



## PERSONAL PROFIL

Established and professional dancer and teacher with over 20 years' international experience dancing with the Australian Ballet, Béjart Ballet Lausanne, Bavarian State Ballet and the Ballet de l'Opéra National du Rhin. Proven track record of and assisting in rehearsals, working with choreographers, restaging productions, planning and scheduling rehearsals. Teaching background encompasses various environments since retiring as a professional dancer, varying from working with professional dancers, educational and community dance, vocational dance to non- vocational settings, and of late, teaching in higher education at the University of Edinburgh.

## EDUCATION & CERTIFICATIONS

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<b>Higher Education Academy, Associate Fellow (AFHEA)</b>	<b>2021</b>
<b>University of Edinburgh, PhD Candidate (Progression Board passed November 2018, predicted finish December 2023)</b>	<b>2018</b>
<b>University of Edinburgh – MSc in Dance Science and Education (Distinction)</b>	<b>2016</b>
<b>University of Surrey – BA (Hons) Dance Education, Royal Academy of Dance (2:1)</b>	<b>2014</b>
<b>Australian Teachers of Dancing, Australia – Diploma in Dance and Management</b>	<b>2014</b>
<b>Australian Teachers of Dancing, Australia – Certificate 4 in 'Training and Assessment' TAA</b>	<b>2010</b>
<b>Minister of Culture, France – Aptitude Certificate CA in Classical Ballet</b>	<b>2007</b>
<b>Minister of Culture, France – State Diploma in Dance, DE</b>	<b>2002</b>

## CAREER HISTORY as teacher/pedagogue

### **Conservatoire of Lille**

- Head of the classical ballet syllabus in the dance department Sept 2021- present

### **University of Edinburgh**

- Teaching Fellow on the MSc Dance Science and Education programme
- Teaching on various Undergraduate programmes Oct 2018-Nov 2021
- Course Organiser for MSc in Dance Science and Education with Teaching Status

### **School of Ballet du Nord, Roubaix, France – Professor of Classical Ballet**

Sept 2012-Sep 2017

- Worked under the direction of M. Pascal Minam-Borier;
- Taught ballet across all levels within the school of the Ballet du Nord, Roubaix, France
- Prepared girls for pointe work, strength and stretching classes and teaching young adolescent dancers how to manage their own physicality across their careers through safe dance and healthy dance practices;
- Developed a unique strengthening program for male dancers, using professional dance experience and knowledge of dance science to develop programs in partnership with the school's physiotherapist.
- Part of the teaching faculty preparing students for their teacher's exam for the State Diploma (Diplome d'Etat, DE) through providing tutoring and teaching pedagogy classes;
- Advise and judge on numerous panels including The State Dance Teaching Diploma, BAC Dance, Examen Aptitude Technique (EAT) and member of the commission interregional for dance.
- Assistant with the after-school government program for dance

### **Centre Artistique R.Noureev, Sainte Geneviève-des-Bois, Director of Dance Department**

2007 – 2010

- **Head of dance department** coordinating over 200 dance students and 4 teachers.
- Principal Teacher of Classical ballet classes for the classical and contemporary stream.
- Teacher of creative dance
- Choreographer
- Teacher of Dance History and Dance Education

### **Ballet de l'Opéra National du Rhin, dancer Assistant to Artistic Director**

1997 – 2007

- Soloist Dancer
- **Assistant to the director/ballet master/teacher**
- **Head of education department** and in charge of The Studio Program, grants and subsidies

## GUEST TEACHING:

DanceBase (National Dance Centre, Scotland) 2018-2020

Ballet Gelesnkirchen – Guest Teacher Nov 2016 & June 2017

Ballet de l'Opéra National du Rhin – Bertrand d'At's Restaging Romeo and Juliet (Dec 2015)

Hungarian National Ballet, Budapest – Assistant to Maina Gielgud for her production La Sylphide (2014) National Ballet of China, Pekin – Creation Assistant for M. Bertrand d'At (April 2012)

Ballet Theatre of Queensland, Australia – Assistant to Director (Jan 2012)

National Ballet of Vietnam, Hanoi, Assistant to Bertrand d'At (June 2010)

Shanghai Ballet, Assistant to Bertrand d'At for his production Butterflies (2007)

Ballet de l'Opéra National du Rhin, Assistant to Artistic Direction (2005 – 2007)

Chemnitz Staatsballett, Germany, Principal Assistant for Mr Bertrand d'At's 'Romeo and Juliet (2007)

Opéra de Paris, Assistant to Mr Davide Bombana for La Septième Lune' (2004)

Staatsoper unter den Linden, Berlin, Assistant to Bertrand d'At for M.Béjart's 'Ring um dem Ring' (2004)

Taught at a variety of dance non-vocational vocational and dance schools: Julie Ryan Dancers' Traralgon-Moe, Victoria, (2010 – 2011), The Australian Conservatoire of Ballet, National Theatre Ballet School, Jason Coleman's Ministry of Dance, Queensland National Ballet School and the Australian Dance Performance Institute. Studio Harmonic, Paris (2007 – 2009), Centre Chorégraphique de Strasbourg (2007)

## PROFESSIONAL PERFORMANCE PROFILE & PRACTICE

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**Ballet de l'Opéra National du Rhin, Soloist Dancer, dir: M.Bertrand d'At** **1997 – 2007**

- Toured across France, Italy and Spain.

**Bayerisches Staatsballett, Soloist dancer dir:Konstance Vernon** **1991 – 1997**

- Toured across China, America and Europe,
- Demi-soloist in 1991; Soloist in 1992

**Béjart Ballet Lausanne, dir: M. Béjart** **1989 – 1990**

- Toured with the ballet across Egypt, Japan, and Europe.

**Australian Ballet Company, dir: Maina Gielgud** **1985 – 1989**

- Awarded the Pommery Study Grant studying with the School of Paris Opera in 1987, promoted to Coryphée in 1987 and a soloist in 1988.

*Full list of Repertoire and Creations danced available on request.*

## ESTEEM INDICATORS & LANGUAGES

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### **Esteem Indicators / Leadership:**

- Head of Revision of the classical ballet syllabus for the Australian Teachers of Dance, A.T.O.D (2011 – 2019)
- President of the Jury for the Dance Teachers Diploma, Centre Jennifer Coubé, Paris (2015 /2016)
- Member of the Jury EAT, Marseille in Dance Classique, France (2014 /2015)
- Member of the Commission Interregional for Dance, Région Nord-East (2004 – 2007 /2012)
- Manage the selection of independent companies for grants in the studio program (Acceuil Studios) with the Ballet de l'Opéra National du Rhin, France (2004 – 2007)

### **Languages:**

- English (Fluent), French (Fluent)

## CONFERENCES

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- **October 2022: A qualitative retrospective exploratory investigation of the psychosocial factors of retired elite male classical ballet dancers during their talent development trajectory** due to be presented at the 32<sup>nd</sup> Annual Conference of the International Association for Dance Medicine & Science (IADMS) Limerick, Ireland, 28-31 October
- **October 2021: Prevalence and relationship between generalised joint hypermobility and perfectionism in professional Latin ballroom dancers:** Presented in the 31<sup>st</sup> Annual Conference of the International Association for Dance Medicine & Science (IADMS) held in Denver, 21-24 October
- **October 2019: Fulfilling potential: developing an interventional training programme for dancers in three inclusive dance companies:** Presented in the 29<sup>th</sup> Annual Conference of the International Association for Dance Medicine & Science (IADMS) held in Montreal, Canada, 24-27<sup>th</sup> October
- **October 2018: Dancing with Attachment:** Presented at the 28<sup>th</sup> Annual Conference of the International Association for Dance Medicine & Science (IADMS) held in Helsinki
- **March 2018: Exploring the Closeness, Investment and Attachment Styles of Adolescent Dancers to their former Dance Teachers:** Presented in at the NVDMMG symposium 'Genees en Kunst 18' on Thursday March 29<sup>th</sup>, 2018, in Lourdeskerk, Scheveningen
- **July 2018 and 2019: Talent Development in the Classroom:** Invited to speak at the Australian Teachers of Dancing, Come Together Dance Conference, Brisbane, Australia
- **October 2017: Exploring the Closeness, Investment and Attachment Styles of Adolescent Dancers to their former Dance Teachers:** Presented in the 27<sup>th</sup> Annual Conference of the International Association for Dance Medicine & Science (IADMS) held in Houston, 12-14<sup>th</sup> October 2017

## **Doctoral Research**

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University of Edinburgh/Running Title: Talent Development, a study relating to Elite Male Classical Ballet Dancers.

<https://www.ed.ac.uk/profile/mark-pace-student>

## **Published Articles**

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Pace, M., & King, T. (2021). The Oxford Handbook of contemporary ballet. *Research in Dance Education*, 0(0), 1–3.

<https://doi.org/10.1080/14647893.2021.1994549>

## **LinkedIn Profile**

<https://www.linkedin.com/in/mark-pacemsc/>

## **Student Profile**

<https://www.ed.ac.uk/profile/mark-pace-student>

## **Podcast**

[The Dancer Life Podcast](#)

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