

Claudia Rosenhan

Charteris Land 5.17

St John's Road

Edinburgh EH8 8AQ

claudia.rosenhan@ed.ac.uk

PERSONAL PROFILE: Achievements

- Substantial teaching experience at tertiary level.
- Published academic author and strong research background.
- Senior Fellow of the Higher Education Academy.
- Teaching strengths in large group presenting, as well as small group facilitating, for UG and PG students.
- Research interest in representation and identity in twentieth-century literary texts, creative language use, ecocriticism and posthumanist theory.

RESEARCH, PUBLICATIONS & CONFERENCES:

Monographs:

- *All Her Faculties: The Representation of the Female Mind in English Literature*. Oxford: Peter Lang, 2014.
 - *investigating the representation of women as academic scholars in six twentieth-century English novels and its impact on current perceptions of women, intellect and professionalism.*

Articles in Refereed Journals

- 'Energy F/flows through the Environment in *The White Peacock*.' *Etudes Lawrenciennes* 53 (2021). <https://doi.org/10.4000/lawrence.2854>
 - *providing a fresh perspective on Lawrence's nature writing in his first novel.*
- 'Examining Tacit Knowledges in Assessing International Postgraduate Students.' With Farah Akbar and Takuya Numajiri. *Transformative Dialogues: Teaching and Learning Journal* 13.3.(2020)
 - *investigating assessment literacy.* <https://td.journals.psu.edu/td/article/view/266>
- 'Creativity, self-reflection and subversion: Poetry writing for Global Englishes awareness raising.' With Nicola Galloway. *System* 84 (2019) <https://doi.org/10.1016/j.system.2019.04.005>
 - *A corpus and literary investigation of learner poems.*
- "'We can only interpret by our experiences" – Nature/culture in Forster's 'Cambridge' Novels.' *Green Letters* 22.3 (2018), <https://doi.org/10.1080/14688417.2018.1531721>
 - *a phenomenological examination of landscape in Forster's Cambridge Novels.*
- 'Looking both ways -- A Lefebvrian Investigation of Catherine Carswell's Glasgow Novel *Open the Door!*' *Scottish Literary Review* 8.2 (2016), pp. 93 – 111.
 - *looking at gender and space in Carswell's Glasgow Novels.*
- 'Vera Brittain and Aldous Huxley: A Testament / Defeat of Youth -- A Gendered Response to Education and War?' *Aldous Huxley Annual* 12 / 13 (2012), pp. 223 – 242.
 - *comparing non-combatant views on World War 1 against the backdrop of Oxford University.*
- "'Grace" and the Idea of the "Irish Jew",' *James Joyce Quarterly* 47.1 (2009): 71 – 86.
 - *examining anti-Semitism and identity in Joyce's short story against the Irish context of the 1904 Limerick Pogrom.*
- 'An Attribution in Huxley's Short Story "Chawdron" via Lawrence and Ludovici.' *Notes & Queries*, 52.1 (2005): 95 – 97.
 - *proposing Mabel Dodge Luhan as a model for Huxley's character of Sybil in his short story, implicated in its subject matter of miscegenation.*
- 'Euthanasia in *Sons and Lovers* and Lawrence's Metaphysic of Life.' *DHLR* 32 – 33 (2003 – 2004): 1 – 18.
 - *tackling the taboo of matricide in Lawrence's novel through a reading of Lawrence's vitalist beliefs.*

- 'Aldous Huxley and Anti-Semitism.' *Aldous Huxley Annual* 3 (2003): 217 – 37.
 - *examining the foundation and impact of Huxley's 'genteel anti-Semitism' and what it means for his standing as author and man of letters.*
- 'Eliot, Huxley and Baudelaire's "Frightful Jewess".' *Yeats Eliot Review* 20.3 (Fall 2003): 16 – 23.
 - *examining the connection between T. S. Eliot's poem "Sweeney Among the Nightingales" and Aldous Huxley's play "Permutations Among the Nightingales"*

Chapters in Edited Books:

- 'Blinded by the Light – exploring the desert as luminous landscape.' In *Storied Deserts: Re-imagining Arid Environments*. (Forthcoming).
- 'A Green Thought – Cosmic Consciousness and Human Potentialities in Aldous Huxley's *Island*.' Chapter in edited volume *Aldous Huxley and Self-Realization: His Concept of Human Potentialities, His Techniques for Actualizing Them, and His Views of Their Social Consequences*, ed. Dana Sawyer, Julian Piras and Uwe Rasch (projected publication date: Summer 2019).
 - *exploring Huxley's nature stance.*
- 'That Learning Were Such a Filthy Thing' - Education, Literacy and Social Control in Huxley's *Brave New World*. In *Brave New World: Contexts and Legacies*, eds Nathan Waddell and Jonathan Greenberg. London: Palgrave, 2016.
 - *investigating literacy and the utopian dream of formal education, with reference to Shakespeare's The Tempest.*

Conference Proceedings:

- "'The Knowledge Economy": Aldous Huxley's Critiques of Universal Education'. *Aldous Huxley, Man of Letters: Thinker, Critic and Artist*. Proceedings of the Third Aldous Huxley Symposium Riga 2004. eds. Bernfried Nugel, Uwe Rasch and Gerhard Wagner. Berlin: Lit Verlag, 2007, pp. 93 – 111.
 - *looking at Huxley's writings on education for relevance to the perceived current crisis in formal education.*

Conferences:

- Speaker at the 33rd International D.H. Lawrence Conference at Nanterre Université, Paris: D.H. Lawrence *and the anticipation of the ecological turn*, 4 – 6 April 2019.
 - *presenting 'Energy Flows through the Environment in The White Peacock'.*
- Speaker at SERA Conference Glasgow, 21 – 23 November 2018.
 - *presenting on project 'Tacit Knowledges and Assessment Literacy'.*
- Presenter at University of Edinburgh Learning and Teaching Conference, 20 June 2018.
 - *presenting a workshop on Assessment Literacy.*
- Speaker at Huxley Symposium, University of Almeria, Spain, April 2017. Forum: "Aldous Huxley and Self-Realization: his concept of Human Potentialities, his techniques for actualizing them, and his views of their social consequences.". Topic: "A green thought in a green shade" -- Cosmic Consciousness and Human Potentialities in Aldous Huxley's novel *Island* (1962).
- Speaker at the BAAL SIG Conference, University of Edinburgh, 2 – 3 July 2015.
 - *presenting 'wild language' as a concept for an organic and creative language pedagogy.*
- Speaker at Aestheticism and Decadence in the Age of Modernism: 1895 to 1945, Institute of English Studies, Senate House, London, 17-18 April 2015.
 - *highlighting the decadent parallels in Aldous Huxley's *Antic Hay* and Wyndham Lewis's *Apes of God*.*
- Speaker at 'Enchanted Edwardians', Third Annual Conference of the Edwardian Culture Network, in association with the University of Bristol, Bristol 30 – 31 March 2015.
 - *presenting an ecocritical perspectives on D. H. Lawrence's first novel *The White Peacock*.*
- Speaker at interdisciplinary conference 'The Celtic Revival in Scotland – 1880 - 1930,' University of Edinburgh, 1 – 3 May 2014.
 - *investigating Carswell's *Caledonian Antisyzygy**
- Speaker at the international conference, *The Condemned Playground: Aldous Huxley and his Contemporaries*, Balliol College Oxford, 1 – 4 September 2013.
 - *a gendered reading of Vera Brittain's *Testament of Youth* and Aldous Huxley's 'Defeat of Youth'.*

- Speaker at the International and Interdisciplinary Conference ‘Alternative Modernisms’, Cardiff University, 15 – 18 May 2013
 - *presenting Catherine Carswell as an intermodernist writer.*
- Speaker at the International ‘E. M. Forster’s *Maurice*’ Centenary Conference in St Andrews, 24 – 25 November 2012.
 - *highlighting the divergent paths of Forster’s protagonists in two novels as a commentary on character education.*
- Speaker at the Third International Aldous Huxley Symposium in Riga, 25 – 29 July 2004.
 - *presenting Aldous Huxley as an educator and critic of universal education*
- Speaker at the AHRB colloquium *Between the East End and East Africa: “The Jew” in Edwardian Culture*, University of Southampton, 27 – 29 July 2003.
 - *presenting James Joyce’s Dubliners as a perspective on Jews in Edwardian Ireland.*

Seminars:

- ‘Wild Language’. Paper delivered at the Edinburgh Applied Language Seminars Series organised by the Edinburgh TESOL and Applied Language (ETAL) Research Group. 9 December 2015.
- ‘The Utopian Imaginary and the Future of Formal Education’. Paper delivered at the Cross Institute Seminar Series, Moray School of Education. 11 November 2014.
- ‘Reflections on the Representation of the Female Mind in English Literature’ Paper delivered at the English Literature Seminar organised by the Department of English Literature, University of Edinburgh. 31 October 2014
- ‘Interpellation and other Representations of Gender in Literature’. Paper delivered at the Edinburgh Applied Language Seminars Series organised by the Edinburgh TESOL and Applied Language (ETAL) Research Group. 6 February 2013.

TEACHING EXPERIENCE:

Jan 2012 – present

**Teaching Fellow, The Moray House School of Education,
University of Edinburgh, EH8 8AQ**

Teaching on wide variety of PGT courses at Moray House, providing lectures and workshops for large PGT cohorts. Course organiser for Language Testing Option course; supervising MSc dissertations; delivering workshops on TESOL and Language Teaching Programmes as well as Research Methods.

Aug 2015 – Dec 2017

**Programme Director, The Moray House School of Education,
University of Edinburgh, EH8 8AQ.**

Directing MSc TESOL Programme, responsible for recruitment, student experience and programme development.

Apr 2011 – Dec 2011

**Associate Tutor, The Moray House School of Education,
University of Edinburgh, EH8 8AQ.**

Supervising MSc dissertations, delivering workshops and course assessment.

Jun 2011 – Aug 2011

**EAP Tutor, School of Management and Languages, Heriot-Watt
University, Edinburgh, EH14 4AS.**

Delivering pre-sessional English courses with particular focus on writing skills and research methodology.

April 2011

**EFL Tutor, Edinburgh School for English 271 Canongate,
Edinburgh, EH8 8BQ.**

Delivering advanced English classes and teaching spoken performance to international teachers.

Oct 2010 – Jan 2011

ESOL Tutor, St George’s School for Girls, Edinburgh, EH12 6BG.

Delivering IELTS preparation courses to sixth-form students, teaching academic IELTS test practice as well as academic culture and discourse.

Jul 2010 – Aug 2010

**EAP Tutor, School of Management and Languages, Heriot-Watt
University, Edinburgh, EH14 4AS.**

Delivering pre-sessional English course with focus on study skills, academic writing and research methods.

Nov 2006 – Mar 2010

**EAP Tutor, Centre for English Teaching, University of Sydney,
G01, Sydney NSW 2006, Australia.**

Planning, preparing, delivering and assessing English language learning programmes.

Sep 2002 - Sep 2004

**Research Assistant, Department of English
University of St. Gallen, Switzerland.**

Tutoring business students for English literature courses as well as English exam preparation.

Apr 2003 - Jul 2003

Guest Lecturer, English Literature, Pädagogische Hochschule St. Gallen (Teacher Training College), St. Gallen, Switzerland.

Lecturing on English literature to first year teacher trainees, instructing the students in the vocabulary and methodology of literary criticism, improving their cultural understanding of Britain and developing their speaking and writing skills.

Sep 1996 – Sep 2001

**Lectrice in German and Cultural Competence,
Department of Language and Linguistics, UMIST, Manchester,
M60 1QD.**

Teaching Honours degree and subsidiary courses in a multi-discipline environment, teaching on Joint Honours first and second year language modules, lecturing on first and second year lecture cycle on German history, politics and culture.

Sep 1995 – Jul 1996

**Lectrice in German, School of Modern Languages,
University of Bath, BA2 7AY.**

Teaching Joint Honours degree courses at all levels; achieved '4' (excellent) in 1995 TQA.

EDUCATION AND TRAINING

Nov 2018 – 2021

**EdTA, teaching awards for Senior Fellow of HEA.
University of Edinburgh.**

Dec 2012 – Jul 2014

**PG CAP, Institute of Academic Development, FHEA
University of Edinburgh.**

Sep – Nov 2011

**Delta Module 3 (Online),
Bell Ed. Trust, Cambridge.**

Feb – May 2011

**Delta Module 2 (Online),
Bell Ed. Trust, Cambridge.**

Feb – April 2011

**SQA TESOL Assessment and the Scottish Framework,
Stevenson College Edinburgh.**

Aug – Dec 2010

**Distance DELTA Module 1 (Online),
International House, London.**

March – May 2005

**Chapterhouse Publishing, Exeter.
Editorial Skills Course; Certificate 'Competence in Proofreading'
(Correspondence Course).**

June – July 2002

**Trinity Certificate in TESOL,
City College Manchester. Intensive course in methodology,
language awareness, lesson preparation and material
development.**

Sep 1997 – Apr 2002

**PhD in English Literature (p/t)
University of Manchester.**

Oct 1987 – Mar 1995

**Joint MA Degree in English Language/Literature and Modern
History
Free University of Berlin.**