

## **Peter Dayan: research activities, August 2014 – June 2018**

You will find elsewhere on my web page a link to my publications. The publication in the summer of 2018 of my book *The Music of Dada: a lesson in intermediality for our times* (my third book with Ashgate on word and music topics) brings to an end a four-year project on the music of the Dada movement. My next major project concerns the extraordinary relationship, biographical and artistic, between Claude Debussy and Paul Verlaine, and the clear and troubling light it throws on the relationship between the arts, and misogyny and domestic violence.

Below is a list of the seminar and conference papers I have given, and the workshops I have organised, in the past four years. They give a good idea of my range of research activities. They have been addressed to many different kinds of audience, but they all centre around two themes: the relationship between music and the other arts: and the apparent contrast between art itself, and what happens when we talk or write about it.

“Between Literature and Music: Immobilism, Incompatibility and Incomprehension”, keynote lecture for “Music and Literature” conference, Napier University, Edinburgh, 14 June 2018

“Why Verlaine and Debussy never spoke to each other”, keynote lecture for Word and Music Studies postgraduate study day on Listening to Silence, Conservatoire Giuseppe Verdi, Turin, 14 April 2018

“‘The Basic Material is Not the Word but the Letter’: Global poetry as sculpture, from 1916 to 2018”, paper at conference on Poetry’s Intervention and Interaction in a Global and Digital World, Aalborg University, 5-6 April, 2018

“De la nécessité et des dangers de la répétition en poésie”, keynote lecture for Society for French Studies Postgraduate Conference, University College London, 16 March 2018

“What were they playing at? Chance in art, and how Dada put it in its place”, keynote for conference on Play, recreation and experimentation in literature and the arts since early modern times, University of Canterbury, 8-9 December 2017

“Intermediality: words, music, and how to set them free”, seminar in the series Rémanences, Laboratoire d’études et de recherche sur le monde anglophone, University of Aix-en-Provence, 16 October 2017

“Drumming out incompleteness: Nielsen, Huelsenbeck, and improvised disturbance”, 11<sup>th</sup> International Conference of the Association for Word and Music Studies, University of Stockholm, 9-12 August 2017

“How Modern Poetry was Born from the Defeat of Sexuality by Music”, keynote lecture for the conference of the Word and Music Association Forum, Phoenix, Arizona, 10-12 November 2016

“Why the music of Erik Satie is the only genuine music of Paris Dada”, invited paper for conference “Da Dada da war ... 100 Dada / Satie 150” organised by the Hugo Ball Gesellschaft, Düsseldorf, 7-8 October 2016

“How can literary analysis help us to talk about music without betraying it?”, keynote paper for postgraduate study day on Word and Music, University of Liège, 6 October 2016

“Assessing Creativity: an Anglo-American Habit?”, international study day, University of Edinburgh, 10 June 2016

“De la musique dans *De nos oiseaux*”, opening paper at study day “Tristan Tzara: un siècle de Dada, 1916-2016”, Romanian Embassy in Paris, 27 May 2016

“Is there life beyond lines?”, IRGIC research seminar on “Lines”, University of Aalborg, Department of Culture and Global Studies, 12 May 2016

“Pourquoi il faudrait croire que la musique n'exprime pas nos émotions”, invited paper for conference on The Arts and The Emotions, University of Geneva, 22 April 2016

“How can a poem become contemporary?”, University of Aalborg, Centre for Research on Contemporary Poetry, plenary lecture at the conference on “The Experiments in Contemporary Poetry”, 3 December 2015

“Shadow images moving to music: *La Tentation de saint Antoine* in Montmartre, 1887”, University of Stockholm, research seminar, 1 December 2015

Word and Music study day for PhD students, Edinburgh, 6 November 2015

“Music in love with poetry”, Oxford Lieder Festival, symposium on “Words into Music”, 16 October 2015

“Shadow Images Moving to Music: *La Tentation de saint Antoine* in Montmartre, 1887”, Fordham University, New York, Tenth International Conference of the International Association for Word and Music Studies, 13 August 2015

“French studies and the assessment of creativity”, University of Cardiff, plenary lecture at the annual conference of the Society for French Studies, 30 June 2015

“How musical is Henri Lefebvre’s rhythm analysis?”, University of Aalborg, Department of Culture and Global Studies, IRGIC research seminar on “Rhythm”, 7 May 2015

“In Conversation - Picture or Poem? The Poetry of Art and the Art in Poetry, with Stephen Raw and Professor Peter Dayan”, Holyrood Palace, Edinburgh, 27 August 2014

“Warning: Poetry Can Damage Your Identity”, National Library of Scotland, conference on “Reading and Identity”, 26 August 2014

“Poetry against democracy? The view from the Auld Alliance”, University of Aalborg, inaugural lecture as Obel Visiting Professor, 6 March 2015