

# Michelle Devereaux

Nationality: Canadian/U.S.

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## Education

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- 2011–present**      **University of Edinburgh, United Kingdom**  
Doctoral Candidate in Film Studies, School of Literatures,  
Languages and Cultures
- Primary supervision: Dr David Sorfa  
Secondary supervision: Dr Daniel Yacavone
- Thesis Title: “Spirits in Solitude: Romanticism in the Films of Sofia  
Coppola, Spike Jonze, Charlie Kaufman, and Wes Anderson”
- Thesis submission date: 30 November 2016  
Viva voce to be held March 2017
- Recipient of University Global Research Scholarship and College  
Award
- 2007–2008**      **University of Edinburgh, United Kingdom**  
MSc in Film Studies with distinction
- 2001–2003**      **Ryerson University, Canada**  
Bachelor of Journalism with honours
- 1996–2000**      **York University, Canada**  
Bachelor of Fine Arts, honours, in film and video production and  
screenwriting

## Select Work Experience

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- 2016**              Freelance academic proofreader
- 2015**              Peer reviewer, *Forum* postgraduate journal
- 2015–2016**      Co-organiser, postgraduate work-in-progress seminar series for the  
University of Edinburgh’s School of Literatures, Languages and  
Cultures

- 2014** Course tutor, Introduction to European Cinema, University of Edinburgh
- Developed teaching programme based on course syllabus
  - Introduced undergraduate students to theoretical and aesthetic approaches to film studies while charting major European film movements
  - Evaluated student work and provided critical feedback
  - Introduced public screenings of classic European films at independent cinema Filmhouse
- 2011–present** Film festival programming associate and submissions reviewer
- 2003–present** Staff writer and editor for magazines, newspapers, and web publications
- 2002–present** Freelance film journalist, various online and print publications
- Published hundreds of reviews and feature articles, interviewed dozens of filmmaking professionals

### **Conferences and Publications**

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- 2016** **Film-Philosophy Conference, University of Edinburgh, UK**  
 Presentation: “ ‘A Boy Pretending to Be a Wolf Pretending to Be a King’: Nature, Childhood, and the Romantic Quest in *Where the Wild Things Are*”. 6–8 July 2016.
- 2016** **Film-Philosophy Conference, University of Edinburgh, UK**  
 Panel chair: Gender and Sexualities, 6–8 July, 2016
- 2015** **Film-Philosophy Conference, University of Oxford, UK**  
 Presentation: “ ‘Oh! You Pretty Things’: *The Virgin Suicides* and the Feminine Sublime”. 20–22 July 2015.
- 2015** ***Film-Philosophy Journal*, University of Edinburgh, UK**  
 Book Review: Tarja Laine (2015) *Bodies in Pain: Emotion and the Cinema of Darren Aronofsky*  
 Volume 19 (2015)
- 2008** ***Forum Postgraduate Journal of Culture and the Arts***  
**University of Edinburgh, UK**  
 Feature Article: “Mod Murder: Death and Desire in Swinging London Film”  
 No 06 (Spring 2008)