

Natalia Stengel Peña

nstengel@ed.ac.uk

RESEARCH INTERESTS

- The impact of Gender Studies on the Latin American discussion
- Feminist art and *artivism*
- Social and cultural intervention using art
- Literature, culture, media and gender studies

EDUCATION

MPhil/PhD Spanish, Portuguese and Latin American Studies, King's College London, 2018-2021

Supervisor: Dr Luis Rebaza-Soraluz

Focus: Mexican feminist art, feminist activism, gender-based violence in Mexico

Thesis: *Awareness, Denunciation and Pedagogy: The Rhizomatic Effects of Mexican Feminist Artivism Against Gender Violence. A Qualitative Approach*

M.A., Modern and Contemporary Art, Casa Lamm, 2014-2016 (Final average 10)

B.A, Sociology, Universidad Autónoma de Querétaro, 2013 (Summa Cum laude)

Supervisor: Dr Gabriel Muro

Dissertation: *Tipo ideal de las mujeres escritoras en México a partir del caso de Elena Garro [Ideal Type of Mexican Women Writers. Case of Study of Elena Garro]*

WORKSHOPS (since 2018)

MUTUA's Cleaning the Glass Ceiling | Cerrucha's Portraits of Peripheric Identities | Lorena Wolffer's Lab on Gender and Art | ART of the MOOC: Activism and Social Movements | Sexing the canvas | Cultural Representations of Sexualities | Specialization: Academic English Writing | Why hasn't there been great women artists | Cerrucha's Art: weapon of massive construction

TEACHING EXPERIENCE

Graduate Teacher Assistant, King's College London, 2020-2022

Courses: The Study of Gender in Spanish American Literature and Culture, Latin American Sessions: Writers in Conversations

Professor, Universidad Anáhuac Querétaro, 2013-2022

Courses: Design History, Fashion History, Design Trends, Sustainable Design, Sociology, Film Appreciation, Social and Political Context of the Contemporary World

RESEARCH EXPERIENCE

Research coordinator of the research *Challenges and Obstacles for the Political and Social Empowerment of Grassroot Women*, 2014

The research was funded by the Instituto Nacional de las Mujeres [National Women's Institute] through their contest ProIgualdad. I coordinated a team of 4 social researchers.

Research coordinator of the *Diagnosis of Human Trafficking in Queretaro* for Local Deputy Chamber and the Centre for Advanced Social Research, 2013

The Local Deputy Chamber funded the research to create the Local Law to Prevent and Eradicate Human Trafficking in Querétaro. The diagnosis included a quantitative phase to identify the social behaviour that may promote human trafficking.

Research assistant, *Advantages and Disadvantages of Gender Quotas for Democracy*, Centre for Advanced Social Research, 2011

The research aimed at identifying the positive and negative aspects of using gender quotas to promote women's holding more chairs in Mexican democracy.

PUBLICATIONS

- Stengel, N. (December 2022). 'Prácticas artísticas al servicio de los y las familiares de víctimas de desaparición forzada' ('Artistic Practices at the Service of Families of Enforced Disappeared Victims'). *Revista Anales del Instituto de Investigaciones Estéticas de la UNAM*. (Not yet published)
- Ibarra, D., and Stengel, N. (2021). 'Seeing Through Their Eyes: Empowering Grassroots Women in their Search for Economic and Political Development.' *Journal of International Women's Studies*, vol. 23. <https://vc.bridgew.edu/jiws/vol22/iss5/9>
- Stengel, N. (2021). 'La pantalla rosa: análisis mediático del triunfo del capitalismo rosa. (The Pink Screen: A Mass Media Analysis of the Pink Capitalism Triumph).' *Revista Arista Crítica*, volumen 1, 118-131. Doi: <https://doi.org/10.18041/2745-1453/rac.2020.v1n1.6257>
- Stengel, N. (2021). 'Participación política de las mujeres y violencia mediática.' *Construyendo espacios de igualdad*, Cátedra UNESCO, Género, Liderazgo y Equidad. <https://www.catunescomujer.org/libro-construyendo-espacios-de-igualdad-elecfinal/>.
- Camacho, T., and Stengel, N. (2020). 'El compromiso del diseño, de los diseñadores y de nosotros como docentes. (Designers and Design Teacher's Social Commitment)'. *Expertia Gráfica*, vol 9, pp. 11-16. Doi: <https://doi.org/10.5565/rev/grafica.201>.
- Stengel, N. (2018). 'De la violencia en el arte o del arte violento.' (On violence in art or violent art) *Open Insight*, vol. 9, pp. 11-33.
- Castellanos, A., Ibarra, D., Pérez, D., and Stengel, N. Diagnóstico situacional de la trata de personas en Querétaro' (Diagnosis on Human Trafficking in Querétaro), CISAV, México: <https://es.scribd.com/document/263270817/Diagnostico-situacional-de-la-Trata-de-Personas-en-Queretaro>

GRANTS AND FELLOWSHIPS

- CONACYT Scholarship (2019-2021)
- Arts and Humanities Research Council (2018-2020)
- PECDA Querétaro (Creative Writing Scholarship, 2011)

AWARDS AND HONORS

Contest 'Carta a las madres de víctimas de feminicidio y desaparición forzada'. The contest was organised by Mónica Mayer, the first Mexican feminist artist. The winning letters were published: Antivilo, J. (2020). *Carta a las Madres*. Mexico City: UNAM. <http://www.librosoa.unam.mx/handle/123456789/3179>

Honourable mention in the III Young Adults Literature Contest 'Jordi Sierra i Fabra' with the novel: 'Otesha se perdió en el cielo de la tierra', Barcelona, 2007.

Honourable mention in the III Youth Short stories 'Juan Rulfo' with the short story: 'Snark en el aire conmovido', Fundación Juan Rulfo, Mexico City, 2007.