

# MARTIN SCHAUSS, Ph.D.

mschauss@ed.ac.uk

- CURRENT POSITION** Early Career Teaching and Research Fellow, English Literature, University of Edinburgh
- RESEARCH PROJECT** “**Intermedial Ecologies:** Eco-Aesthetics, Materialism and Environmental Justice in Contemporary Experimental Literature”
- PREVIOUS POSITION** **IRC GOI Postdoctoral Research Fellow**, School of English, Drama and Film, University College Dublin (2020-2021): “The New Ecological Imaginary: Waste, Water, Energy, and the Built Environment in Twenty-First Century Experimental Prose”

## EDUCATION

- 2019-03-20 **Ph.D.** University of Warwick, English & Comparative Literary Studies
- 2013-06-10 **M.A.** University of Calgary, English (GPA 4.0)
- 2011-07-11 **B.A.** University of Strathclyde, English and Journalism/Creative Writing (1st Class Hons)

## SELECTED PUBLICATIONS

### Under Review

*Late Modernist Ecologies: The Politics of Materiality and the Nonhuman in Beckett, Sebald, and Tokarczuk.*  
Monograph under review with Palgrave Macmillan.

### Peer-Reviewed Journal Articles & Book Chapters

- “Sebald in Translation.” *WG Sebald in Context*, ed. Uwe Schütte, Cambridge UP. (Forthcoming)
- “‘The absolute impossibility of all purchase’: Property and Translation in Beckett’s Post-war Prose.” *Samuel Beckett and Translation*, ed. José Francisco Fernández et al., Edinburgh UP, 2021.
- “‘With an Eye to Their Later Existence as Ruins’: Language, Materiality and the Ruin in the Work of W.G. Sebald.” *Critique: Studies in Contemporary Fiction* 0.0 (January 2021): 1-19.
- “‘Such density of furniture defeats imagination’: Beckett’s Post-War Room and the Inheritance of Things.” *Modernist Objects*, ed. Xavier Kalck et al., Seminal Modernisms Series, Clemson UP, 2021. 45-62.
- “‘The following precious and illuminating material should be carefully studied’: The Logic of Incorporation in Beckett, Sebald, and Krasznahorkai.” *Beckett and Europe*, ed. Michela Bariselli, et al., Cambridge Scholars, 2017. 15-40.
- “The Censor’s ‘filthy synecdoche’: Samuel Beckett and Censorship.” *Sanglap: Journal of Literary and Cultural Inquiry* 2.2 (2016): 193-216.

### Additional Publications

- “Ecopoetics, Intermediality, and the Language of Caroline Bergvall.” *Alluvium* 9.5 (2021).
- Brazil, Kevin, (2018), *Art, History, and Postwar Fiction. Review of English Studies* 295 (2019): 793-796.  
Book review.
- Bates, Julie, (2017), *Beckett’s Art of Salvage: Writing and Material Imagination, 1932–1987. Journal of Beckett Studies* 28.2 (2019): 240-245. Book review.
- “Investigating ‘Empty Middles’: A Critical Review of Gail Scott’s *The Obituary*.” *Lemon Hound* 5 (June 2013).

“Towards the Feynman Point: A Beginning in 30. A creative exercise in Oulipian constraint and critical review.” *ecloga: Journal of Literature and the Arts* 9 (Spring 2011): 38-50.

## TEACHING & SUPERVISION

### University of Edinburgh (2021-present)

George Orwell and the Politics of Literature (3<sup>rd</sup> year honours)  
Tragedy and Modernity (PG course)  
Contemporary Scottish Fiction (4<sup>th</sup> year honours)  
Literary Studies 1A (1<sup>st</sup> year core)  
Literary Studies 1B (1<sup>st</sup> year core)  
Supervision (UG): Ecocriticism; Queer Literature; Music & Literature; Gothic (American & Victorian)

### University College Dublin, Ireland (2020-2021)

Supervision (PG), “Intersectional Feminism and Contemporary Fantasy Literature” (MA in Literature & Culture)

### Glasgow School of Art, UK (2020)

Lecturer, EAP, Pre-Sessional English for Creative Disciplines.

### University of Warwick, UK (2015-2020)

Modern World Literatures (EN123)  
Academic Writing (EN.GENERAL)  
Communicating Science (PX376)  
WBS Core Practice (IB1390) and WBS Foundations of Organizational Behaviour (IB1230) (marking)  
Academic Writing, WMG Engineering MSc Dissertation Writing

### University of Calgary, AB (2012-2013)

GTA, Foundations: Shakespeare (ENGL 205; English major course)  
GTA Fund. Of Lit. Studies: Fiction (ENGL 231; first-year English course)

## SELECTED CONFERENCE PAPERS

- “The Problem with New Materialisms and ‘Anthropocene’ Literature.” *ASLE Emergence/y* (2021)
- “Speculative Prose Architectures: On Renee Gladman’s Ravickian Novellas.” *Speculative Art and Spatial Justice*, NUI Galway (2021)
- “‘how to stop repetitions like these’”: Energy and Resource Crisis in the Experimental Prose Poetics of Claudia Rankine and Caroline Bergvall.” *ACLA* (2021)
- “The Midden of Language: Tracing Ecological Imaginaries in Contemporary Experimental Literatures.” *UCD Humanities Institute Seminar Series* (2021)
- “Walking the Fields of Cultural Production: W.G. Sebald’s *The Rings of Saturn*.” *Borders and Crossings*, University of Leicester (2019)
- “After Kafka, After Beckett: Unmaking Modernisms in László Krasznahorkai’s Fiction.” *Troublesome Modernisms*, British Association of Modernist Studies, King’s College London (2019)
- “Autofiction By Any Other Means: Citation and Form in Lerner, Tokarczuk, and Sebald.” *AUTO-*, Royal Collage of Art, London (2019)
- “Property, Nation-building, and Translation in Beckett’s Post-war Prose.” *5<sup>th</sup> International Conference of the Samuel Beckett Society: Beckett and Translation*, University of Almería (2019)
- “Beckett’s ‘Nightmare Thingness’ and the Draff of Modernism.” *Modernist Objects*, French Society for Modernist Studies, Paris Sorbonne (2018)
- Poetry and Philosophy, with Tania Ganitsky. *21st Century Theories of Literature: Ethics, Tropes, and Attunement*, University of Warwick (2017)

- “The Politics of Matter in Samuel Beckett’s Short Stories.” *Beckett and Politics*, BARP, Reading (2016)
- “The Logic of Incorporation in Beckett, Sebald, and Krasznahorkai.” *Beckett and Europe*, BARP, University of Reading (2015)
- “Footnotes: Poets/Scholars.” *Milburn House Symposium*, University of Warwick (2015)
- “On the History of Natural Destruction: W.G. Sebald’s *The Rings of Saturn*.” *Brave New Worlds*, University of Newcastle (2015)

## FUNDING AWARDS

- Government of Ireland Postdoctoral Fellowship**, Irish Research Council, University College Dublin (2020-2022)
- Chancellor’s Scholarship** (PhD), University of Warwick, UK (2014-2018)
- Graduate Teaching Assistantship**, University of Calgary, AB (2012-2013)
- Graduate Teaching Assistantship**, University of Calgary, AB (2011-2012)
- Calgary Literary Kaleidoscope Writing Award**, LK Society, Calgary, AB (2012)
- Departmental Entrance Scholarship** (MA), University of Calgary, AB (2011)
- Department of English Studies Class Prize**, University of Strathclyde, UK (2011)

**ACADEMIC MEMBERSHIPS:** MLA; ACLA; ASLE

## ACADEMIC SERVICE & AFFILIATIONS

- Mont Pèlerin Rewrite working group** (Milieux Institute (Montreal), FHNW (Switzerland) and HKW (Berlin))
- UCD Environmental Humanities Research Cluster** (University College Dublin)
- Translation and World Literatures Series** (University of Warwick) (organiser; 2016-2020)
- External Reviewer**, *ISLE*; *Sanglap: Journal of Literary and Cultural Inquiry*; *Interventions: International Journal of Postcolonial Studies*
- Translation Editor**, *Pli: The Warwick Journal of Philosophy* 28 (2017, Michel Henry issue)
- Panel Organiser**, *Troublesome Modernisms*, BAMS, KCL (2019)
- Contributing Editor**, *Tolka*, literary journal (2020-present)
- Assistant Editor** (literary criticism), *Review 31* (2019-present)