

CURRICULUM VITAE

Richard Andrews (Professor), MA, PhD, PGCE, AcSS

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1. Current post

Professor in Education and Head of the Moray House School of Education and Sport, University of Edinburgh (2019-)

2. Education and qualifications

Ph.D. ('An Exploration of Narrative and Argumentative Structures in Writing, with particular reference to the work of students in year 8')
University of Hull, July 1992

Postgraduate Certificate in Education (Double distinction and David Forsyth Prize)
University of Leeds, 1977

B.A./M.A. in English Language and Literature, 2:1 (Maurice Baring Open Scholarship and Samuel Courtauld Travelling Award)
University of Oxford, 1974

3. Employment

Professor in English Education (2016-19) and Head of the School of Education and Lifelong Learning, University of East Anglia

Deputy Vice-Chancellor (Research & Innovation) (2014-15)
Anglia Ruskin University, Cambridge

Professor in English, Department of Culture, Communication and Media (2007-2014)
Dean, Faculty of Children and Learning (2011-2014)
Institute of Education, University of London (now UCL Institute of Education) – no. of people managed: 400+ and a budget of c£35million

Professor of Education (2000-2007) and Head, Department of Educational Studies (2002–2006)
University of York

Professor of Education, Director of Research, and Head, Centre for Professional Development Training and Education (1998–2000)
Institute for Learning, University of Hull

Director of Research and Postgraduate Programmes, School of Lifelong Learning and Education (September 1997 – September 1998)

Middlesex University, London

Research Professor in Education & Senior Manager, (September 1994–July 1997)
Middlesex University, London

Senior Lecturer in Education (1991–1994), Director, Centre for Studies in Rhetoric (1989–1994), Co-Director, Centre for International Literature (1993–1994), Chair of School of Education Research Committee (January – July 1994)
University of Hull

Lecturer in Education (English), University of Hull (1987–1991)

Head of English & Drama, Island School, Hong Kong (1983–1987)

Deputy Head of English, Joseph Rowntree School, York (1981–1983)

Scale 2 English Teacher, George Green's Community School, Isle of Dogs, London – ILEA (1979–1981)

Scale 1 English Teacher, Cedars Upper School, Leighton Buzzard (1977–1979)

4. Membership of academic, professional and policy organisations

Present and ongoing

Fellow of the Royal Society of Arts, 1996 – present

Academy of Social Sciences, 2010 - present

Network member, Centre for Science and Policy, University of Cambridge, 2014-present

All Souls Group, Oxford, 2016-

Advisory Committee for Undergraduate Education, South University of Science and Technology, Shenzhen, China, 2017-

Global Education Deans' Forum, 2019-

Scottish Council of Deans of Education, 2019-

Management Group, The Institute for Advanced Studies in the Humanities, University of Edinburgh, 2021-

Reviewer, Hong Kong Research Grants Council, 2021-

Previously

National Association for the Teaching of English (UK)

National Council for Teachers of English (USA)

Thematic Network of Teacher Educators in Europe (EU), 1996–1999

ESRC Research College on Management, Psychology, Linguistics and Education, 1999–2001

Gained membership of Institute for Learning and Teaching (now Higher Education Academy), 1999

National Educational Research Forum, 2005–2006 (DfES, UK: Chair, Sir Michael Peckham)

Schools Research Advisory Group, 2005–2006 (DfES, UK: Chair, Professor David Halpin)

National Strategy for Systematic Reviews in Education, 2005–2006 (DfES/TTA, UK)

Chair, National Centre for Evidence in Education report (DfES) 2005–2006

English Board (DfES), 2006–2012

Editorial and Commissioning Advisory Board, Teacher Training Resource Bank (TDA), 2006–2011

English Subject Centre Board (Higher Education Academy), 2009–2011

5. Publications (books)

From Rough to Best (with John Noble) Ward Lock Educational, 1982, 128pp

Words (in three volumes, with Geoffrey Summerfield), Cassell, 1983, 384pp

Into Poetry, Ward Lock Educational, 1983, 110p

Poetry Horizons (in two volumes, with Ian Bentley), Bell & Hyman, 1987, 256pp

Narrative and Argument (ed), Open University Press, 1989, 140pp

Drafting and Editing, Unwin Hyman, 1990, 78pp
Poetry, Macmillan, 1991, 92pp
The Problem with Poetry, Open University Press, 1991, 142pp
Narratives (with Angela Fisher), Cambridge University Press, 1991, 128pp
The Comedy of Errors (ed), Cambridge University Press, 1992, 156pp
Rebirth of Rhetoric: essays in language, culture and education (ed), Routledge, 1992, 239pp
Hamlet (ed, with Rex Gibson), Cambridge University Press, 1994, 268pp
Teaching and Learning Argument, Cassell, 1995, 190pp
The Joy Luck Club (Tan) (ed), Cambridge University Press, 1995, 344pp
Interpreting the New National Curriculum (ed), Middlesex University Press, 1996, 278pp
Learning to Argue in Higher Education, (ed, with Sally Mitchell), Boynton/Cook, 2000, 175pp
Essays in Argument, a retrospective collection of essays (with Sally Mitchell), Middlesex University Press, 2001, 248pp
Teaching and Learning English: a guide to recent research and its implications, Continuum, 2001, 180pp
Research Questions, Continuum, 2003, 88pp
The Impact of ICT on Literacy Education (ed), RoutledgeFalmer, 2004, 238pp
Hamlet (ed, with Rex Gibson), Cambridge University Press, 2005 (2nd edition), 276pp
The Sage Handbook of E-learning Research (ed, with Caroline Haythornthwaite), Sage, 2007, 544pp
As You Like It (ed, with Rex Gibson), Cambridge University Press, 2009, 196pp
Argumentation in Higher Education: improving practice through theory and research, Routledge, 2009, 233pp
Routledge International Handbook of English, Language and Literacy Teaching (ed, with Dominic Wyse and Jim Re-framing Literacy: teaching and learning in English and the language arts, Routledge, 2010, 240pp (ISBN 978-0-41599-552-8)
E-learning Theory and Practice (with Caroline Haythornthwaite), Sage 2011, 262pp (ISBN 978-1-84920-471-2)
Developing Writers: teaching and learning in the digital age (with Anna Smith), Open University Press/McGraw-Hill, 2011, 210pp (ISBN 978-0-415-99501-6)
Rebirth of Rhetoric: essays in language, culture and education (ed), Routledge, 1992, 239pp (re-issued in Routledge Library Editions: Education, 2012)
The Sage Handbook of Digital Dissertations and Theses (ed, with Erik Borg, Stephen Boyd Davis, Myrrh Domingo and Jude England), Sage, 2012, 544pp
A Theory of Contemporary Rhetoric, Routledge, 2014, 204pp (ISBN 978-0-41550-355-6)
Hamlet (ed), Cambridge University Press, 2014 (3rd edition), 284pp (ISBN 978-110-761-5489)
The Sage Handbook of E-learning Research (2nd ed, with Caroline Haythornthwaite, Eric Meyers and Jude Fransman), Sage, May 2016, 606pp (ISBN 978-147-390-2329)
A Prosody of Free Verse: explorations in rhythm, (Routledge Studies in Rhetoric and Stylistics series), Routledge, 2016 (ISBN: 9781138806894 and eISBN: 9781315751405)
Multimodality, Poetry and Poetics (Routledge Research in Language and Communication series), Routledge, 2018, 204pp (ISBN: 9781138696600 and eISBN: 9781315523897)
Polyrhythmicity in Language, Music and Society: complex time relations in the arts, humanities and social sciences, Springer, 2021, 168pp (ISBN: 9789811605659)

Chapters in books

‘Learning to operate successfully in advanced level History’ (with Sally Mitchell) in Freedman, A. and Medway, P., Teaching and Learning Genre, Heinemann-Boynton/Cook, 1994, pp81–104
‘A rhetorical perspective’ in Watson, K. English Teaching in Perspective, Open University Press/St Clair Press, 1994, pp92–99
‘Learning to argue’ in The Quality of Argument: A Colloquium on Issues of Teaching and Learning in Higher education, Middlesex University: School of Lifelong learning & Education (ed Riddle, M.), 1997, pp9–12 (ISBN 1 85924 143 3)
‘The Base of a Small Iceberg: Mark-Making in the Work of a Four Year Old’ in Image Text Persuasion (ed Woods), Adelaide, University of South Australia, 1998, pp5–22
‘Framing and Design in ICT in English: Towards a new subject and new practices in the classroom’ in Goodwyn, A. (ed) English in the Digital Age, Cassell, 2000, pp22–33 (ISBN 0 304 70623 X)
‘Between Scylla and Charybdis: the experience of undertaking a systematic review in Education’ in Thomas, G. and Pring, R. (eds), Evidence-Based Practice in Education, Maidenhead: Open University Press/McGraw-Hill, 2004, pp65–76 (translated into Portuguese in Thomas, G. and Pring, R. (eds.) (2006) Educação Prática Baseada em Evidências, Porto Alegre: Artmed) DOI: 10.13140/RG.2.1.1761.0967

- 'Systematic literature reviews: the impact of networked ICT on literacy education' in Goodwyn, A. and Stables, A. (eds), Learning to Read Critically in Language and Literacy, London: Sage, 2004, pp207–22
- 'Research on teaching secondary English with ICT' in Adams, A. and Brindley, S. (eds), Teaching Secondary English with ICT, Maidenhead: Open University Press/McGraw Hill, 2007, pp126–36
- 'English at school in England', in Maybin, J. and Swann, J. (2009) The Routledge Companion to English Language Studies London: Routledge, pp171–180
- 'Writing: Advanced' in *The International Encyclopedia of Education*, 3rd Edition, edited by Eva Baker, Penelope Peterson and Barry McGaw, Oxford: Elsevier, 2010 Vol 5: 426-431, ISBN: 978-0-08-044893-0
- 'Teaching sentence level grammar – the evidence so far' in Locke, T. (ed) *Beyond the Grammar Wars: a resource for teachers and students on developing language knowledge in the English/literacy classroom*, New York: Routledge.
- 'Teaching argument writing to 7–14 year olds: an international review of the evidence of successful practice' (with Torgerson, C., Low, G. and McGuinn, N.) Cambridge Journal of Education, 39:3, pp291–310 (September 2009) – reprinted in Wyse, D. (2011) (ed) *Literacy Teaching and Education, Sage Library of Educational Thought and Practice, Volume III (Writing)*, London: Sage, pp221–243 (ISBN 978-0-85702-507-4)
- 'New directions for the doctoral thesis' in *International Perspectives in Higher Education Research: investing in our education*, eds Taysum, A. and Rayner, S. (2015) Bingley: Emerald, pp75-92 (ISBN 978-1-78441-132-975-92)
- 'Critical thinking and/or argumentation in higher education?' in *The Palgrave Handbook of Critical Thinking in Higher Education*, edited by Martin Davies and Ronald Barnett, Basingstoke: Palgrave Macmillan, 2015, 576pp. (ISBN 9781137378033)
- 'Digital Literacies and Higher Education' in *Negotiating Spaces for Literacy Learning: multimodality and governmentality*, eds. Mary Hamilton, Rachel Heydon, Kathryn Hibbert and Roz Stooke, London: Bloomsbury Academic, 2015, 272pp (ISBN 978-1-47258-7480)
- 'Crisis and opportunity in teacher preparation in England' in *Teaching the World's Teachers*, edited by James W. Fraser and Lauren Lefty, Baltimore: Johns Hopkins University Press, 2020, 132-52 (ISBN 978-1-4214-3829-0)
- 'Notes toward a prosody of free verse' in *Beyond Metrical Prosody*, edited by Erik Redling and Burkhard Meyer-Sickendieck, New York: Routledge (forthcoming)

Training materials

ICT Training for Teachers (ed) (fifteen titles as series editor), University of Hull, 1999

English Intermediate Module (ICT Training for Teachers) (2nd edition) (with Trevor Millum) University of Hull, 2001, 124pp

6a. Publications (refereed articles)

- 'Poetry and the impossible' in The Use of English, 30:1, Autumn 1978
- 'Telling stories' in The English Magazine, 7, Summer 1981
- 'The role of editing in English' in The Use of English, 34:1, Autumn 1982
- 'Teaching The Great Gatsby' in The Use of English, 37:3, Summer 1986
- 'The figure at the back: teaching practice supervision' (with Robert Protherough) in Aspects of Education, 39, January 1989
- 'Beyond voice in poetry' in English in Education, 23:3, Autumn 1989
- 'Another look at poetry anthologies' in The Use of English, 40:2, Spring 1990
- 'Rhetoric and composition' in Typereader, 6, Spring 1991
- 'Argument in the primary school' in Language Matters, 1991/92, no 1, pp31–33
- 'Building with words: discourse in an architect's office' (with Peter Medway) Carleton University, Ottawa: Carleton Papers in Applied Language Studies, 1992, pp1–32
- 'Developing argument' in The English and Media Magazine, 28, Summer 1993, pp34–38
- 'A critique of the 'chronological/non-chronological' distinction in the National Curriculum for English' (with Howard Gibson) in Educational Review, Vol 45, no 3, 1993
- 'Argument in schools: the value of a generic approach' in Cambridge Journal of Education, 23:2, Autumn 1993, pp277–285
- 'The future of English: reclaiming the territory' in English in Australia, 106, December 1993, pp41–54 (also published in English in Aotearoa, 22, May 1994, pp34–45)
- 'The development of argument in English and Politics in 16–18 year old students' (with Sally Mitchell) in Literacy Learning: Secondary Thoughts, Vol 1 no 2, pp8–16, 1994

'Democracy and the teaching of argument' in English Journal Vol 83 No 6, October 1994, pp62–69 (*winner of Edwin M. Hopkins Award received in Chicago, November 1996*)

'Argumentation, Rhetoric and English Studies', Third International Conference on Argumentation proceedings: Perspectives and Approaches, pp289–299, University of Amsterdam: SicSat, 1995

'Visual Literacy in Question' in 20:20, 4, June 1996. pp17–20 (ISSN: 1356-9813)

'Information Technology, Information and the English Curriculum' (with Stephen Clarke) in The English and Media Magazine, 35, pp 35–39, November 1996 (ISSN: 0144-6487)

'The Electronic Word: Multimedia, Rhetoric and English Teaching' (with Michael Simons) in The English and Media Magazine, 35, pp 40–43, November 1996 (ISSN: 0144-6487)

'Reconceiving Argument' in Educational Review, 49:3, pp259–269, 1997

'The Nature of 'Visual Literacy': problems and possibilities for the classroom' in Literacy Learning: Secondary Thoughts, Vol 6 no 2, pp8–16, June 1998 (ISSN 1320-5692)

'City of Text? Metaphors for hypertext in literary education' (with Wendy Morgan) in Changing English 6.1, March 1999

'ICT, Literacy and learning: what's the connection?' in English in Education, 34:3, Autumn 2000

'From scroll... to codex... and back again' (with Usha Agarwal-Hollands) in Education, Communication, Information, 1:1, Spring 2001, pp59–73

'On teaching non-fiction at GCSE level' in The Use of English, 52:2, pp129–138, Spring 2001

'ICT's impact on literacy learning in English: where's the research?' in Staff and Educational Development International, 6.1, pp87–98, 2002

'The state we're in: English teaching in England in the 21st century' in English Teaching: Critique and Practice, 1:1, pp4–12 (November 2002) (international peer-reviewed electronic journal)

'The end of the essay?' in Teaching in Higher Education 8.1 (January 2003)

'ICT and literacies: a new kind of research is needed' in Literacy Learning: The Middle Years, 11.1, pp9–12 (February 2003) (Journal of the Australian Literacy Educators' Association)

'Where next in research on ICT and literacies?' in English in Education 37.3, pp28–41 (Autumn 2003)

'Where next in research on ICT and literacies?' in English in Australia, 139, pp58–67 (February 2004)

'Models of argumentation in educational discourse' and 'Response to Paul Prior' in Text 25(1), pp107–127 and pp145–147 (January 2005)

'The place of systematic reviews in educational research' in British Journal of Educational Studies 53:4, pp399–416 (December 2005)

'The future of research into ICT and literacy development' in English in Aotearoa 57 (October 2005) pp10–13

'Knowledge about the teaching of [sentence] grammar: the state of play' in English Teaching: Practice and Critique 4 (3) (December 2005) (refereed online journal)

'The effect of grammar teaching on writing development' (with Torgerson, C., Beverton, S., Freeman, A., Locke, T., Low, G., Robinson, A, Zhu, D.) in British Educational Research Journal (32 (1)) (February 2006)

'Issues in synthesizing research in education' (with Harlen, W.), in Educational Research 48(3): pp298–299 (November 2006)

'Argumentation, critical thinking and the postgraduate dissertation' in Educational Review 59(1), pp1–18 (February 2007)

'The effectiveness of ICTs in the teaching and learning of English, 5–16' in British Journal of Educational Technology (with McGuinn, N. Dan, H., Freeman, A, Zhu, D and Robinson, A.), 38(2): pp325–336 (March 2007)

'New theories and models of and for online learning'. First Monday (Chicago-based online peer reviewed journal) (with Haythornthwaite, C., Bruce, B.C., Kazmer, M.M., Montague, R.A., & Preston, C.) volume 12, number 8 (August 2007), URL http://firstmonday.org/issues/issue12_8/haythorn/index.html

'Ten years of strategies' in Changing English, 15:1, pp77–85 (March 2008) (ISSN 1358-684X)

'A reflexive approach to interview data in an investigation of argument', International Journal of Research and Method in Education, 31:3, pp229–41 (with Mitchell, S., Prior, P., Bilbro, R., Peake, K and See, B-H. (2008)

'Dialectical approaches to theory and methodology in e-learning: implications for dialogic teaching and learning' in Discourse, special edition on e-learning, 8(3) – e-journal, ISSN 2040-3674, (April 2009)

Url: <http://prs.heacademy.ac.uk/view.html/prsDiscourse/articles/65>

'Teaching argument writing to 7–14 year olds: an international review of the evidence of successful practice' (with Torgerson, C., Low, G. and McGuinn, N.) Cambridge Journal of Education, 39:3, pp291–310 (September 2009)

'Introduction: special issue on argumentation in education in Scandinavia and England', in Argumentation, 23:4, pp433–436 (with Froydis Hertzberg) (November 2009) (ISSN 0920-427X)

'A case study of argumentation in undergraduate level History' in Argumentation, 23:4, pp547–558 (November 2009)

'Moffett and rhetoric' in Changing English, 17:3, pp251-260 (September 2010) (ISSN 0920-427X)

- 'Developing a strategy for English as an additional language and English language learners: a research review and bibliography' in *Foreign Language Education Research*, 13, pp1–24 (December 2010) (ISSN 1 229-5892)
- 'Does e-learning require a new theory of learning? Some initial thoughts' in *Journal for Educational Research Online/Journal für Bildungsforschung Online*, 3:1, pp104–21 (July 2011) (ISSN 1866-6671)
- 'Indoor school environments, physical activity, behaviour, pedagogy: scoping review' with Ucci, M., Smith, L., Sawyer, A., Lee, S., Fisher, A. (2015) in *Building Research & Information* DOI: 10.1080/09613218.2015.1004275. Available online via <http://dx.doi.org/10.1080/09613218.2015.1004275>
- 'To what extent does a regional dialect and accent impact on the development of reading and writing skills?' (with Julia Snell), *Cambridge Journal of Education*, 47:3, 297-313 and available at <http://www.tandfonline.com/doi/full/10.1080/0305764X.2016.1159660>.
- 'The importance of rhetoric and argumentation in schools in England' in *Utbildning & Demokrati [Education & Democracy]* 28.2 (Spring 2019) – published in Poland as Richard Andrews, Znaczenie retoryki i argumentacji w szkolnictwie angielskim (The importance of Rhetoric and argumentation to schools in England), s. 9-26. Warsaw: Institute of Applied Polish Studies (May 2021)

6b. Publications (Refereed reports)

- Andrews, R., Burn, A., Leach, J., Locke, T, Low, G and Torgerson, C. (2002) *A Systematic Review of the Impact of Networked ICT on 5–16 year olds' Literacy in English*, (EPPI-Centre Review), in Research Evidence in Education Library. Issue 1. London: EPPI-Centre, Social Science Research Unit, Institute of Education (<http://eppi.ioe.ac.uk/reel>). 106pp
- Locke, T. and Andrews, R. (2004) *A Systematic Review of the Impact of ICT on Literature-Based Literacies, 5–16*, (EPPI-Centre Review), in Research Evidence in Education Library. Issue 2. London: EPPI-Centre, Social Science Research Unit, Institute of Education (<http://eppi.ioe.ac.uk/reel>)
- Andrews R, Torgerson C, Beverton S, Locke T, Low G, Robinson A, Zhu D (2004) *The effect of grammar teaching (syntax) in English on 5 to 16 year olds' accuracy and quality in written composition*. In: *Research Evidence in Education Library*. London: EPPI-Centre, Social Science Research Unit, Institute of Education (<http://eppi.ioe.ac.uk/reel>)
- Andrews R, Torgerson C, Beverton S, Locke T, Low G, Robinson A, Zhu D (2004) *The effect of grammar teaching (sentence-combining) in English on 5 to 16 year olds' accuracy and quality in written composition*. In: *Research Evidence in Education Library*. London: EPPI-Centre, Social Science Research Unit, Institute of Education (<http://eppi.ioe.ac.uk/reel>)
- Andrews, R, Dan, H, Freeman, A, McGuinn, N, Robinson, A, Zhu, D. (2005) *The Effectiveness of different ICTs in the teaching and learning of English (written composition), 5–16*. In: *Research Evidence in Education Library*. London: EPPI-Centre, Social Science Research Unit, Institute of Education, University of London (<http://eppi.ioe.ac.uk/reel>)
- Andrews, R., Torgerson, C., Low, G., McGuinn, N. and Robinson, A. (2006) *Teaching argumentative non-fiction writing to 7–14 year olds: a systematic review of the evidence of successful practice*. Report. In: *Research Evidence in Education Library*. London: EPPI-Centre, Social Science Research Unit, Institute of Education, University of London (<http://eppi.ioe.ac.uk/reel>)
- Andrews, R. (2008) *Shifting Writing Practice: focusing on the productive skills to improve quality and standards in Getting Going: generating, shaping and developing ideas in writing*, London: Department for Children, Schools and Families, 4–21. Also available via www.teachernet.gov.uk/publications
- Andrews, R. (2008) *What Counts as Evidence in Education?* published online on *Teacher Training Resource Bank* at www.ttrb.ac.uk (July 28, 2008) – article id 14608
- Andrews, R. (2008) *The case for a National Writing Project for teachers*, Reading: Centre for British Teachers (CbFT) Educational Trust, 48pp
- Scott, D., Andrews, R. et al (2011) *Research and Development Project: Curriculum Standards, Ministry of Education, Mexico*, 258pp
- Scott, D., Andrews, R. et al (2012) *Proyecto de Investigación y Desarrollo: Estándares Curriculares, Secretaría de Educación Pública México*, Ministry of Education, Mexico, 316pp

6c. Publications (Refereed conference proceedings)

- 'Argumentation in Education: issues arising from undergraduate students' work' in van Eemeren, F.H., Blair, J.A., Willard, C.A and Henkemans, F.S. (2002) Proceedings of the Fifth Conference of the International Society for the Study of Argumentation, Amsterdam: SicSat (International Center for the Study of Argumentation), 17–22
- 'Leadership and Imagination in a Learning Society: the case of doctoral work in e-learning theory and research' (2008) Beijing Normal University-Institute of Education 2nd International Education Conference, November 2008, 160–1699
- 'Challenges and Perspectives in Educational Science and Teacher Training: research, evidence and teaching' in conference proceedings: *International Symposium on Educational Science and Teacher Training*, Tokyo: Chiba University, November 2010, pp6–23.

6d. Publications (Non-refereed articles, journals, newspapers and magazines; reports; journals edited etc)

Articles

- 'Teaching The Comedy of Errors: active approaches' in Shakespeare and Schools, 14, Spring 1991
- 'Philosophers of the classroom' (with Patrick Costello & Sally Mitchell) in The Times Educational Supplement, January 3rd 1992, p6
- 'A hard road to measure' in The Times Educational Supplement/TES Online April 26th 2002, p16
- 'A wander through the field of journals', in The English and Media Magazine, 46, Summer 2002, pp31–32
- '*English in Education*' in Past, Present and Future: NATE at 40 (Perspectives on English Teaching series) Sheffield: National Association for the Teaching of English, 2003, pp41–42
- 'Points for debate' (with Carole Torgerson and Beng Huat See) in The Times Higher Educational Supplement, 6 June 2007
- 'Mapping national and international EAL research' in London Digest, 5, pp17–19 (Spring 2009), London: Institute of Education, London Education Research Unit
- 'Teaching argument writing to 7–14 year olds' (with Torgerson, C., Low, G. and McGuinn, N.) in Better: Evidence-Based Education, Winter 2011, pp16–17
- 'Writing and rhetoric' in mETAphor, Issue 3, 2021, pp12-14, English Teachers Association of New South Wales

Journals edited

- English in Education, 24:1, Spring 1990 (special issue on narrative and argument)
- English in Education, 25:2, Summer 1991
- English in Education, 26:2, Summer 1992 (special issue on genres in language education)
- English in Education, 27:1, Spring 1993
- English in Education, 29:1, Spring 1995 (special issue on international English)
- English in Education, 31.2, Summer 1997 (special issue on electronic English)
- British Educational Research Journal 28:5 (October 2002) (special issue on subject knowledge and application, edited with John Leach and Julian Williams)
- Argumentation, 23:4 (special issue on argumentation and education, edited with Froydis Hertzberg, November 2009)
- Learning, Media and Technology 37:2 (special issue on rhetoric and the politics of representation and communication in the digital age, with Jude Fransman, June 2012) (ISSN 1743-9884)

Reports

- Languages across the Curriculum, The English Schools Foundation, Hong Kong, 1987, 108pp
- Developing English for TVEI, (with John Brown, Stephen Clarke, Peter Medway & Andrew Stibbs), The University of Leeds/The Training Agency, 1990, 190pp
- Improving the Quality of Argument 7–16: interim report (with Patrick Costello) Centre for Studies in Rhetoric, University of Hull, 1992, 122pp
- Improving the Quality of Argument, 5–16: final report (with Patrick Costello and Stephen Clarke) Centre for Studies in Rhetoric, University of Hull, 1993, 247pp
- Opening New Worlds: an international literature project (with Nick McGuinn, Belinda Hakes and Paul Ashdown), University of Hull, 1994, 64pp
- A Report on the Colloquium – English and the New Technologies, Resources for Learning, Planning and Management, Case Studies and Materials (ed, as Chair of Steering Group), London: DFEE/NCET/NATE/UKRA, 1997, IT in English series
- A National Evidence Centre for Education (with Andrew Morris), report of the working group on A National Evidence Centre for Education to the National Educational Research Forum, 2005, 28pp

Argumentative skills in first year undergraduates: a pilot study (with Torgerson, C., Robinson, A, See, B-H., Mitchell, S., Peake, K., Prior, P., and Bilbro, R.), York: Higher Education Academy, 2006, 70pp

Improving Argumentative Skills in Undergraduates: a systematic review (with Torgerson, C., Low, G., McGuinn, N. and Robinson, A.), York: Higher Education Academy, 2006, 80pp

Published lectures

The Importance of Argument in Education, inaugural professorial lecture, Institute of Education, University of London, (May) 2009, 26pp

Websites, CDRoms

Material contributed to Axis educational website for the contemporary arts, launch January 2003

Poster Presentations

Elbourne, D., Torgerson, C.J., Rees, R., and Andrews, R. (2002) Quality assurance in systematic reviews in education: experience from a new review group and from the review co-ordinating centre. 4th Symposium on Systematic Reviews: Pushing the Boundaries. July 2002, University of Oxford

Andrews, R., Bounkoun, C. and Lin, W-Y (2004) Dialogue and development: current research. ESRC Research Seminar series on Dialogue and Development, King's College, London, October 2004

Ucci, M., Andrews R., Marmot, A., Fisher, A., Smith, L., Sawyer A., Law S. (2014) Impact of indoor built environment and pedagogy on physical activity and sedentary behaviour of school children: a cross-disciplinary scoping review, UCL and Institute of Education research showcase seminar, July 2014

Prefaces and Forewords

Nettelbeck, D. (2005) Computers, Thinking and Learning, Camberwell, Vic: Australian Council for Educational Research
Cremin, T. and Locke, T. (eds) (2016) Why Writing Identity Matters for Teachers and Students: I think, therefore I am Abingdon: Routledge Falmer

Daly, C. and Davison, J. (2020) Debates in English Teaching, 2nd edition, Abingdon: Routledge

Reviews

Writing Workshop – a Students' Guide to the Craft of Writing (McRoberts) in Use of English, 34:2, Spring 1983

Writing – Children and Teachers at Work (Graves) in Use of English, 35:1, Autumn 1983

Assessing Writing (Gannon) in Use of English, 37:3, Summer 1986

The Writing of Writing and The Quality of Writing (Wilkinson) in Use of English, 38:2, Spring 1987

Multicultural Education in Western Societies (Banks and Lynch) in Aspects of Education, 36, 1987

Racism, Diversity and Education (Gundara, Jones and Kimberley) in Aspects of Education, 37, 1987

Teaching as Storytelling (Egan) in The English Magazine, 21, Winter 1988

Writing Narrative – and Beyond (Dixon and Stratta) in Educational Review, 41:1, Spring 1989

The Testament of Cresseid and other poems (Henryson, ed Macdiarmid), English Literature of the Middle Ages (Coote) and Erasmus: Ecstasy and The Praise of Folly (ed Screech) in Aspects of Education, 42, 1990

Education in Hong Kong, pre-1841 to 1941: Fact and Opinion (Sweeting) in History of Education Society Bulletin, 47, Spring 1991

Partnership Teaching (DES/NFER) in Curriculum, 12:1, Spring 1991

Developing English (ed Dougill) in English in Education, 25:2, Summer 1991

Building a Literate Classroom (Graves) in English in Education, 26:2, Summer 1992

Secondary Worlds (Benton) in The English Magazine, forthcoming

Pop-up Paper Engineering (Johnson), How It Looks: a teacher's guide to typography in children's books (Walker) and Cultural Mosaic: the multicultural dimension in the National Curriculum in English in Education, 26:3, Autumn 1992

The Crucible and other Penguin Passnotes and Critical Studies (Summers et al) in Aspects of Education, 46, 1992

Persuading People: an introduction to rhetoric (Cockcroft and Cockcroft) in Compare, 23:1, Spring 1993

Language and Ideology in Children's Fiction (Stephens) in English in Education, 27:2, Summer 1993

Charting the Agenda: Educational Activity after Vygotsky (Daniels) in English in Education, forthcoming

The Critical Language Awareness Series (Janks et al) in English in Education Vol 28 no 2, Summer 1994 (also published in Eltic Reporter, Vol 18 (1 & 2) 1994, pp58–59)

A Dictionary of Grammatical Terms (Trask) in English in Education (forthcoming)

Teaching English (Brindley) in English in Education Vol 29 No 1, Spring 1995

A Dictionary of Caribbean English Usage (Allsop) and Hypertext: The Electronic Labyrinth (Snyder) in English in Education, Vol 30 No 3, Autumn 1996

Studies in the Spectator Role (Benton) and Professional Experience and the Investigative Imagination, (Winter et al) in The European Journal of Teacher Education, Vol. 23/1, pp. 99–101, Spring 2000
Questions of English? (Peel et al) in The European Journal of Teacher Education, Vol Imagery and Text: a dual coding theory of reading and writing (Sadoski and Paivio) in The British Journal of Educational Psychology, Vol 72, Part 1, pp147–148, 2002
Argumentation and Education: theoretical foundations and principles (Muller Mirza and Perret-Clermont) in Argumentation
Lamp, Kathleen S. (2013) A City of Marble: the rhetoric of Augustan Rome. Columbia SC: University of South Carolina Press, pp195, ISBN 978-1- 61117-277- 5

Blogs

'Framing as a methodological strategy' (with Jane Davison), <http://multimodalblog.wordpress.com/> (October 2013)

6e. Publications (other)

Poems and short stories

'In the Chinese style' and five others in Circle, 1975
'American grandfather' and 'Marton Church' in Omens, 6:1, 1976
'Northumbrian blackberries' and two others in Omens, 6:2, 1977
'Holme' and 'Love poem' in Pennine Platform, 1, 1977
'Canton Journal': winner of Hong Kong Poetry prize (US\$1000), in 1984
'How did the curlew gets its beak?' and 'Snow at Christmas' in Poetry World 2 (ed Summerfield), Bell & Hyman, 1985
'A Chang'an encounter' in South China Morning Post, 3 September 1987
'Looking at people' in Guildhall School of Music and Drama, 20th Anthology, 1990
'Boop di doop' and 'A pro-choice man experience tough questioning...' in Room for Argument? New York: Institute for Literacy Studies, New York City Writing Project, 1992
'Catskill Summer Evening' in English International, Vol 6 No 1, November 1997
A Sense of Place, North Newbald: Parrot Press, 2009
'Lund', Larkin and East Riding Poetry Competition prizewinner, June 2013, available at http://issuu.com/bridlingtonpoetryfestival/docs/larkin_east_riding_winners_bookle and <http://goo.gl/SA4to>
Falling Uphill, York: Terpsichore Press, 2021

Television and radio

'I see a voice' (with Michael Rosen): poetry in the docklands, Thames TV, 1981
Writer and presenter of 160 'In a word' programmes for Pearl TV, Hong Kong: short programmes on the English language, 1984
Two programmes for 'Pictures in your mind', BBC Radio 4, 1989
Series editor of 'Contemporary British Writers' for BBC World Service, 1990, plus scripts on Ted Hughes, Douglas Dunn, Edwin Morgan and Seamus Heaney
'IT in English', training video for DfEE, 1996, voice-over
Interview with Jeremy Paxman, 'Newsnight', January 2005
'Voices revisited', Radio 4, April 2008

7. Conferences organised

'Improving the Quality of Argument', The Dennison Centre, University of Hull, January 18th, 1993
'The Teaching and Learning of Argument' (international conference), University of York, March 29th-30th, 1993
'Implementing the New National Curriculum', Middlesex University, June 30th, 1995
'Research Supervisors Conference', Middlesex University, June 11th, 1996 and March 14th, 1997
'Teaching and Learning Argument' (2nd international conference), Middlesex University, September 5th – 8th, 1997
'International seminar', University of York, June 15th – 16th, 2001, June 14th–15th, 2002 and June 13th, 2003
'Researching Dialogue and Communities in Enquiry in Elearning in Higher Education', ESRC seminar series, December 2004 – July 2006
'Argumentation and education' strand, International Society for the Study of Argumentation conference, University of Amsterdam, June 2006
'Innovative approaches to language education in diverse urban contexts', the New York University summer school, July 2008, 2009, 2010

'New forms of doctorate', ESRC final conference, The British Library, London, May 2010

8. Conference papers presented

Papers given

- 'Rhetoric and composition' (by invitation) at International Society for the History of Rhetoric conference, University of Leeds, December 1990
- 'Narrative, argument and rhetoric' at International Convention of Language and Literacy, University of East Anglia, April 1991
- 'On speaking free verse' at Guildhall Festival of Speech and Drama annual conference, Humberside Polytechnic, August 1991
- 'Narrative and argument', University of Liverpool, October 1991
- 'Teaching and learning argument', Carleton University, Ottawa, April 1992
- 'Redefining Argument', Annual Conference of The Association of Teachers of English in Quebec, Montreal, April 1992 [and] 'Language at Work', Centre for Literacy in Schools and the Community, Montreal, April 1992
- 'Subverting a genre: the school essay', Domains of Literacy International Conference, Institute of Education, University of London, September 1992
- 'Teaching Argument from Primary School to University', NETE Colloquium, Adelaide, July 1993
- 'Democracy and the teaching of argument', National Council for Teachers of English conference, Pittsburgh, in November 1993
- 'Argumentation, rhetoric and English studies', Third International Conference on Argumentation, University of Amsterdam, June 21–24, 1994
- 'Current issues in research in English', ALIRT conference, Centre for Language in Primary Education London, February 1995
- 'New forms of research in English?' at International Federation for the Teaching of English conference, New York University, July 1995
- 'Information Technology, Information and the English Curriculum' (with Stephen Clarke), IT in English invitation colloquium, National Council for Educational Technology/Department for Education and Employment, Birmingham, February 1996
- 'Arguing about Research: the language of undergraduate essays about research', European Conference on Educational Research, University of Seville, September 1996
- 'The visual/verbal interface: new challenges and directions', Lancaster University Linguistics Circle (with Sally Mitchell and Karen Raney), October 1996
- 'The functions of argument at undergraduate level', London School of Economics, February 1997
- 'Graphic and multimedia production of a 4 year old', Colloquium on Media and Arts Representation, Carleton University, Ottawa, April 1997
- 'Improving the quality of argument in higher education' (with Sally Mitchell), Carleton University, Ottawa, April 1997
- 'New approaches to teacher education in England', international conference, Teachers and their University education at the turn of the millennium, Charles University, Prague, 25th September 1998
- 'Recent research in arts education' (with Julia Calver), at 'Making it happen: raising attainment through the arts', Wyke College, Hull, March 1999
- 'Learning to argue in higher education: ten years of research' at Ontario Society for the Study of Argumentation international conference, Niagara, 13th–15th May 1999
- 'Three key terms in the field of argument: argumentation, dialogue, genre' Open University, Humanities Research Group, 20th May 1999
- 'Building a regional research network for teachers', TNTEE conference, Lisbon, 28th–31st May 1999
- 'New perspectives on teaching and learning' John Leggott College, Scunthorpe 16th June 1999
- 'The visual dimension in ICT in Education', European Conference on Educational Research, University of Edinburgh, 20th–23rd September 2000
- 'Teaching non-fiction at GCSE level', English Association annual conference, University of Oxford, 28th October 2000
- 'The end of the essay?' International conference, 'Genres in Education, Work and Cultural Life', University College Oslo, 13th–16th May 2001
- 'What is a systematic review? The work of the EPPI English Review Group', University of York, Department of Educational Studies staff research seminar, 6th June 2001
- 'Foster's Great Court at The British Museum/Baaba Maal', Documenting, Making and Research symposium, University of London Institute of Education, 26th June 2001

'The impact of ICT on Literacy Learning in English – where's the research?' European Conference on Educational Research, University of Charles de Gaulle, Lille, 5th September 2001

'The impact of ICT on Literacy Learning in English' – contribution to EPPI presentation at British Educational Research Association conference, Leeds, September 2001

'The impact of ICT on Literacy Learning in English: implications for teachers', University of Southampton, Research and Graduate School of Education, November 2001

'The impact of ICT on Literacy Learning in English: work in progress', DfES Research Conference, London, December 2001

'What's next for argument studies in Education?' Cross London Seminar in Language and Literacy, King's College London, December 2001

'The impact of ICT on Literacy Learning in English, 5–16: first results', The University of Warwick, Centre for New Technologies and Research in Education, January 2002

'What's Wrong with Accountability? The Lessons to be Shared from 10 Years of Accountability in the English Teacher Education System' (with Peter Gilroy et al), American Association of Colleges of Education 54th Annual Meeting & Conference, New York, February 2002

'The impact of ICT on Literacy learning: a systematic literature review. Report on the first year of the project', Educational Research Group, University of York, June 2002

Elbourne, D., Torgerson, C., Rees, R. and Andrews, R. (2002) 'Quality Assurance in Systematic Reviews in Education: experience from a new review group and from the review co-ordinating centre', 4th Symposium on Systematic Reviews: Pushing the Boundaries, University of Oxford, July 2002

'Systematic reviews: myth, rumour or reality?' (with Ann Oakley, Wynne Harlen & Robin Bevan), BERA annual conference, University of Exeter, September 2002

'Systematic reviews in Education' (with David Gough), UCET annual conference, Market Bosworth, November 2002

'Evidence-informed Education: the English Review Group's work on the impact of ICT on literacy learning', Australian Council for Educational Research, Melbourne, July 2003

'Assessing argument', Australian Council for Educational Research, Melbourne, July 2003

'Evidence-informed Education: the English Review Group's work on the impact of ICT on literacy learning', Waikato University, Hamilton., New Zealand, July 2003

'Reconceptualising research into the relationship between ICT and written composition', ESRC Research seminar series on Reconceptualising Writing 5–16, Institute of Education, University of London, November 2004

'Issues of Synthesising Research', Department for Education and Skills Research Conference, Queen Elizabeth II Conference Centre, London, November 2004 (with Wynne Harlen)

'The impact of ICT on Literacy Education in English, 5–16', EPPI-Centre conference, Institute of Education, May 2005

'A dialogic model for research in Education', ESRC Research seminar on Dialogue and Development, King's College London, June 2005

'Problems in e-learning research – and a possible solution', Association of Internet Researchers Conference, Chicago, October 2005

'Undergraduates' understanding of argument', Educational Dialogue Research Unit seminar, Open University, May 2006 (keynote paper)

'Research in ICT and literacy development in schools: lessons for further research on e-learning', New York University, Steinhardt School of Education, staff research seminar, October 2006

'A new model for researching the relationship between digital technologies and learning' paper given at expert seminar, OECD/CERI at Istituto Nazionale di Documentazione per Innovazione e la Ricerca Educativa (INDIRE), Florence, 5–6 March 2007

'Theoretical and methodological issues in e-learning research', University of Oxford, Department of Educational Studies, May 2007

'Do national results on the impact of ICT on achievement point in the same direction?' paper given an expert seminar, OECD/CERI and the Korean Education Research and Information Service (KERIS), Jeju Island, Korea, 16th–17th October 2007

'No Child Left behind: the US government's flagship policy in Education', Department for Children, Schools and Families, January 2008

'Changing patterns in the use and impact of digital technologies in school and university education, 2004 to the present', Language, Culture and Identity seminar series, Institute of Education, London, January 2008

'The problem(s) with writing', English Group, King's College London, February 2008

'Framing and re-framing: a useful concept and practice for English and the language arts?' Cross-London seminar, King's College, London, April 2008

- 'Dialectical approaches to theory and methodology in e-learning: implications for dialogic teaching and learning', Conference on E-learning and Dialogue: innovative teaching and learning in philosophical and religious studies, Higher Education Academy, University of York, May 2008
- 'Multimodality and argumentation', Multimodality and Learning international conference, King's College, London, June 2008
- 'Leadership and imagination in a learning society: the case of doctoral work in e-learning theory and research'. Beijing Normal University–Institute of Education 2nd International Conference, Beijing, November 2008
- 'Past present and future initial and continuing teacher education in England: research perspectives', New York University in Abu Dhabi conference on Education, Media and Human Development, Abu Dhabi, January 2009 (invited speaker)
- 'Re-framing literacy: teaching and learning in English and the language arts', Centre for Language, Culture and Learning, Goldsmiths, University of London, March 2009
- 'Towards a comprehensive, contemporary model: writing development' (with Anna Smith), Symposium on Hybridity, Multimodality and New Forms of Composing, AERA convention, San Diego, April 2009
- 'The case for a National Writing Project: an update', University of Nottingham, June 2009
- 'Writing development models', Writing Development conference, Institute of Education, London, July 2009
- 'Does e-learning require a new theory of learning?' ECER, Vienna, September 2009
- 'Implied multimodality: how does a poem suggest other modes?', Multimodality and Learning conference, Institute of Education, London, July 2010
- 'Computer and information literacy: new discourses in e-learning', ECER, Berlin, September 2011
- 'The changing picture in dissertation design, submission and examination', Internet and Learning: a decade of transformation in learning practices, Oxford Internet Institute, University of Oxford, September 2011

Keynote addresses

- 'The future of English: reclaiming the territory', Australian Association for the Teaching of English Conference, Adelaide, July 1993
- 'The argument projects', 1st International Australian Reading Association Conference Melbourne, July 1993
- 'What we talk about when we talk about books: the place of literature in the language arts', USA Writing Project Summer School, York, June 1994
- 'Image, Text, Persuasion', National Seminar, University of South Australia, Adelaide, July 1997
- 'IT in English: past, present and future', University of Reading, March 1998
- 'Art and literacy: pioneering a new subject in schools and higher education', public lecture, Ferens Art Gallery, Hull, October 1999
- 'Curriculum 2000 – are we moving fast enough?', East Riding of Yorkshire 1st Annual Governors' Conference, Beverley, March 2000
- 'Literacy, Learning and ICT – what's the connection?' Middlesex University, July 2000
- 'English, literacy and creativity: where are we now?', National Association for the Teaching of English regional conference, University of York, March 2002
- 'Where next for research on ICT and literacies?', International Federation for the Teaching of English conference, University of Melbourne, July 2003
- 'Research on ICT and English teaching', New Zealand Association for the Teaching of English annual conference (Ministry of Education keynote address), Auckland, July 2005
- 'Second language learning and e-learning', ESOL conference, Southern Taiwan University of Technology, November 2006
- 'What counts as evidence in education?' Teacher Training Resource Bank re-launch, Institute of Education, London, November 2008
- 'Different ways of dealing with the writing problem', London Association for the Teaching of English, Netley Primary School, London, February 2009
- 'Writing development models', BERA SIG on Language and Literacy, Institute of Education, University of Reading, April 2009. Available at: <http://mediasite.reading.ac.uk/mediasite/Catalog/Front.aspx?cid=e2507695-abad-4e29-927c-3d35ee264fdb>
- 'How do we bring pleasure and independence to the development of writing?' United Kingdom Literacy Association, British Library, March 2010
- 'La relación entre la investigación y la enseñanza en la educación superior' ['The relationship between research and teaching in higher education'], Innova-CESAL 2nd international conference, Universidade Técnica de Lisboa, March 2010
- 'Argumentation in academic writing: a comparison of three disciplinary traditions', Academic Writing from BA to PhD conference, University of Bergen, October 2010

- 'Research for e-learning; research about e-learning', ticEDUCA2010 conference on curriculum innovation with ICT, University of Lisbon, November 2010
- 'World languages: English, Mandarin, Spanish', British Council/Virtual University of Monterey (Mexico) podcast, March 2011
- 'New forms of the doctorate, considering the influence of multimodality and digitization on the nature and format of theses', BELMAS one day conference, Institute of Education, March 2011
- 'Reading in the academy: the reading and assessment of new doctorates', Centre for Academic Literacies one day conference, Institute of Education, June 2011
- 'Non-verbal argument', Symposium on Representing Research Knowledge, Royal College of Art, London, February 2012
- 'Learning to read and write: the need for a wider view', European Centre for Reading Recovery, Institute of Education, March 2012
- 'Building programmes and partnerships: New York University, the University of London and beyond', British Council, New York, May 2012
- 'Digital publishing in the arts, humanities and social sciences', School of Advanced Studies, University of Nottingham, March 2013
- 'Digital literacies: the dissertation and the future of research in the humanities and social sciences', Liverpool John Moores University, April 2014
- 'Writing in higher education: what is happening, and what are the possibilities?' Writing across the Disciplines in Higher Education conference, Coventry University, July 2014
- 'The crisis in teacher preparation: a look at the U.S., England and Spain', Symposium in celebration of the 125th anniversary of the Steinhardt School of Culture, Education and Human Development, New York University, March 2016
- 'The importance of rhetoric and argumentation in school', Conference on Rhetorical Education and the Democratic Mission of the School, University of Orebro, Sweden, October 2017
- 'What is free verse prosody?', Free University of Berlin/Martin Luther University, Halle-Wittenberg, May 2018
- 'Alternative approaches to English Language Teaching and Learning', ELTU conference, Chinese University of Hong Kong, May 2019
- 'Writing and rhetoric', English Teachers Association of New South Wales, February 2021

Guest lectures

- 'Argumentation, critical thinking and the student experience', LaVerne University, Athens, October 2003
- 'Argumentation, critical thinking and the student experience', Faculty of Humanities, University of Amsterdam, October 2003
- 'Argumentation at school and university levels', two papers, doctoral seminar, University of Oslo, April 2008
- 'Proposals for a National Writing Project in the UK – what's different from the US model?' Center for Writing Studies, University of Illinois at Urbana-Champaign, September 2008
- 'The doctoral thesis in the digital age', Graduate School of Library and Information Studies, University of Illinois at Urbana-Champaign, September 2008
- 'New development in language education', TESOL Graduate School, Ewha Woman's University, Seoul; and British Council, Hong Kong, February 2009
- 'Developing a national strategy for EAL and the teaching workforce: a research review', London Education Research Unit, Institute of Education, London, March 2009
- 'The relationship between research and teaching in higher education' at Beijing Normal University; Southwest University, Chongqing; and Chongqing Normal University, March 2010
- 'Mandarin and English as world languages: a changing picture' at Capital Normal University, Beijing; British Council, Chongqing; Sichuan International Studies University; and Chongqing University, March 2010
- 'Education research and teacher development', Seoul National University, Ewha Womans University (Seoul) and Chiba University, Tokyo, October/November 2010
- 'Writing development in the digital and multimodal age', Open University, February 2011
- 'Recent changes in language teaching in the UK: English and other languages', Chiba University, Tokyo, March 2011
- 'Argumentation in school and higher education', Chiba University, Tokyo, March 2011
- 'Writing development in the digital and multimodal age', Chiba University, Tokyo, March 2011
- 'The changing nature of dissertations or theses in higher education', Beijing Foreign Studies University and Beijing Language and Culture University, October 2011
- 'Academic writing in different disciplinary traditions', Xi'an Jiaotong University, Xi'an, May 2013
- 'Multimodality, digitization and the nature and format of theses/dissertations', Xi'an Jiaotong University, Xi'an, May 2013

'Argumentation at undergraduate, Masters and doctoral levels', University of Aberdeen, January 2014
'Argumentation in academic writing', Chinese University of Hong Kong, May 2016
'Writing across the disciplines', Chinese University of Hong Kong, May 2016
'Argumentation in higher education in the UK', East China Normal University, Shanghai, November 2017
'The Research and Teaching Excellence Frameworks' and 'Argumentation in Higher Education' at Fudan University, November 2017
'Literacy', UEA London Lecture series, Regent Street Cinema, March 2018

Inaugural professorial lectures

'Framing: a visual metaphor for education in the language arts', Middlesex University, London, October 1995
'The importance of argument in education', Institute of Education, University of London, May 2009
'Rhetoric in the 21st Century: the arts of discourse and their implications for the curriculum in schools and universities', University of East Anglia, March 2019

Invitation seminars and colloquia

'Persistence of Vision: creativity, young people and the moving image', British Film Institute/Tate Modern, Tate Modern October 2002
'Reconceiving the research relationship between ICT and literacy development', ESRC seminar series, King's College, London, October 2004
'The case for a National Writing Project for teachers', Royal Society of Arts, London, September 2008
'Changing patterns in the relationship between ICT and literacy/learning – an update' Graduate School of Library and Information Studies, University of Illinois at Urbana-Champaign, September 2008
'New approaches to the teaching of writing', Language, Literacy and Numeracy SIG, Department of Psychology and Human Development, Institute of Education, November 2008
'Digital, visual and multimodal methods: a rhetorical perspective' MODE seminar series, Institute of Education, University of London, October 2013
'Critical thinking and argumentation at doctoral level', University of Aberdeen, January/February 2014
'Priorities for reforming the Scottish curriculum: improving curriculum design, widening the breadth...', Scottish Policy Conference, keynote seminar panel, October 2020

Workshops

'Teaching *Hamlet* and *Much Ado about Nothing*', Black Box Theater, New York (for NYU and Cambridge University Press), October 2006
'Teaching *Much Ado about Nothing* at Key Stage 3', National Centre for Early Music, York (for Cambridge University Press), January 2007
'Argumentation at doctoral level', University of Aberdeen, January 2014
'Argumentation in academic writing', Chinese University of Hong Kong, May 2016
'Writing across the disciplines', Chinese University of Hong Kong, May 2016

9. University duties

Chair, School of Education Research Committee (Middlesex and Hull Universities) 1992–1998
Member of Middlesex University Research Degrees Committee 1994–1998
Member of Middlesex University Faculty of Social Science and Education Research Degrees Committee 1994–1998
Editorial Board, Middlesex University Press 1994–1999
Research supervision training programme, 1996–1998
Director, Centre for Research in the Arts, Language and Learning, 1997–1998
Member of University Research, Academic and Academic-Related Staff Committee, Academic Services Committee, Senate at University of Hull 1998–2000
Member of Research Promotions Committee, University of York 2001–2003
Head of Department, Department of Educational Studies, University of York, 2002–2006
Member of Senate, University of York, 2002–2006
Member of Information Strategy Advisory Group (E-learning), University of York 2003–2004
Member of University Planning Committee, University of York, 2003–2006

Member of University Policy and Resources Committee, University of York, 2003–2006
 Member of Worldwide Universities Network steering committee, University of York, 2004–2007
 Member of steering committee for Institute for Effective Education/Humanities Research Centre building, University of York, 2006–2007
 Member of Academic Review Committee, Institute of Education, London, 2008–2009
 Member of International Committee, Institute of Education, London, 2008–2010
 International Coordinator, Faculty of Culture and Pedagogy, Institute of Education, 2008–2010
 Chair, Working Group on East Asia, Institute of Education, 2009 – 2014
 Member, Development Committee, Institute of Education, 2011 – 2014
 Member, Senate, Institute of Education, 2011 – 2014
 Member, Senior Leadership Team, Institute of Education, 2011 – 2014
 Chair of the following committees at Anglia Ruskin University (selection):
 Research Committee
 Research Degrees Sub-Committee
 Research Ethics Sub-Committee
 European Funding Steering Group
 Medical Technologies Business Innovation Centre Project Board
 Medical Technologies Campus Management Group
 TRAC Project Board (Research)
 Anglia Ruskin Enterprises Ltd
 Anglia Ruskin University Awards Panel
 Member of the following committees at Anglia Ruskin University (selection):
 Anglia Ruskin Research Online
 Board of Governors
 Senate
 Corporate Management Team (leadership team)
 Vice Chancellor's Group
 Professorship and Readership Panel
 Professorial Grading Review Panel
 Chair of the following committees at UEA:
 School of Education and Lifelong Learning – School Board
 School of Education and Lifelong Learning – Promotions Committee
 School of Education and Lifelong Learning – School Executive Committee
 Member of the following committees at UEA:
 Social Science Faculty Executive
 China Dialogue Group
 Doctorate in Educational Psychology Management Committee
 School of Education and Lifelong Learning – Research Committee
 School of Education and Lifelong Learning – Learning and Teaching Committee
 School of Education and Lifelong Learning – Research Excellence Framework Strategy Group
 Member of the following committees at the University of Edinburgh:
 Senate
 Senate Education Committee
 Curriculum Transformation Board
 College of Arts, Humanities and Social Sciences Policy and Resources Committee
 Chair, Moray House School of Education and Sport Executive Committee
 Chair, Moray House School of Education and Sport Health and Safety Committee
 Chair, Moray House School of Education and Sport Promotions Advisory Group
 Chair, Human Dignity Data Institute Executive Committee
 Scottish Council of Deans of Education
 Institute for Advanced Studies in the Humanities Management Group

10. External steering committees

Tate Gallery/Royal National Theatre/Orchestra of St John's Smith Square project, 'Centre Stage' (September 1995 to May 1997)

Arts Council of England, 'Photography in the National Curriculum', Manchester Metropolitan University (1994 – present)
Department for Education and Employment, Chair, 'IT in English' project (1995–1998)
Consultant for ESRC new programme on knowledge creation and use, (July 1996)
Universities' Council for the Education of Teachers Research Committee (September 1994 – present). National Chair (1999–2002)
Institute for International Visual Arts/The Arts Council of England, 'Digital Arts Education' project (1998–2001)
Axis (contemporary British artists database) education advisor (2001–2003)
Worldwide Universities Network, Elearning strategy group (2002–2007)
Department for Education and Skills (National Educational Research Forum), Chair, Working group for the National Evidence Centre for Education (2005)
Editorial and Commissioning Advisory Board for Teacher Training Resource Bank (TTRB), 2006–2010
English Board, Department for Children, Schools and Families, 2006–2008
National Association of Writers in Education, 2008–2009
English Subject Centre (Higher Education Academy), 2009–2011
Greater Cambridge and Greater Peterborough Local Enterprise Partnership (European Structural and Investment Funds), 2014-2015
CBI Regional Council (Eastern England), 2014-2015
Series Editor, Cambridge School Shakespeare (Cambridge University Press), 2006 – present
Centre for Science and Policy, University of Cambridge (2015-present) – see www.csap.cam.ac.uk/network/richard-andrews
Norwich Opportunity Area – Partnership Board (2017- 2019)
Norwich Opportunity Area – Chair, Working Group on Early Years (Improving Speech, Language, Listening and Communication) (2017-18)

11. Course development

PGCE English, University of Hull
MA Education, Talking and Writing 5–16, University of Hull
Undergraduate module, Education Research Methods, Middlesex University
Research seminar programme, Hull and Middlesex Universities
MA, Lifelong Learning & Education, Middlesex University
Masters in Education, University of Hull
ICT for Teachers project, University of Hull
MA in Educational Studies, University of York
MA in Language Learning and Education, University of York (with Graham Low)
MA in TESOL, University of York (with Janina Brutt-Griffler)
Dramatic Approaches to the English Classroom, NYU
Educational Linguistics doctoral seminar, NYU
MA in English Education, Institute of Education, University of London
MA in World Englishes, Institute of Education, University of London
MA in Education (generic), Institute of Education, University of London
MA TESOL, University of East Anglia (with Ken Hyland, Nalini Boodhoo)
Doctorate in Educational Psychology, University of East Anglia

12. Research supervision

Completed PhDs

Lionel McCalman, 'Supplementary Schooling in the African-Caribbean Community in London', December 1993
C.B. Sharma, 'Multimedia Approaches to Teaching Literature in India', December 1994
Kenneth Stott, PhD by published works, December 1995
Hamad al-Majed, 'Problems in the Teaching of Arabic in Contemporary Saudi Arabia', December 1996
Dorothy Harris, 'Argument in Higher Education for the Professions', April 1999
Joanna Lee, 'Post-1997 educational policy in Hong Kong', December 2002
Masumi Hiratsuka 'The role of ICT in second language learning', April 2004
Anna Glenton, 'Social dynamics in ESL classrooms', May 2004

Sabrina Huang, 'How can ICT help women to improve their English language proficiency in Taiwan?' December 2004
Anna Krinis, 'The effect of input into the basic speech course for undergraduate students at LaVerne University, Athens', March 2006
Rebecca Sinker, 'The impact of multimedia on the teaching of art in schools', July 2006
Zhao Yuan, 'Networked ICT's impact on speaking and listening in English as a second language', May 2007
Kang-bi Ellis, 'The emergence of study manga: a historical and semiotic approach', July 2007
Dianne Willis, 'The use of email in a department in a UK university', September 2007
Chew Kheng Suan, 'Communication needs of entrants to the financial sector in Hong Kong', December 2009
Hazel Chiu, 'The teaching of task-based grammar in Hong Kong', August 2010
Frances Bodger, 'Children's perceptions of their grammatical and textual transformational skills', June 2011
Ching Ching Lai, 'The comparison of Hong Kong 15-year-old secondary school students' uptake and perception of recasts and enhanced recasts given to their errors on the use of past tense in their Chinese mythical cartoon strip story narration', February 2012
Evanthia Tsaliki, 'Diversity in Greek primary schools', December 2012
Sharon Chu, 'Translating poetic argumentation from Chinese to English'
Anna Maria Andreou, 'Input processing for second language learners'

Supervision of M.Phil/PhDs at the UCL Institute of Education

Ling Xue, 'Motivation for EFL learners in China'
June Parnell, 'E-learning in the medical and educational professions'
Reyhan Luttmann, 'Turkish supplementary schools in London'
Sun-young Choi, 'Online learning of English in Korea'
Tetsuko Watanabe, 'A study of the teaching of English at an international school in Tokyo'
Howon Kang, 'The effect of keyword captions on Korean EFL learners' listening comprehension

Supervision of EdD/PhDs at UEA

Michele Fuller, 'A comparative case study of motivation in beginning teachers, England and South Africa'
Soha Altayar, 'Exploring the need for Arabic for Specific Purposes in Saudi Arabian Language Institutes'
Stephanie Aspin, 'Poetry as therapy: a person-centred enquiry'
Louise Campbell, 'Talk and its importance in emergent writing'
Xinyu Luo, 'ICT and language learning in China'
Hongrui Zhang, 'International students' experience of postgraduate taught courses at UEA'
Fangyi Guan, 'The perceptions of international students who study in China, with particular regard to employability'

Supervision of PhDs at the University of Edinburgh

Soha Altayar, 'Exploring the need for Arabic for Specific Purposes in Saudi Arabian Language Institutes'
Fangyi Guan, 'The perceptions of international students who study in China, with particular regard to employability'
Yurou Wei, 'Storytelling and language learning'
Mei-Hua Yang, 'Mobile devices and English foreign language learning in Taiwan'
Alia Aljoofi, 'Pragmatics and EFL teaching in Saudi Arabia'
Xuande Wu, 'Acculturation and motivation of Chinese students on postgraduate programmes in Scotland'
Maggie Chan, 'The representation of disability in fiction and non-fiction books in the USA and UK'
Yurou Wei, 'Storytelling in English language education in China' (second supervisor)

13. External examiner duties

External examiner for doctorates at the Universities of London (18), Birmingham, Warwick (3), Lancaster (2), Nottingham, Leeds, Sheffield, Exeter (3), Hull (2), Middlesex, Brunel, Bath, Bristol, Reading (5) Cambridge (1) and at the Open University (2)
External examiner for doctoral theses for James Cook University, Monash University, Queensland University of Technology, University of Western Sydney, University of Waikato and Melbourne University;
Chief External Examiner for the University of Reading's postgraduate teacher education course in 1991 and External Examiner for the MA in Language, Literacy and Education in 1995–1998.
Academic Visitor (External Reviewer) for Chinese University of Hong Kong's English Language Teaching Unit, 2016–2020
External Examiner for University of Hong Kong's Centre for Applied English Studies, 2018–2022

14. Teaching and other interests

PGCE English
PGCE General course
MA Talking and Writing
MA Multicultural Education
MA Educational Studies (Theories of Learning, International Perspectives on Language Education)
MA Dramatic Approaches to the English Classroom
BA Education Studies (Education Research Methods)
BA Education Studies (Language and Learning, Argumentation in Education)
PhD Teaching and Learning doctoral seminar in educational linguistics
MA English Education
MA Research Methods Online
MA Education
MA Second Language Education

Other teaching experience

'*Hamlet and Much Ado about Nothing*', workshop for Steinhardt School of Education, New York University, October 2006
'Teaching Poetry', Michigan State University summer school, London, July 1998
'Narrative Poetry' for NYU Summer School, University of Oxford, August 1996
'Language across the Curriculum': MA module for University of Hull in Hong Kong, April 1995
'The Teaching of Poetry for Personal and Professional Development' for NYU Summer School, University of Oxford, July 1994
'Language across the Curriculum': a one-week course for British International School, Jakarta, Indonesia, February 1993
A two-week course, 'Argument and Essay' for the New York City Writing Project, City University, New York, July 1992
A two-week course on teaching poetry for the New York City Writing Project, City University, New York, July 1990
Six seminars on narrative and argument for National Association for the Teaching of English conference, Manchester 1990
In-service courses in primary and secondary schools in England, 1988 – present
Six seminars on the teaching of poetry (with John Foggin) at NATE conference in Durham, 1984
Two sessions on New York University Summer School, Oxford, 1982
Organized an English-as-a-second-language teaching scheme for Asian and W. Indian families in Oxford, 1972–1973

15. Research grants and awards

Seedcorn grants, University of Hull in 1988–1989 and 1989–1990: £685 each
Standing Conference on Studies in Education award in 1989–1990: £500
Evaluation of 'Developing English for TVEI' Project for University of Leeds/The Training Agency, 1989–1990: £5000
Erasmus grant for visit to the Sorbonne, Paris in 1989–1990: ECU800
Esmée Fairbairn Trust grant for research into the teaching of argument in schools, 1990–1993: £52,000
Leverhulme Trust grant for research into the teaching of argument in sixth forms and universities, 1990–1994: £89,000
Arts Council/National Association for the Teaching of English grant to promote international literature with sixth formers in Hull, 1993: £1,200
University of Hull research support grant to set up Research Centre for International Literature with English Department, 1993: £9,000
Standing Conference on Studies in Education grant to research a prosody of twentieth century verse, 1993: £900
Arts Council/Photographers' Gallery/Artec grant for photography and digital arts in the curriculum, 1994–1997: £30,000
Leverhulme Trust grant for project 'Improving the Quality of Argument in Higher Education', 1995–1998: £67,000
Arts Council grant to establish fellowship in 'Framing Visual and Verbal Experience, 1995: £18,000
Department for Education and Employment, 'IT and English in Schools' (in collaboration with NATE, NCET, Exeter University and NAAE), 1995–1998: £252,000+
Tate Gallery, on-going research and evaluation relationship with Education Department, 1995: £3,000

Commonwealth Fellowship for lecture tour of Australia, July/August 1997: £1,000
 Arts Council grant for visual literacy research, May 1997: £10,855
 Arts Council/Institute for International Visual Arts grant, July 1997: £54,000
 Middlesex University (non-formula funding for research): 'Virtual Reality in key stage 2 learning in Haringey', March 1998: in the region of £200,000 over three years (with Centre for Electronic Arts)
 British Council, Hong Kong: 'A Comparative Study of Composing in English by Cantonese and English Speaking Children in London and Hong Kong', February 1998: funding for pilot phase: HK\$78,000 (with Chow Lai Ying)
 The Royal Academy, education consultancy (1998): £15,000
 New Opportunities Fund: ICT for serving teachers project – lead applicant in approved bid, February 1999 (likely minimum income £1,000,000)
 Teacher Training Agency: funding for a research conference on evidence-based practice, April 2000: £3500
 DfEE: Evidence-Informed Policy and Practice Initiative/English Review Group, January 2001: initial funding of £30,000 (and a further £66,000 over four years)
 Home Office: Quantitative outcomes of volunteering – a systematic scoping review, June 2001 (with NHS Centre for Reviews and Dissemination & Centre for Criminal Justice, Economics and Psychology, University of York): £29,000
 Teacher Training Agency: Systematic Reviews on Teaching and Learning with ICT in the Core Curriculum: September 2003, £75,000 over three years
 ESRC, Research Seminars competition: Dialogue and Communities of Enquiry in Elearning in Higher Education: June 2004, £20,000 over two years [award reference: RES-451-26-0314]
 DfES: Evidence-Informed Policy and Practice Initiative/English Review Group, May 2005: Extension for one year: £23,000
 Higher Education Academy: Improving argumentation for first year undergraduates, May 2005: £30,000
 CfBT Trust: The Case for a National Writing Project, January 2008, £19,000
 ESRC, Research Seminars competition: New forms of doctorate – the influence of multimodality and e-learning on the nature and format of doctoral theses in Education and the social sciences. July 2008, £15,000 over two years [award reference: RES-451-26-0629]
 Training and Development Agency for Schools: Developing a Strategy for English as An Additional Language for the Teaching Workforce' (with NRDC and the Learning Skills Network, October 2008, £499,320. (PI and Co-Director for Research)
 Leverhulme Trust: A history of English in three London schools, 1945–1965 (with John Hardcastle, Peter Medway, David Crook), December 2008: £244,858
 Leverhulme Visiting Professorship award for Professor Caroline Haythornthwaite, March 2009: £65,000
 University of Western Sydney, Visiting Fellowship for May 2011: \$10,996
 Institute of Education/University College London joint seedcorn funding for work on school architecture, physical movement and learning theory, with Marcella Ucci (UCL), January 2014: £2,000
 BBC, commissioned scoping review of research literature on the impact of dialect and accent on literacy development, March-June 2014, £10,000

Total research funding to date: £1,889,805

I was Principal Investigator (PI) and budget holder for a bequest to UEA for £724,000. A proposal for a Centre for Early Years Communication, is currently being considered by the University.

16. Other interests

I was co-editor of *English in Education*, the premier English teachers' journal from 1987 to 1998; am consultant editor for the journal *High Ability Studies* (Journal of the European Council for High Ability) and was founding associate editor of the new international journal *Education, Communication and Information* (incorporated within *Learning, Media and Technology* from 2006);

I am on the international review board of *English in Australia* and *International Journal of Computer-Assisted Language Learning and Teaching*; and on the Editorial Boards of *Learning, Media and Technology*, *Informal Logic*, *Argumentation*, *Changing English*, *London Review of Education* (Executive Board);

I was general editor of Cambridge University Press' 'Modes of Writing' series and general editor for Middlesex University Press' 'Research in Education' series;

I was series editor for Continuum of 'Studies in Research in Education' and 'Continuum Research Methods';

I am Chair of the international advisory board for the Cambridge School Shakespeare (Cambridge University Press)

I have acted three times as a rapporteur for ESRC

17. Key achievements

- Winning the Edwin Hopkins award in Chicago, 1996, for an article on democracy and argumentation.
- Winning the South China Morning Post poetry prize and the East Riding Literature festival poetry prize
- Taking York's Education department into the top 10 (7=) for research in RAE2008.
- Contributing to UCL Institute of Education's no 1 QS world ranking and its no 1 research power ranking in REF2014.
- Leading a governance review and its implementation at Moray House School of Education and Sport, University of Edinburgh, 2002-21
- Supervising 21 research students to successful completion.
- Reaching and maintaining 4* quality in my publications.
- Re-designing Anglia Ruskin's research ethics procedures and research degree regulations for the digital age.
- Generating £1.8million as PI (Principal Investigator) or co-PI.
- Working internationally on successful student recruitment, research partnerships and knowledge exchange
- Being part of the original team that researched and designed the first edition of the Cambridge School Shakespeare in the 1990s. Subsequently seeing it become the world's leading brand, and chairing its international advisory board. I am co-series editor of the 3rd edition, and continue to play an active part in leading its development. In September 2015, a contract was signed with Beijing Language and Culture University Press for a Chinese edition. This began to be published in 2020.
- Launching a new Doctorate in Educational Psychology at UEA, the first in the UK for twenty years
- Successful leadership at senior level in a number of UK universities