

The Celtic Conference in Classics 2014 – Panels & Speakers

Women in Classical Antiquity: Between Image and Lived Realities (D. Rodriguez-Perez, G. Davies) [Pentland East, JMCC]

Wednesday 25

3.00-3.50 (Session 1)

A. Smith (University of Reading)

Where Women Worked in Classical Athens: A Case Study in Vase Iconography

A. Chatzidimitriou (2nd Ephorate of Prehistoric and Classical Antiquities, Greece)

The Education of women in the Classical Attic Vase Painting

4.00-4.50 (Session 2)

E. Michalidou (University of Edinburgh)

Problems in the Identification of Priestess in Ancient Greek Art

V. Zachari (École des Hautes Études en Sciences Sociales)

Femmes devant autel et pilier hermaïque: entre espace figuré et espace rituel

Thursday 26

9.00-9.50 (Session 3)

R.M. Gondek (George Washington University)

Sumptuous Bodies? Women, Adornment, and the Classical Athenian Vase Painting

B. Reichardt (Universität Halle)

Dance and Procession: Women at the Feast in East Greek Vase Painting of the Archaic Period

10.00-10.50 (Session 4)

V. Vlachoi (CRéA-Patrimoine, Université Libre de Bruxelles)

Made to Impress: Oversized Vessels and Symbolic Offerings to Eomen in Early Iron Age Attica

I. Algrain (CreA- Patrimoine, Université Libre de Bruxelles)

Gender and Perfume Vases: The Attic alabastron in Context

11.10-12.00 (Session 5)

Ch. Pilo (Università degli Studi di Cagliari)

The Greek hydria: An Indicator of Female Gender?

D. Rodríguez-Pérez (University of Edinburgh)

Saying One Thing and Doing Another: Vase Painting vs. Archaeology

12.10-1.00 (Session 6)

S. Waite (Newcastle University)

An Athenian Red-Figure kalathos in the Shefton Collection

~~S. Bussés (Democritus University of Thrace)~~

~~*Second Only to Men? Clichés and Commonplaces in the Reception of Women*~~

~~*Painters in Antiquity* [withdrawn]~~

2.00-2.50 (Session 7)

A. Petrakova (The State Hermitage Museum, St. Petersburg)

Some Burials with Athenian Vases in Yuz-Oba Ridge: Grave Goods and Gender Identity

N. del Socorro (Université Paris Ouest-Nanterre)

The Representation of Women Through Grave Goods Found in Tombs of Archaic Macedonia: An Ideal Image?

3.00-3.50 (Session 8)

J. Rempel (University of Sheffield)

Demeter, Athens, and 'Priestess' Burials in the Bosporan Kingdom

M. Giuman (Università degli Studi di Cagliari)

The Swinging Women: Phaedra, Girls, and Swing in Classical Greece

4.10-5.00 (Session 9)

J. Andreu Pintado (UNED, Madrid) and L. Díaz (UNED, Madrid)

Between Public and Private Female Virtues in the Roman Empire: Roman

Consideration of the Role of the Wives in Roman Funerary Inscriptions (Hispania Citerior)

U. Rothe (The Open University)

'Military Wives' in Pannonia

Friday 27

9.00-9.50 (Session 10)

S. Stewart (Independent scholar)

Painted Ladies: Making the Case for Cosmetics through Roman Art and Artefact

J. Martinez (University of Liverpool)

Women on the Walls? Images of Women During Wartime

10.00-10.50 (Session 11)

E. Westcott (Independent scholar)

Death and the Maiden: Thisbe in Context

M. Carucci (University of Helsinki)

Mors testis erit: Female Self-Killing in Roman Imperial Times

11.10-12.00 (Session 12)

I. Izquierdo Peraile (Subdirección General de Museos Estatales. Secretaría de Estado de Cultura, Madrid)

From Goddess to Mother: Between Iconography and Archaeology in the Iberian Culture

A. Delgado and M. Ferrer (Universidad Pompeu Fabra and Stanford University)

Empowering Women Carers: Funerary Rituals and Feminine Practices in the Phoenician-Punic World

12.10-1.00 (Session 13)

[vacat]

2.00-2.50 (Session 14)

D. Constanzo (École Pratique des Hautes Études)

Little Women in the Oenotrian Necropoleis of South Italy

V. Meirano (University of Turin)

~~*Women, Wine, Life, and Death: The Evocation of Wine and Symposion Related to Women in the Greek Colonies of Southern Italy and Sicily: A Journey Through Images and Realia*~~ [withdrawn]

3.00-3.50 (Session 15)

K. Lomas (University College, London)

Women or Goddesses? Gender and Ethnicity in Northeast Italy

K. Lefebvre (Southern Illinois University, Carbondale)

A Lovely Work of Art: Cultus in Roman Elegy

4.10-5.00 (Session 16)

T. Sandon (University of Edinburgh)

Wife or Shame? The Social Impact of libertae alienae as Spouses

G. Davies (University of Edinburgh)

Publicly-Displayed Portrait Statues of Roman Women and Roman (Male) Views on a Woman's Place: A Paradox?

Saturday 28

9.30-10.20 (Session 17)

A. Weis (University of Pittsburgh)

Theopompus on the Tyrrhenians, Polybius on Roman Aemilia: Virtue and Elite Display among the Women

A. Heydari-Fard (University of Edinburgh)

The Iconography of Persian Women: Revisiting Brosius' Arguments