

Global Migrations Conference Biographies – July 2014

Dr David Alston

Independent Researcher and Historian

David is the chair of the local Harbour trust. He studied full time at the Universities of Aberdeen (M.A with First Class Honours in Mental Philosophy, 1970-77) and St Mary's College, Newcastle (Certificate in Education with distinction, 1980-81) and also studied part time at the Universities of Leicester (Diploma in Museum studies, 1994) and Dundee (1999) where he completed his Ph.D. in Modern History.

His current research focuses on the role of Highland Scots in the slave plantations of Guyana before emancipation in 1834. He is one of the first Scottish historians to draw attention to the prominent role of Scots in the slave trade and the plantation economies of the Caribbean.



Dr Laurie Anderson

Executive Director of Simon Fraser University, Vancouver

Dr Anderson is also an adjunct professor in SFU's Faculty of Education, an Associate in SFU's Centre for Dialogue, and the Lead Facilitator for SFU's Public Square. Previously Dr Anderson spent 30 years with the Vancouver School Board as a teacher, principal, director, associate superintendent and interim superintendent of schools, and taught educational leadership programs for senior officials in Hong Kong, Beijing and Bangkok. Laurie obtained his BEd, MA and PhD at SFU. Most importantly, Laurie was born and raised in Rutherglen and emigrated to Vancouver in the '60s.



Prof Colin Calloway

Professor in the Departments of History and Native American Studies, Dartmouth College

Colin Calloway chair holder of the John Kimball, Jr. 1943. He received his Ph.D. from the University of Leeds in England in 1978. After moving to the United States, he taught high school in Springfield, Vermont, served for two years as associate director and editor of the D'Arcy McNickle Center for the History of the American Indian at the Newberry Library in Chicago, and taught for seven years at the University of Wyoming. He has been associated with Dartmouth since 1990 when he first came as a visiting professor. He became a permanent member of the faculty in 1995. Professor Calloway has written many books on Native American history, including: *Pen and Ink Witchcraft: Treaties and Treaty Making in American Indian History* (Oxford University Press, 2012),



Prof Ann Curthoys

ARC Professorial Fellow, University of Sydney

Ann researches and supervises graduate students in Australian history, set in a broad transnational and imperial history frame. Her major project, the topic of her ARC professorial fellowship, is entitled "The British Empire, Indigenous Peoples, and Self-government for the Australian Colonies". She is writing with Jessie Mitchell a book from this project, provisionally titled *Taking Liberty: How Settlers in the Australian Colonies gained self-government while Indigenous people lost it*. Ann continues to write on questions of history, fiction, memory, and writing, most recently an essay entitled "Memory, History, and Ego-Histoire: Narrating and Re-enacting the Australian Freedom Ride", for a special issue of *Historical Reflections/Reflexions Historiques*, forthcoming in 2012.



Dr Enda Delaney

Associate Director for the Scottish Centre for Diaspora Studies and Reader in History, University of Edinburgh

Born and raised in Dublin, Enda holds degrees from the National University of Ireland (BA, MA) and Queen's University Belfast (PhD). His initial postdoctoral work was on the Irish in postwar Britain and he has written extensively on the history of modern Ireland and its diaspora, including three scholarly books and two jointly-edited volumes. Since 2007 his research has focused primarily on the social and cultural history of late modern Ireland, including the diaspora.



Prof Tom Devine

Personal Senior Research Professor of History and Director of the Scottish Centre for Diaspora Studies, University of Edinburgh

Tom previously held professorships at Strathclyde (where he was also Deputy Principal) and Aberdeen (where he was founding Director of the AHRC Centre for Irish and Scottish Studies). He came to Edinburgh in 2006 to take up the Sir William Fraser Chair of Scottish History and Palaeography, the world's oldest professorship in the field.

He has published widely in Scottish history and related fields since the sixteenth century and has been awarded several accolades, prizes and honorary degrees in recognition of his scholarship, including the Royal Medal by HM The Queen, Scotland's supreme academic accolade.

In 2012 Penguin Books published in paperback his three volume study on the modern history of the nation at home and abroad, *The Scotland Trilogy*.

Tom Devine is an Honorary Member of the Royal Irish Academy, a Fellow of the Royal Society of Edinburgh and a fellow of the British Academy, the only UK humanities scholar elected to all three learned societies for which he is eligible



Dr Nicholas Draper

Research Associate for the Legacies of British Slave Ownership Project and Co- director of the Structure and Significance of British Caribbean Slave Ownership 1763-1833 Project, University College London

Prior to joining UCL as a doctoral candidate and then a Teaching Fellow, Nick worked in the City for 25 years. His foundational analysis of the Slave Compensation records was published by Cambridge University Press in 2009 as *The Price of Emancipation: Slave-Ownership, Compensation and British Society at the End of Slavery*.

The book was awarded the 2009 Royal Historical Society's Whitfield Prize and short-listed for the 2011 Frederick Douglass Book Prize.

In 2008-2009, Nick acted as historical consultant to the *Slavers of Harley Street* exhibit at the Museum in Docklands.



Ms Jane Ferguson

Co-Producer/co-Director/co-Writer

Jane is a graduate of the Director's Guild of America Assistant Director Training Program and has worked in New York film and television on such varied projects as *A Beautiful Mind*, *War of The Worlds*, *National Treasure*, *Law & Order*, *In Treatment*, *30 Rock*, and *Smash*. In addition she served many years as a theatre stage manager in Britain and in the U.S.A. She is a product of the Scottish diaspora with Caledonian relatives in Argentina, U. S., Australia and England.



Prof David Fitzpatrick

Professor of Modern History, Trinity College, Dublin and Professorial Fellow in the Scottish Centre for Diaspora Studies, University of Edinburgh.

David is one of Ireland's most distinguished historians with exemplary and acclaimed publications on emigration, the Great Famine, local politics, labour history, education, women's history, Australian history and much else. A member of the Royal Irish Academy, he is currently researching the Orange Order in its international context.

His study of Irish emigration to Australia, *Oceans of Consolation*, is widely regarded as a classic of its type. His works include *'Solitary and Wild': Frederick MacNeice and the Salvation of Ireland* (2013) and (as editor) *Terror in Ireland, 1916- 1923* (2013).



Mr David S. Forsyth

Senior Curator of Scottish Social History and Diaspora, National Museums Scotland.

David curates the Scottish social and cultural collections from c.1500-1900 with particular interest in the material culture of the Scottish diaspora, Scottish associational culture, both at home and abroad and the social history of religion in Scotland. He joined NMS as a researcher on the then *Museum of Scotland Project* to develop the gallery on the Scottish diaspora.



More recently he acted as Lead Curator of the Art Fund nominated *Scotland: A Changing Nation* gallery which considers life in Scotland from 1900 until the present. He is Principal Investigator, along with Dr Wendy Ugolini of the University of Edinburgh, on a Scottish Government funded and Royal Society of Edinburgh administered project on the Scottish diaspora and the First World War. His latest project, along his colleague Dr Stuart Allan, is the NMS exhibition for the centenary of the First World War, which explores the Scottish diaspora's experience of this conflict.

Dr Eric Graham

Honorary Post-Doctoral Research Fellow, Scottish Centre for Diaspora Studies, University of Edinburgh

Eric was born in Ayrshire, Scotland and is a graduate of Strathclyde and Exeter Universities where he studied Scottish and Maritime History. His doctoral thesis provided the basis of his book – *A Maritime History of Scotland (1650-1790)*.



His interests cover a spectrum of subjects related to the Scots and the sea and he is regularly invited to appear on TV and radio as a historical expert. He is currently retained as the Historical Researcher to the Trinity House Leith Collection for Historic Scotland and has recently been appointed a Research Associate to the newly launched *Structure and significance of British Caribbean Slave-ownership 1763-1833* project, University College London.

Prof Marjory Harper

Professor in History at the University of Aberdeen

Marjory's research and publications are primarily in the field of Scottish emigration. She is currently working on two commissioned monographs: one on Scottish emigration in the twentieth century, and one on Scots in New Zealand. She has recently co-authored (along with Dr Stephen Constantine of Lancaster University) a study of British emigration and settlement between 1815 and the 1970s, which will be published by Oxford University Press in 2009, as a companion volume in the Oxford History of the British Empire series. Her history of Scottish emigration in the nineteenth century, entitled *Adventurers and Exiles: The Great Scottish Exodus* (London: Profile, 2003) won the Saltire Society Prize for the best History book of the year in 2004.



Dr David Hesse

David Hesse received his doctorate from the University of Edinburgh in 2011. His research examines issues of Identity, remembrance, and historical re-enactment. Among his publications are *Scotland and Poland: Historical Encounters, 1500- 2010* (ed., with TM Devine) and *Warrior Dreams: Playing Scotsmen in mainland Europe* (2014). He currently works as Washington bureau chief for Tages- Anzeiger, a leading Swiss daily newspaper.



Dr Bernard Kelly

Career Development Post-Doctoral Research Fellow, Scottish Centre for Diaspora Studies, University of Edinburgh

Born in Galway, Bernard studied History and English at the National University of Ireland, Galway between 1998 and 2002. In 2006 he completed an MSc by Research in History at the University of Edinburgh, before returning to Galway in the same year to begin work on his PhD. He completed this in 2009 and was awarded the degree in summer 2010. He came back to Edinburgh in January 2012 to take up the post of Career Development Post-Doctoral Fellow.



Ms Chantal Knowles

Principal Curator of Oceania, Americas and Africa, National Museums Scotland

Chantal specializes in the material culture and history of Oceania. She also works on collection histories and has worked closely with the Tlicho community in Canada and the Arawe community in Papua New Guinea.

Current projects include research on the Fijian collections of Constance Gordon Cumming who travelled to the islands in the 1870s. She is involved in the Missionary Collections Network which brings together an international group of specialists to rethink the histories, relevance and care of missionary collections in museums. More recently she has embarked on an Esmée Fairburn Foundation funded review of Pacific collections in Scotland with the aim of reconnecting dispersed collections. As part of the project she is researching the Pacific diaspora in Scotland from 1860 to the present day. She is co-author of the book *Collecting Colonialism: material culture and colonial change*, with Professor Chris Gosden



Baroness Helen Liddell of Coatdyke

Member of the House of Lords

Helen was British High Commissioner to Australia from 2005-2009 and had previously been a Member of Parliament for Monklands East from 1994-1997, and for Airdrie and Shotts from 1997-2005.

Her Ministerial career began in 1997 when she became Economic Secretary to the Treasury. In 1998 she became Deputy Secretary of State for Scotland and Minister for Education, and then Minister for Transport in 1999. She was appointed Minister of State for Energy and Competitiveness in Europe until January 2001, when she became Secretary of State for Scotland until 2003.

She received a life peerage in 2010.



Prof Stuart Forbes Macintyre

Ernest Scott Professor of History, University of Melbourne

Stuart Macintyre was educated in Melbourne and undertook doctoral studies in history at Cambridge. He has held appointments at Cambridge, Murdoch, the Australian National University and the University of Melbourne.

He is currently a member of the Advisory Council of the Australian Research Council, and from 2007 to 2009 was President of the Academy of the Social Sciences in Australia. From 2009 he has been a professorial research fellow of the Australian Research Council.

Stuart's research interests are principally in Australian history. He has written extensively on aspects of Australian labour history, political history and intellectual history. He has recently completed a history of the social sciences in Australia, *The Poor Relation*, which will be published by Melbourne University Press in 2010. His current projects include the history of communism in Australia and a study of post-war reconstruction.



Prof John MacKenzie

Emeritus Professor of Imperial History, Lancaster University.

John is also an honorary professor at the University of Aberdeen and honorary professorial fellow at Edinburgh. He is the author of a number of books on British imperial history, mainly in the areas of cultural and environmental history. In 2011, he was the co-editor (with Tom Devine) of *Scotland and the British Empire* (Oxford University Press). He is currently working on a large project on empires in human history for the publisher Wiley-Blackwell, is editing a volume with the title 'Exhibiting the Empire' and is working on a Cultural History of the British Empire. He has travelled very extensively throughout the former British Empire, including many of the places where Scots settled. He now lives in retirement in Perthshire.



Prof Angela McCarthy

Associate Director of the Centre for Irish and Scottish Studies and Professor of Scottish and Irish History in the Department of History and Art History at the University of Otago

Angela teaches Scottish history and Irish and Scottish migration. A graduate of Trinity College, Dublin, she has worked at the Universities of Hull and Aberdeen and held fellowships at the Stout Research Centre, Victoria University of Wellington, and the National Maritime Museum, Greenwich.

Angela's current research includes a Royal Society of New Zealand funded project examining migration, ethnicity, and madness (with Dr Catharine Coleborne, University of Waikato).



Mr Harry McGrath

Chair of the DotScot Registry

Harry was born in Glasgow, emigrated to Canada in 1981 and returned to live in Scotland in 2007. He is the former Coordinator of the Centre for Scottish Studies at Simon Fraser University in British Columbia. He now runs the Edinburgh-based Scottish Canadian Agency and advises Scottish Development International on its work in Canada. He is Chair of the DotScot Registry, a not-for-profit company which has applied for a top level internet domain for the worldwide family of Scots (.scot). Harry is also the online editor of the Scottish Review of Books.



Dr Andrew McKillop

Senior Lecturer in History, University of Aberdeen

Andrew's current research interests include the nature of Scottish, Irish and Welsh involvement in the English East India Company from ca. 1695 to ca. 1813. The chronological time-scale and methods used by these 'metropolitan provincials' to colonise one of London's greatest chartered corporations, with a burgeoning commercial and territorial empire in Asia, forms a key problematic. Utilising social network theory and concepts of 'human capital' to compare the mercantile, professional, financial and legal associative tendencies of these groups, the research explores the processes of enduring 'global' diversity and convergence that shaped those participating in the Asian hemisphere of Britain's global empire. The last thread of this topic takes the process of sojourning to Asia full cycle by focusing on the impact of wealth made in Asia upon Scotland, Wales and Ireland.



Prof Philip Morgan

Harry C. Black Professor of History, Johns Hopkins University, USA and Professorial Fellow, Scottish Centre for Diaspora Studies, University of Edinburgh

Philip is an Early American historian who has subsidiary interests in African-American history and the study of the Atlantic world. He was previously a professor at the College of William and Mary. His publications include: *Colonial Chesapeake Society* (1988) and *Strangers within the Realm: Cultural Margins of the First British Empire* (1991). His fellowships include: Institute of Early American History and Culture, Charles Warren Centre at Harvard University, John Carter Brown Library and his Prizes include: Association of Caribbean Historians Best Article Prize (1995-1997); American Historical Association, Albert J. Beveridge Award and Wesley-Logan Prize (1998); Organization of American Historians, Elliott Rudwick Prize (1999); South Carolina Historical Society Prize (1999); Columbia University, Bancroft Prize (1999). His most recent major project is provisionally entitled, "Jamaican Small World: White and Black in the Eighteenth Century."



Dr Tawny Paul

Career Development Post-Doctoral Research Fellow, Scottish Centre for Diaspora Studies, University of Edinburgh

Tawny came to the University of Edinburgh in 2005 with a fellowship from the St Andrews Society of the State of New York. She pursued her interest in using legal records to study urban life in early Britain through a PhD in Economic and Social History at the University of Edinburgh, which examined credit relations in the eighteenth century.

Her interests lie in both academic and public history. For the past six years she has worked as an interpretive planner, helping to develop museum exhibitions. While working in this area she began to take an interest in how museums present history, and how our perceptions of the past are put to use in the present. Dr Paul took up her current post as a Post-Doctoral Research Fellow in the Scottish Centre for Diaspora Studies, University of Edinburgh in March 2012 in order to explore these issues in more detail.



Mr Guy Perrotta

Independent Producer, Writer, Director and Media Theorist

Guy is a researcher and consultant for films and videos who specializes in documentary films and videos for both broadcast television and non-broadcast. He was co-producer, co-director, co-writer and researcher for the award-winning public television documentary *Mystic Voices: The Story of the Pequot War*, receiving two Emmy® Awards from The National Academy of Television Arts & Sciences for Outstanding Achievement, Documentary Program, and Outstanding Achievement, Program Writing. He has served as Director of Promotions and Special Events and juror for various film festivals in the United States. He is a member of the American Association of State and Local History, the International Documentary Association, the Association of Independent Video and Filmmakers, and The Society for Visual Anthropology. Guy also is developing a Native American film screening series in conjunction with film festivals in the United States.



Prof Eric Richards

Emeritus Professor of History, Flinders University, Australia

Eric previously taught at the University of Stirling, Scotland. His published work includes an acclaimed biography of Patrick Sellar, which was awarded the prize for Scottish History Book of the Year (1999) by the Saltire Society.

Internationally, Professor Richards is best known for his extensive published works on the depopulation of the Scottish Highlands in the 18th and 19th centuries, including *The Highland Clearances: People, Landlords and Rural Turmoil*, which was published in 2008 and is currently being revised for its fourth edition.

In 2014 he will be spending four months as the [Carnegie Trust Centenary Professor](#) at the Centre for History, part of the new University of the Highlands and Islands in east Sutherland, where he will continue his ground breaking work on the history of the Highlands.



Dr Suzanne Rigg

Museum Manager at Biggar Museum Trust, Lanarkshire

Dr Rigg is the author of *Men of Spirit and Enterprise: Scots and Orkneymen in the Hudson's Bay Company 1780-1821* (2011). She was winner of the Forbes Medal in History (undergraduate) at the University of Aberdeen and subsequently gained a PhD in history from the University of Aberdeen. She is currently Museum Manager of the Biggar Museum Trust.

Mr David Speedie

Senior Fellow and Director of the Carnegie Council USA program on U.S. Global Engagement.

In 2007–2008, David was also a Senior Fellow at the Belfer Center for Science and International Affairs at Harvard University's John F. Kennedy School of Government.

For three years, David was a professor of English and Drama at the University of St. Andrews in his native Scotland. David holds an M.A. in education and an M.Litt. from the University of St. Andrews. He was a visiting research fellow as a Kennedy scholar at Harvard University from 1971-1973. He has been a book editor and writer for the National Endowment for the Arts' Community Vision, a freelance journalist on politics for *The Scotsman*, and most recently, a reviewer for the *International Journal of Middle East Studies*.



Prof Jim Tomlinson

Professor of Economic and Social History, University of Glasgow

Jim was educated at the LSE and spent the years 1977 to 2004 at Brunel University, where he became professor of economic history and Head of the Department of Government. From 2004 to 2013 he was Bonar Professor of Modern History at the University of Dundee and from 2013 Professor of Economic and Social History at the University of Glasgow. He has published widely on the historical political economy of modern Britain, and his new book, *Dundee and the Empire: Juteopolis, circa 1850-1939*, will be published by Edinburgh University Press in 2014.



Mr Iain Watson

PhD Candidate, Scottish Centre for Diaspora Studies, University of Edinburgh

Iain tutors Modern Scottish History and Economic History at University of Edinburgh. He holds a Master's of Science degree from that University in Diaspora and Migration History and has had a global Scottish expatriate life in Singapore, Malaysia, France, the Yemen, Hong Kong, New Zealand, Australia and England

Iain is the beneficiary of the Scottish Government PhD Studentship in Scottish Diaspora Studies and works in the Scottish Centre for Diaspora Studies. His research project compares Scottish Migration Myths amongst Scottish settlers and sojourners in New Zealand and Hong Kong and is jointly supervised by Dr Enda Delaney of the University of Edinburgh and Professor Angela McCarthy of the University of Otago, New Zealand.



Dr Sarah Worden

Curator of the African collections, National Museums Scotland

Sarah specialises in the cultural significance of African textiles. She is curator of the 2013 bi-centenary exhibition 'Dr Livingstone I Presume' at the National Museum of Scotland and editor of the accompanying book *David Livingstone: Man, myth and legacy*. She is currently working in partnership with National Museums of Malawi on a professional development programme and researching National Museums Scotland Scottish missionary collections from Central Africa.



Ms Friederike Voigt

Senior Curator of Middle East and Asia, National Museums Scotland

Friederike has been responsible for the collections from the Middle East and South Asia since 2008. She obtained an MA in Iranian studies, art history and sociology from the Humboldt University in Berlin, Germany where she is currently finishing her doctorate. Her main research interest is Iranian material culture, in particular 19th century tile work and its technology of production. Since her master's degree she has published on Middle Eastern collections in relation to collectors. In her most recent article she focused on the building of the collection from the culturally linked Central Asian region at NMS.

