

Non-Credit Course Information Sheet

An Insight into the Edinburgh International Film Festival Film & Media

- Open Studies Courses may be taught in different formats
- Details of delivery dates/times etc can be found in the Open Studies Brochure or at www.ed.ac.uk/openstudies

Course Summary

This popular course, run in conjunction with the Edinburgh International Film Festival, offers seven Festival premieres or live events with lectures each morning delivered by University and Festival guest speakers.

Included in the fee is a Festival Pass allowing access to the Delegate Centre and Industry Events.

No previous knowledge is required.

Places are limited and the deadline for enrolment is Wednesday 4th June 4pm.



Pre-requisites for enrolment

None.

Content of Course

Thursday 19 June

5pm – Meet the tutors in the main foyer at Cineworld, Fountain Park.

5.30pm - **Screening and Q & A (Cineworld):** *Of Time and the City* / Terence Davies / UK / 2008 / 75 mins

Friday 20 June

10am - 11am: **Lecture** - Terence Davis

11.15am - 12.15pm: **Discussion** - *Of Time and the City*.

1pm - 2pm: **Lecture** - Childhood on Film

2.45pm: **Industry screening (Cineworld)** - *King of Ping Pong* / Jens Jonsson / Sweden / 2008 / 107 mins

Saturday 21 June

10am - 11am: **Discussion** - *King of Ping Pong*

11.15am - 12.15pm: **EIFF guest speakers Jenny Leask and Matthew Lloyd** - History of EIFF

1pm - 2pm: **Lecture** - Experiments in film narrative.

3.15pm: **Screening (Cameo 1)** - *God Man Dog* / Singing Chen / Taiwan / 2007 / 119 mins

9.30pm: **Screening (Filmhouse 1)** - *Warsaw Dark* / Christopher Doyle / Poland / 2008 / 87 mins

Sunday 22 June

10am - 11am: **Discussion** - *God Man Dog* and *Warsaw Dark*

11.15am - 12.15pm: **Lecture** - Visions of Light (art of the cinematographer)

2pm: **In Person (Cineworld)** - Roger Deakins & Seamus McGarvey: In Conversation

6.20pm: **Screening (Filmhouse 3)** - *Captain Abu Raed* / Amin Matalqa / Jordan / 2007 / 110 mins

Monday 23 June

9.30am - 10.30am: **Discussion** - 'Deakins & McGarvey' and *Captain Abu Raed*

10.30am - 11.30am: **Lecture** - Jeanne Moreau

12noon: **Screening (Filmhouse 1)** - *Bay of Angels (La Baie des anges)* / Jacques Demy / France / 1963 / 85 mins

2.30pm: **Discussion** - *Bay of Angels*

Teaching method/s

Lectures and group discussions with illustrative video clips.

Learning Outcomes

By the end of the week, students should be able to:

- Better understand Film style and its key elements (narrative, mise-en-scene, framing, camera movement, editing).
- Place contemporary films into the context of cinema history, in reference to particular trends and genres.
- Compare and contrast individual directorial approaches to film art.
- Select and apply critical concepts appropriate to the films studied.

Sources

Core Readings

Core texts

Cook P. (ed), (2007) *The Cinema Book*, Third Edition, British Institute Film, London.

Novell-Smith G., (1998), *The Oxford History of World Cinema*, Oxford University Press, Oxford.

Web Sources

www.edfilmfest.org.uk

Assessment

No assessment.

Student Support

Let our Student Support Officer know if you feel you have specific requirements to enable you to study an Open Studies course. Please contact Reception to arrange a confidential appointment with her. Giving us this information will enable us to make arrangements to meet your requirements for studying in accordance with your rights under the Disability Discrimination Act.

(OLL reserves the right to make alterations and to cancel courses where there is insufficient enrolment.)
Office of Lifelong Learning, The University of Edinburgh, 11 Buccleuch Place, Edinburgh, EH8 9LW
Tel: +44 (131) 650 4400 Email: oll@ed.ac.uk

The University of Edinburgh is a charitable body, registered in Scotland, with registration number SC005336.