



Lecture
Programme

21 July -
12 September
2008

CHINA

中國
人本

A Photographic Portrait
5 July to 14 September 2008

City Art Centre

2 Market Street Edinburgh EH1 1DE

Monday to Saturday 10am-5pm
Sunday 12-5pm

Lectures Free with the price of an Exhibition Ticket

All of our lectures last approximately one hour

For information and booking, contact our Learning and Access Team on 0131 529 3963/2

LECTURE PROGRAMME JULY – SEPTEMBER 2008

Monday 21 July, 1.30pm

The History of Modern China through Film

Dr Julian Ward is lecturer in Chinese Studies at University of Edinburgh and co-editor of the international journal "Chinese Cinemas". The lecture will discuss different cinematic approaches to and interpretations of modern Chinese history, through an examination of a few of the many war films made since 1949, from the black and white propaganda movies of the early years of Communist China to the latest blockbuster "Assembly".

Tuesday 29 July, 1.30pm

The Real Thing: Contemporary Art from China

Simon Groom, Director of Modern and Contemporary Art at National Galleries of Scotland, will give an illustrated talk about the weird, wild and often unbelievable world of contemporary art in China.

Friday 8 August, 1.30pm

What does China think?

Mark Leonard is Executive Director of the first pan-European think-tank the European Council on Foreign Relations launched in late 2007. His first book "Why Europe will run the 21st Century", has been translated into 17 languages. In this lecture, Mark Leonard presents China as a powerhouse of ideas about politics, economics and world order and introduces us to the thinkers shaping China's future. His second book "What does China think?" is available now.

Wednesday 20 August, 1.30pm

Beatbox, Blogs and BBC – China and the New Media

What effect do new media have on the Chinese public sphere and who is actually using them and for what purpose?
Natascha Gentz, Chair of the Scottish

Centre for Chinese Studies and Director of the Confucius Institute for Scotland will present different multimedia examples available in China to discuss their potential for political, social or cultural change.

Friday 22 August, 1.30pm

China Revealed: The Travels of Isabella Bird

National Library of Scotland Curator David McClay in an illustrated talk presents the remarkable Victorian travel writer Isabella Bird. The intrepid and insightful Chinese journeys of the nineteenth century's most famous lady traveller will be revealed through her letters, photographs and bestselling books.

Thursday 28 August, 1.30pm

Culture/Subculture: China Music Now

Kimho Ip is a renowned composer, performer and intercultural artist from Hong Kong, who has received numerous awards and whose compositions have been performed in the UK and China. Drawing on his practical and theoretical expertise Kimho will present a vivid picture of the changing nature of the contemporary Chinese music scene with many audio visual examples.

Friday 29 August, 1.30pm

Beyond Banning: How the West sees contemporary Chinese film only in terms of whether or not it has been censored by the State.

Mark Cousins is a film writer, producer and director. He has received awards for his own independent films while at the same time he is known as former director of the Edinburgh Film Festival and as acclaimed film critic and researcher. His recent interest in China was reflected in his extraordinary nationwide festival Cinema China 07. In his talk he will present a vivid picture of perceptions of Chinese films in the West.

Friday 5 September, 1.30pm

The Whole Country is Red: China's Cultural Revolution as told through the Stamp Issues of the Period

China's Cultural Revolution convulsed the world's most populous country in the late 1960s and early 70s. While stamp collecting was denounced as 'bourgeois', the Cultural Revolution produced some of the most interesting, and rarest, People's Republic stamps. Dr Robert McLean, City of Edinburgh Council.

Monday 8 September, 1.30pm

The Processes and Problems of Urbanization in China

Dr Ya Ping Wang is Reader in Urban Studies and Director for the Scottish Centre for Chinese Urban and Environmental Studies, School of the Built Environment of Heriot-Watt University. He has published widely on issues related to housing, migration, poverty and urban changes in China. Dr Wang is currently examining the problems of urban sprawl and landless farmers around large Chinese cities.

Friday 12 September, 1.30pm

Readings in Chinese Literature

This performance will present glimpses into modern Chinese literature resonating in the major themes of the exhibition, existence, relationship, desire and time. Recitation by a professional actor and comments by experts in Chinese literature from the University of Edinburgh will reveal the intriguing diversity of literary voices in contemporary China.