

**BRAG 2014 Conference Programme**

Saturday 3 May, School of History, Classics and Archaeology, Edinburgh University

Registration and refreshments		9.00-9.30
Welcome	Head of Archaeology	9.30-9.40
Key note talk Art beyond the rocks: rock art and the decorated artefacts of Neolithic Britain	Andrew Jones, University of Southampton	9.40-10.10
Session 1. Scottish Rock Art: Discovery and Rediscovery		Chair: Alison Sheridan, National Museums Scotland
Rethinking Neolithic art and architecture in Orkney	Antonia Thomas, University of the Highlands and Islands	10.10-10.30
Rock art in south-east Scotland revisited	Trevor Cowie, National Museums Scotland	10.30-10.50
Discovering Scottish rock art	George Currie, Independent Researcher	10.50-11.10
The Rhu Arisaig incised stone: now you see it, now you don't	Ken Bowker, Independent Researcher	11.10-11.20
Refreshments Rock carving workshop		11.20-12.00
Session 2. Rock Art Recording, Conservation and Management		Chair: Tertia Barnett, University of Edinburgh
Rocking around the Watershed Landscape: volunteers at the heart of rock art research in the South Pennines	Louise Brown, University of Bradford	12.00-12.20
Expanded results in the CARE of rock art in the UK and Ireland	David Graham, Patricia Warke, Myra Giesen, Aron Mazel, and Peter Lewis, Newcastle University and Queen's University Belfast	12.20-12.40
Smartphone applications and rock art: methods of surveying and engaging – an example	Louise Felding, Vejle Museer og Kultur Vejle Kommune	12.40-12.50
Rock art in Northern England: updates from the east and new plans for the west	Kate Sharpe, Durham University	12.50-13.00
Lunch Posters, Interactive sessions, Rock carving workshop		13.00-14.30
Session 3. World Rock Art: Research and Interpretation		Chair: Aron Mazel, Newcastle University
Marking a mark in North African rock art	Tertia Barnett, University of Edinburgh	14.30-14.50
Prehistoric rock art of Sardinia: continuity or regional traditions?	Cezary Namirski, Durham University	14.50-15.10
Rock-art landscapes beside the Jubbah Palaeolake, North West Saudi Arabia	Richard Jennings, University of Oxford	15.10-15.30
Ughtasar Rock Art Project and 'Picture Viewer'	Tina and Richard Walkling, Independent Researchers	15.30-15.50
Refreshments Interactive sessions		15.50-16.35
Session 4. World Rock Art: Research and Interpretation		Chair: Kate Sharpe, Durham University
Colour in the mountains: the distribution of shaded polychromes in the uKhahlamba-Drakensberg mountains in South Africa	Aron Mazel, Newcastle University	16.35-16.55
Destabilising the universality of art/shamanism: from cave painting to the white cube	Robert Wallis, Richmond, The American University in London	16.55-17.15
Breaking the house rules: the politics and grammar of disrespecting contemporary graffiti	George Nash, University of Bristol	17.15-17.35
Concluding remarks	Tertia Barnett	17.35-17.40
Wine reception		17.40-18.40



BRAG 2014 Posters and Interactive sessions

Posters		Time	Location
Discoveries on the rocks of Camonica Valley	Francesca Frapani and Stefani Sansoni Camunian Centre of Prehistory Studies, Valle Camonica	Dedicated Poster session: 13.30-14.15 Posters will be on display in the McMillan Room throughout the conference	McMillan Room (First Floor)
Management of Val Camonica rock art	Luca Giarelli Riserva naturale Incisioni Rupestri di Ceto, Cimbergo e Paspardo		
The 'Heritage and Science: Working Together in the CARE of Rock Art' Project	David Graham, Patricia Warke, Myra Giesen, Aron Mazel and Peter Lewis Newcastle University and Queen's University Belfast		
High-resolution survey of the Shuwaymis-2 rock-art site, North West Saudi Arabia	Richard Jennings and Maria Guagnin Palaeodeserts Project, Research Laboratory for Archaeology, Oxford University		
The story of the Heights of Fodderty Stone	John Wombell North of Scotland Archaeology Society		
North of Scotland Rock Art Project	John Wombell North of Scotland Archaeology Society		
Rock carvings in 3D: documentation and analysis	Mette Rabitz Independent Researcher		
Interactive sessions			
Experimental rock carving workshop	Andy McFetters Professional Sculptor	11.30-11.55 and 13.45-14.10	Back Quad (Ground Floor)
Ughtasar Rock Art Project Picture Viewer	Tina and Richard Walkling Independent Researchers	13.30-14.15	McMillan Room (First Floor)
England's Rock Art (ERA) database and website	Kate Sharpe Durham University	16.00-16.20	Meadows Lecture Theatre