

Open Studies

Non-Credit Course Information Sheet



An Insight into the Edinburgh International Film Festival

Film, Media & Contemporary Cultures

Course Summary

This popular course, run in conjunction with the Edinburgh International Film Festival, offers five film premieres and an exclusive In Person event with group discussions and lectures every morning delivered by Open Studies tutors from the University of Edinburgh.

No previous knowledge is required.

Places are limited and the deadline for enrolment is Wednesday 3rd June 4pm.



Pre-requisites for enrolment

None.

Content of Course

Thursday 18 June

4pm - **welcome meeting at 11 Buccleuch Place:** Sandwiches and refreshments.

6pm – **Screening (St John’s Hall):** *The Name of a River* / Ritwik Ghatak / India / 2002 / 151 min

Friday 19 June

10am - 11am – Group discussion of *The Name of a River*

11.15am - 12.15pm – Lecture: Cinematic Television

1pm – Optional free event (**Cineworld**) – **Radio 5 Live** (Tickets do not guarantee entry so please arrive early)

3.45pm – **Doublebill (Filmhouse 2):** *Just another Saturday* / John Mackenzie / UK / 1975 / 77 min
and *The Elephant Graveyard* / John Mackenzie / UK / 1976 / 50 min

Saturday 20 June

10am - 11am – Group discussion of *Just another Saturday*

11.15am - 12.15pm – Lecture: Roger Corman

1pm – **Screening (Filmhouse 1):** *The Intruder* / Roger Corman / USA / 1962 / 84 min

Sunday 21 June

10am - 11am - Group discussion of *The Intruder*

11.15am - 12.15pm – Lecture: Documentary Film

2.15pm – **Screening (Cineworld):** *A Blooming Business* / Ton Van Zantvoort / Netherlands / 2009 / 52 min

5pm – **Screening (Cineworld):** *Jerichow* / Christian Petzold / Germany / 2008 / 93 min

Monday 22 June

10am - 11am - Group discussion of *A Blooming Business* / *Jerichow*

11.15am - 12.15pm – Lecture: Darren Aronofsky

End of course lunch and optional free event – **Music & Video installation (Dovecot Studios, Nicholson Street):** *My Secret Heart* (Free entry)

6.30pm – **In Person (Cineworld):** Darren Aronofsky, followed by farewell drinks.

Teaching method/s

Lectures with illustrative film excerpts and group discussions.

Learning Outcomes

By the end of the week, students should be able to:

- Better understand film style and its key elements (narrative, mise-en-scene, framing, camera movement, editing).
- Place contemporary films into the context of cinema history, in reference to particular trends and genres.
- Compare and contrast individual directorial approaches to film art.
- Select and apply critical concepts appropriate to the films studied.

Readings

Recommended

Cook P. (ed), (2007) *The Cinema Book*, Third Edition, British Institute Film, London.

Novell-Smith G., (1998), *The Oxford History of World Cinema*, Oxford University Press, Oxford.

Web sources

www.edfilmfest.org.uk

Class Handouts

Assessment

No assessment.

Student Support

Please contact Reception to arrange a confidential appointment with our Student Support Officer if you feel you have specific study requirements. Giving us this information will enable us to make arrangements to meet your requirements for studying in accordance with your rights under the Disability Discrimination Act.

(OLL reserves the right to make alterations and to cancel courses where there is insufficient enrolment.)
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