

Friday 16th November

Performance Workshop

The Red Room, Summerhall, Causewayside, Edinburgh.

13:00 – 13:50 Arrive / **Coffee**

13:50 – 14:00 General Introduction

Session 1

14:00 - 14:10 Introduction

14:10 – 15:10 *The Father* - The University of Edinburgh

15:10 – 15:40 Chaired Discussion #1

15:40 – 16:00 Coffee break

Session 2

16:00 – 16:10 Introduction

16:10 – 17:00 *The Stronger* – The University of Glasgow

17:00 – 17:30 Chaired Discussion #2

17:30 – 18:15 Light Meal

Session 3

18:15 – 18:25 Introduction

18:25 – 19:25 *Creditors* – The University of St Andrews

19:25 – 19:55 Chaired Discussion #3

19:55 – 20:05 Instructions for Day 2

Saturday 17th November**Conference****Faculty Room South, David Hume Tower, George Square, Edinburgh**

10:00 – 10:30	Arrive / Coffee
10:30 – 11:30	Strindberg as a European and Anti-Nationalist Stefan Bohman Strindbergs Museet, Stockholm
11:30 – 12:30	Strindberg and the art of the actor Franc Chamberlain University of Huddersfield
12:30 – 13:10	Buffet lunch
13:00 – 14:00	Saving Miss Julie from Death Anna Cavallin University of Stockholm
14:00 – 15:00	The Conundrum of Contextualisation Peter Graves University of Edinburgh
15:00 – 15:20	Coffee Break
15:20 – 16:20	Screenings: Excerpts from <i>The Father</i> , <i>The Stronger</i> and <i>Creditors</i>
16:20 – 17:30	Panel Discussion
17:30 – 17:45	Summing Up