



THE UNIVERSITY *of* EDINBURGH

News Release

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PHOTOCALL

**11AM-1PM, THURSDAY 28 MAY, 2015
EDINBURGH COLLEGE OF ART
MAIN BUILDING, LAURISTON PLACE, EH3 9DF**

Students brimming with big ideas for Art College degree show

A giant skull flanked by cut-outs of comedians, a refuge made from unwanted sofas and kitsch curtains poking fun at the education system are among the attractions at this year's Edinburgh College of Art Degree Show.

From Saturday (30 May), the College will become Edinburgh's biggest gallery space as it celebrates the work of more than 430 graduating students.

The full breadth of their work will be on display – including architectural models, animation, product design, painting, illustration, jewellery and silversmithing, photography and intermedia art.

Mixing sculpture with set design, Nik Karavellas' work is inspired by a Japanese revolutionary who committed ritual suicide after a failed rebellion. A giant one-dimensional skull is surrounded by a free-standing life-size chorus line of 1950s comedians.

Elsewhere, Emily Binks' habitable hut was built using furniture she found abandoned on the streets of Edinburgh. She has also fashioned a range of neon wearable shelters.

Freddie Thomas' flamboyant exhibit takes a tongue-in-cheek look at inequalities in education. A former teacher herself, Freddie features in a number of pictures parodying traditional portraits of aristocracy. They are hung on a wall covered in graffiti behind colourful curtains hand-stitched with ironic cartoons.

Alice Chandler plays with our sense of scale, taking everyday household items – such as a dish cloth and a towel rail – and upscaling them to enormous proportions.

Silhouettes of birds made from glass sweep throughout the entrance to Evolution House as part of Lisa Nass' interactive installation.

A student who changed his name by deed poll to an independent record label to support his art studies will also feature in the show. Alan Trashmouth Records will display well-known works of art on toilet seats and hand-made donation boxes in a room furnished with red carpet.

A number of students have also investigated ways to re-use personal possessions.

Ranked among the top universities in the world

Hannah Minnock's heavily embellished textile designs are influenced by timeless clothing she inherited from her mother.

In a bid to get rid of unnecessary clutter, graphic design student Molly Rose Wilson created a series of cardboard boxes in which she will enclose unwanted items that she will send to strangers.

Ruth Bolwell's jewellery collection is based on plants she has collected while walking through the woods.

Previous shows at the College have launched the careers of BAFTA and Turner Prize winners.

This year's animation strand includes a film about children swearing by Nat Jones and a nostalgic short about a family's holiday traditions by Helen Chiu.

Krzysztof Kubik hid in camouflage on the Water of Leith for several weeks to film rare birds for his film about the white-throated dipper.

Product design student, Dimitri Hadjichristou has created a device to help deaf people engage with music.

For only the second time, work by students from the School of Architecture and Landscape Architecture will be in the Sculpture Court.

Students will be exploring water provision in Mumbai, renewable energy projects in Orkney, and relations of mood and the landscape of Hackney Wick in London.

The show is free and opens to the public on Saturday 30 May. Graduates' work will be on display until 7 June.

The Degree Show is open late on Wednesday and Thursday from 11am-8pm, and on all other days from 11am-5pm.

Details of the exhibits and performances can be found on the ECA Degree Show website: <http://www.degreeshow.ed.ac.uk/2015/>

Follow news and reaction to this year's show via the Twitter hashtag #ecadegreeshow

For further information and images please contact:

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