

Scottish Literature 2, Session 2021-22

Set Texts

Essential Texts	Optional Texts
<p>18th Century</p> <p>Smollett, <i>Humphry Clinker</i> (Norton) Macpherson, <i>Fragments</i> (with Blair) (LEARN) Mackenzie, <i>The Man of Feeling</i> (Oxford) Burns, selected poems (LEARN)</p> <p>Romanticism</p> <p>Baillie, <i>De Monfort</i> (LEARN) Hogg, short stories (LEARN) Galt, <i>Annals of the Parish</i> (LEARN) Scott, <i>Ivanhoe</i> (Oxford)</p> <p>Victorian Period</p> <p>Carlyle, 'Signs of the Times' (LEARN) Oliphant, <i>Hester</i> (Oxford) Oliphant, 'Old Lady Mary' and 'The Open Door' (LEARN) Stevenson, <i>The Master of Ballantrae</i> (Penguin)</p> <p>1890–1918</p> <p>Barrie, <i>A Window in Thrums</i> (LEARN) Davidson, poems (LEARN) Buchan, <i>Prester John</i> (Polygon) Conan Doyle, <i>The Adventures of Sherlock Holmes</i> (Oxford)</p> <p>Modernism and Beyond</p> <p>MacDiarmid, <i>A Drunk Man Looks at the Thistle</i> (LEARN or Polygon) Findlater, Jacob and Muir stories (LEARN) Corrie, <i>In Time O' Strife</i> (LEARN) Kay, <i>The Lamplighter</i> (Picador)</p>	<p>18th Century</p> <p>John Gay, <i>The Beggar's Opera</i> (Oxford) Thomas Gray, 'Progress of Poesy' and 'The Bard' (LEARN) Laurence Sterne, <i>A Sentimental Journey</i> (Oxford) William Blake, 'The Chimney Sweeper' from <i>Songs of Innocence</i>; 'The Chimney Sweeper' from <i>Songs of Experience</i>; <i>Visions of the Daughters of Albion</i>; <i>The Marriage of Heaven and Hell</i>; 'A Song of Liberty' (Norton Anthology)</p> <p>Romanticism</p> <p>William Wordsworth, 'Tintern Abbey' and Preface to <i>Lyrical Ballads</i> (Norton Anthology) Washington Irving, 'Rip van Winkle' and 'The Legend of Sleepy Hollow' from <i>The Sketch-Book</i> (Oxford) Jane Austen, <i>Northanger Abbey</i> (Norton) Mary Shelley, <i>Frankenstein</i> (Norton)</p> <p>Victorian Period</p> <p>Charles Dickens, <i>Hard Times</i> (Norton) Alfred Tennyson, 'Mariana', 'Tithonus', 'The Lady of Shalott', 'Ulysses' (Norton Anthology) George Eliot, <i>Silas Marner</i> (Oxford) Christina Rossetti, 'Goblin Market' (Norton Anthology)</p> <p>1890-1918</p> <p>Thomas Hardy, <i>Jude the Obscure</i> (Norton) Oscar Wilde, <i>The Picture of Dorian Gray</i> (Norton) Joseph Conrad, <i>Heart of Darkness</i> (Norton) WW1 Poetry: Brooke, Thomas, Sassoon, Gurney, Rosenberg, Owen, Jones (Norton Anthology)</p> <p>Modernism and Beyond</p> <p>T. S. Eliot, <i>The Waste Land</i> (Norton Anthology or Faber) James Joyce, <i>Ulysses</i> (Oxford) Virginia Woolf, <i>Mrs. Dalloway</i> (Norton or Oxford) Chinua Achebe, <i>Things Fall Apart</i> (Norton)</p>

Essential texts are those you **must** read for weekly lectures, tasks and ALG discussion.

Optional texts are those covered in the English Literature 2 syllabus. You are **encouraged but not obliged** to read these texts in your spare time, and you may, if you wish, choose a text from this list to discuss in the comparative essay (the second essay assigned in each semester). You may also, if you wish, access lectures dedicated to these texts in the 'Optional Primary Texts' folder in LEARN.

Notes on Editions

You will need to buy the following books:

For first semester:

Tobias Smollett. *The Expedition of Humphry Clinker*. Edited by Evan Gottlieb, Norton, 2015.

Henry Mackenzie. *The Man of Feeling*. Edited by Brian Vickers. Oxford World's Classics, 2009.

Walter Scott. *Ivanhoe*. Edited by Ian Duncan, Oxford World's Classics, 2008.

Margaret Oliphant. *Hester*. Edited by Philip Davis and Brian Nellist, Oxford World's Classics, 2009.

For second semester:

Robert Louis Stevenson. *The Master of Ballantrae*. Edited by Adrian Poole, Penguin, 1996.

John Buchan. *Prester John*. Introduced by Trevor Royle, Birlinn, 2020.

Arthur Conan Doyle. *The Adventures of Sherlock Holmes*. Edited by Richard Lancelyn Green, Oxford World Classics, 2008.

Hugh MacDiarmid. *Selected Poetry*. Edited by Alan Riach, Fyfield Books, 2003.

Jackie Kay. *The Lamplighter*. Picador, 2020.

Books may be bought individually or in discounted packs from Blackwell's Bookshop (53–59 South Bridge, Edinburgh). Order online for free UK shipping.

For the Blackwell's discount for the first semester books, see:

<https://blackwells.co.uk/bookshop/product/University-of-Edinburgh-2021-22-Scottish-Literature-2-First-Semester-Pack/2100000263509>

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