



THE UNIVERSITY
of EDINBURGH



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ERC CoG 726371 PAIXUE

Workshop 2

9–11 May 2022

Classical Antiquity in Byzantium and Middle Period China
Revivals and Reinventions in Visual and Intellectual Culture

Centre for Late Antique, Islamic and Byzantine Studies
School of History, Classics & Archaeology
The University of Edinburgh

Conference venue
Nelson Room
St Leonard's Hall
Pollock Halls
18 Holyrood Park Rd
Edinburgh EH16 5AY



PAIXUE | ERC CoG 726371 | 2017–2023
Classicising Learning in Medieval Imperial Systems:
Cross-cultural Approaches to Byzantine *Paideia* and Tang/Song *Xue*

MONDAY 9 MAY 2022

13.00 Registration and lunch

14.00 Welcome and Opening Remarks
Curie Virág

1. Antiquity in the World of Eleventh-Century Literati

Chair: Joachim Gentz (The University of Edinburgh)

14.15 Peter Bol (Harvard University): 'What were Northern Song literati finding in antiquity?'

14.45 Niels Gaul (The University of Edinburgh): 'The return to/of (Greek) antiquity in tenth- and eleventh-century Byzantium'

15.15 Discussion*

16.15 Tea

2. Rituals of Piety and Healing

Chair: Ian Astley (The University of Edinburgh)

16.45 Stephen F. Teiser (Princeton University): 'Abbreviated liturgies for curing illness in medieval Chinese Buddhism'

Derek Krueger's (University of North Carolina at Greensboro) corresponding paper, 'Symeon the New Theologian's ecstatic experience and the monastic culture of reference in Byzantium', was delivered via Zoom in a special event on 18 March 2022

17.15 Discussion

18.00 Welcome reception

19.00 Dinner

*) 20–30 mins among the two presenters followed by general Q&A

TUESDAY 10 MAY 2022

9.45 Coffee

3. The Transmission of Cosmological, Astronomical and Mathematical Knowledge*Chair:* Benjamin Harriman (The University of Edinburgh)

10.00 Karine Chemla (SPHERE, CNRS-Université de Paris): ‘Why edit ancient mathematical texts in early thirteenth-century China? Bao Huanzhi’s edition of *The Gnomon of the Zhou* and other texts of the past’

10.30 Divna Manolova (Max Planck Institute for the History of Science, Berlin): ‘Why learn cosmology and astronomy in early Palaiologan Byzantium? Neophytos Prodromenos and Cleomedes’ *The Heavens*’

11.00 Discussion*

12.00 Lunch

4. Canons and Traditions in Pharmacology and Medical Practice*Chair:* Zubin Mistry (The University of Edinburgh)

13.30 Petros Bouras-Vallianatos (The University of Edinburgh): ‘Byzantine pharmacological approaches in light of the global middle ages: The case of recipes for antidotes’

14.00 Asaf Goldschmidt (Tel Aviv University): ‘Medical practice in China during the twelfth and thirteenth centuries – adversaries and some authorities’

14.30 Discussion*

15.30 Tea

5. Pleasure, Virtue and the Reading Subject*Chair:* Madalina Toca (The University of Edinburgh)

16.00 Stratis Papaioannou** (University of Crete): ‘Pleasures of reading in Byzantium during the middle period’

16.30 Curie Virág (The University of Edinburgh): ‘Becoming like the ancients: the aesthetics and ethics of reading in Song China’

17.00 Discussion*

19.00 Conference dinner

*) 20–30 mins among the two presenters followed by general Q&A

**) Paper delivered via Zoom

WEDNESDAY 11 MAY 20

9.45 Coffee

6. The Visual and Material Culture of Classicising Ritual and *Paideia**Chair:* Foteini Spingou (The University of Edinburgh)

10.00 Ya-hwei Hsu** (National Taiwan University): 'Invented antiquities and classicising death ritual in the late Northern Song'

10.30 Alicia Walker (Bryn Mawr College): 'Female *paideia* in Byzantium: visualizing the classical tradition'

11.00 Discussion*

12.00 Lunch

7. Classicism and Landscape*Chair:* Curie Virág (The University of Edinburgh)

13.30 Benjamin W. Anderson** (Cornell University): 'Classical ground in the Paris Nicander'

14.00 Xin Conan-Wu (William & Mary): 'Seeing Mount Lu: on an ontological shift in the Chinese gaze'

14.30 Discussion*

15.30 Tea

8. Concluding Discussion17.00 Farewell reception
(Optional dinner)

*) 20–30 mins among the two presenters followed by general Q&A

**) Paper delivered via Zoom