

FEBRUARY 8 2016

# LATIN AMERICAN CULTURAL COLLOQUIUM 2016

Join us for this annual forum  
bringing together research  
excellence on Latin American  
cultures across the disciplines.

## SPEAKERS

Luis Rebaza-Soraluz  
Niamh Thornton  
Catalina Jaramillo  
Pascale Baker  
Tori Holmes  
Lara Demori  
Eduardo Becerra  
Ignacio Aguiló  
Patricia Oliart

## VENUE & TIME

Project Room  
50 George Square  
Edinburgh  
EH8 9LH

February 8 2016  
10am – 7pm

## TICKETS

Free entry! Book your  
place at Eventbrite:  
[www.eventbrite.co.uk/e/latin-american-cultural-colloquium-tickets-20866881404](http://www.eventbrite.co.uk/e/latin-american-cultural-colloquium-tickets-20866881404)



THE UNIVERSITY of EDINBURGH

CENTRE FOR CONTEMPORARY LATIN  
AMERICAN STUDIES



# LATIN AMERICAN CULTURAL COLLOQUIUM 2016

10.00: Registration, tea & coffee

10.15: Welcome and Intro

10.30am-11:30: Chair: Fiona Mackintosh (University of Edinburgh).

Keynote. Luis Rebaza-Soraluz (King's College London): 'Joining the Depths of the Dots: Fin de Siècle Spanish American Chronicles and Eye-Witness Visuality'.

11.30-11.45am: Tea break

11.45-1.15: PANEL 1. Chair: Soledad García-Ferrari (Edinburgh College of Art, University of Edinburgh).

- Niamh Thornton (University of Liverpool): 'Death Tourism, Memory and Trauma in Mexican Film'.
- Catalina Jaramillo (Edinburgh College of Art, University of Edinburgh): 'How the Individualism and Savagism of the Motorbike Have Shaped the Narco City of Medellín, Colombia'.
- Pascale Baker (University of Edinburgh): 'On the trail of the bandidas in Latin American history and culture'.

1.15-14.45: LUNCH

14.45-15h45: PANEL 2. Chair: Raquel Ribeiro (University of Edinburgh).

- Tori Holmes (Queen's University Belfast): 'Analysing the 'meaning' and 'motion' of a webdocumentary about urban transformations in Rio de Janeiro'.
- Lara Demori (Edinburgh College of Art, University of Edinburgh): 'Hélio Oiticica: Marginal Art'.

15h45-16.00: Tea break

16h00-17h00: PANEL 3. Chair: Clara Martínez (University of Edinburgh).

- Eduardo Becerra (Universidad Autónoma de Madrid): 'Transformaciones en el cuento contemporáneo en español: "Infierno grande", de Guillermo Martínez; "La chica que cayó en la piscina aquella noche", de Rodrigo Fresán'.
- Ignacio Aguiló (University of Manchester): "'Mirá qué negro soy': Re-defining non-whiteness in Argentinian cumbia'.

17h00-17:10: Quick break.

17:10-18:10 Chair: Charlotte Gleghorn (University of Edinburgh).

Keynote. Patricia Oliart (Newcastle University): 'Challenges for independent cultural production in times of Neoliberal and 'post-neoliberal' regimes: Examples from Peru, Argentina and Brazil'.

18.10-19.00. DRINKS RECEPTION

\*This presentation will be delivered in Spanish.

