



**Wen-huei Cheng 鄭文惠** (National Chengchi University, Taiwan)

攝影與圖像之間：近代中國國粹學派視覺現代性研究 (Between Photography and Painting: On the Practices of the National Essence School and Visual Modernity in China)

**Kean-fung Guan 顏健富** (National Tsinghua University, Taiwan)

感受「非洲」：晚清文學中的異域形象 (Sensing Africa: The Exotic Images of the Foreign Land in Late Qing Literature)

## **Day 2 (20 June, 2018 Wednesday)**

9:15-9:30 am coffee/tea

**9:30-11:00 am Panel V** (Moderator: Paolo Santangelo)

**Xuelei Huang** (University of Edinburgh)

The Stagnant Ditch and the Politics of Deodorizing China

**Lena Henningsen** (University of Freiburg)

Sweet Bitterness: Tasting and Sensing the Chinese Cultural Revolution

11:00-11:30 am coffee/tea break

**11:30 am-1:00 pm Panel VI** (Moderator: Shengqing Wu)

**Shuowin Chen 陳碩文** (National Chengchi University)

另一種「肉感」：上海三十年代對唯美文學身體書寫的譯介與接受 (Another "Sensuality": Translation and Transculturation of the Aesthetic Body Writing in Shanghai in the 1930s)

**Weihong Bao** (University of California, Berkeley)

The Cloud of Doubt: Making Sense of the Sensible in Postwar Shanghai Cinema Or, War on Nerves After the War

1:00-2:00 pm lunch

**2:00-3:30 pm Panel VII** (Moderator: Natascha Gentz)

**Paul Pickowicz** (University of California, San Diego)

Sojourner as Ethnographer: A Sensorial Encounter with High Socialist China

**Kirk Denton** (Ohio State University)

The Senses in Recent Exhibitionary Practice in Chinese History Museums

3:30-4:00 pm coffee/tea break

**4:00-5:00 pm Roundtable Discussion**

Moderators: Shengqing Wu, Xuelei Huang