In the Realm of the Senses: Mapping China's Modern Sensorium 現代中國的感覺與感官革命

19-20 June 2018, University of Edinburgh

Mirror Room, Abden House, 1 Marchhall Crescent, EH16 5HP

Funded by The Chiang Ching-kuo Foundation for International Scholarly Exchange

The Hong Kong University of Science and Technology

The University of Edinburgh

Day 1 (19 June, 2018 Tuesday)

9:15-9:30 am coffee/tea and welcome

9:30-11:00 am Panel I (Moderator: Joachim Gentz)

Jane Geaney (University of Richmond)

(Re)thinking through Early Chinese Senses

Paolo Santangelo (Sapienza University of Rome)

The Role of the Senses in Chinese Culture: Some Reflections on Pains, Images, and Smells

11:00-11:30 am coffee/tea break

11:30 am-1:00 pm Panel II (Moderator: Paul Pickowicz)

Barbara Mittler (University of Heidelberg)

Locating Re-Spectable Touch—Visual Mindmaps from China's Print Media, 1900s-2000s

Shengqing Wu (Hong Kong University of Science and Technology)

"Stealing Sweet Dew from the Lips": Touch and Intimacy in Modern Chinese Culture

1:00-2:15 pm lunch

2:15-3:45 pm Panel III (Moderator: Aaron Moore)

Xiaobing Tang (University of Michigan)

To Hear Our Voice Shake the World: How Choral Singing Transformed Chinese Society

Jie Li (Harvard University)

Radios and Loudspeakers: Technologies of Listening in the Mao Era

3:45-4:15 pm coffee/tea break

4:15-5:45 pm Panel IV (Moderator: Xiaobing Tang)

Wen-huei Cheng 鄭文惠 (National Chengchi University, Taiwan)

攝影與圖像之間: 近代中國國粹學派視覺現代性研究 (Between Photography and Painting: On the Practices of the National Essence School and Visual Modernity in China)

Kean-fung Guan 類健富 (National Tsinghua University, Taiwan)

感受「非洲」: 晚清文學中的異域形象 (Sensing Africa: The Exotic Images of the Foreign Land in Late Qing Literature)

Day 2 (20 June, 2018 Wednesday)

9:15-9:30 am coffee/tea

9:30-11:00 am Panel V (Moderator: Paolo Santangelo)

Xuelei Huang (University of Edinburgh)

The Stagnant Ditch and the Politics of Deodorizing China

Lena Henningsen (University of Freiburg)

Sweet Bitterness: Tasting and Sensing the Chinese Cultural Revolution

11:00-11:30 am coffee/tea break

11:30 am-1:00 pm Panel VI (Moderator: Shengqing Wu)

Shuowin Chen 陳碩文 (National Chengchi University)

另一種「肉感」: 上海三十年代對唯美文學身體書寫的譯介與接受 (Another "Sensuality": Translation and Transculturation of the Aesthetic Body Writing in Shanghai in the 1930s)

Weihong Bao (University of California, Berkeley)

The Cloud of Doubt: Making Sense of the Sensible in Postwar Shanghai Cinema Or, War on Nerves After the War

1:00-2:00 pm lunch

2:00-3:30 pm Panel VII (Moderator: Natascha Gentz)

Paul Pickowicz (University of California, San Diego)

Sojourner as Ethnographer: A Sensorial Encounter with High Socialist China

Kirk Denton (Ohio State University)

The Senses in Recent Exhibitionary Practice in Chinese History Museums

3:30-4:00 pm coffee/tea break

4:00-5:00 pm Roundtable Discussion

Moderators: Shengqing Wu, Xuelei Huang