

# Traffic Light Feedback

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# The problem

We give loads of feedback but students don't seem to appreciate it.

an approach

Do more of the same in the hopes that sheer volume of feedback sorts out the problem.

Give more detailed feedback. Go full peer-reviewer on the students. They'll love it.



another approach

What does the literature on assessment and feedback say?

# Feedback has three main components

## 1. Knowing:

- Where I am now?
- Where I might be able to go next?

## 2. Being:

- How is this assessment and feedback shaping me as a person?
- How can my reactions to feedback get in the way of development?

## 3. Acting:

- How do I turn feedback into something I can *do*?
- How can I gauge whether I am getting better?

# Therefore...

Let's give feedback that tells students:

1. What they are doing well...
2. What they aren't doing so well at...
3. What to focus on next...

And let's do it simply and clearly so the 'being bit' doesn't get in the way of improvement.

# An example...

- **What worked:**
- This is an interesting and well presented argument about Perfect Blue.
- There is some useful historical background and use of theoretical concepts in the analysis.
- You have an argument that you sustain through the essay.
- You have drawn on the literature which has helped develop your ideas.

- **What didn't work so well:**
- There isn't enough close attention to the language of the film. Yes this is anime, but we can still talk about mise-en-scene, camera, lighting etc, as well as the particularity of animation as a medium.
- You quote directly too much.
- Subheadings and screenshots would have helped guide the reader through your essay.

- **What to do next:**
- This is a good essay, but you can improve by:
  - 1. Working on establishing your voice. this works best when you are paraphrasing the ideas of others and integrating them into your own story about the film. Also, feel free to be critical of the work if you are not sure it is right. This is the main thing you should work on.
  - 2. Consider using sections to structure your argument.