



THE UNIVERSITY *of* EDINBURGH

News Release

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Art school students' designs add touch of magic to runway event

A winged war goddess, a magic roundabout and flowing gowns in clashing colours are set to dazzle at a major catwalk event this week.

They are just three of the show-stopping designs crafted by University of Edinburgh students for their end-of-term extravaganza, SHOW 2016. The sold-out events take place in Edinburgh College of Art's Sculpture Court from 18-20 May.

Costume student Laura Moran-Morris has created an outfit for a War Goddess that features in a fairy tale she wrote. The costume includes wears a black leather bodice with intricate laser-cut wings that move as she walks.

Characters from children's TV classic The Magic Roundabout are celebrated in student Eilidh Bass' cheerful creations. Florence's colourful dress is surrounded by a mechanical revolving roundabout and Zebedee bounces on a giant coil.

Fashion student Megan Mitchell has used colour therapy theory to choose a palate that aims to inspire happiness. Her startlingly colourful designs are based on 1950s opera gowns.

Other attractions in the fashion strand of the event include final year student Rhys JP McKenna, who has sculpted his Scottish-inspired structured menswear collection using enamel and metal. Fiona Cartmel's work is 100 per cent sustainable. Her haute couture-inspired show dress was created using off-cuts from manufacturers around the UK.

American pop culture provided the inspiration for Jonathan Preston-Moore's playful menswear collection. Layers of colourful garments are covered in badges, pins and stickers.

Further performance costume designs are equally eye-catching – an outfit for the central villain of Roald Dahl's novel The Witches; a giant elephant head attached to a man's skeleton; and an all-gold design that references The Troubles in Northern Ireland.

A tragic love story by Spanish poet Lorca is the basis of Patricia Amatriain's creation. Her striking black and red outfit – inspired by the traditional dress of Flamenco dancers – is covered in motifs of the Spanish Civil War.

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