**Alternative Courses List 2022/23 – English Literature**

Spaces on English Literature courses are limited, so if you’re looking to study something similar in another subject area, why not consider some of these courses? These are not based in our English Literature department, nor are they cross-listed in any way, so it is your responsibility to ensure these would be an acceptable alternative for your home institution.

Use the [Course Finder](https://www.ed.ac.uk/global/study-abroad/course) to review course descriptions, and submit any course change requests via the [online Course Change Request form](https://www.ed.ac.uk/arts-humanities-soc-sci/international-and-study-abroad/visiting-student-office/prepare-for-your-study/enrol-on-courses/course-changes) to the CAHSS Visiting Student Office. Remember that pre-requisites apply to some courses, and entry cannot be guaranteed to any specific course.

**Semester 1**

**Asian Studies**

Modern China in Literature and Film A (ASST08055) – 1st year

**Celtic Studies**  
Heroes, Wonders, Saints and Sagas: Medieval Celtic Literature in Translation (CELT08022) – 2nd year

The Heroic Ballads of Gaelic Scotland (CELT10021) – 3rd year (requires Scottish Gaelic background)

**Divinity**

Introducing New Testament Greek (DIVI08006) – 1st year

Jews and Muslims: Religions, Cultures, Histories (DIVI08022) – 1st year

Prophets and Their Oracles (DIVI08009) – 1st year

Advanced Greek Texts (DIVI10053) – 3rd year (requires relevant background)

Buddhist Literature (DIVI10008) – 3rd year (requires relevant background)

The Hebrew Bible and Contemporary Issues (DIVI10057) – 3rd year (requires relevant background)

Religion and Ethics in Literature (DIVI10016) – 3rd year (requires relevant background)

**Edinburgh Futures Institute**

Creating Edinburgh: The Interdisciplinary City (EFIE08022) – 1st year

**French**

Contemporary French Crime Fiction (ELCF09010) – 3rd year (requires French background)

Exploring Belgian Identities in Literature and Film (ELCF09031) – 3rd year (requires French background)

The Francophone Postcolonial: Theory and Literature (ELCF09034) – 3rd year (requires French background)

Literature and Film: The Challenge of Adaptation (ELCF09023) – 3rd year (requires French background)

Women Writers in Early Modern France (ELCF09022) – 3rd year (requires French background)

**German**

Reading Antisemitism in Modern German Literature (ELCG08012) – 2nd year (requires students to speak German to CEFR B1 level, and students must also enrol in German 2 Language ELCG08008 alongside this course).

Researching Disability in German Literature and Society (ELCG08010) – 2nd year (requires students to speak German to CEFR B1 level, and students must also enrol in German 2 Language ELCG08008 alongside this course).

**Hispanic Studies (Spanish/Portuguese)**

Reading Latin American Poetry (ELCH09005) – 3rd year (requires Spanish background)

**Islamic & Middle Eastern Studies**

Reading Arab Feminist Texts: Key Debates on Women’s Rights in the Arab World (IMES10093) – 4th year (requires relevant background)

**Latin**

Latin Satire (LATI10004) – 3rd year (requires strong Latin background)

Late Latin: Autobiographical Narratives from the 4th and 5th Centuries AD (LATI10025) – 3rd year (requires strong Latin background)

**Russian**

The Golden Age of Russian Literature (ELCR08011) – 2nd year

The Great Russian Novel (ELCR09002) – 3rd year (requires Russian background)

The Post-Soviet Word, Image and Memory (ELCR09001) – 3rd year (requires Russian background)

**Semester 2**

**Asian Studies**

Introduction to Japanese Literature (ASST08053) – 1st year

Modern China in Literature and Film B (ASST08054) – 1st year

**Celtic Studies**

Songs, Swords, Rebels and Revivals: Modern Celtic Literature in Translation (CELT08023) – 2nd year

Medieval Welsh Literature (CELT10008) – 3rd year

Nineteenth Century Prose (CELT10022) – 3rd year (requires Gaelic language background and Course Organiser permission)

**Classical Literature in Translation**

Classical Literature 2: Greek and Roman Epic (CLTR08008) – 2nd year

**Divinity**

The Bible in Literature (DIVI08003) – 1st year

Paul and His Letters (DIVI08010) – 1st year

Ancient Wisdom: Biblical Sages and their Writings (DIVI10007) – 3rd year

The Dark Lord: God and Violence in the Hebrew Bible (DIVI10003) – 3rd year

The Dead Sea Scrolls (DIVI10054) – 3rd year (requires relevant background)

The Hebrew Bible and Contemporary Issues (DIVI10057) – 3rd year (requires relevant background)

Scottish Literature and the Religious Imagination (DIVI10046) – 3rd year (requires relevant background)

**French**

Picturing the Self: Contemporary French and Francophone Life Writing (ELCF09039) – 3rd year (requires French background)

**German**

Goethe and Schiller (ELCG09011) – 3rd year (requires German background)

The Third Reich in Literature and Testimony (ELCG09005) – 3rd year (requires German background)

**Hispanic Studies (Spanish/Portuguese)**

From Typewriters to Blogs: Latin American Media Studies (Ordinary) (ELCH09026) – 3rd year (requires relevant background)

**Islamic & Middle Eastern Studies**  
Classical Arabic Literature (IMES10004) – 4th year (check with department if suitable, requires Arabic background)

Classical Persian Literature (IMES10005) – 4th year (check with department if suitable, requires Persian background)

Of Wine, Love and Loss: Reading Iran through Classical Persian Literature (IMES10076) – 4th year (requires relevant background)

**Latin**

Scottish Latin Literature (LATI10048) – 3rd year (requires Latin background)

**Russian Studies**

The Golden Age of Russian Literature (ELCR08011) – 2nd year

Utopia and Dystopia in 20th-century Russian Literature (ELCR08012) – 2nd year