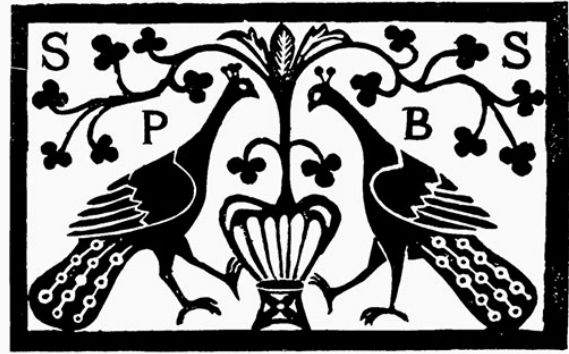




THE UNIVERSITY
of EDINBURGH



51st Spring Symposium of Byzantine Studies
under the auspices of the
Society for the Promotion of Byzantine Studies

**THE POST-1204 BYZANTINE WORLD:
NEW APPROACHES AND NOVEL DIRECTIONS**

School of History, Classics & Archaeology
The University of Edinburgh
13–15 April 2018

PROVISIONAL PROGRAMME

FRIDAY 13 APRIL 2018

Venue: Meadows Lecture Theatre

9:00 Registration and Coffee

10:00 Opening Remarks

1. 1204 and 1261

Chair Yannis Stouraitis

10:15 Michael Angold | University of Edinburgh
1204 as a Turning Point

10:40 Dimiter Angelov | Harvard University
1261 – A Historical Break?

11:05 Discussion

11:15 Coffee

2. Constantinople through the Palaiologan Period

Chair Jim Crow | University of Edinburgh

11:45 Paul Magdalino | University of St Andrews
The Byzantios of Theodore Metochites

12:10 Tonia Kiousopoulou | University of Crete, Rethymno
*Constantinople during the Palaiologan Period:
Political Power and the Organisation of the Urban Space*

12:35 Nevra Necipoğlu | Boğaziçi University, Istanbul
Late Byzantine Constantinople in the Light of the Early Ottoman Sources

13:00 Discussion

13:30 Lunch

3. Laskarids, Latins, Early Palaiologoi

Chair Mike Carr

14:30 Ekaterini Mitsiou | University of Vienna
The Empire of Nicaea Goes Digital: Possibilities and Constraints

14:55 Johannes Pahlitzsch | Johannes Gutenberg University, Mainz
The Byzantine Perception of the Latin Empire of Constantinople

15:20 Nikolaos Chrissis | Hellenic Open University
After the Cataclysm: Transformations of Roman Identity in a Fragmented World (1204–c. 1300)

15:45 Ionuț Alexandru Tudorie | University of Bucharest
Emperor Michael VIII Palaiologos and his Afterlife: In Search of an Uncorrupted Body

16:10 Discussion

16:45 Tea

4. New Voices, I

4A. Theoretical Questions

Chair Ekaterini Mitsiou

Venue: Meadows Lecture Theatre

17:15 Annika Asp-Talwar | University of Birmingham
Was Trebizond a ‘Successor State’?

4B. Post-1204 Provinces and Peripheries

Chair Ida Toth

Venue: Teviot Lecture Theatre

James Morton | University of California, Berkeley
The Fourth Crusade and the Greek Church of

		<i>Southern Italy: Legal and Cultural Consequences</i>
17:40	Grant Schrama Queen's University, Kingston <i>Postcolonial Byzantium? The Creation and Identity of Constantinopolitan Diasporas in the Post-1204 Byzantine World</i>	Georgios Makris Princeton University <i>Monastic Presence in a Fragmented, Anxious World: The View from Thrace</i>
18:05	Matthew Kinloch Austrian Academy of Sciences, Vienna <i>The Reconquest of Constantinople Did Not Take Place: Towards a Postmodern Historiography of Byzantium</i>	Miloš Živković Serbian Academy of Arts and Sciences, Belgrade, and University of Belgrade <i>Constantinople or Thessalonike? The Frescoes at Studenica Monastery (1209) and New Artistic Trends after the Fourth Crusade</i>
18:30	Wiktor Ostasz University of Oxford <i>The Frontier Dream of Pachymeres: Why Byzantine Anatolia Had to Fall</i>	Tatiana Bardashova University of Cologne <i>Power and Dynasty in the Empire of Trebizond (1204–1461)</i>
19:00	Reception	

SATURDAY 14 APRIL 2018

Venue: Teviot Lecture Theatre

5. Into the Mid Fourteenth Century

Chair Mihail Mitrea

9:30	Inmaculada Pérez Martín Consejo Superior de Investigaciones Científicas, Madrid <i>Geography and Cosmology in the Thirteenth Century: Preliminary Remarks</i>
9:55	Christos Malatras Democritus University of Thrace <i>Networking, Petition and Philanthropia in Palaiologan Constantinople</i>
10:20	Dionysios Stathakopoulos King's College London <i>Alexios Apokaukos: Apology for a Parvenu</i>
10:45	Marie-Hélène Congourdeau Centre National de Recherche Scientifique, Paris <i>Nicolas Cabasilas et l'école juridique de Thessalonique</i>

11:10 Discussion

11:45 Coffee

6. New Voices, II

6A. Women and Words of Power

Chair Alexander Riehle

Venue: Meadows Lecture Theatre

12:15	Anna Adashinskaya Central European University, Budapest <i>Eloquence as a Gift: The Rhetoric of Piety in Donation Documents of Three Palaiologan Ladies</i>
12:40	Frouke Schrijver <i>Looking Through the Lens of Epigrammatic Poetry: Manuel Philes' Series of Epigrams on an Image in the Blachernai Palace</i>
13:05	Brian McLaughlin Royal Holloway, University of London

6B. Literary Genres and their Motivations

Chair Ruth Macrides

Venue: Teviot Lecture Theatre

	Krystina Kubina University of Vienna <i>'But a Friend Must Not Sleep, When Such a Man Commands to Write ...': Motivations for Writing Poetry in the Early Palaiologan Period</i>
	Nathanael Aschenbrenner Harvard University <i>Imperial Orators as Power Brokers in Fifteenth-Century Byzantium</i>
	Sonja Schönauer University of Cologne <i>Genuine, Concise, Extended and Literary</i>

A Persuasive Paradox? Anna of Savoy in the Histories of John Kantakouzenos

Version: A New Approach to the Compilation Process of the So-Called Chronicon Maius

13:30 Lunch

7. Palaiologan Rhetoric, Manuscript Culture, and Comparative Linguistics

Chair Florin Leonte

14:30 Alexander Riehle | Harvard University

At the Interface between the Written and the Oral: Late Byzantine Rhetoric in Context

14:55 Daniele Bianconi | University of Rome, La Sapienza

Reading Ancient Texts during the Palaiologan Period: New Evidence from the Manuscripts

15:20 Andrea Cuomo | Austrian Academy of Sciences, Vienna

Cognitive Linguistics and Intertextuality in Later Byzantine Historiography

15:45 Discussion

16:00 Tea

8. New Voices, III

8A. Saints (and Threads)

Chair Sharon Gerstel

Venue: Meadows Lecture Theatre

16:30 Alessia Rossi | Princeton University

'Do You Want to Get Well? The Politics of Miracles and the Church of St Catherine's in Thessalonike in the Early Palaiologan Period

16:55 Andrea Mattiello | University of Birmingham

Male Fashion in Late Byzantine Funerary Portraits: Threading Connections in Mystras

17:20 Aslihan Akışık-Karakullukçu |

Bahçeşehir University
Mehmed II's Patria of Constantinople

8B. Palaiologan Science

Chair Inmaculada Pérez Martín

Venue: Teviot Lecture Theatre

Divna Manolova | University of Silesia,

Katowice
The Mirror of the Moon and the Moon in the Mirror: Demetrios Triklinios' Lunar Theory

Anna Gioffreda | University of Rome, La Sapienza

An Unknown Work of Nikolaos Kabasilas in MS Vaticanus Graecus 16

Anna Kladova | Johannes Gutenberg University, Mainz

Back to the Roots: Episcopal Elections in the Late and Post-Byzantine Periods from a Comparative Perspective

17:45 Short Break

9. Imperial Effigies and Monumental Art in the Late Byzantine World

Chair Gavin Kelly, *Head of Classics*

Venue: Teviot Lecture Theatre

17:50 Teresa Shawcross | Princeton University

The Word Made Manifest: Imperial Chrysobulls in the Palaiologan Period

18:15 Sharon Gerstel | University of California, Los Angeles

Hearing Late Byzantine Monumental Painting

18:40 Discussion

19:00 Reception

20:00 Symposium Feast

10. Communications

10A. Literary Culture, Loosely Defined: Of Monks, Saints, and *Megaloï Domestikoi*

Chair Dimiter Angelov

Venue: Meadows Lecture Theatre

- 9:30 Paraskevi Toma | Westfälische Wilhelms University, Münster
Bilingual Writing: The Three Syntagmata of Nikolaos of Otranto
- 9:45 Zhu Ziyao | Nankai University, Tianjin, and University of Ioannina
A Failed Attempt at Restoration: The Office of Megas Domestikos in Late Byzantium
- 10:00 Monica White | University of Nottingham
Late Byzantine Views of Rus Beyond the Church
- 10:15 Elif Demirtiken | University of Edinburgh
Monasteries as Stages of Dissent in Early Palaiologan Constantinople
- 10:30 Jessica Varsallona | University of Birmingham
St Demetrios of the Palaiologoi: The Building and the Saint
- 10:45 Mihail Mitrea | University of Newcastle
Parents in Pain: Literary Expressions of Grief in Philotheos Kokkinos's Vitae of Contemporary Saints
- 11:00 Mark Huggins | University of Edinburgh
A Still, Small Voice in the Fourteenth Century: Nicholas Kabasilas Amidst his Contemporaries
- 11:15 Florin Leonte | Palacký University Olomouc
Joseph Bryennios' Kephalaia: Constructing Didactic Authority in Late Byzantium

10B. Material Culture, Loosely Defined: From Cityscapes to Soundscapes

Chair Dionysios Stathakopoulos

Venue: Teviot Lecture Theatre

- Anthi Andronikou | Princeton University
Some Thoughts on 'Crusader Art' in the Thirteenth Century
- H. Sercan Sağlam | Politecnico di Milano
'Disorder' in Genoese Galata: Explorations of the Early Palaiologan Townscape
- Andrew Blackler | University of Birmingham
Exploring the Evidence for Communication Networks in Frankish Greece
- Roman Shliakhtin | Koç University, Istanbul
Who Built This Fortress? Harmantepe Kalesi and Late Byzantine Fortifications in the Lower Sakarya Valley
- Alex Rodriguez Suarez
Painted Soundscape: The Case of St Demetrios at Makrychori, Euboa
- Franka Horvat | University of California, Los Angeles
Interpreting the Apocryphal Representation of Melchizedek from the Church of Saint John the Baptist, Chrysapha
- Alasdair Grant | University of Edinburgh
Inter-Confessional Captivity and Clerical Intercession in the Late Byzantine World
- Ioulia Kolovou | University of Glasgow
Little-Known Connections: Sir Walter Scott and Anna Komnene

11:30 Coffee

11:40 Society for the Promotion of Byzantine Studies
Annual General Meeting

Venue: Teviot Lecture Theatre

12:10 Short Break

11. Spaces and Successions

Chair Niels Gaul

Venue: Meadows Lecture Theatre

- 12:15 Ruth Macrides | University of Birmingham
Sharing the Throne: Succession in Late Byzantium

12:40	Dimitri Kastritsis University of St Andrews <i>Some Ottoman Perspectives on Byzantium</i>
13:05	Ida Toth University of Oxford <i>A Trope in Space: Antiquity and Identity in Byzantine, Italian and Ottoman Cultures</i>
13:30	Discussion
13:45	Closing Remarks and Announcement of the 52 nd Spring Symposium of Byzantine Studies