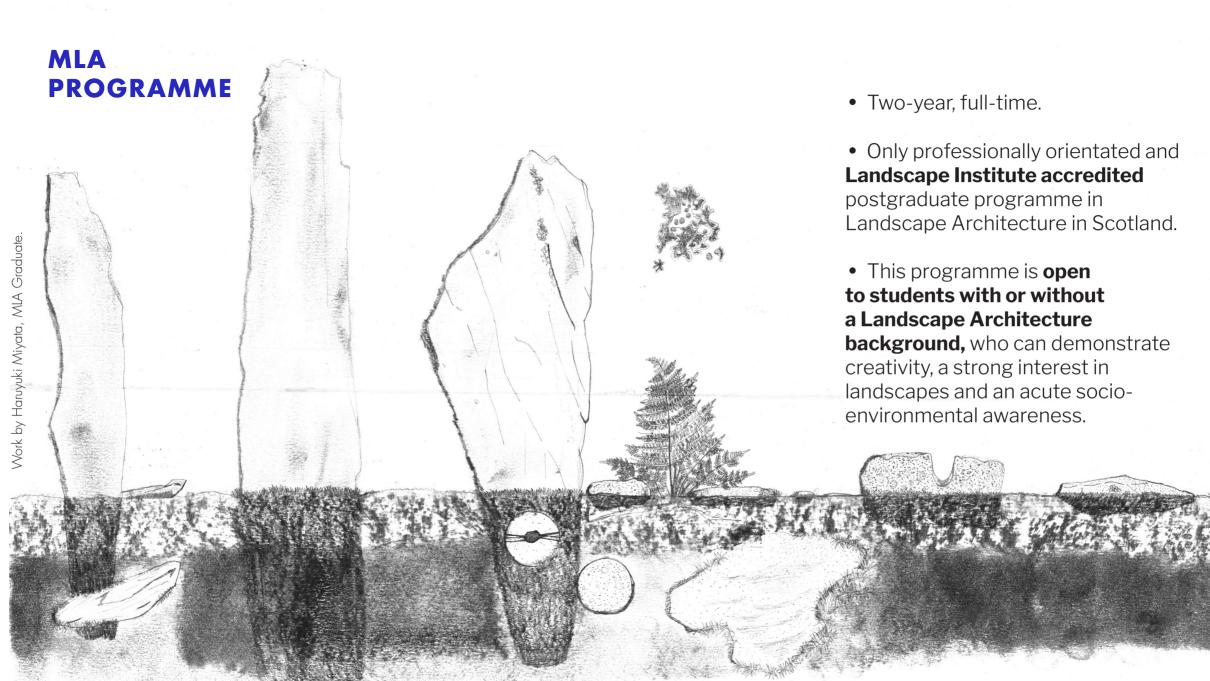
MLA PROGRAMME

Master's in Landscape Architetcure

Post-Graduate Virtual Open Day November 2024

Anais Chanon, MLA Programme Director.





Why choose Landscape Architecture?

Landscape Architecture designing andscapes





Everyday Landscapes

J & L Gibbons, Ruskin Square.



Powerful Landscapes



Atelier Descombes Rampini, Renaturation of the River Aire.



Experimental Landscapes



TOP Gilles Clément + Coloco, Jardin du Tiers Paysage. **BOTTOM** Ruderal, Arsenal Oasis.

Restored Landscapes



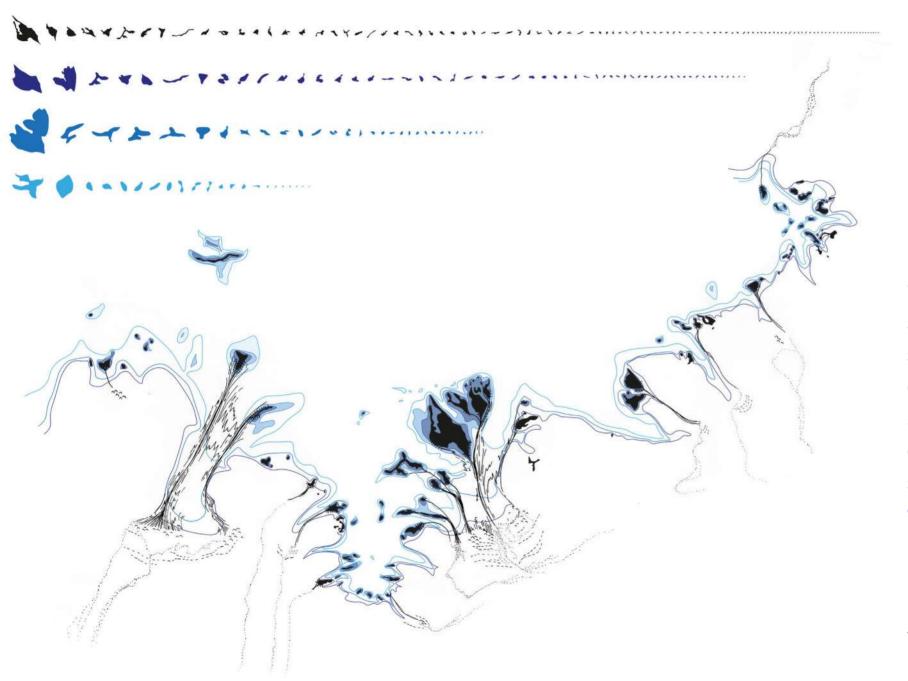
LEFT Latz and Partners, Landschaftspark Duisburg Nord. **RIGHT** Landscape Restoration of the Garraf Controlled Waste Landfill in Barcelona, Batlleiroig.



Territorial Landscapes

DHATEAU (8)

REGIDENCE AVENIR / (7) BASSIN DE STOCKAGE



Being a Landscape Architect gives you the **tools to make sense of complex socio-ecological contexts** & the skills and agency to **contribute to a more sustainable and just future for all.**

Why study with us?

We provide an exceptional learning environment

SCOTLAND







EDINBURGH



Fieldtrip in Scotland, Photos by Anna Rhodes.







Fieldtrip in Iceland, Photos by Norman Villeroux.

Learning from the Landscape

Thinking with Landscapes and their inhabitants



Benjamin Jones, MLA Graduate.

A "MAKING" SCHOOL





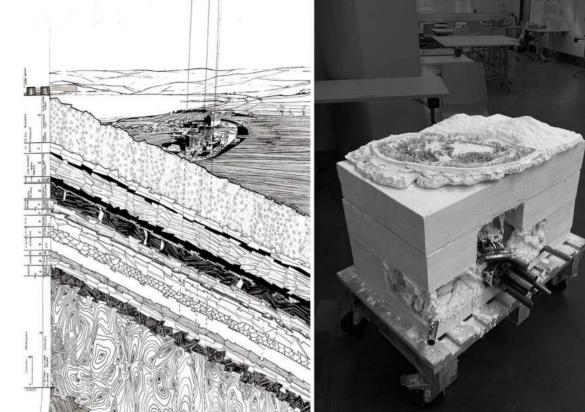






Critical & Creative Making





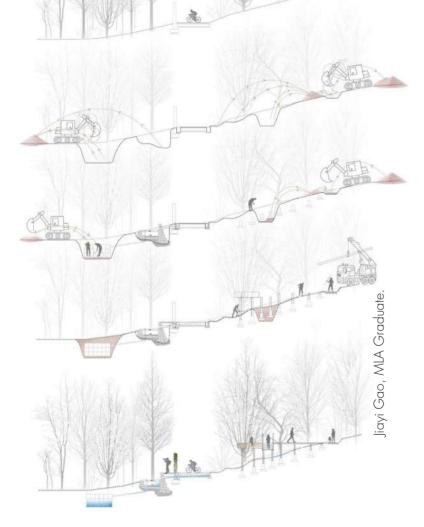
Recent Graduating Work Layla Ho Kwan Ng Tilly Rigby Yifan Wang

We support you in growing your own creative + critical voice

The MLA programme

MLA 1

Advanced fundamentals of Landscape Architecture.





Yanqi Pan, MLA Graduate.

MLA2 Position yourself through a research-led design project. How to design with landscapes and their multi-species communities in a climate and biodiversity crisis?



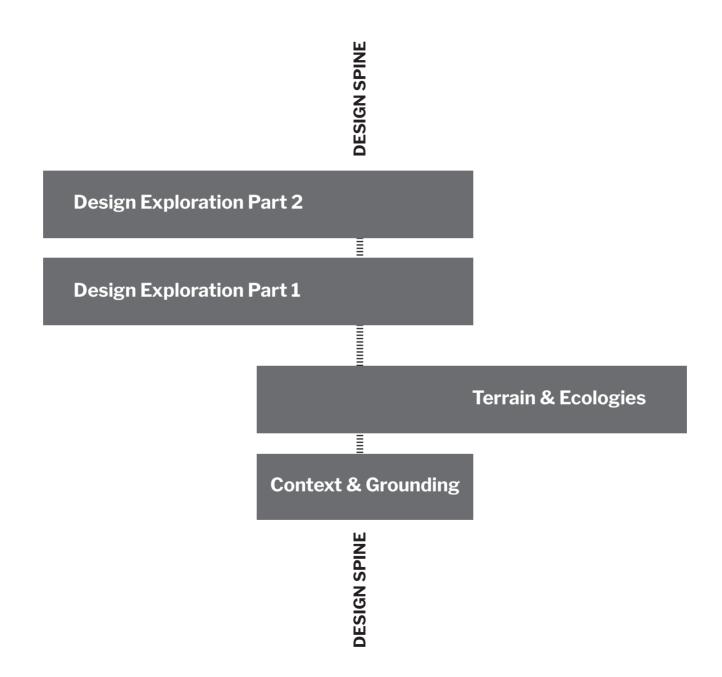
Thinking through Making

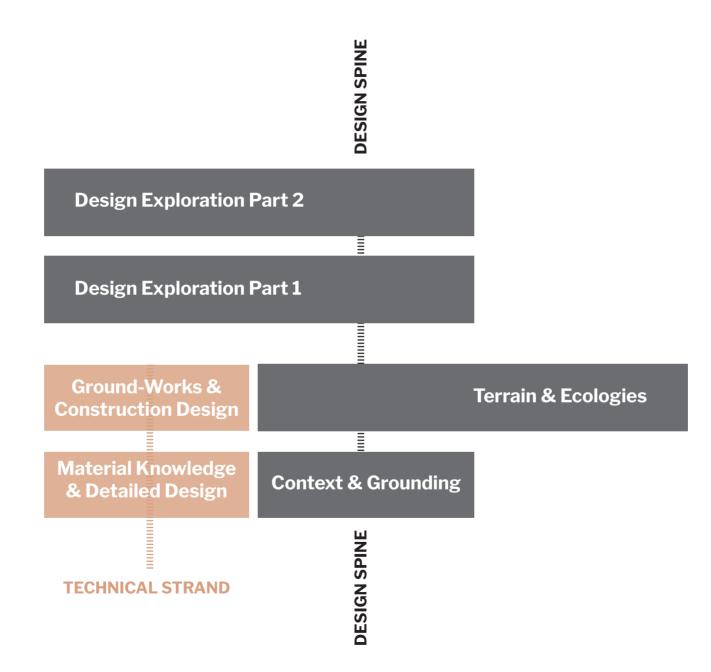


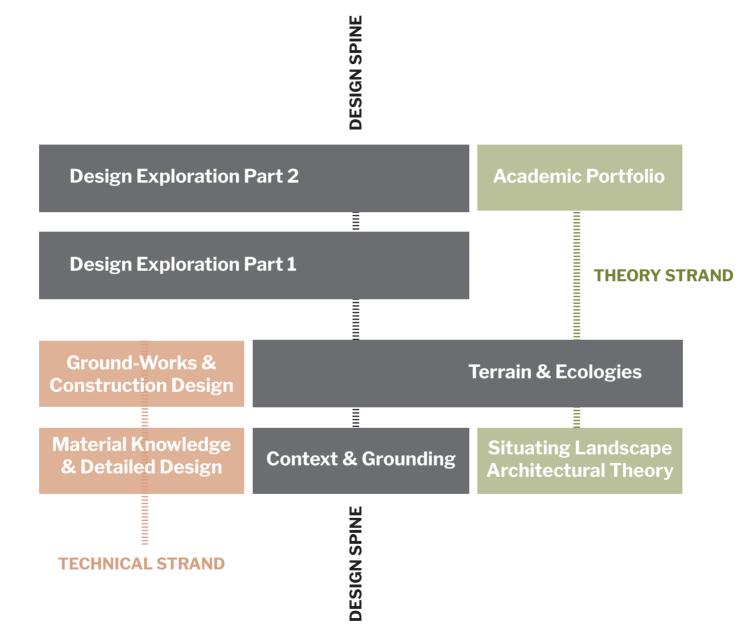
Above: Laura Esplin and Jiajung Sun, NC500, MLA2 2020 Below: Calanques Studio, Yiting Li / mid-term review



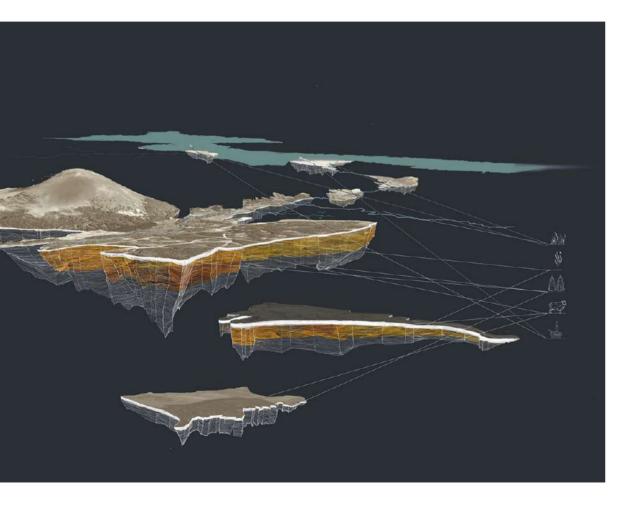
	Design Exploration Part 2		Academic Portfolio	MLA 2 - S2
	Design Exploration Part 1		Elective Course	MLA 2 - S1
MLA 1 - S2	Ground-Works & Construction Design		Terrain & Ecologies	
MLA 1 - S1	Material Knowledge & Detailed Design	Context & Grounding	Situating Landscape Architectural Theory	

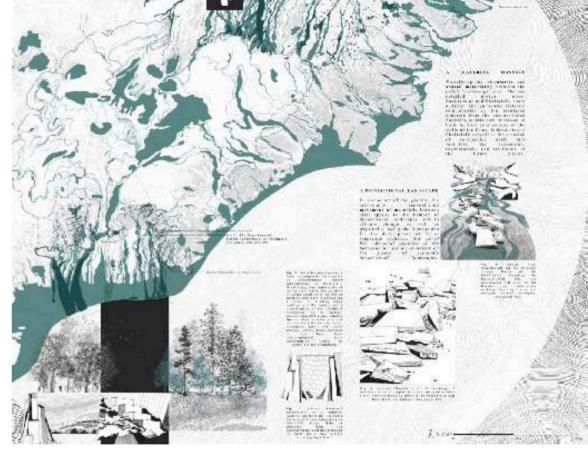






Award winning Graduates





LEFT: Lucy Elderfield, 2021 winner of the Landscape Institute Student Portfolio Award.

RIGHT: Eloise Mercer, 2023 winner of the European Council of Landscape Architecture School Student Award.

OPPORTUNITIES & AFTER GRADUATING

• We have a large network of design practices and other landscape-related organisations is the UK, Europe and beyond which you can draw from to find a work experience opportunity aligned with your interests.

- High employability.
- Working in design practice.
- Working in other contexts:

Planning Policy writing Conservation and rewilding Landscape advocacy Environmental activism Community engagement Landscape-related art practice Research

Day at Graduation. Practice Open



HOW TO APPLY

Submit a portfolio of recent work as part of your application:

- A CV
- A personal statement

• A sample of your work (previous degree, professional experience, self-led projects).

LINKS

Degree Finder

https://postgraduate.degrees.ed.ac. uk/?r=site/view&id=749

ECA Web page

https://www.eca.ed.ac.uk/programme/ landscape-architecture-mla

ISSUU 2024 Graduate Catalogue

https://issuu.com/esala.eca/docs/ esala_2024_la_catalog_final_issuu Tianwei Liao, MLA Graduate.



Thank you. anais.chanon@ed.ac.uk

