



THE UNIVERSITY
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Master of Architecture (MArch)

Dr Simone Ferracina | 13 November 2024

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Welcome live from Edinburgh!

- Audio Check
- Recording of the session
- Presentation
- Question and Answer
- Next steps



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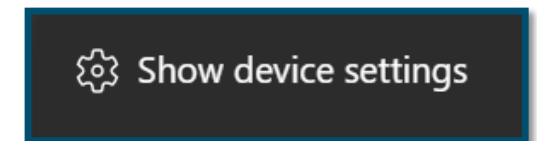
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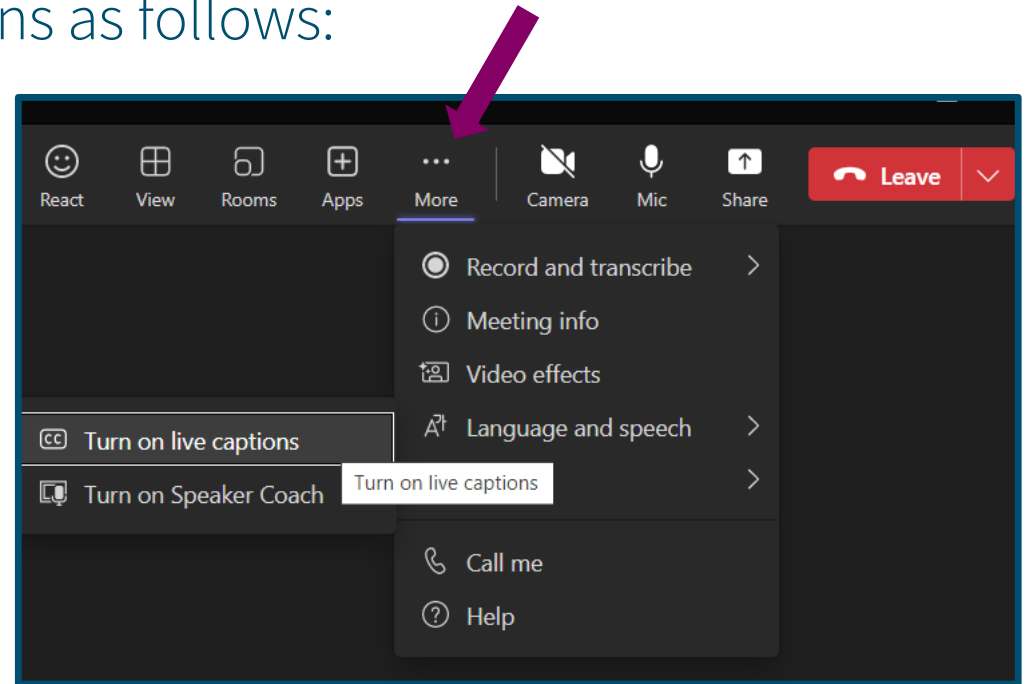


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- Please note - a few attendees' names may be visible in the recording, if it is important that your name not be visible in the recording, please exit the session and re-enter using an incognito browser and typing in a pseudonym for yourself
- The session will be stored by the University of Edinburgh and published on our website after the event on a non-indexed web page
- ***You will be emailed with a link to watch the session recording by the end of next week***





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BOLUN HUA+ ANDONG GUO, FIELDSTATION, BERLIN 2023



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GILES DAVIS + SOPHIE LEWIS WARD, THE HYDROLOGICAL CATHEDRAL, ÁVILA 2023



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PETER BREWSTER+ COLL DRURY + JAMES MELVILLE, PERFORMING EARTH BUILDING, EDINBURGH 2023



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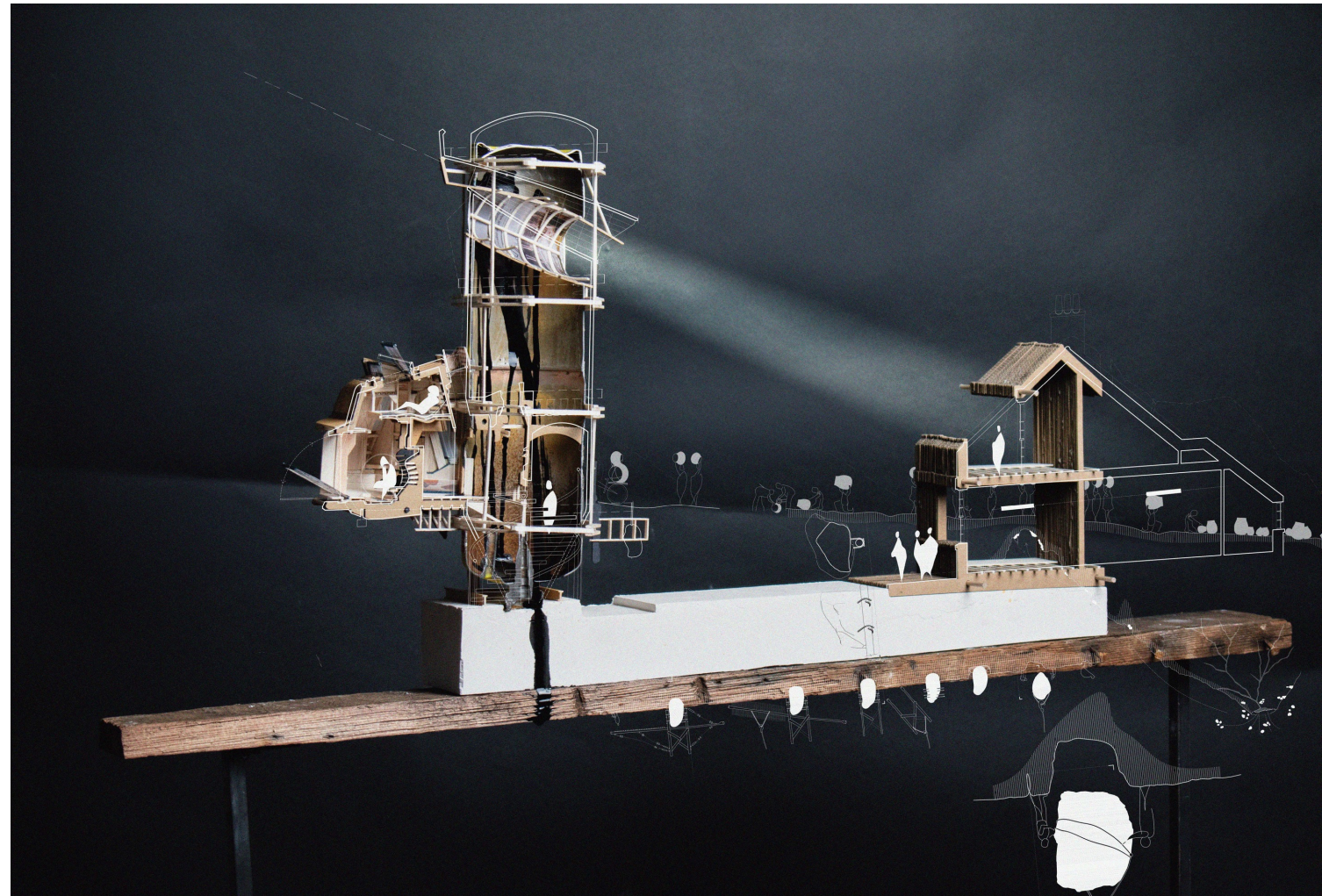
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ADAM BLACKNELL, THE POWIS GATES, ABERDEEN 2024



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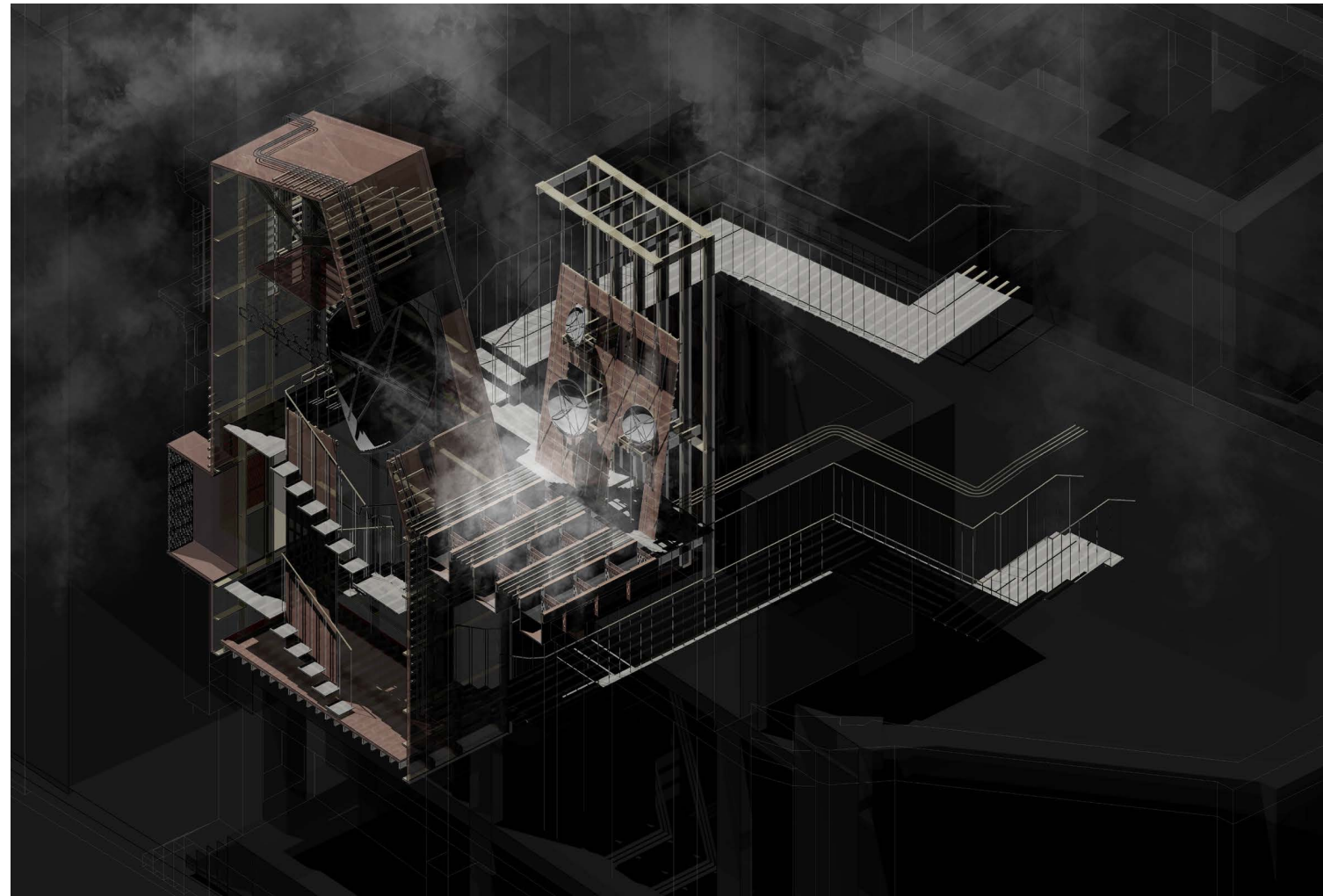
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DANIEL LOMHOLT-WELCH+ LEWIS MURRAY, DREAM: I AM IN THE INTERZONE, TANGIER 2024



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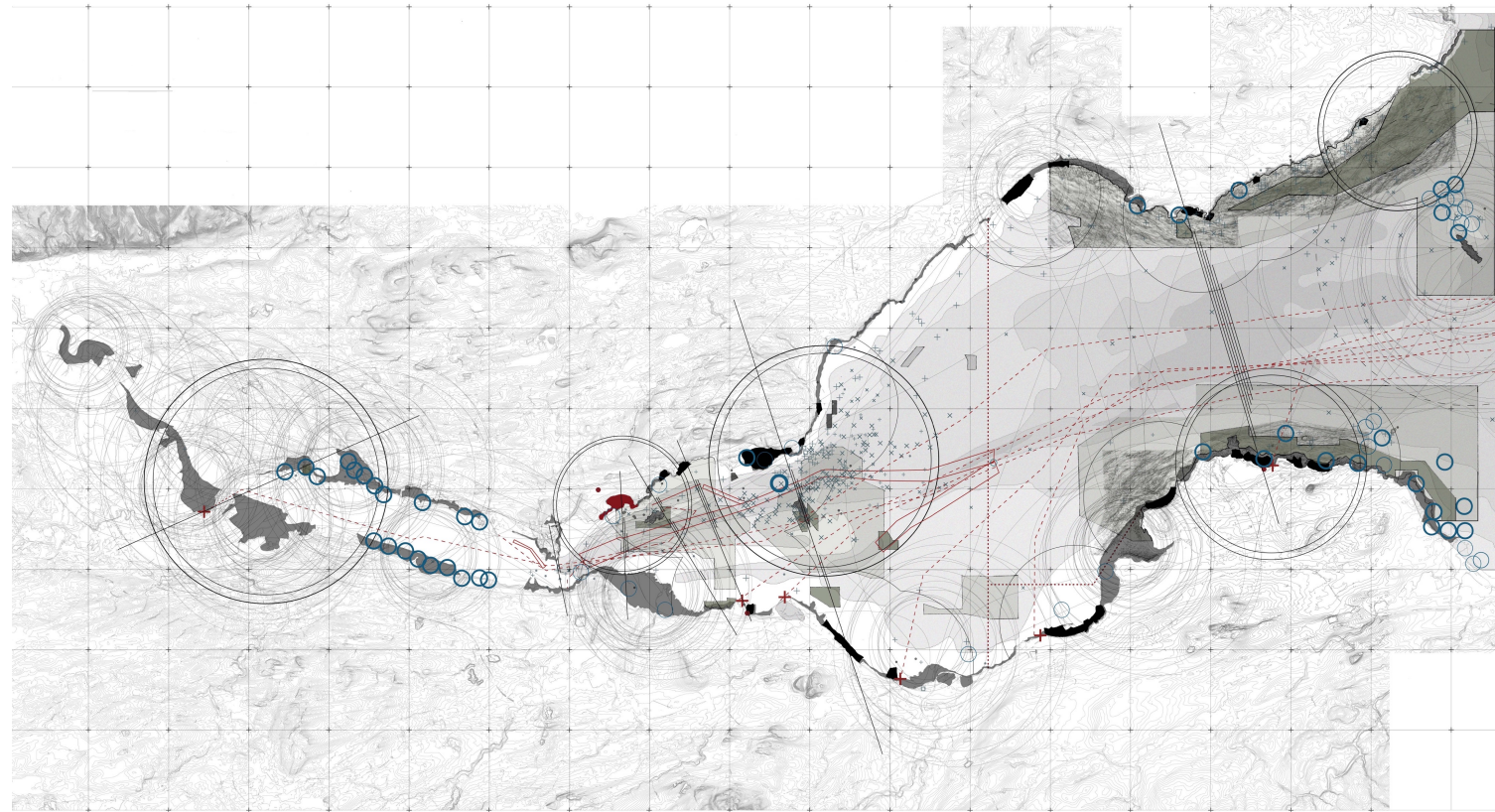
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JESS GARDNER, THE OBSERVATORY OF COASTAL ECOLOGY, EDINBURGH 2024



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SUE YEN CHONG, ANELIYA KAVRAKOVA, MARY LEE, DIENU AMIRZA PRIHARTADI, AIR DEVICE,, BERLIN 2022



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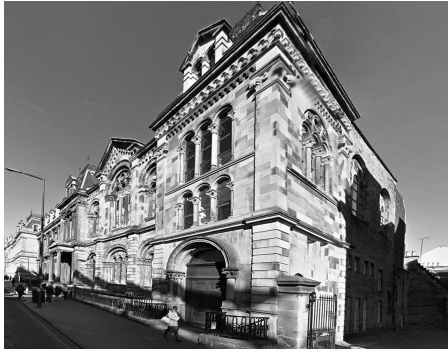


MARCH DEGREE SHOW, PHOTOGRAPH BY ANDREW PERRY



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1. ESALA, CHAMBERS STREET



2. OLD COLLEGE, THE UNIVERSITY OF EDINBURGH



3. ECA, LAURISTON PLACE



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MARCH DEGREE SHOW, PHOTOGRAPH BY RACHEL COLLIE



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FIELDTRIP IN NAPLES, PHOTOGRAPH BY JOE CADEN



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MYLES ALBON-CROUCH + NICHOLAS LEVENDIS + HARRIET JOHNSON, LAURISTON COMMUNITY KITCHEN, EDINBURGH 2024



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4TH RANKED IN UK FOR RESEARCH

83% RESEARCH CONSIDERED WORLD LEADING / INTERNATIONALLY EXCELLENT



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STUDIO SPACE, PHOTOGRAPH BY JOSEPH WILSON



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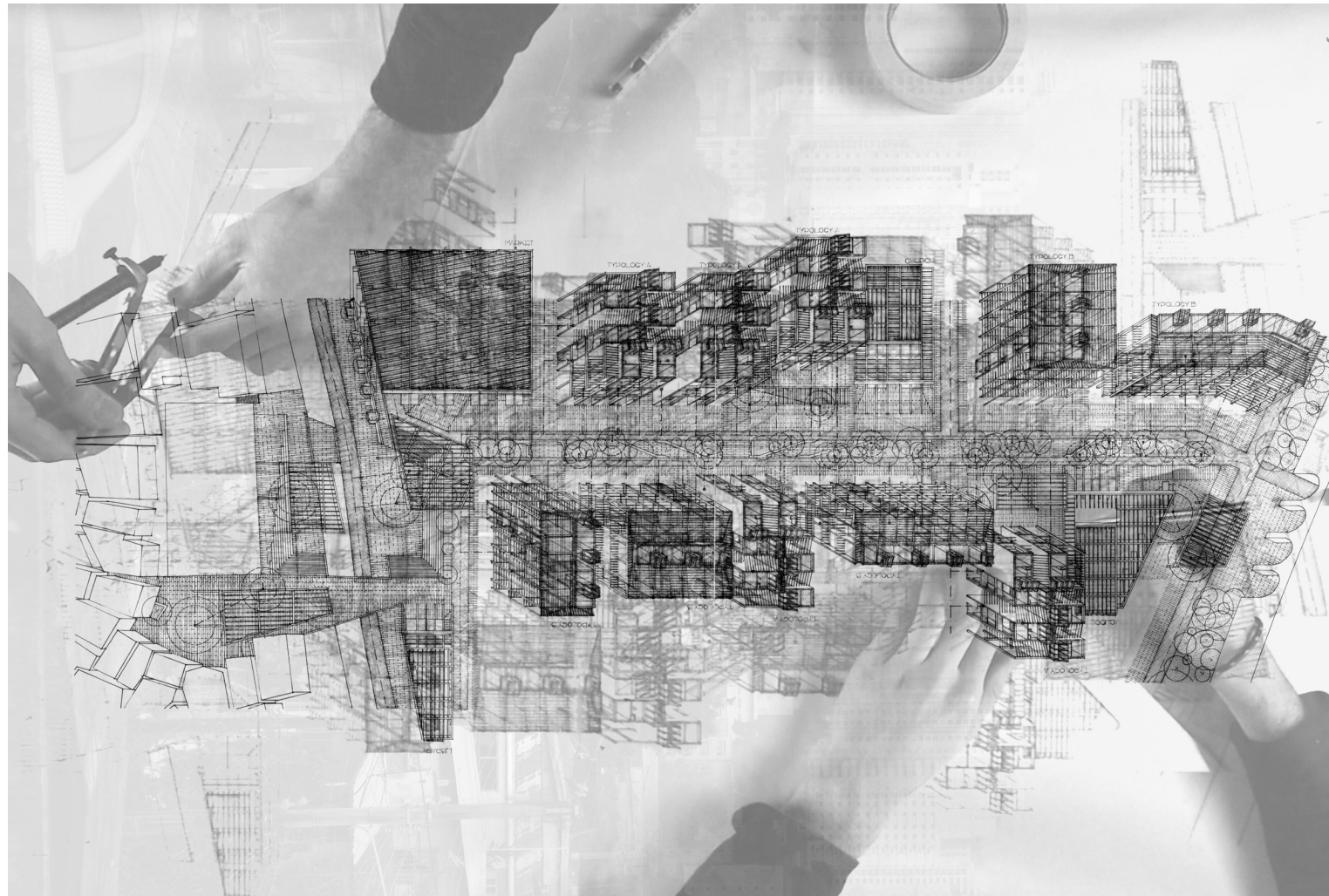
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RALF MERTEN MODELELL, EDGES, PANAMÁ 2023



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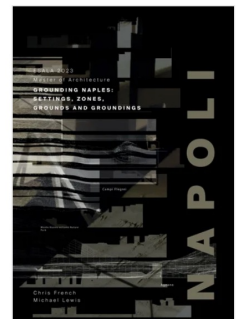
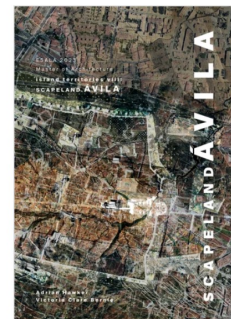
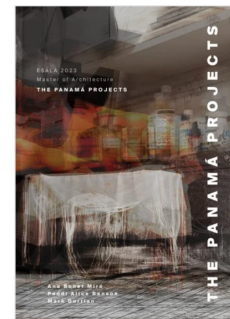
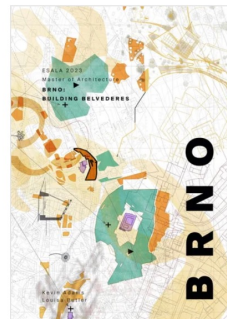
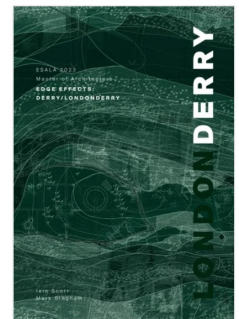
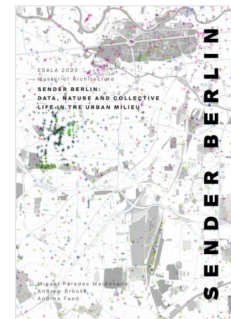
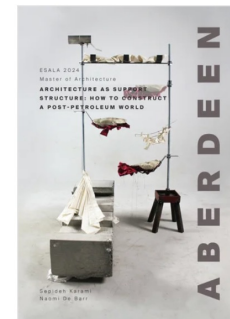
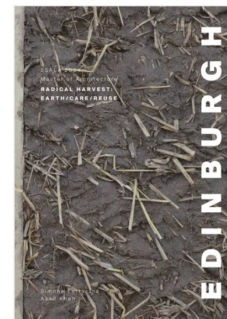
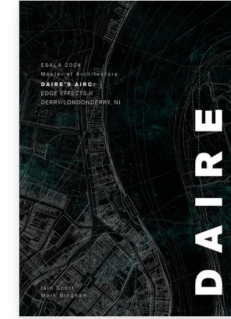
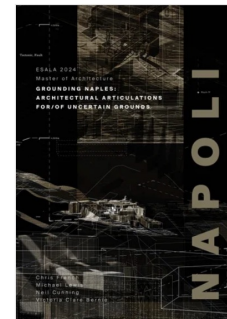
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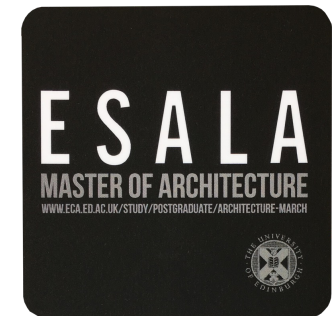
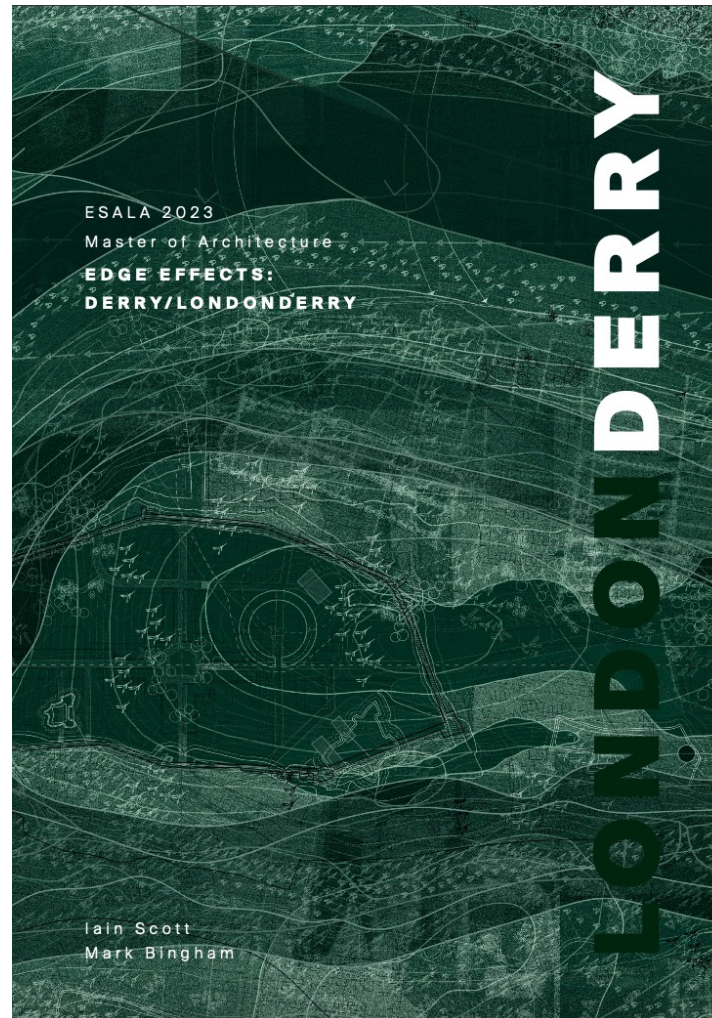
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THE CITY WITH TWO NAMES

The City of Derry ('Doire'- Irish and 'Londonderry'- anglicised) along with its River Foyle and Lough Foyle to the north, sits in the Foyle basin in the north-west corner of Northern Ireland. It is a post-glacial landscape formed over millions of years within the Antrim plateau.

The recorded history of Derry begins around 545 AD with the 'Annals of Ulster' recording the inception of a monastery, 'The Doire of Calgach' or 'Oakwood of Calgach' founded by Collum Cille, (St. Columba).

The name was changed from Derry to Londonderry in 1613 during the Plantation of Ulster to reflect the fortification of the city by the City of London Guilds and the establishment of the Honorable Irish Society. The Plantation of Ulster was the organised colonisation (plantation) by people from Great Britain during the reign of King James I. Most of the settlers (or planters) came from southern Scotland and northern England. Small privately funded plantations instituted by wealthy landowners began in 1609. Most of the colonised land had been confiscated from the native Gaelic chiefs or earls, several of whom had fled Ireland for mainland Europe in 1607 following the Nine Years' War against English rule. Derry was the principal plantation in Ulster.

The legacy of the Plantation remains disputed. According to one view, it has created a society segregated between native Catholics and settler Protestants in Ulster and created a Protestant and British concentration of people in north-east Ireland. This argument also sees the Plantation as one of the long-term causes of the Partition of Ireland in 1921, where the north-east of Ireland remained part of the United Kingdom as Northern Ireland. It can also be seen as a generator of 'The Troubles'.



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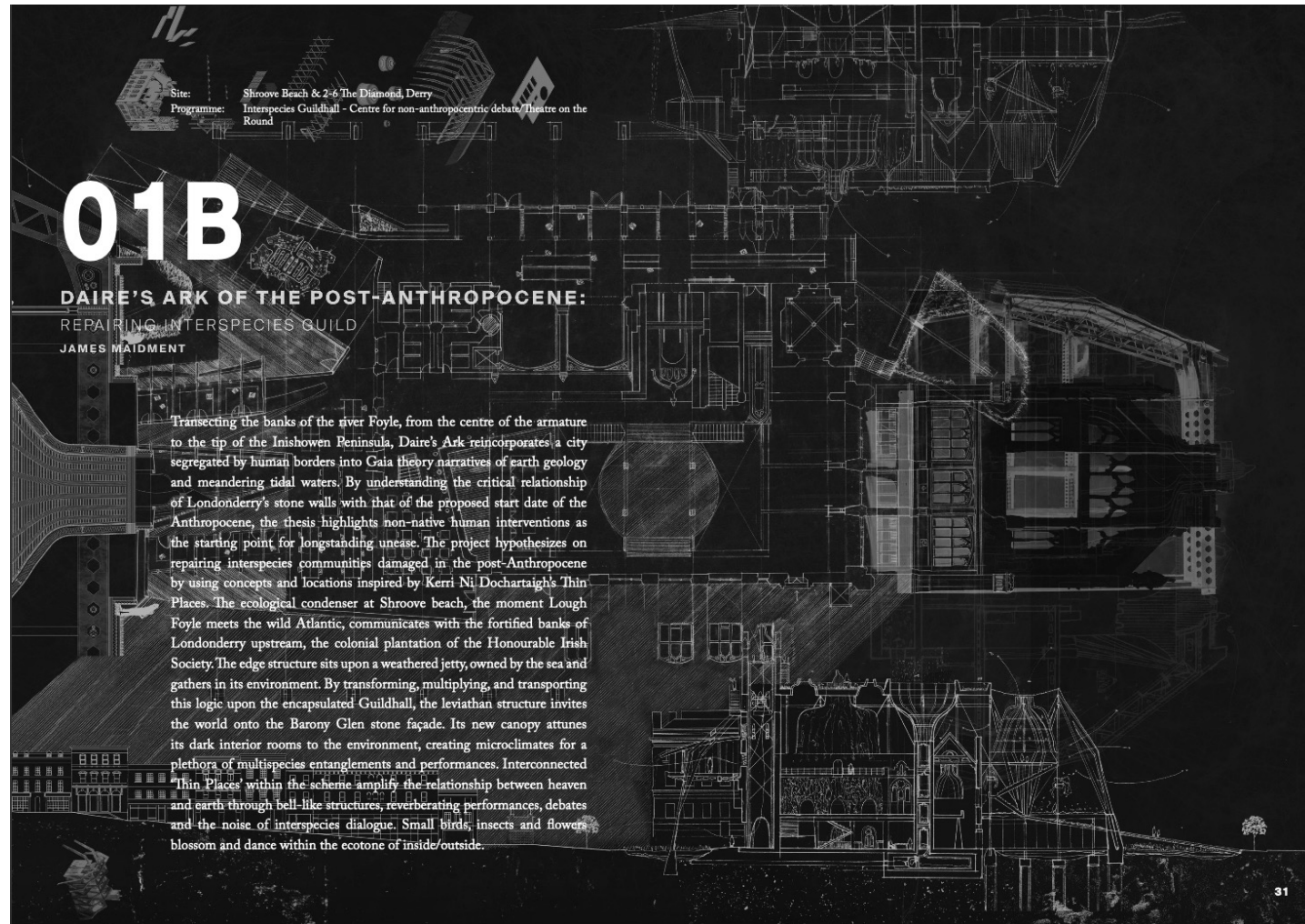
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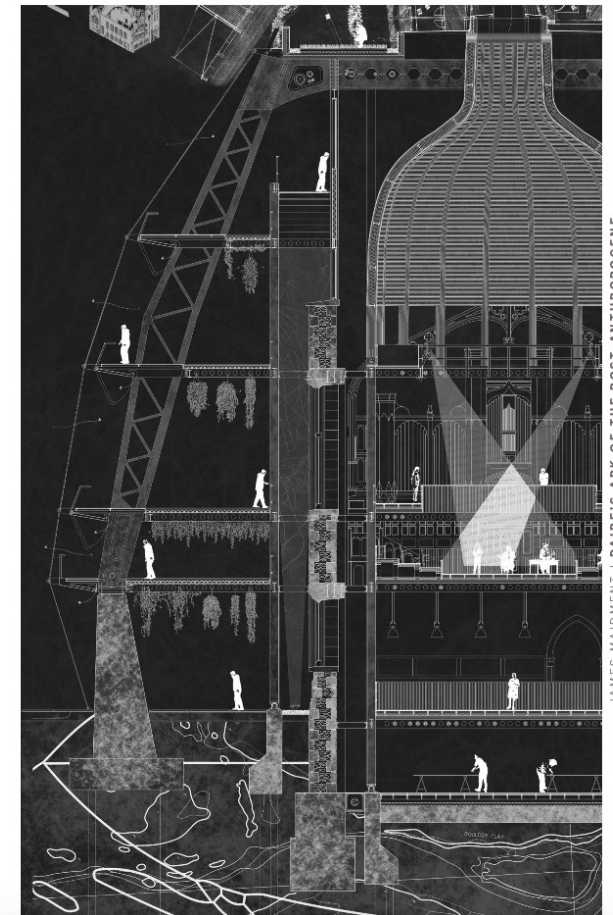
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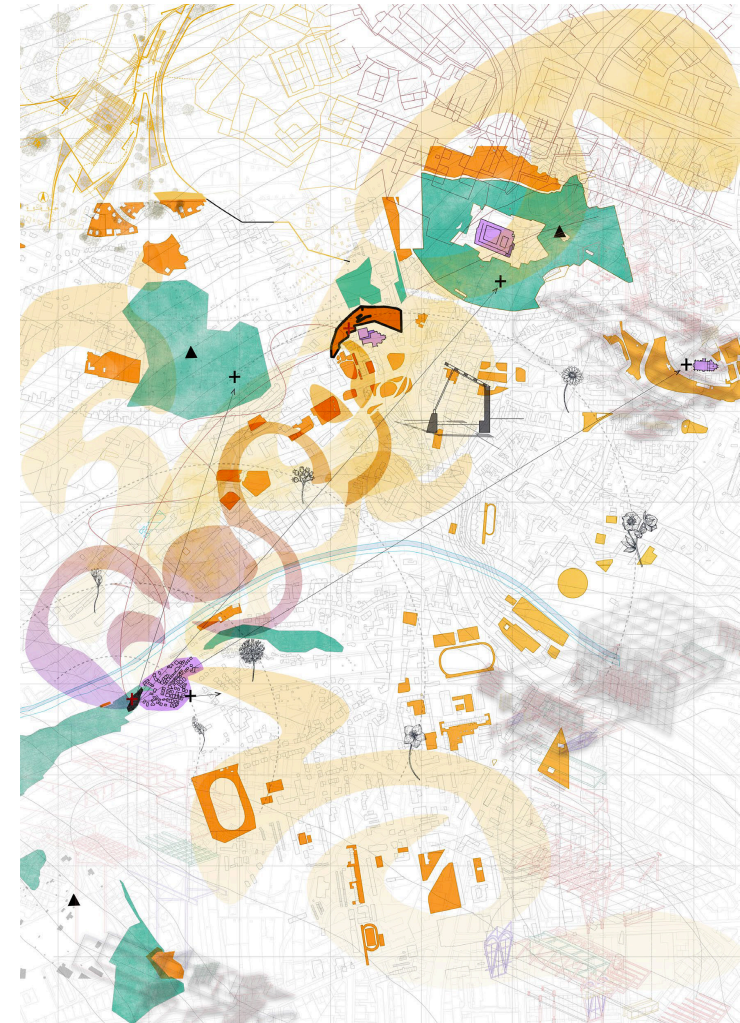
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YUAN KANG, MENDAL'S LEGACY, BRNO 2023



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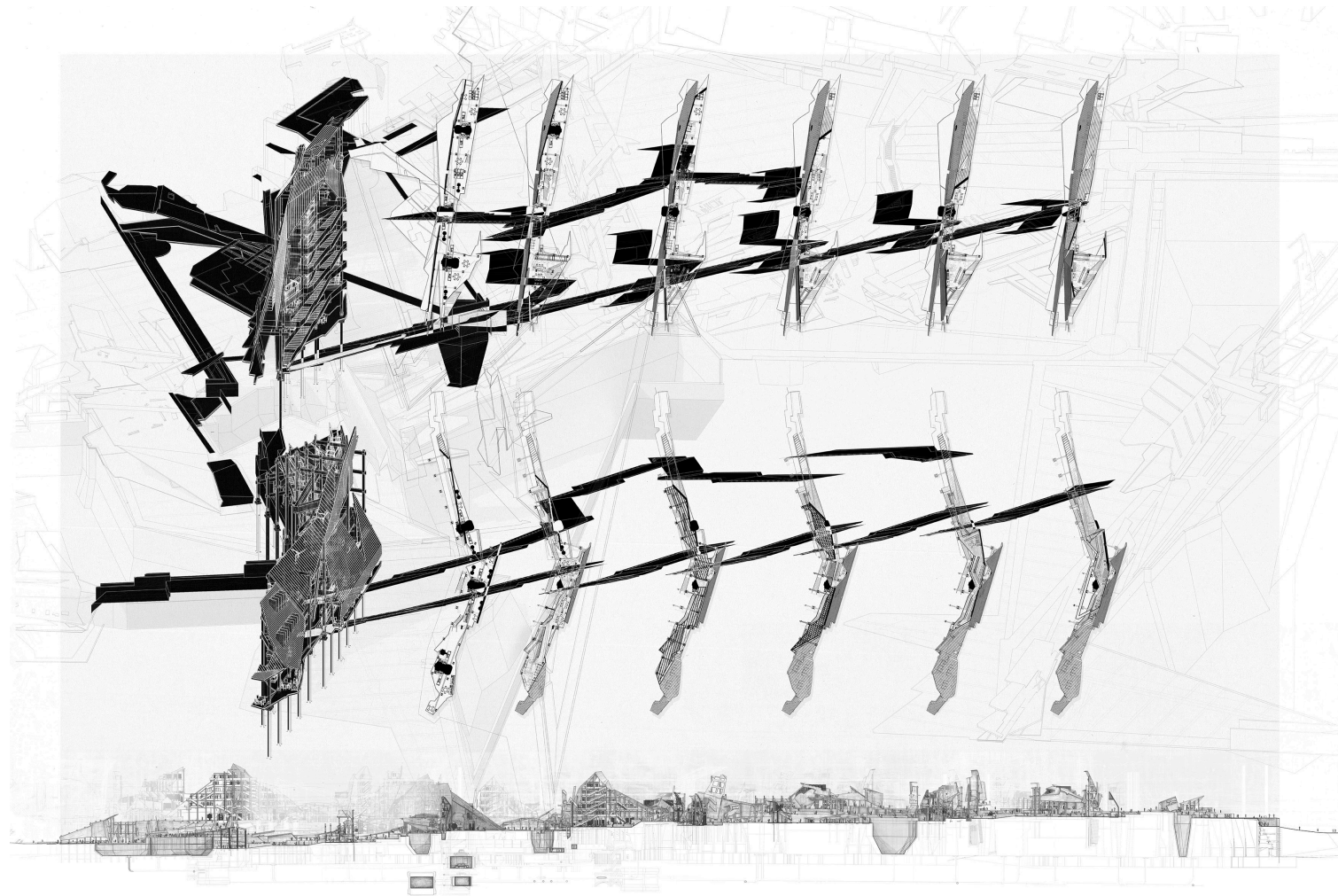
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RYAN HILLIER, NYCTOPHILIC INHABITANCES, PANAMA 2023



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DAN BENNETT + FRANCISCO FRANKENBERG GARCIA, TRACKING TEMPORAL GROUNDS INSTALLATION, NAPLES STUDIO 2022



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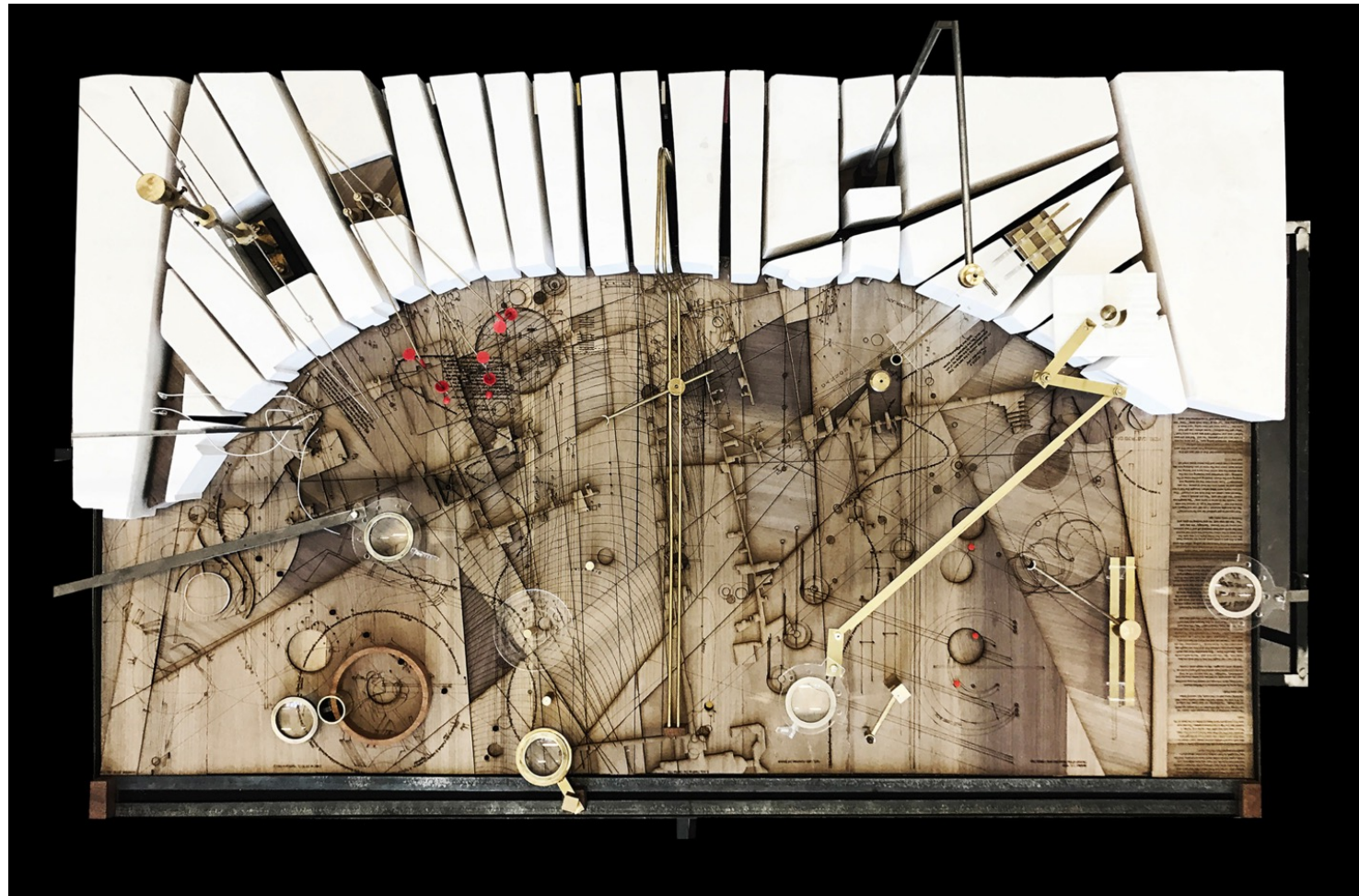
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AMY DRABBLE + JONATHAN PILOSOFF, MONT-SAINT-MICHEL 2022



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MYLES ALBION-CROUCH + ISAAC SHERRIFF + ROBIN FORTUNATO, FLOWERS IN BERLIN, BERLIN 2023.



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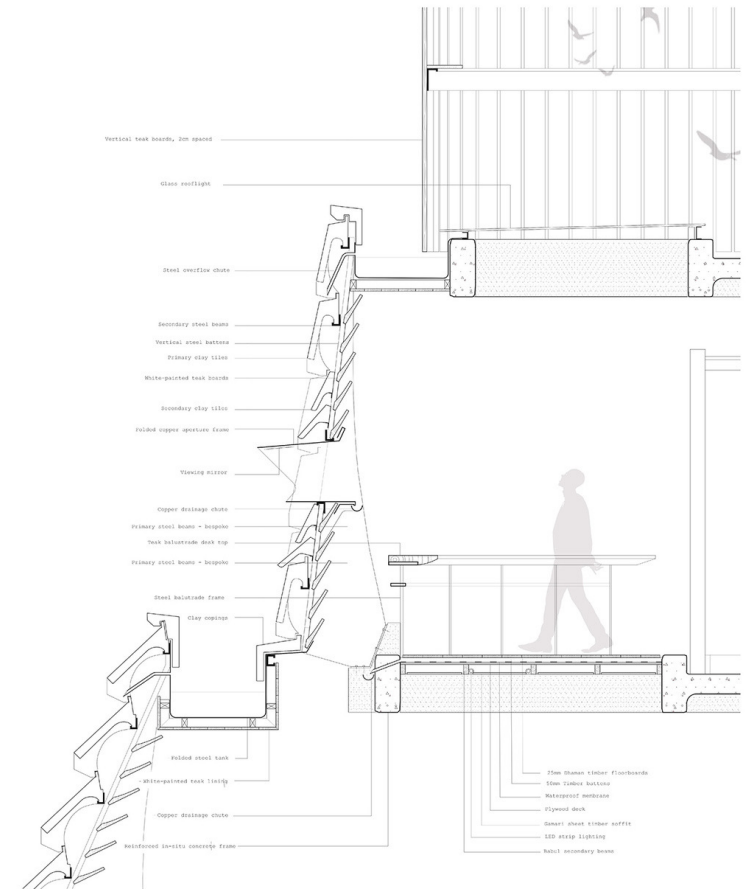
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M.Arch Degree Structure Diagram

Year 1

Year 2

Semester 1

Semester 2

Semester 1

Semester 2

**Architectural Design
Studio C / G / B**

40 Credits

**Architectural Design
Studio D / B / G**

40 Credits

**Architectural Design
Studio A / G / B**

40 Credits

**Architectural Design
Studio H / B / G**

40 Credits

**Architectural
Technology Research**

20 Credits

**Studies in
Contemporary
Architectural Theory**

20 Credits

**Architectural
Management Practice &
Law**

20 Credits

Design Report

10 Credits

Academic Portfolio 2

10 Credits



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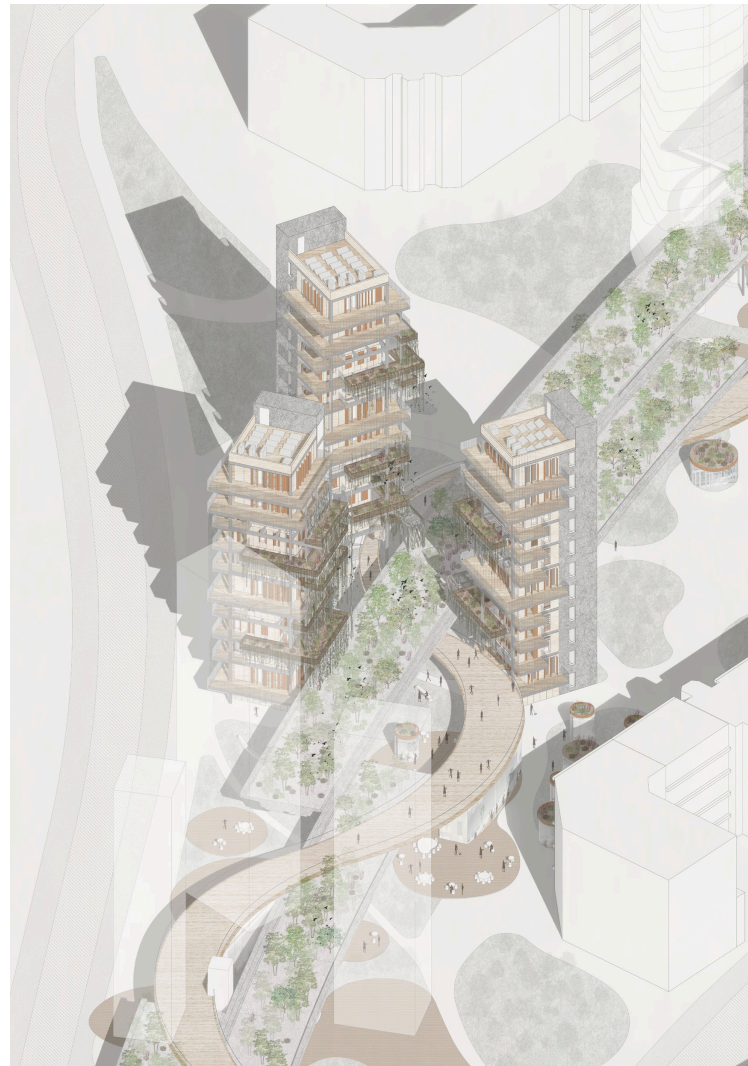
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CAREFULLY
CHOREOGRAPHED
SEQUENCE OF STUDIO
PROJECTS

XIAOWEI XUE, SKY HABITATION: COEXISTENCE IN THE SKY, BERLIN 2023



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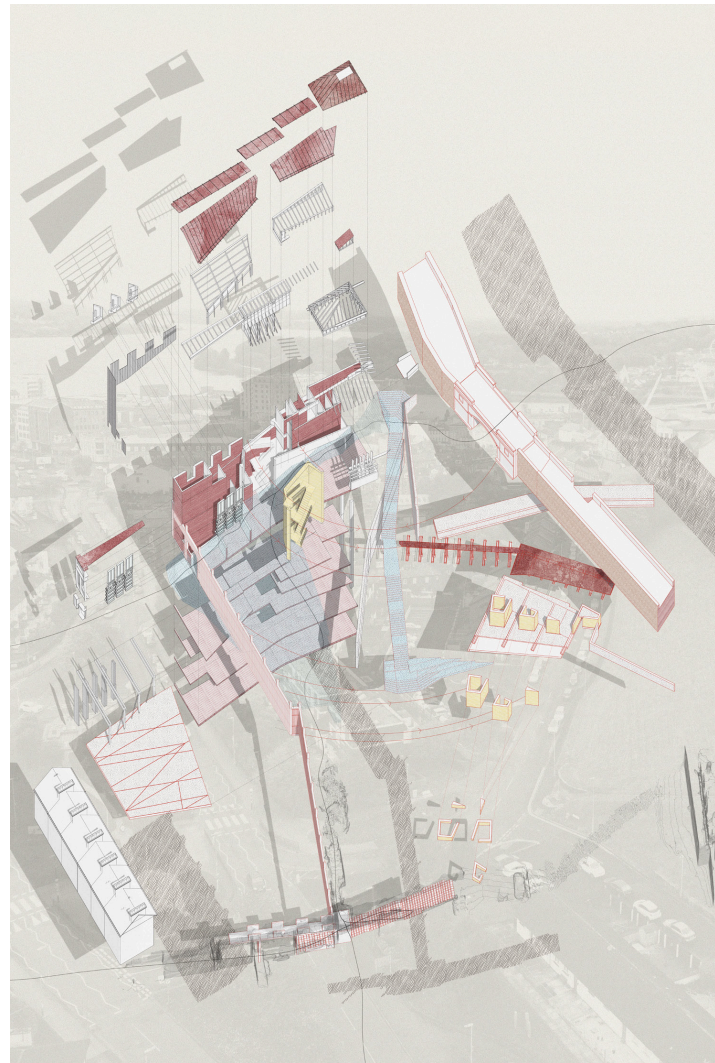
RESEARCH-LED THEMATIC STUDIOS

ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE



INTEGRATED PATHWAY

1 STUDIO X 2 YEARS (DEPTH)

MODULAR PATHWAY

2 STUDIOS X 1 YEAR (BREATH)

HAMISH JACKSON, CÉIDE HILL, DERRY 2023



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2023 - 24

Sem 1

Sem 2

2024 - 25

Sem 1

Sem 2

2025 - 26

Sem 1

Sem 2

Integrated Pathway (2 years)

Edge Effects ii: 'Daire's Aire'; Edge Effects, Eco-tones & The Ecological Condenser

Iain Scott + Mark Bingham



Radical Harvest: Earth/Care/Reuse

Simone Ferracina + Asad Khan



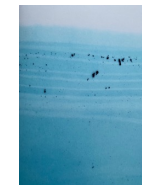
Modular Pathway (1 year)

**Doing Enough with Less:
Assemblies for Housing,
Gardens and Industry**

Kieran Hawkins + Darren Park

**Moving Water: North Sea Edge
Architecture of Entangled
Ecosystems**

Andrea Faed + Jack Green



**Architecture as Support
Structure: How to Construct a
Post-Petroleum World**

Sepideh Karami + Naomi De Barr



Tangier Time Zones

Ana Bonet Miró + Samer Wanan



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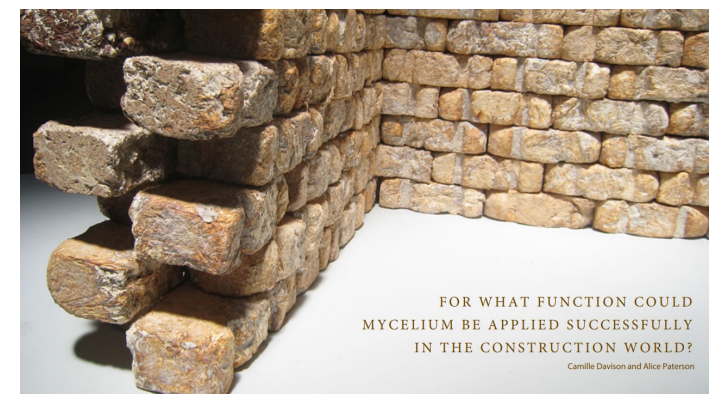
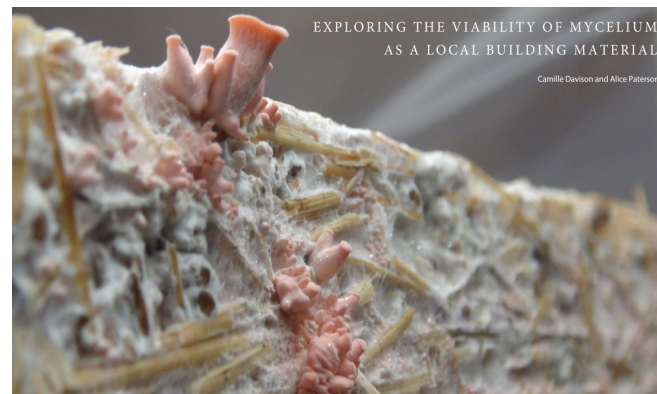
ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE

M.Arch Degree Structure Diagram

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CREATIVE PRACTICE

ARCHITECTURE TECHNOLOGY RESEARCH (ATR) SUPPORTS STUDENTS IN INNOVATIVE AND CREATIVE RESEARCH PROJECTS LINKING MATERIAL AND ENVIRONMENTAL APPROACHES TO THE CLIMATE EMERGENCY. IT ENCOURAGES PRACTICAL AND EXPLORATORY STUDIES IN TECHNICAL THEMES OF PARTICULAR RELEVANCE TO THEIR STUDIO, WORKING TOWARDS AN INTEGRATION OF UNDERSTANDING WITH THEIR OWN DESIGN WORK.



BUREAU SLA., PEOPLE'S PAVILION, PHOTO BY FILIP DUJARDIN

M.ARCH1 SEMESTER 1

COURSE ORGANISER: **KATE CARTER**



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JEDDES
VISITING
FELLOWS
2019/20

EDINBURGH SCHOOL
OF ARCHITECTURE
& LANDSCAPE
ARCHITECTURE

CARLA YANNI
LIVING
ON
CAMPUS

THE AMERICAN COLLEGE
DORMITORY IN THE
TWENTIETH CENTURY

5.15 PM, TUESDAY 11 FEBRUARY
ELLIOTT ROOM, MINTO HOUSE

THE UNIVERSITY OF EDINBURGH WILL HOST CARLA YANNI, A VISITING FELLOW AT THE EDINBURGH SCHOOL OF ARCHITECTURE AND LANDSCAPE ARCHITECTURE, FOR A LECTURE ON THE AMERICAN COLLEGE DORMITORY IN THE TWENTIETH CENTURY. CARLA YANNI IS AN ARCHITECT AND DESIGNER WHO HAS WORKED ON THE AMERICAN COLLEGE DORMITORY IN THE TWENTIETH CENTURY. SHE WILL BE PRESENTING A SERIES OF LECTURES ON THE AMERICAN COLLEGE DORMITORY IN THE TWENTIETH CENTURY. THE LECTURE WILL BE HELD IN THE ELLIOTT ROOM, MINTO HOUSE, ON TUESDAY 11 FEBRUARY AT 5.15 PM.

THE
SIMPSON
LECTURE
2018/19

EDINBURGH SCHOOL
OF ARCHITECTURE
& LANDSCAPE
ARCHITECTURE

STAN ALLEN

FORMS OF PRACTICE / SITUATED OBJECTS

6.00 PM, THURSDAY 28 FEBRUARY
WEST COURT, EDINBURGH COLLEGE OF ART

STAN ALLEN IS AN ARCHITECT WORKING IN NEW YORK AND SENIOR VISITOR OF ARCHITECTURE AT THE UNIVERSITY OF EDINBURGH. HE WILL BE PRESENTING A SERIES OF LECTURES ON THE AMERICAN COLLEGE DORMITORY IN THE TWENTIETH CENTURY. THE LECTURE WILL BE HELD IN THE WEST COURT, EDINBURGH COLLEGE OF ART, ON THURSDAY 28 FEBRUARY AT 6.00 PM.

JEDDES
VISITING
FELLOWS
2018/19

EDINBURGH SCHOOL
OF ARCHITECTURE
& LANDSCAPE
ARCHITECTURE

TINA DI CARLO

THREE SEMINARS ON EXHIBITING ARCHITECTURE

CURATING DÉRIVE
WEDNESDAY
23 JANUARY

SKETCHING PRACTICE
WEDNESDAY
30 JANUARY

EDITING INVENTIONS
WEDNESDAY
20 MARCH

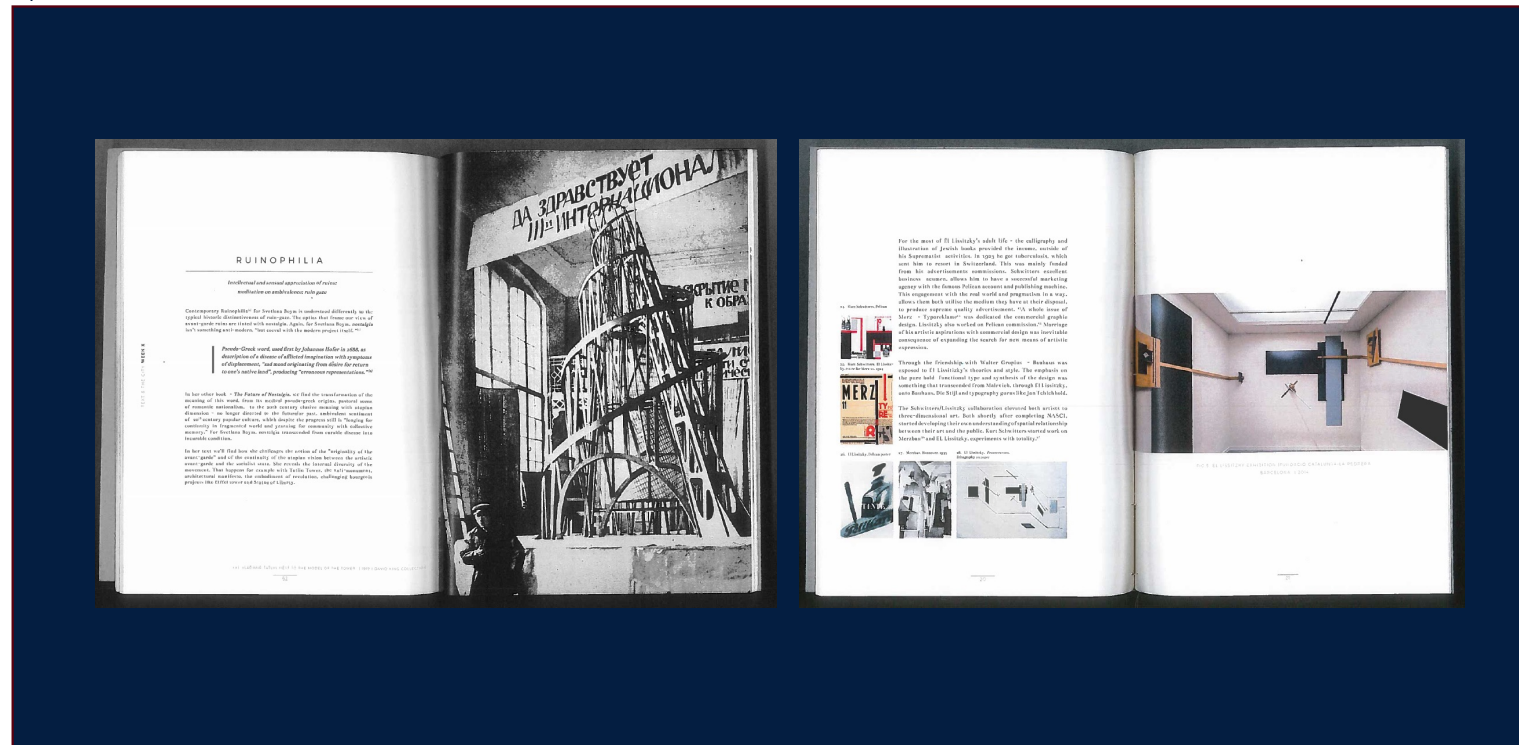
1.00 PM, ADAM HOUSE LECTURE THEATRE
ADAM HOUSE, 3 CHAMBERS STREET

THIS SEMINAR IS A SERIES OF THREE SEMINARS. THE FIRST SEMINAR IS A SERIES OF ARCHITECTURE AND DESIGN FOR THE AMERICAN COLLEGE DORMITORY IN THE TWENTIETH CENTURY. THE SECOND SEMINAR IS A SERIES OF ARCHITECTURE AND DESIGN FOR THE AMERICAN COLLEGE DORMITORY IN THE TWENTIETH CENTURY. THE THIRD SEMINAR IS A SERIES OF ARCHITECTURE AND DESIGN FOR THE AMERICAN COLLEGE DORMITORY IN THE TWENTIETH CENTURY.

MASTER OF ARCHITECTURE PROGRAMME 25/27

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PROGRAMME STRUCTURE
CREATIVE PRACTICE

STUDIES IN CONTEMPORARY ARCHITECTURAL THEORY (SCAT) ALLOWS STUDENTS TO FOLLOW ONE OF A SERIES OF THEORY SEMINARS, DEVELOPING AN IN-DEPTH KNOWLEDGE OF PARTICULAR CONTEMPORARY ARCHITECTURAL DISCOURSES, AND BRINGING STUDENTS INTO CONTACT WITH A WIDE RANGE OF CONTEMPORARY THEORETICAL CONCERNS.



M.ARCH1 SEMESTER 2

COURSE ORGANISER: ELLA CHMIELEWSKA



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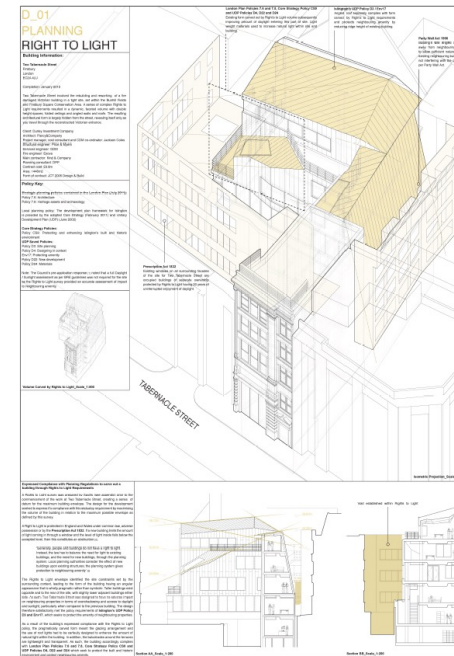
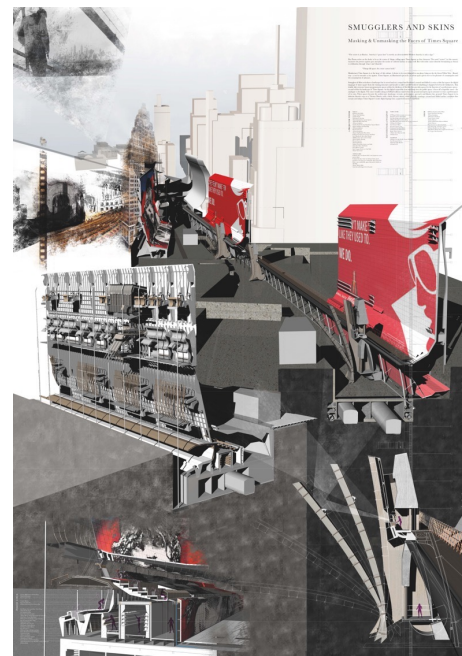
ARCHITECTURAL THESIS

ENQUIRY THROUGH MAKING

PROGRAMME STRUCTURE

CREATIVE PRACTICE

ARCHITECTURAL MANAGEMENT, PRACTICE AND LAW (AMPL) EXPLORES THE URGENCIES AFFECTING ARCHITECTURAL PRACTICE, AND INTRODUCES STUDENTS TO THE POLITICAL, ETHICAL AND SOCIAL ENVIRONMENT WITHIN WHICH ARCHITECTS WORK. THROUGH A SERIES OF LECTURES, ASSOCIATED WORKSHOPS AND DRAWING-BASED STUDIES, IT INVITES STUDENTS TO RESEARCH AND CRITICALLY REFLECT UPON THREE PRIORITIES FOR CONTEMPORARY PRACTICE IDENTIFIED BY THE RIBA: HEALTH AND LIFE SAFETY, ETHICS AND SOCIAL PURPOSE, AND CLIMATE.



M.ARCH 2 SEMESTER 1

COURSE ORGANISER: **CHRIS FRENCH**



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M.ARCH DEGREE STRUCTURE DIAGRAM

M.Arch Degree Structure Diagram

Year 1

Semester 1

**Architectural Design
Studio C / G / B**

40 Credits

**Architectural
Technology Research**

20 Credits

Semester 2

**Architectural Design
Studio D / B / G**

40 Credits

**Studies in
Contemporary
Architectural Theory**

20 Credits

Year 2

Semester 1

**Architectural Design
Studio A / G / B**

40 Credits

**Architectural
Management Practice &
Law**

20 Credits

Semester 2

**Architectural Design
Studio H / B / G**

40 Credits

Design Report

10 Credits

Academic Portfolio 2

10 Credits



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THE DESIGN REPORT (DR) IS A COMPREHENSIVE DOCUMENT THAT DESCRIBES IN DETAIL ONE OF THE PROJECTS COMPLETED DURING THE PROGRAMME, AND OFFERS AN OPPORTUNITY FOR STUDENTS TO REFLECT ON THE RESEARCH AND DESIGN DEVELOPMENT UNDERTAKEN, TO POSITION THEIR WORK BEYOND THE INSTITUTION, AND TO TAKE RESPONSIBILITY FOR THEIR DESIGN DECISIONS IN RELATION TO THE ASSOCIATED SOCIAL AND ENVIRONMENTAL EFFECTS.



M.ARCH 2 SEMESTER 2

COURSE ORGANISER: **SIMONE FERRACINA**



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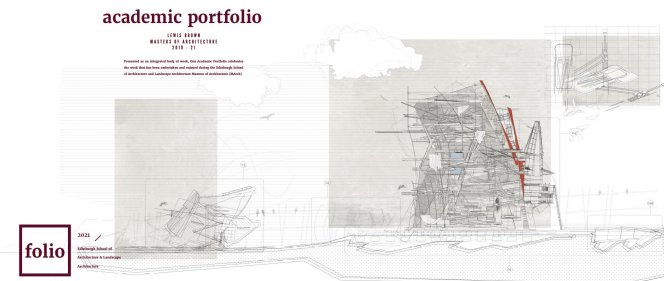
PROGRAMME STRUCTURE

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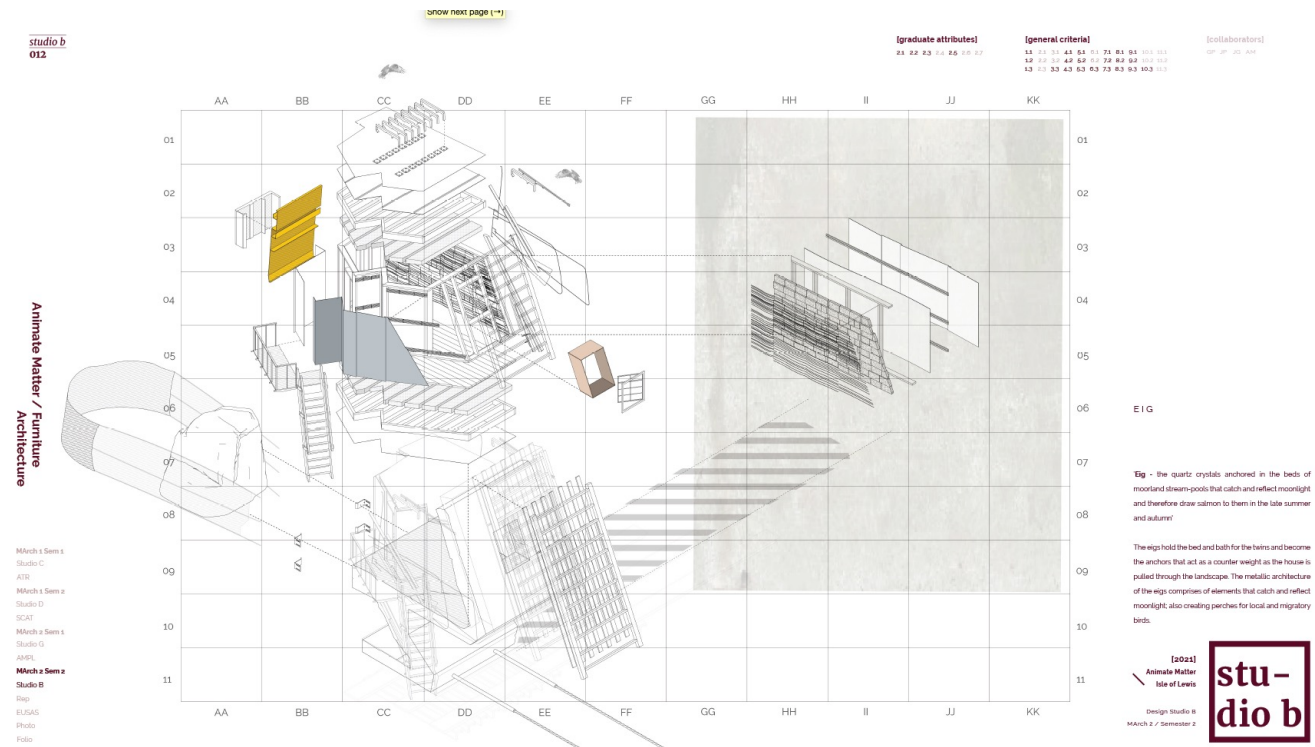
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ACADEMIC PORTFOLIO (AP2) IS A CURATED REPRESENTATION AND COMPREHENSIVE RECORD OF THE BODY OF WORK DEVELOPED DURING THE PROGRAMME, WHICH DEMONSTRATES ITS RELATION TO PROFESSIONAL REQUIREMENTS AND CRITICALLY REFLECTS UPON—AND CELEBRATES—THE BREADTH OF ENQUIRY UNDERTAKEN.



MASTER OF ARCHITECTURE

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Rotor: A Library of available reclaimed materials

Geddes Visiting Fellows

ESALA LECTURE SERIES 20/21

EDINBURGH SCHOOL OF ARCHITECTURE & LANDSCAPE ARCHITECTURE

The workshop is centred on reuse and deconstruction – practices that aim to reduce architecture's reliance on raw materials and on carbon-intensive processes of extraction and primary production.

Over the course of two days (one in Glasgow and one in Edinburgh), we follow Gasparid Geerts and Anna Van de Cappelie in exploring, through the lens of Rotor's extensive experience and pioneering practice, the reclamation market in Scotland. The visits will both inform a deeper understanding of reusability in the context of processes of deconstruction (market value, disassembly procedures, performance and standards) and offer an opportunity to operate 'in reverse', starting designs from available materials rather than (only) from ideas and intentions. During the workshop, students will map the reclamation yards visited and inventory the materials and components found along the way, building a library of nongeneric CAD blocks, material protocols, and histories that might inform their current design projects.

All ESALA students are welcome to register. Please only register if you intend to attend both days, as the number of places available will be limited, and will be allocated on a first-come first-served basis.

To book a place, please email: simone.ferracina@ed.ac.uk.

9 March
17.00 – 18.00
Workshop introduction

10 March
Full day
Visits to reclamation yards in Glasgow

11 March
09.00 – 17.00
Studio work and tutorials

17.00 – 18.00
Installation and presentation

frictions

ESALA PUBLIC LECTURE SERIES 20/21

EDINBURGH SCHOOL OF ARCHITECTURE & LANDSCAPE ARCHITECTURE

Each year, we welcome a number of distinguished guests to the School of Architecture and Landscape Architecture (ESALA). These international experts each give a free public lecture, in addition to engaging closely with staff and students through masterclasses, tutorials, discussions and crits.

Geddes Visiting Fellows bring a fresh perspective to teaching, practice and thinking in the School of Architecture and Landscape Architecture (ESALA).

Eva Prats and Ricardo Flores are Geddes Visiting Fellows in 2021.

7pm 23.03.21
Flores + Prats | ESP
The Discipline of the Existing

Accepting the accumulation of history in an existing building requires discipline, it is to accept the ghost that is present in the whole life of a building as the physical quality that time grants to things. This is the state that interests us: valuing all the lives contained in the building that we inherit with a univocal gaze, where no single one prevails over the rest, with no concern for what came earlier and what later, or for where one period begins and another ends.

Flores & Prats is an architectural studio founded by Eva Prats and Ricardo Flores, dedicated to the confrontation of theory and academic practice with design and construction activity. Their work obtained, among others, the Grand Award in Architecture at the Royal Academy of Arts 2009, the City of Barcelona Award 2016, the City of Palma Award 2017, the AD Architects of the Year Award 2018 and the AR New into Old Award 2019. Eva and Ricardo are both Doctors of Architecture and Professors of Design Studio at ETSA Barcelona, RMIT Melbourne and ETH Zurich.

Chair
To be confirmed
Q&A to follow

BOOK ZOOM ONLINE AT EVENTBRITE
<https://flores-prats-esala-frictions.eventbrite.co.uk>

20.21

#ESALA #ECA #Esala_Frictions

@Esala_Edinburgh

frictions

ESALA PUBLIC LECTURE SERIES 20/21

EDINBURGH SCHOOL OF ARCHITECTURE & LANDSCAPE ARCHITECTURE

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The George Simpson Visiting Professor is a position open to distinguished international architectural practitioners and thinkers.

7pm 03.03.21
O'Donnell + Tuomey | IRL
Going On

Sheila and John will explore aspects of continuity in their work, including work going on site this year. They will seek to identify compatible strategies that have been developed through different design iterations. Each project needs to be purpose-made for its particular client, each with its functional requirements and within its own limits of scope and context. Despite this undeniable individuation, an architects work is never discontinuous, internal coherences tie buildings together into a body of work. This lecture will look for connected thoughts going on between projects. And they will discuss recurring preoccupations that keep an architect going on.

O'Donnell + Tuomey is a studio-based practice committed to the craft and culture of architecture. They have been involved with urban design, cultural, social and educational projects at home and abroad. The practice has an international reputation for its engagement with complex urban situations and sensitive landscapes. They are the winners of over 120 awards including the RIBA Royal Gold Medal, the world's most prestigious award in architecture.

Chair
To be confirmed
Q&A to follow

1pm 10.02.21
Launch: Close In/Student Event

The Simpson Professorship typically incorporates a number of student interaction events. This year, a novel form of interaction is proposed. The competition 'Close In' will be launched via a lunchtime presentation, delivered by Sheila and John. The competition is open to all students at ESALA, across all programmes and locations.

BOOK ZOOM ONLINE AT EVENTBRITE
<https://odonnell-tuomey-esala-frictions.eventbrite.co.uk>

20.21

#ESALA #ECA #Esala_Frictions

@Esala_Edinburgh



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Students Survey

13 students across ESALA responded to the Spring 2022 Climate Curriculum Survey. This year, the last year, an overwhelming majority of students believe sustainability is important in Architecture and Landscape Architecture. However, only 27% felt satisfied or very satisfied with their education regarding sustainability – a small decrease (1%) from last year, showing that there is still a long way to go to integrate sustainability into the ESALA curriculum.

The survey offers an opportunity to look at climate curriculum within different programmes and at ESALA as a whole, revealing courses and design areas where climate teaching could be improved. With 22% of students feeling not so satisfied or not at all prepared to enact sustainable design within their future practice both in 2021 and 2022, there is a need for further discussion – and action – to increase climate literacy at ESALA.

Pedagogy and curriculum remain a fundamental concern for students. ESALA has not seen significant advances with ageing new courses available, yet generally students feel that sustainability and climate concerns still often seemed peripheral at design stages and during particularly in post-graduate courses. The Curriculum Changes promised below are responses to these concerns, which were created during the academic year following the survey.

Student Survey on the Climate Curriculum 2022

Q1: Satisfied with education regarding sustainability

Yes	22
Not so satisfied	78

Q2: Prepared to enact sustainable design within your future practice

Yes	22
Not so prepared	78

Q3: Climate concerns in design

Yes	22
Not so concerned	78

Q4: Climate concerns in practice

Yes	22
Not so concerned	78

Curriculum Changes

ESALA is a leading institution in the field of Architecture and Landscape Architecture. As a result of the survey, we have identified areas where our curriculum can be improved to better prepare students for the challenges of the future. We are committed to making these changes and ensuring that our students are equipped with the skills and knowledge they need to succeed in their careers.

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ESALA CLIMATE ACTION

The ESALA Climate Action has promoted conversations about the impact of the built environment on climate change, and about how these prompt changes in the behaviour of architects, since the summer of 2020. As a group championed by both students and staff, we have brought together a diverse range of perspectives, ideas, and experiences to create a platform for discussion and action.

The first one – **Carbon** – refers to the need to reduce the carbon footprint of the built environment. This is a challenge that requires a multi-faceted approach, involving changes in design, construction, and operation. The second group – **Resource** – aims to emphasize the social and economic cost of resource use, and to promote more sustainable practices.

One of the group's goals was to develop these concerns from the outset and efforts of specific individuals – all as these may be – with a view to creating a more sustainable built environment. This was achieved in 2022, when ESALA formally recognised ESALA Climate Action as a Working Group, with its own steering committee and three task groups (Curriculum, Operations, and Outreach) to help implement its goals.

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The first one – **Carbon** – refers to the need to reduce the carbon footprint of the built environment. This is a challenge that requires a multi-faceted approach, involving changes in design, construction, and operation. The second group – **Resource** – aims to emphasize the social and economic cost of resource use, and to promote more sustainable practices.

One of the group's goals was to develop these concerns from the outset and efforts of specific individuals – all as these may be – with a view to creating a more sustainable built environment. This was achieved in 2022, when ESALA formally recognised ESALA Climate Action as a Working Group, with its own steering committee and three task groups (Curriculum, Operations, and Outreach) to help implement its goals.

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Aine Lynch | President



Noa Barak | Secretary



Harsha Gore | Treasurer



Ralf Merten | Social Secretary



Hamish Jackson | Excursions Secretary



Thomas Everett | Sustainability



Augustus Wray | Social Media & Web



Julia Twardzisz | Membership



Georgia Whitehead | Membership



Claudia Maude | Lectures



Joel Pacini | Lectures



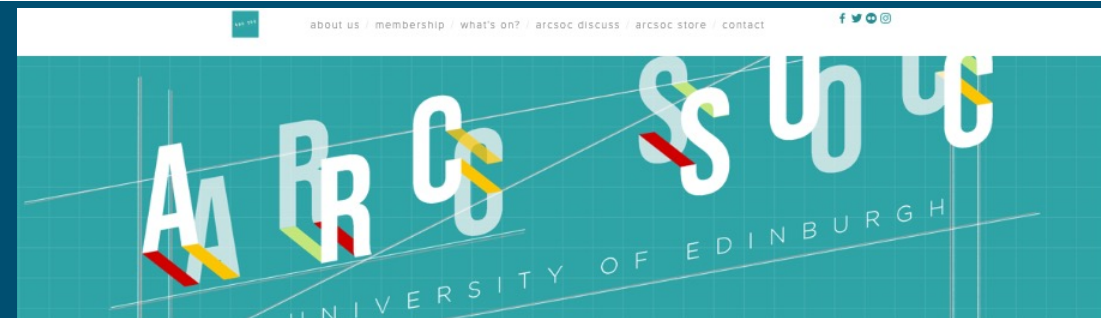
Ryan Hillier | Lectures



Yeidar Gul | Graphics



Giles Davis | Graphics



ArcSoc is a student led society that showcases work from the Edinburgh School of Architecture and Landscape Architecture. We run a series of exhibitions and lectures that bring together student, academics and professional communities.

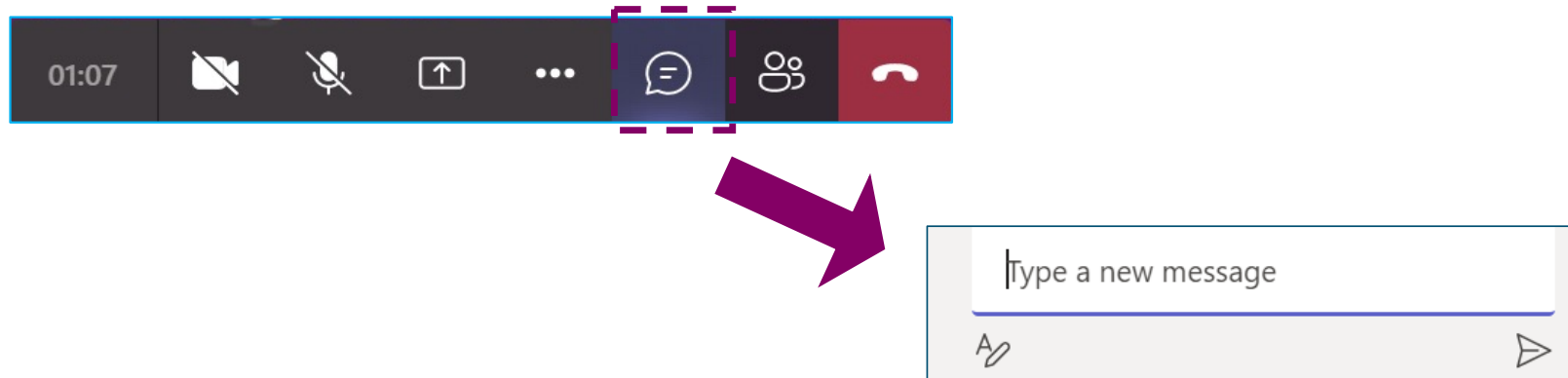


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Asking questions (Microsoft Teams)

- Type your question into the Chat Area



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Next steps...

<https://virtualvisits.ed.ac.uk/pg>



<https://edin.ac/student-chat-pg>



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Contact details for follow-up questions

- We apologise if we did not get through all of your questions in the time allotted for this session. If you have further questions that have not been answered, please email: futurestudents@ed.ac.uk
- Alternatively, contact the MArch Programme Director, Dr Simone Ferracina, at simone.ferracina@ed.ac.uk



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Thank you – click ‘Leave’ when the session ends

- Return to your ‘e-ticket’ to find and attend other sessions you’ve booked – by clicking on the button in the email we sent you...



It's Day One!

Hi {{contact.full_name.first_name|case:camel}},

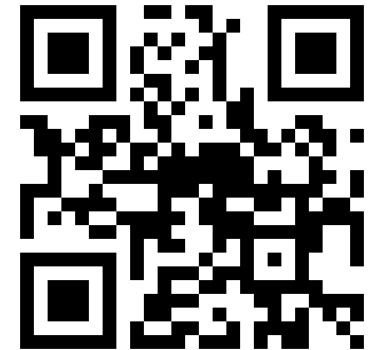
It is Day One of our Postgraduate Virtual Open Days! We are looking forward to welcoming you during the day.

Joining the event

To access the event, use your 'ticket' link below. The sessions are listed in chronological order and the times shown are in Greenwich Mean Time (GMT). The link to join a session will appear 15 minutes before it starts.

[Virtual Open Days Ticket](#)

- ...and visit the event homepage:
- <https://edin.ac/3CymWA3>



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Thank you!

Dr Simone Ferracina

simone.ferracina@ed.ac.uk

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