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# MSc History of Art, Theory and Display

Professor Heather Pulliam, PGT Open Day, November 12, 2024

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# Welcome live from Edinburgh!

- Audio Check
- Recording of the session
- Presentation
- Question and Answer
- Next steps



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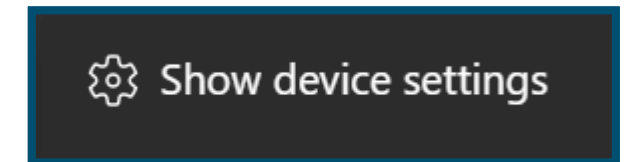
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# Audio check (Microsoft Teams)

- Can you hear the presenter speaking?
- Please type “**no**” in the Chat area if you cannot hear the presenter



- If you can't hear:
  - Check your settings by clicking on the three little dots on the options bar and then 'show device settings'. Here you can check and change your speakers.
  - Try signing out and signing back into the session
  - Don't worry, the session is being recorded



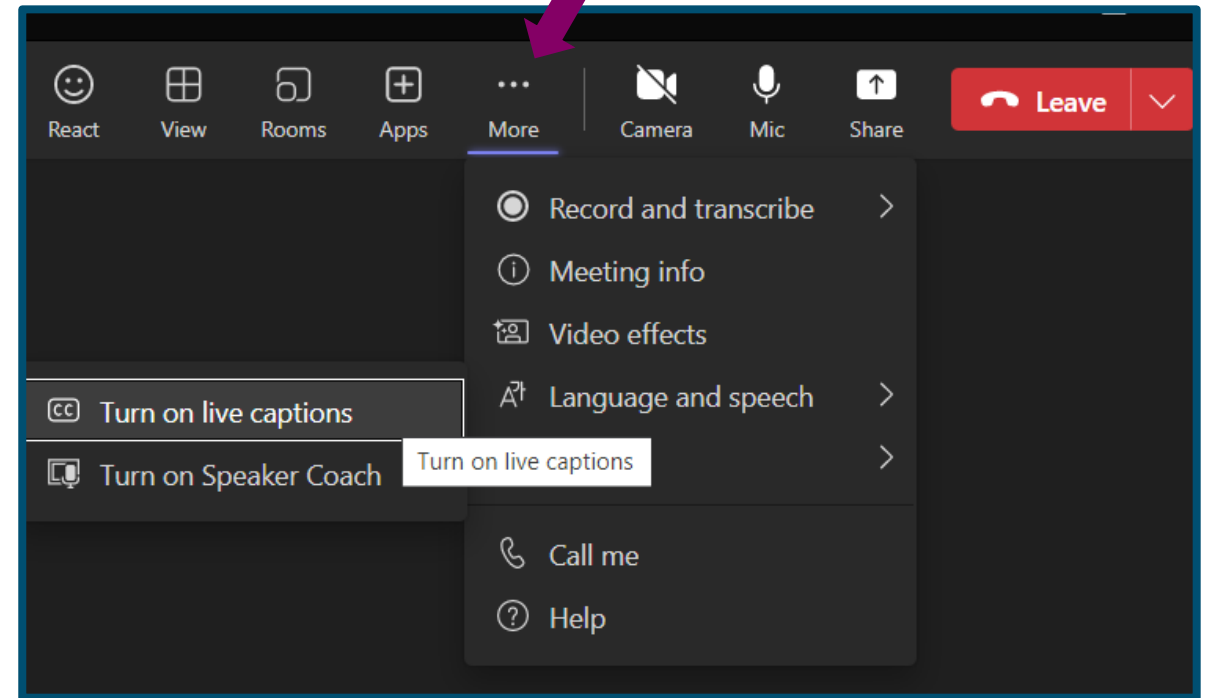


# Live captions (Microsoft Teams)

You can turn on automated live captions as follows:

- More > Language and speech > Turn on live captions

These are automated therefore won't be 100% accurate



# Recording (MS Teams)

- Today's session is being recorded
- Any information that you provide during a session is optional and in doing so you give us consent to process this information
- If you don't want your question or name read out in public, you can email your question to [futurestudents@ed.ac.uk](mailto:futurestudents@ed.ac.uk)
- Please note - a few attendees' names may be visible in the recording, if it is important that your name not be visible in the recording, please exit the session and re-enter using an incognito browser and typing in a pseudonym for yourself
- The session will be stored by the University of Edinburgh and published on our website after the event on a non-indexed web page
- ***You will be emailed with a link to watch the session recording by the end of next week***





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# Why this programme? Why Edinburgh?



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- Largest History of Art department outside of London, second largest in the UK
- A thorough understanding of art across historical and geographical boundaries
- Diversity of curriculum: chronological and geographic
- Art College within a university
  - Materials and methods
  - Exhibitions and critiques
- Art history, art criticism and theory, art curation and policy
- World-leading research and research-led teaching



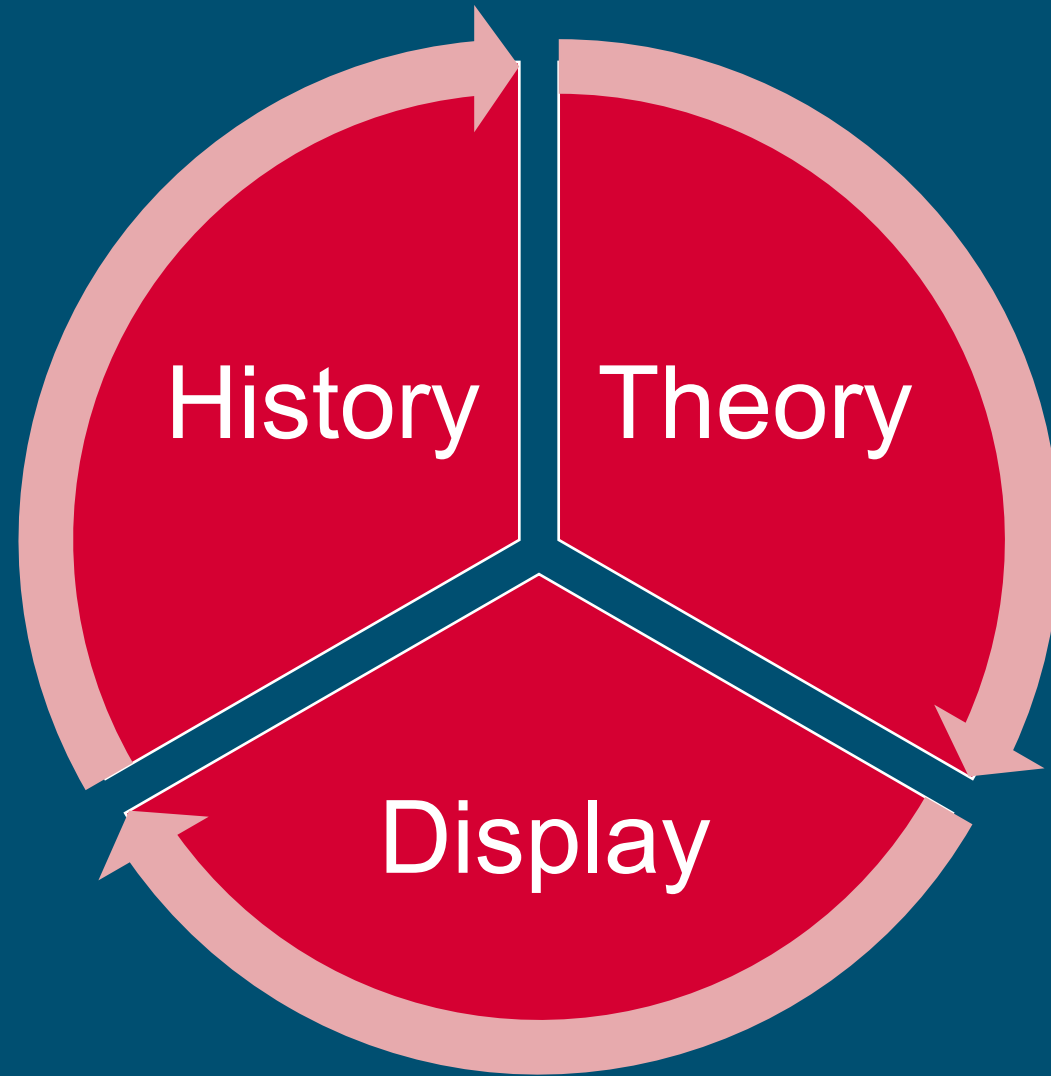


# What will I be studying?

## SCQF Level 11 (68 courses)

Code	Availability?	Course Name	Period	Credits
HIAR11113	SV1	<a href="#">Approaching World Objects</a>	Semester 1	20
HIAR11131	SV1	<a href="#">Archives of Dissent, Repertoires of Resistance: Photography and Civil Rights</a>	Semester 2	20
HIAR11099	SV1	<a href="#">Around 900: The Early Islamic West in a Global Context</a>	Semester 1	20
HIAR11092	SV1	<a href="#">Art and Cultural Exchange in Mughal India 1500-1900</a>	Semester 2	20
HIAR11106	SV1	<a href="#">Art and Digital Culture</a>	Semester 1	20
HIAR11109	SV1	<a href="#">Art and Occultism in the Long Nineteenth Century</a>	Semester 1	20
HIAR11034	SV1	<a href="#">Art and Sexuality in Renaissance Italy</a>	Semester 1	20
HIAR11054	SV1	<a href="#">Art and Society in the Contemporary World: China</a>	Semester 1	20
HIAR11105	SV2	<a href="#">Art for the Afterlife: Buddhist Relics in Asian Material Culture</a>	Semester 1	20
HIAR11118		<a href="#">Art in Edinburgh (Level 11)</a>	Not delivered this year	20
HIAR11132	SV1	<a href="#">Charlatans and Connoisseurs: the development of the modern art market from Gambart to Kahnweiler (Level 11)</a>	Semester 2	20
HIAR11123	SV1	<a href="#">Chinese Ink Art in the Twentieth and Twenty-First Centuries</a>	Semester 2	20
HIAR11055		<a href="#">Chinese Painting and Calligraphy: The Elite World of China</a>	Not delivered this year	20
HIAR11093	SS1	<a href="#">Collections: Theories, Practices and Methods</a>	Full Year	20
HIAR11063	SS1	<a href="#">Critical Episodes in Twentieth-Century German Art: Cultural Exchanges and Divisions</a>	Semester 1	20





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# Structure of the Programme



## Term 1:

- Research Theories and Methods
- Option Course 1
- Option Course 2
- (*Work placement Training meetings*)

## Term 2:

- Cultures, Politics and Display
- Option Course 3
- Option Course 4 **or** Supervised Work Placement

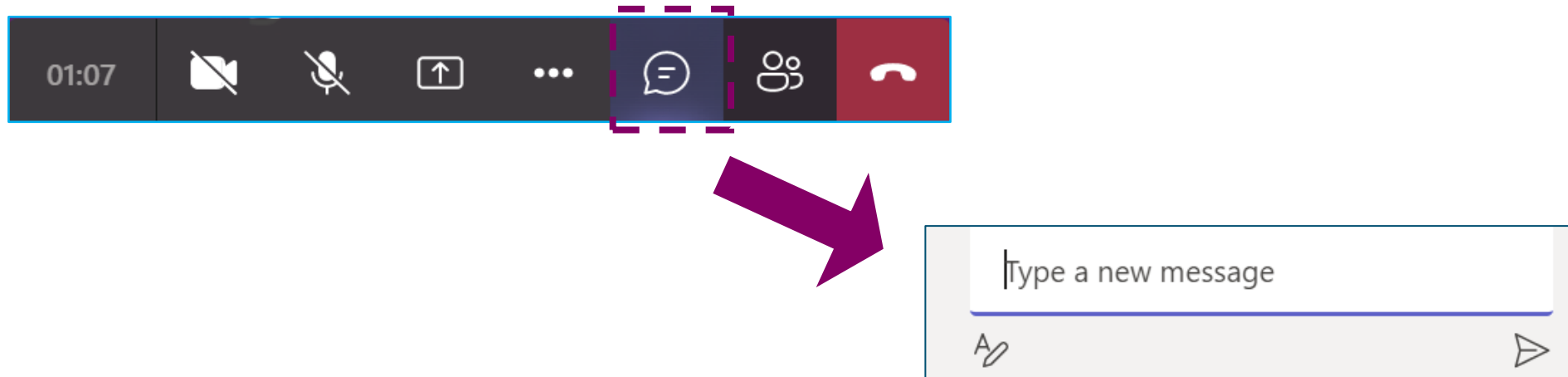
## April-July:

- Dissertation with 1:1 Supervision



# Asking questions (Microsoft Teams)

- Type your question into the Chat Area





# Next steps...

<https://virtualvisits.ed.ac.uk/pg>



<https://edin.ac/student-chat-pg>



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# Contact details for follow-up questions

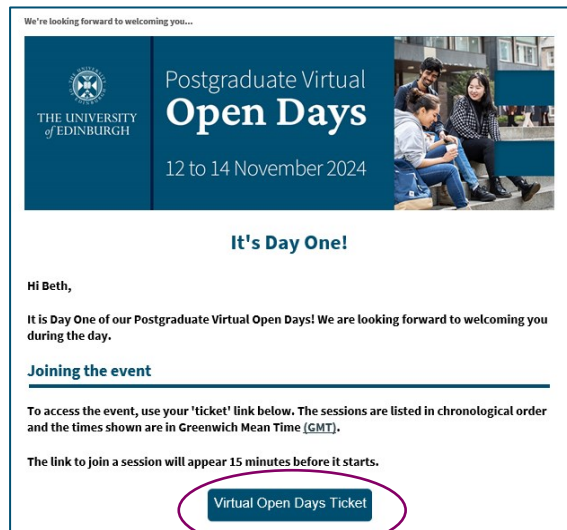
- We apologise if we did not get through all of your questions in the time allotted for this session. If you have further questions that have not been answered, please email: [futurestudents@ed.ac.uk](mailto:futurestudents@ed.ac.uk)



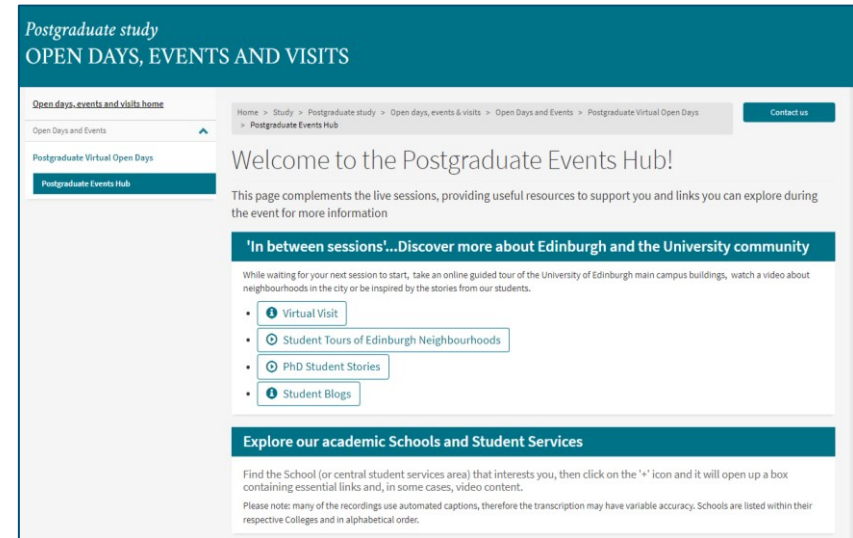


# Thank you – click ‘Leave’ when the session ends

- Return to your ‘e-ticket’ to find and attend other sessions you’ve booked – by clicking on the button in the email we sent you...



- ...and visit the events hub:
- <https://edin.ac/4gZuP3G>



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# Thank you

Heather Pulliam

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