

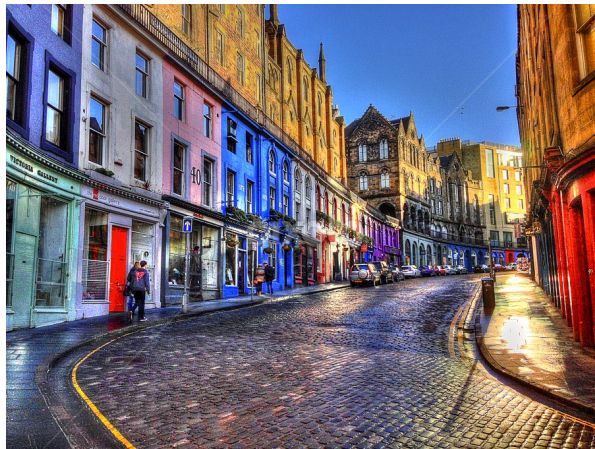
Welcome to Global Premodern Art: History, Heritage and Curation MSc



Global Premodern Art

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Why Edinburgh? History of Art at Edinburgh College of Art

Programme Aims:

- To diversify art history and its stories: geographies, gender, sexuality, social background, human ability
- To analyse the belief systems (political, social, and religious) that used art to promote a range of premodern identities
- To scrutinise the setting and display of art historical objects, taking account of their physical, institutional, cultural, and historical contexts
- To gain practical experience of the structures and challenges working in curation and heritage today



Cohort Trips & Site/Field Visits



**Object Handling session
at Dumfries House**



carolinemccaff

St Cecilia's Hall: Concert Room & Music Mus...



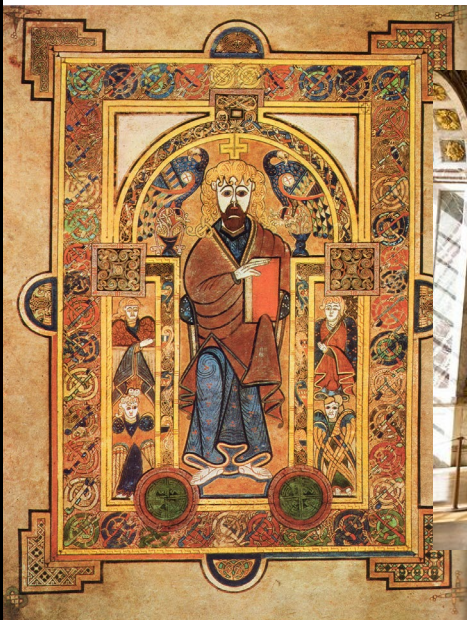
Testimonials from Former Students

'GPA offered the opportunity to learn about the arts and material culture of the Picts to the Georgians, explore the sixteenth century in Mexico, Italy, and China, and to think about each from a perspective of global exchange and influence. The courses, and the wonderful lecturers who shaped them, consistently inspired me to expand my academic interests, rethink my assumptions, and challenged me to improve my writing and deepen my research'

'My time spent in this program was invaluable and will remain useful to me for years to come'

Where do our students go next?

'The GPA programme at the UoE has been the best journey of my life! I believe that the GPA programme enhanced and completed my first degree in Arts and Heritage Management, adding additional skills that I would have never been able to gain in any other Italian university'



Masters Special Options Courses

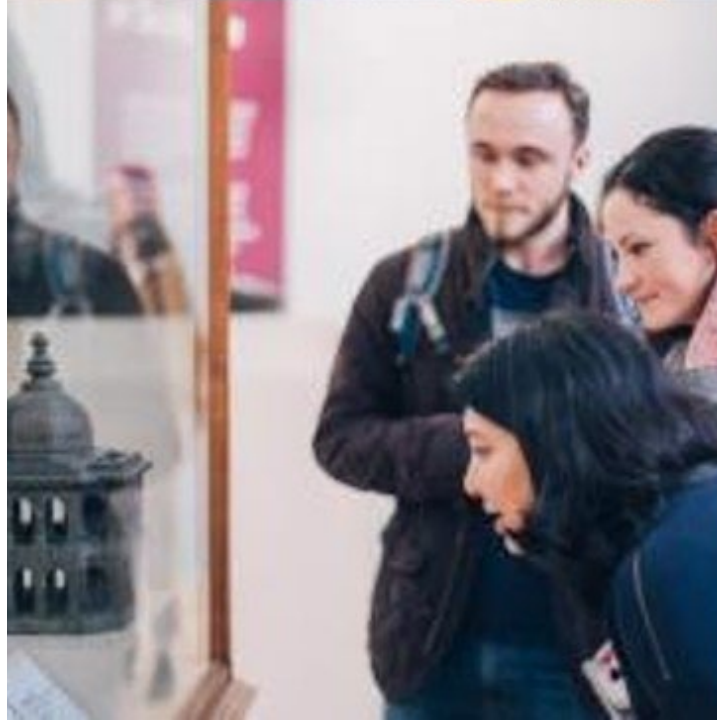
Core Courses: Approaching World Objects and Global Rome



Approaching World Objects

Core Course with VR
exhibition project

From Benin Bronzes to
colonial India and
Wedgwood abolition
medallions





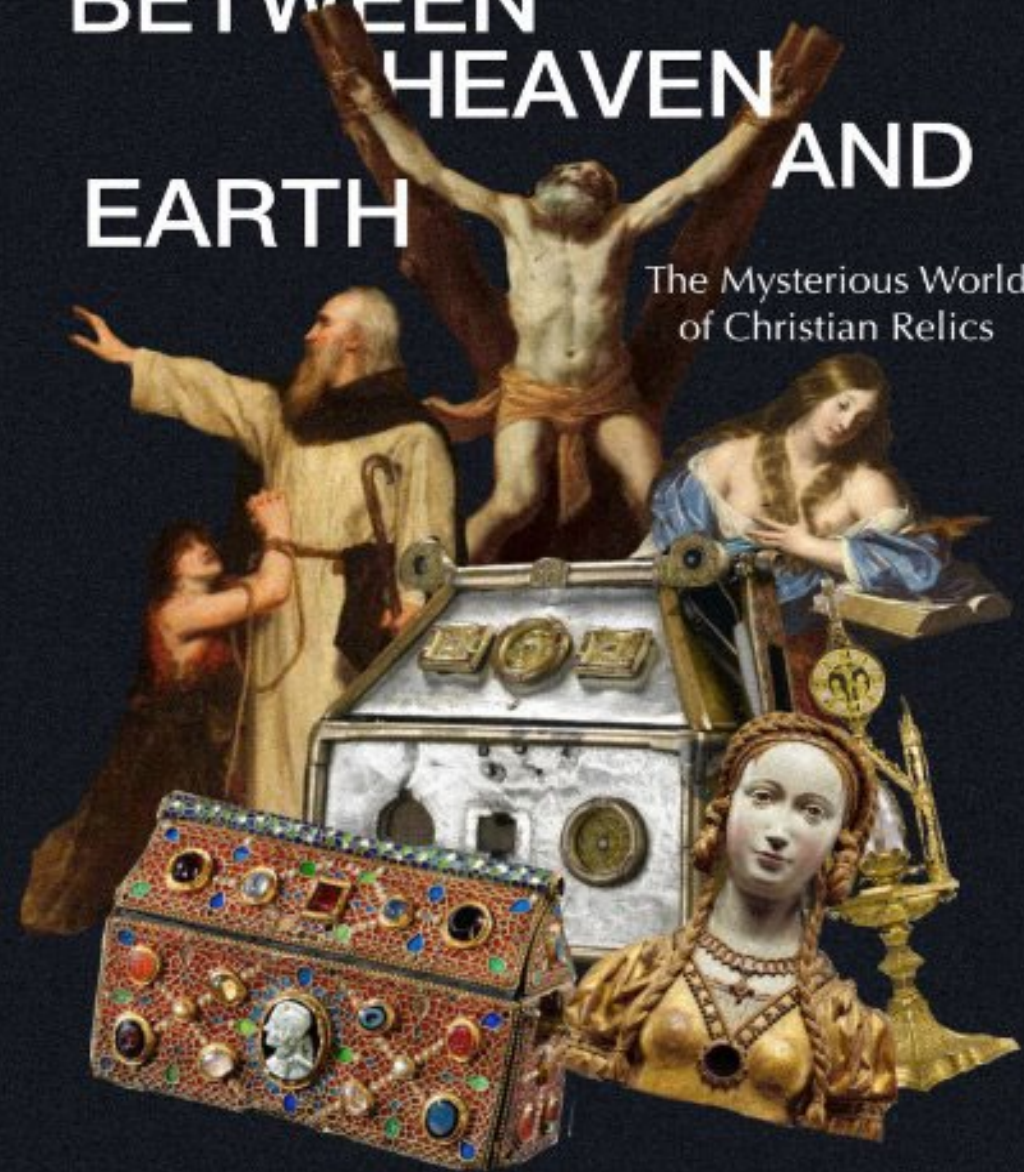
Course Structure

- Team-taught course: different lecturer each week, focusing on their research specialism
- Object-based: Each class uses an 'object' from a range of geographies and chronologies as a lens through which to examine key art historical issues or debates
- Seminars: Thrive on discussion - listen, contribute ideas and ask questions. Be open to the views of staff and other students, encouraging a friendly and supportive environment

NATIONAL MUSEUM SCOTLAND 19 JANUARY -
20 MAY 2025

BETWEEN HEAVEN AND EARTH

The Mysterious World
of Christian Relics



Exhibition Projects





Room 1: The Power of Relics





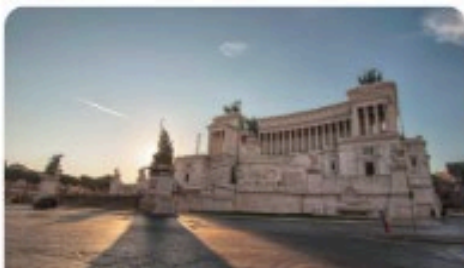
GLOBAL ROME

Core Course

Semester 2:
STUDY TRIP WEEK IN ROME

Day 1, Rome Trip- Morning

Walking around Rome



Piazza Venezia

See a modern iconic monument in this busy piazza.



Piazza del Popolo

See the iconic twin churches and ancient Flaminio obelisk at Piazza del Popolo.



Piazza Navona

See Baroque masterpieces at this famous oval square.



Piazza di Spagna

Visit Rome's most iconic meeting place.



Piazza Colonna

See history, architecture, and politics combined in this central piazza.



Piazza del Campidoglio

See a masterpiece of Michelangelo at Piazza del Campidoglio.

Villa Farnesina

- A Roman villa built in 1509 for Agostino Chigi
- Raphael frescoes
- Discussions re. processes of restoration and/or conservation?



Scavi Excavations under the Vatican

- Originally one of the Catacombs of Rome, but an open-air cemetery with tombs and mausolea- (2nd-4th century)
- Excavated in the 1940s/50s



Internships

Allocated in Semester 1,
commence in Semester 2





Dissertations

Personal research from May to August

Previous topics have included:

- European childhood depictions of war on textiles in the 17th/18th C
- Chinese ink art practice
- Cabinets of curiosities
- Garden design in Islamic courts
- Women grand tourists in Greece/Italy
- Exchanges between artists in China/France during Ming dynasty