



THE UNIVERSITY  
of EDINBURGH

# MSc Architectural Conservation

Ruxandra-Iulia Stoica | November 2024

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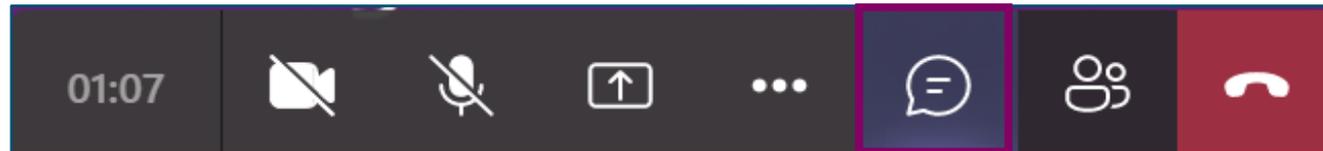
# Welcome live from Edinburgh!

- Audio Check
- Recording of the session
- Presentation
- Question and Answer
- Next steps

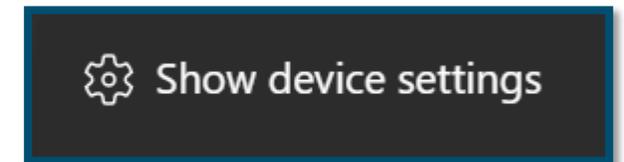


# Audio check (Microsoft Teams)

- Can you hear the presenter speaking?
- Please type “no” in the Chat area if you cannot hear the presenter



- If you can't hear:
  - Check your settings by clicking on the three little dots on the options bar and then 'show device settings'. Here you can check and change your speakers.
  - Try signing out and signing back into the session
  - Don't worry, the session is being recorded



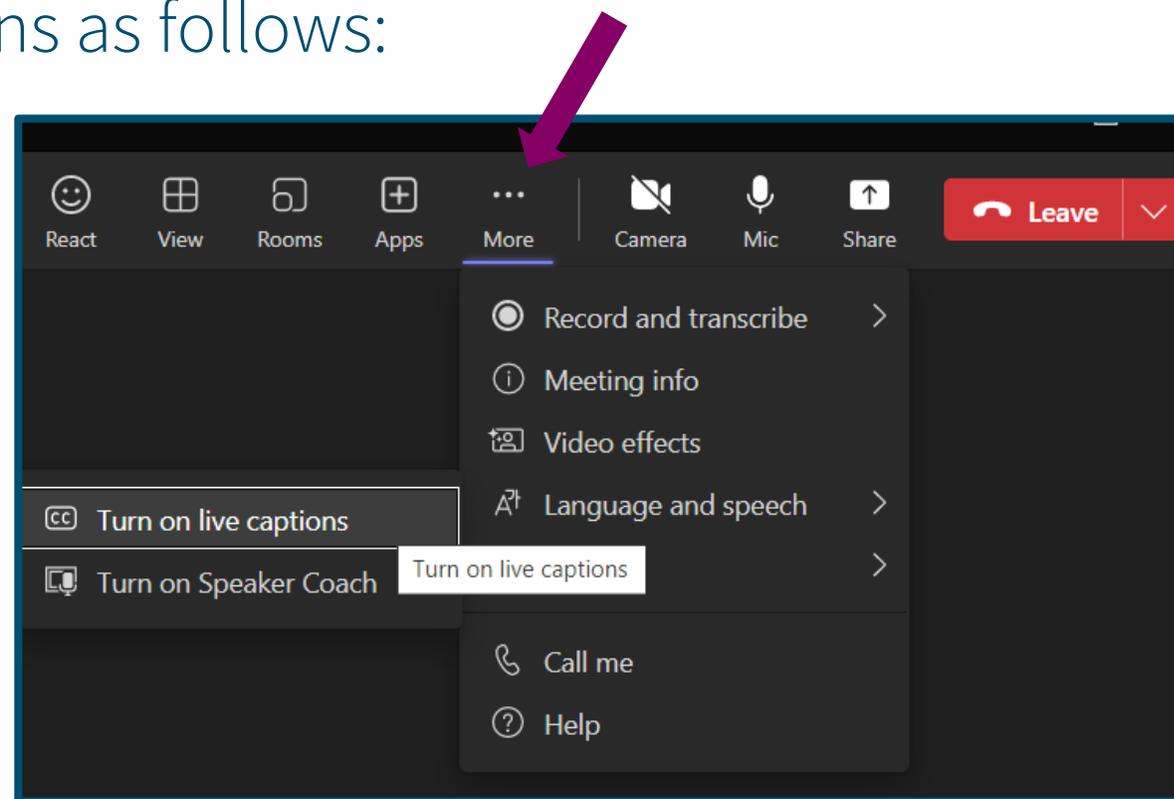


# Live captions (Microsoft Teams)

You can turn on automated live captions as follows:

- More > Language and speech > Turn on live captions

These are automated therefore won't be 100% accurate



# Recording



# (MS Teams)

- Today's session is being recorded
- Any information that you provide during a session is optional and in doing so you give us consent to process this information
- If you don't want your question or name read out in public, you can email your question to [futurestudents@ed.ac.uk](mailto:futurestudents@ed.ac.uk)
- Please note - a few attendees' names may be visible in the recording, if it is important that your name not be visible in the recording, please exit the session and re-enter using an incognito browser and typing in a pseudonym for yourself
- The session will be stored by the University of Edinburgh and published on our website after the event on a non-indexed web page
- ***You will be emailed with a link to watch the session recording by the end of next week***





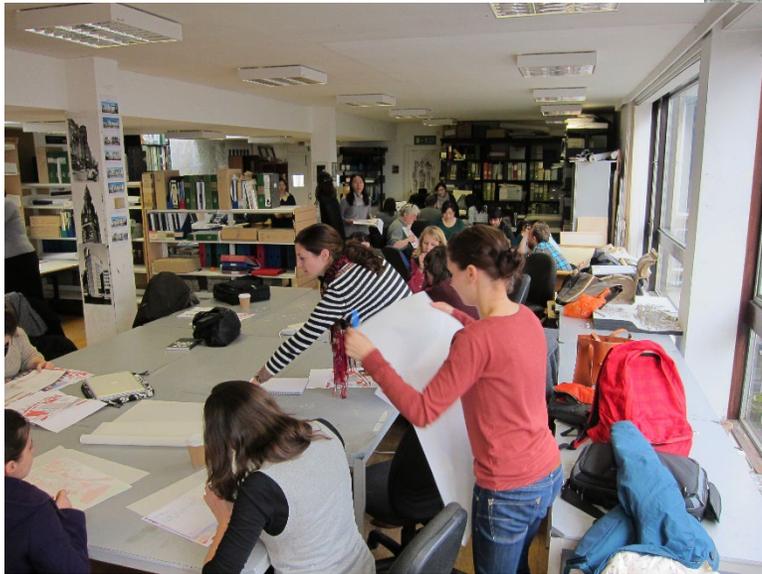
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MSc in Architectural Conservation



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**Core Taught Courses:**

History and Theory of Conservation

Urban Conservation

Building Analysis

Conservation Technology

**Elective Courses:**

World Heritage

Culture and Performance in the History of Construction

MSc in Architectural Conservation

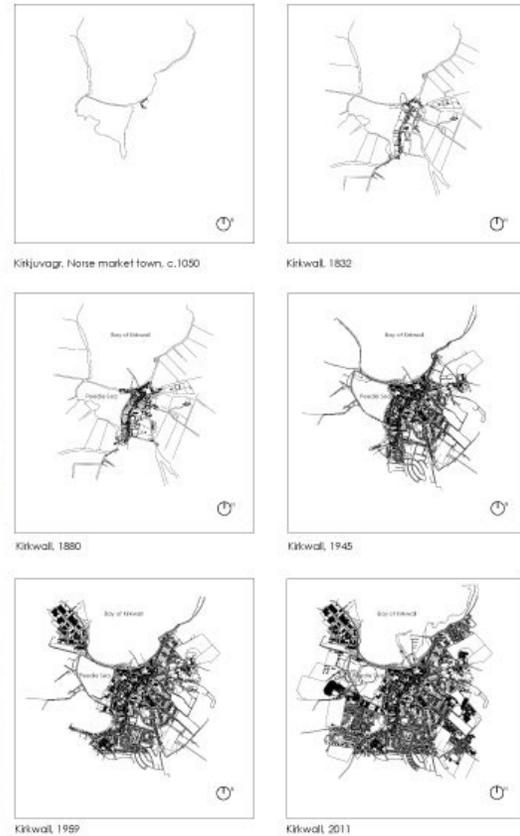


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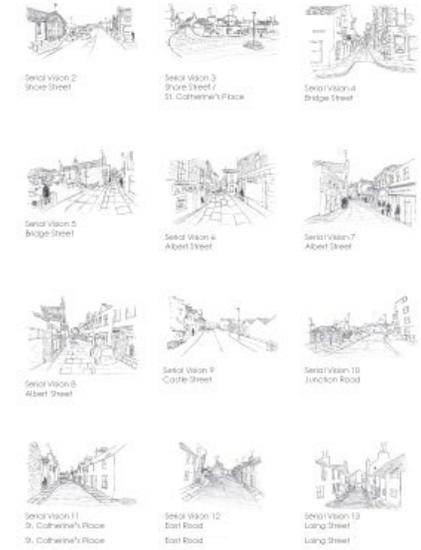
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Kirkwall Conservation Area Appraisal

2012



Historical Urban Development  
Historical Urban Development



Urban Conservation: Kirkwall Conservation Plan

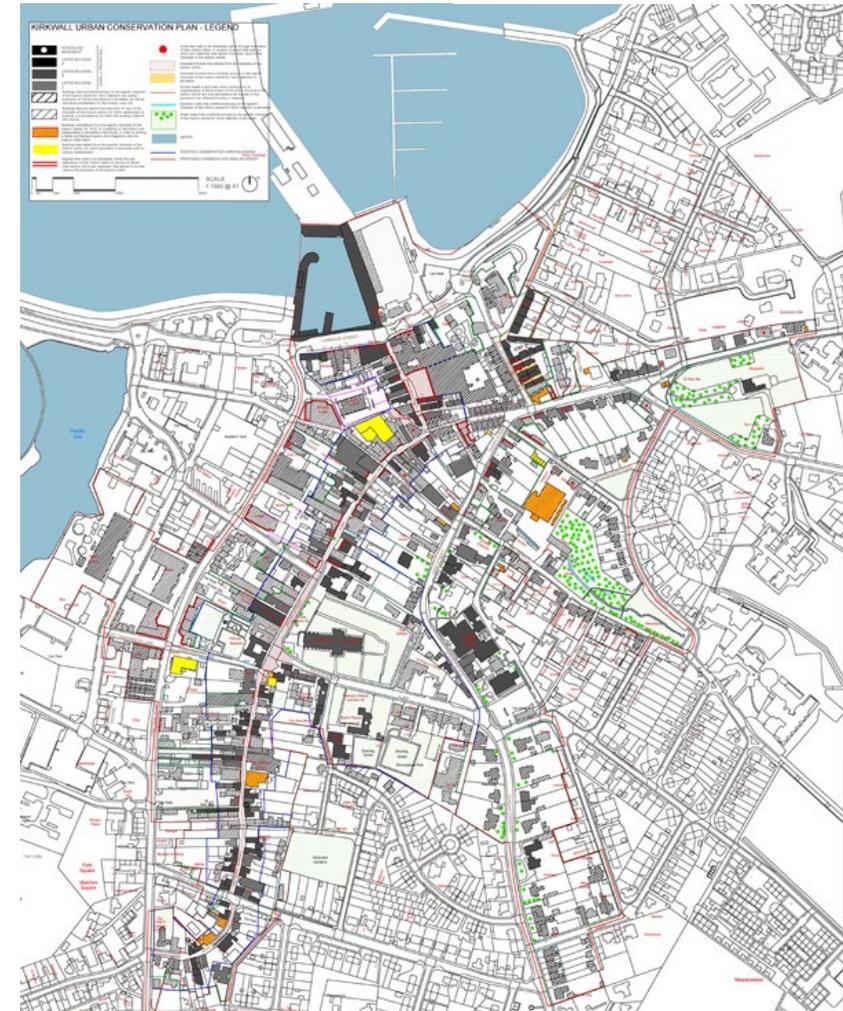


Section from Junction Road to St Catherine's Place



Section from Junction Road to East Road

## Urban Conservation: Kirkwall Conservation Plan







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South Bailey: Character Assessment and Recommendations for Intervention 25

South Bailey: Character Assessment and Recommendations for Intervention 26



Figure 14. Horizontal and vertical alignment of windows and doors on the western side of the Bailey

Figure 15. Horizontal and vertical alignment of windows and doors on the eastern side of the Bailey



Figure 15. Bailey west elevation



Figure 16. Bailey east elevation

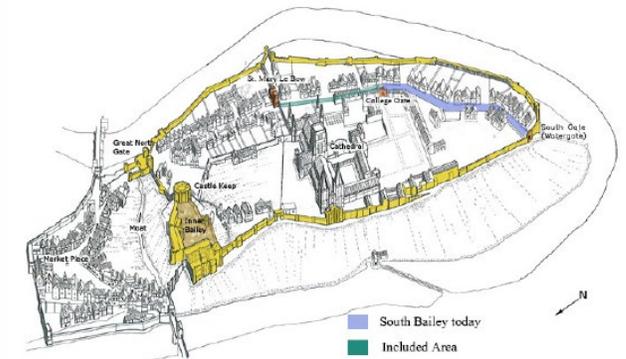


Figure 4. John Limes. The Fortifications of the Peninsular, 1990. Study Area is Highlighted

4. The Parish of St. Mary the Less, Home Page. accessed on February 1st, 2014  
<http://community.dar.ac.uk/parish.stmary/>

## World Heritage: South Bailey, Durham WHS Character Assessment and Recommendations for Intervention



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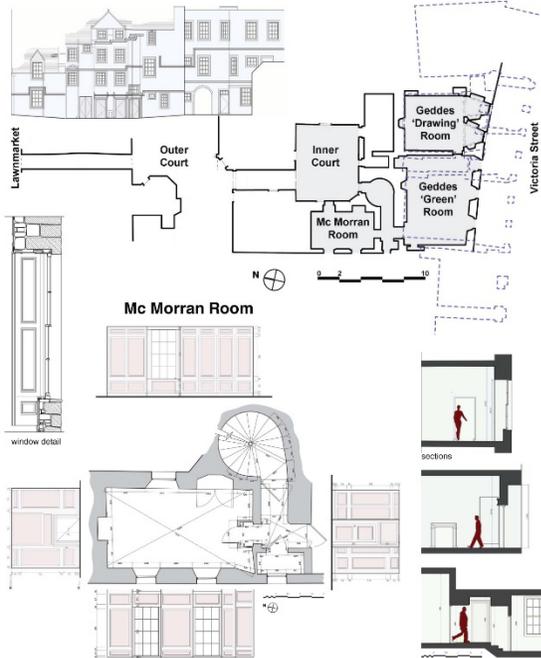
# THE SCOTTISH CENTRE FOR CONSERVATION STUDIES

EVOLUTION OF THE PLOT	DATE	CATEGORY	HISTORICAL EVENTS
	1590	Building	Baillie John McMorran built the merchant house
	1595	Residents	Death of Baillie John McMorran
	1598	Visitors	The Town Council entertained James VI, his Queen and members of the Danish nobility at a banquet held in the house
	1640	Residents	Purchased by Sir John Smith of Grotall/Grothill
	1649	City	Execution of Charles I
	Sept 1658	City	Death of Oliver Cromwell
	4/4/1660	City	Declaration of Breda
	1683	Residents	Sold by family of Sir John
	1717	Residents	George Riddell made a Burgess of the city of Edinburgh
	1726	Building	George Riddell reconstructed the building facing lawmarket
	1730	Residents	Referred to "Sir James Smith's Close" in Stuart Harris 'Place names of Edinburgh'
	1751	Residents	David Hume's first home in Edinburgh
	1766	City	Work begins on New Town
	1775	Residents	James Pillan opened a print shop
	1805	Building	Conversion to a police court
	1824	City	Creation of Victoria Street
	1825-1893	Residents	Edinburgh Mechanics Subscription Library
	1834	City	Completion of George IV Bridge
	1841	Residents	152 individuals listed, of whom 67 were in employment
	1851	Residents	219 individuals, 67 of whom were in employment
	1861	Residents	182 individuals listed, 77 of whom were in employment
	1867	City	Chambers Improvement Scheme
	1871	Residents	211 individuals listed, 100 of whom were in employment
	1881	Residents	247 individuals, 88 employed
	1885	City	Founding of the Edinburgh Social Union
	1886	Visitors	First Edinburgh Summer Meeting organized by Patrick Geddes
	15/10/1890	Residents	RC formally declared open as University Hall
	1890-1891	Residents	Seven rising to fourteen residents - assume for just within the inner close
	1891	Residents	182 individuals, 70 employed
	1892	Building	'Two entrances, one from the Lawnmarket by Riddle's Close, the other (nearer the University) from George IV Bridge by Victoria Terrace. It consists of (1) a large common dining and sitting room (2) 14 private rooms (3) kitchen and servants rooms - the latter being separate from the rest of the building. The rents range from 7/- to 13/6 per week. The food bills are regulated in the same way as those of the Mound House and also average about 11/- a week'
	1893	City	Edinburgh (Housing of the Working Classes Act) Improvement Scheme
	1901	Residents	82 individuals, 29 employed
	1910	Residents	140 students housed at Riddle's Court
	1945	Building	Ebenezer Macrae, a city architect, listed Baillie McMorran's house as B-listed
	1947	Residents	Riddle's Court was taken into the care of the City of Edinburgh Council
	1952	Visitors	Maggie Smith in 'The Taming of the Shrew'
	1958	Building	Restoration as flats
	1964	Residents	Rehabilitated by J. Wilson Paterson for the Edinburgh Corporation for educational purposes, used by the Workers Educational Association, but still owned by the City of Edinburgh Council
	1965	Building	The inner group of buildings whose renovation was completed
	15/2/1966	Building	£27,000 to give new life to old buildings
	1970	Building	Listed as category A/ entered on the statutory lists
	1996	City	Edinburgh World Heritage Site

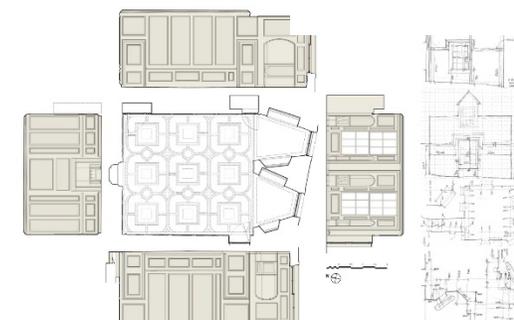


### Riddle's Court Building Survey and Analysis

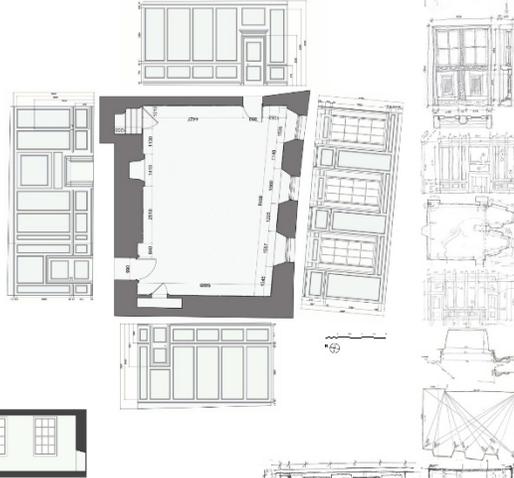
The project has examined Riddle's Court, 322 Lawnmarket and corroborates the research findings of three groups of students. The study was made possible courtesy of the Scottish Historic Buildings Trust and has benefited from input from Georgina Allison, John Gifford, Simon Green, Aonghus MacKechnie, Lou Rosenberg, and Robin Tait. Through the analysis of historical sources and field survey, the study aims to elucidate the evolution of the building in its historic and urban context. Each group focused on one room, carrying out a measured survey and comprehensive analysis of existing features, as well as an assessment of its cultural significance within the context of Riddle's Court, the Edinburgh Old Town and broader Edinburgh World Heritage Site.



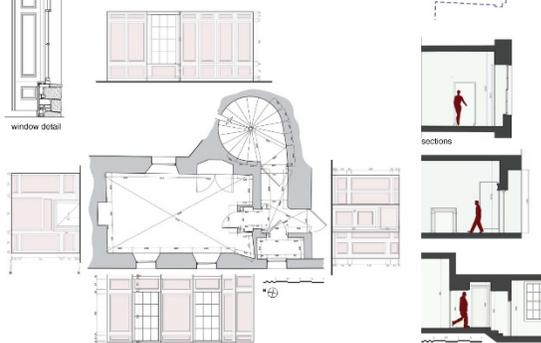
### Geddes 'Drawing' Rm



### Geddes 'Green' Room



### Mc Morran Room



SCOTTISH CENTRE FOR CONSERVATION STUDIES MSc Architectural Conservation 2012-2013 BUILDING ANALYSIS Tutors: Dr. Geoffrey Stell, Dr. Ruxandra-Iulia Stoica, Prof. Miles Glendinning  
 Eliza Allan, Gull Akturk, Katherine Atkinson, Brandy Blanchard, Tim Le Breuille, Lucy O'Connor, Niam Crimmins, Mohit Dhingra, Liam Donohoe, Elizabeth Graham, Lynda Henderson, Suang Ma, Nikola Kartalou, MacKenzie Kimm, Tricia Lipton, Yi Bin Liu, Yang Ou, John Robson, Claire Sandilands, Lennie Awang Seruji, Honor Thomson, Mary Ellen Whitford, Anna Wojtun, Wanying Zhang, Xiaole Zhu

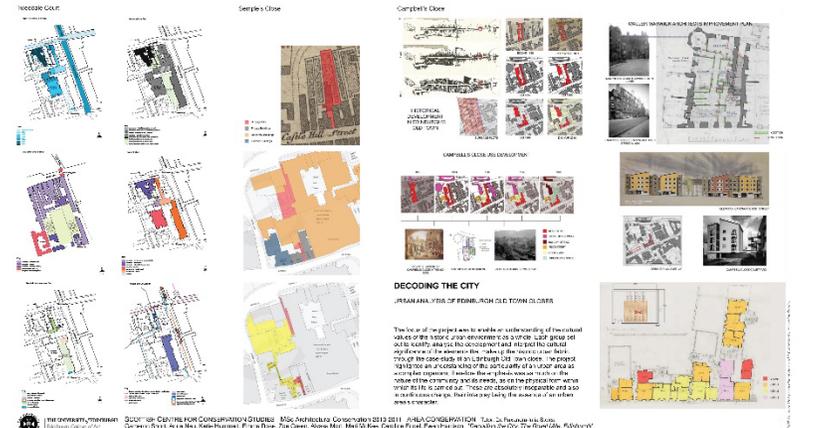
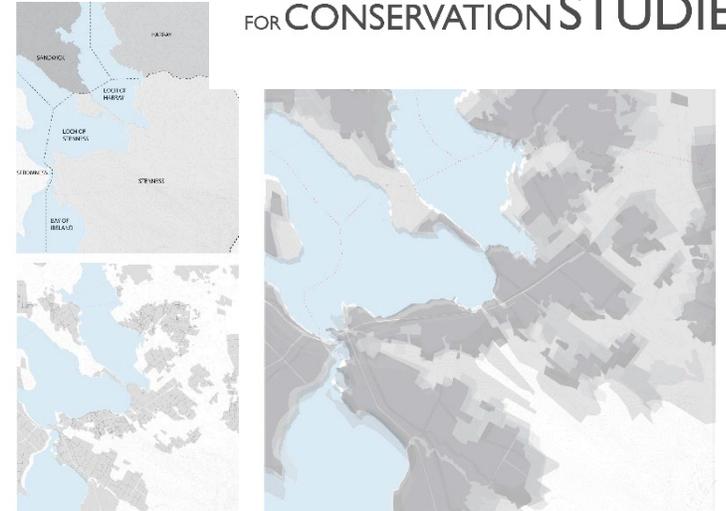
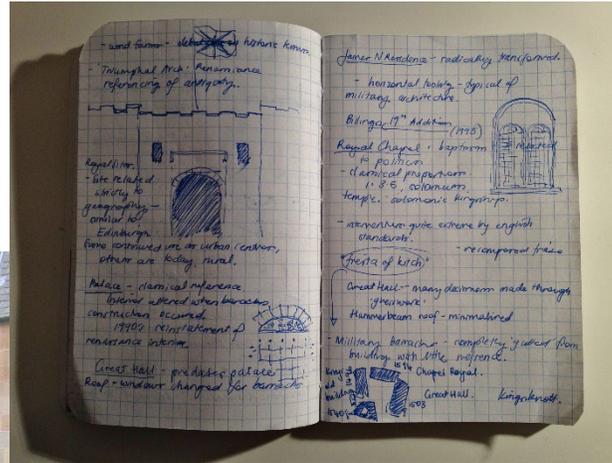
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## Building Analysis: Riddle's Court, Edinburgh



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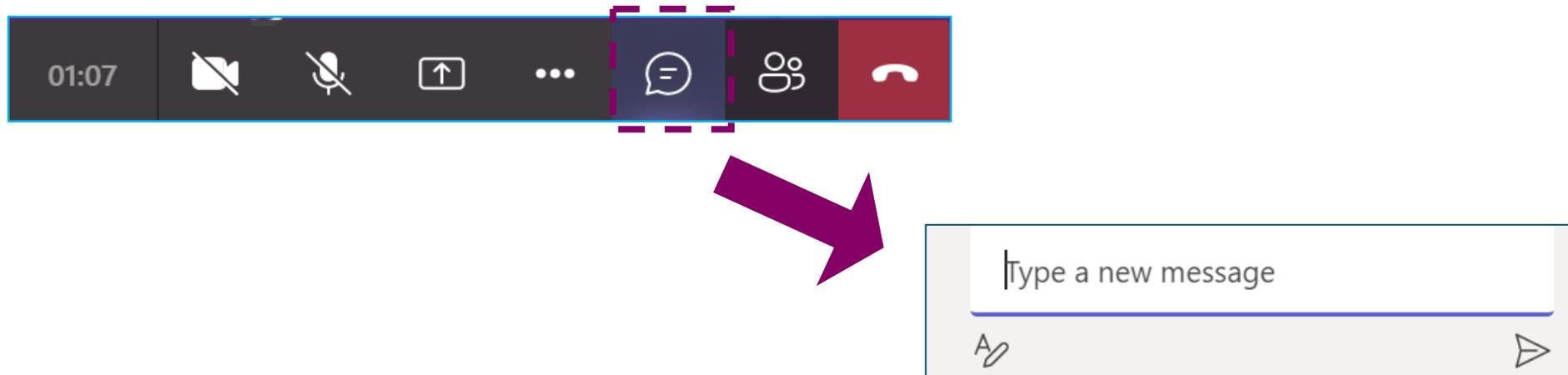
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## Building Analysis: Riddle's Court, Edinburgh

# Asking questions (Microsoft Teams)

- Type your question into the Chat Area



# Asking questions (Zoom)

- Please hold all questions until the end of the formal presentation
- When asking a question, select 'Chat', then type your question



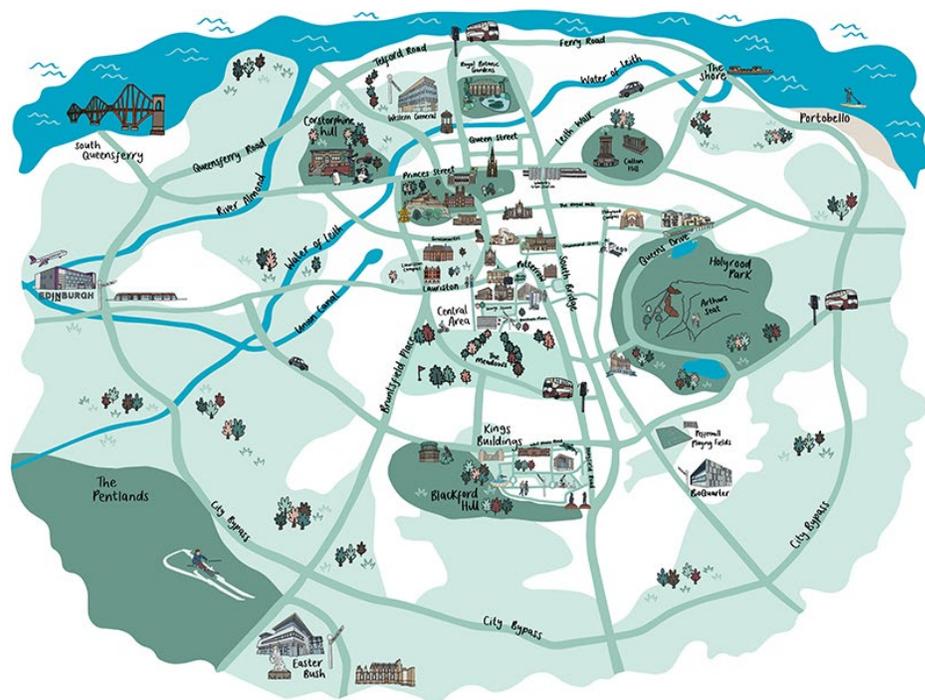
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# Next steps...

<https://virtualvisits.ed.ac.uk/pg>

<https://edin.ac/student-chat-pg>



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# Contact details for follow-up questions

- We apologise if we did not get through all of your questions in the time allotted for this session. If you have further questions that have not been answered, please email: [futurestudents@ed.ac.uk](mailto:futurestudents@ed.ac.uk)



# Investing in our facilities

Edinburgh College of Art (ECA) is excited to be undertaking a capital redevelopment of ECA's Lauriston Campus over the next 3 years, from April 2024 – April 2027.

The project aims to maximise the use of existing space, improve accessibility, and create a vibrant campus that fosters collaboration and innovation.

The project involves refurbishing and repurposing various spaces across the Lauriston campus, including technical facilities, student and teaching spaces, and the relocation of the Reid School of Music from Alison House to the Lauriston Campus. New social spaces, seminar rooms, and studios are being created to accommodate our growing community. You can find more about the project at the below link:

[Building work starts at ECA's Lauriston Campus | Edinburgh College of Art](#)

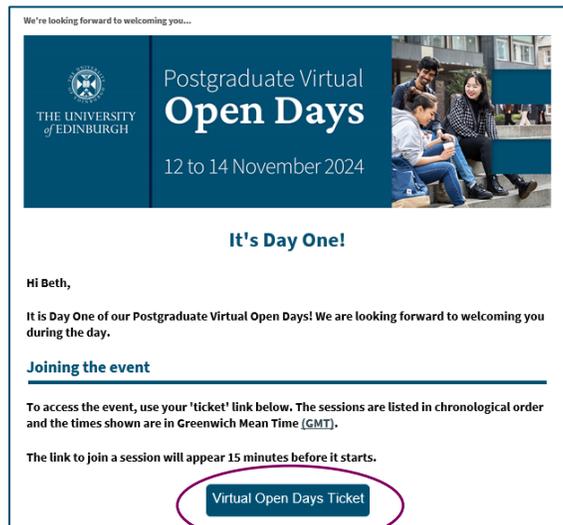


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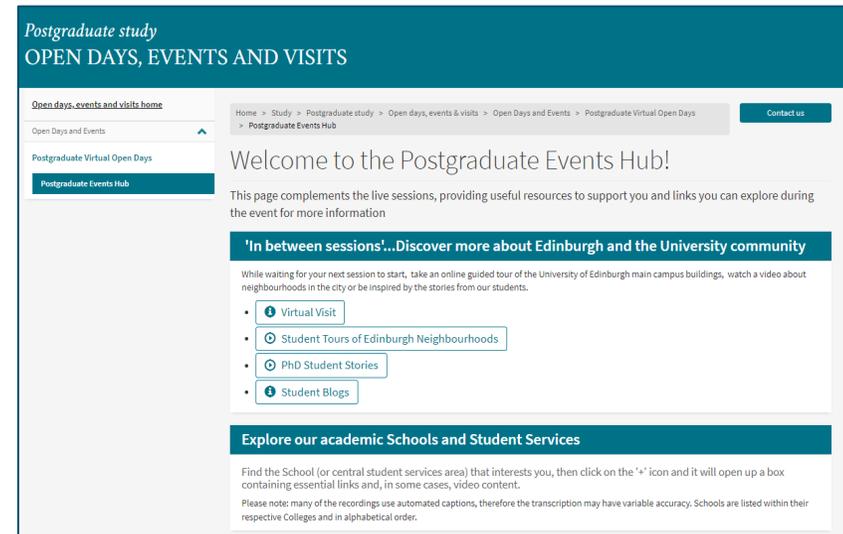
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- Return to your ‘e-ticket’ to find and attend other sessions you’ve booked – by clicking on the button in the email we sent you...



- ...and visit the events hub:
- <https://edin.ac/4gZuP3G>





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# Thank you

Ruxandra-Iulia Stoica

[futurestudents@ed.ac.uk](mailto:futurestudents@ed.ac.uk)

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