News Release

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PHOTO CALL

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Floodlit Kelpies add dash of colour to Old College quadrangle

Mini versions of the world's largest equine sculptures are set to take centre stage in the dramatic surroundings of a landmark building.

The three metre-high maquettes of the Kelpies, the rearing heads of two Clydesdale horses, will be on display in the University of Edinburgh's Old College quadrangle.

Photographers and film crews are invited to the unveiling of the statues, theatrically lit in the Georgian surroundings of Old College, at the start of a two month residency.

The versions are an exact 1:10 replica of the 30 metre-high sculptures. Located at the new 350 hectare Helix Park in Falkirk, the originals form a dramatic gateway to the new section of the Forth and Clyde Canal.

Created by artist Andy Scott, the Kelpies opened to the public in April 2014.

The Kelpies will be at Old College until 29 October before moving to the University's Royal (Dick) School of Veterinary Studies at Easter Bush from 1 to 30 November.

Old College's quadrangle will be open to the public until 9pm each night.

Professor Mary Bownes, the University of Edinburgh's Vice Principal Community Development, said: "We are delighted to welcome the maquettes to the University. Since the official opening in 2014, the Kelpies have become one of the country's most iconic landmarks, and we are very grateful to Falkirk Council for allowing us to provide the miniature versions a home this autumn. We are sure students, staff and the wider community will thoroughly enjoy these impressive new additions to the University campus."

Cllr Craig Martin, Leader of Falkirk Council said: "The maquettes are continuing to be ambassadors for the Kelpies across Scotland and the rest of the world. They bring attention

wherever they go and their location within the University of Edinburgh will ensure that thousands of students and visitors alike will be reminded of their artistic importance."

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Notes to editors

As the world's largest sculpture, centrally located between Glasgow and Edinburgh, the Kelpies form a dramatic centrepiece to The Helix, a £43 million project that is transforming 350 hectares of land between Falkirk and Grangemouth and has been funded via a partnership between The Big Lottery Fund, Falkirk Council and Scottish Canals.

The Kelpies create a gateway into The Helix and the Forth & Clyde canal and are the result of a unique collaboration between the partners and Glasgow-based artist, Andy Scott. The 30 metre (100ft) high steel structures pay homage to the tradition of the working horses of Scotland which used to pull barges along Scotland's canals and worked in the fields in the area where they now stand. The Kelpies feature in a specially created timelapse film celebrating Falkirk on the new VisitFalkirk.com website www.vimeo.com/visitfalkirk/kineticfalkirk