

ROXANA PREDA
UNIVERSITY OF EDINBURGH
Email: roxana.preda@ed.ac.uk

PUBLICATIONS

BOOKS:

Ezra Pound's Economic Correspondence 1933-1940. Gainesville: University of Florida Press, 2007.

Ezra Pound's (Post)modern Poetics and Politics. Logocentrism, Language, and Truth. New York: Peter Lang, 2001.

ARTICLES:

"Of Birds, Composers and Poets: Ezra Pound's Memoir of Gerhart Münch in Canto 75." *Paideuma: Modern and Contemporary Poetry and Poetics* 42 (2015): 141-170.

"A Broken Bundle of Mirrors': An Exploration of Pound's Vorticist Portraiture." *Ezra Pound and London. New Perspectives*. Eds. Walter Baumann, and William Pratt. New York: AMS Press, 2015. 183-96.

Ezra Pound: Leben und Werk. *Das Kindler Lexikon*: 1. Biographie 2. Das Frühwerk 3. Die Cantos 4. Das kritische Werk. Stuttgart: Metzler Verlag, 2009.

"Social Credit in America. A View from Ezra Pound's Economic Correspondence (1933-1940)." *Paideuma*, 34 2-3 (2007): 201-31.

"The Angel in the Ecosystem Revisited: Disney's Pocahontas and Postmodern Ethics." From *Virgin Land to Disney World. Nature and Its discontents in the USA of Yesterday and Today*. Ed. Bernd Herzogenrath. Amsterdam: Rodopi, 2001. 317-341.

"The Broken Pieces of the Vessel: Ezra Pound and Guido Cavalcanti" *Ezra Pound and Poetic Influence*. Ed. Helen M. Dennis. Amsterdam: Rodopi, 2000. 39-55.

"D.G. Rossetti and Ezra Pound as Translators of Cavalcanti: Poetic Choices and the Representation of Woman." *Translation and Literature*. Edinburgh: Edinburgh University Press 8 Part 2, 1999. 217-237.

REVIEWS

The Buddha in the Machine. Art, Technology, and the Meeting of East and West, by R. John Williams. *Make It New* 3.1 (June 2016): 66-69.

News from Afar. Ezra Pound and Some Contemporary British Poetries, ed. Richard Parker. *Make It New* 2.1 (June 2015): 19-21. Web. 14 July 2015.

Art in the Age of the Machine, by Leon Surette. *Make It New* 1.4 (February 2015): 37-40.

The Echo of Villon in Ezra Pound's Music and Poetry and The Transparency of Ezra Pound's Great Bass, by Margaret Fisher. *Make It New* 1.3 (November 2014): 12-24.

"Ich liebe, also bin ich." *Der unbekante Ezra Pound. Mit Canto XXXVI und Cavalcantis Canzone d'amore*, by Eva Hesse. *Make It New* 1.1 (May 2014): 16-17.

Transatlantic Modernism, eds Martin Klepper and Joseph C. Schöpp. *Amerikastudien*, 47 3

(2002): 427-429.

A Companion to Ezra Pound, ed. Ira Nadel. *Zeitschrift für Anglistik und Amerikanistik* 4 (2001): 411-413.

DIGITAL HUMANITIES

2015 *Make It New* website – <http://makeitnew.ezrapoundsociety.org>

2014 The Ezra Pound Society website – <http://www.ezrapoundsociety.org>

2014 - The Cantos Project website – <http://www.thecantosproject.org>

2012 Ezra Pound. *Canto LXXV* – video clip at <http://www.youtube.com/watch?v=9BvYvs9Gq34>

FORTHCOMING

BOOKS:

2018 *The Ezra Pound Companion to the Arts*. Edinburgh: Edinburgh University Press.

2017 *Professional Attention: Ezra Pound and the Career of Modernist Criticism*. Co-authored with Michael Coyle. Camden House.

ARTICLES:

2017 American History, Martin van Buren and Pound's Canto 37. *Readings in The Cantos*, vol.1. Clemson UP.

2017 Coinage and/or humaneness. Pound's vision of Civilisation in Canto 97. *Glossator*

WORK IN PROGRESS

Articles:

- Situating Literary Cubism: Gertrude Stein and Max Jacob
- Ezra Pound's *Eleven New Cantos* and the Vorticist Aesthetic
- *The Cantos* in Hypertext: New Possibilities for Scholarship. *The New Ezra Pound*. Ed. Mark Byron. Cambridge UP, 2019.
- A Sequence of Masks – T.S. Eliot and *The Cantos of Ezra Pound*.
- Ezra Pound Canto LXXI – *Readings in The Cantos*. Vol.2. Ed. Richard Parker. Clemson UP, 2018.

EDUCATION

- 1997 D.Phil Siegen University, Germany
Literary Theory, American Literature, English Literature
- 1982 MA University of Bucharest, Romania
English and German literature.

CAREER HISTORY

2016- to date Leverhulme Research Fellow The Cantos Project, University of Edinburgh
2014 - Founder, senior editor and publisher of the society quarterly *Make It New*.
2013 – to date. Chair of the Ezra Pound Society.

2005 - to date

Associate Lecturer, Office of Lifelong Learning, University of Edinburgh
Teaching English and American literature, with a focus on modern and contemporary literature.

COURSELIST:

1. Contemporary American Novel – September 2013
2. European Modernist Poetry I:1900-1930 – April 2012
3. Paris and the American Avant-garde, 1900-1940 – April 2011
4. Twentieth Century American Gothic Fiction – January 2011
5. Contemporary American Fiction 1990-2009 – January 2011
6. Old Possum and Brer Rabbit. The Literary Friendship of T.S. Eliot and Ezra Pound – September 2010
7. American Poetry and the Visual Arts – January 2009
8. American Poetry of the 20th Century – April 2008; September 2012
9. The Suave Gentleman and the Angel of Devastation – Henry James and Edith Wharton – January 2008
10. American Women Writers in the 20th Century – September 2007; September 2011
11. Understanding Fiction - January 2007; April 2009; January 2013
12. American Fiction I. The Nineteenth Century – January 2006; September 2009
13. American Fiction 2. The Twentieth Century – September 2006; January 2010
14. Understanding Poetry – January 2006; April 2010; April 2016.

2006-2008 College Research Associate, Institute for Advanced Studies in the Humanities, University of Edinburgh

- Liaison with fellows and comprehensive support for their work
- Proofreading and research for the Head of IASH
- Library database responsibilities – bibliographic work

2001-2004 Researcher and Lecturer, J.F. Kennedy Institute for North-American Studies, Berlin, Germany.

- Undertook a grant-financed research project
- Taught American literature at undergraduate level

Teaching courses included:

- American Gothic I. The 19th Century - April 2004
- The Revolution in Modern Poetry, 1910-1930 - September 2003
- Ezra Pound's Cantos. I: September 2002. II: February 2003

FELLOWSHIPS

2016-2021 – Leverhulme Fellowship for The Cantos Project
2003 - Yale University Research Fellowship, Beinecke Library
2002 - Harry Ransom Humanities Research Center Fellowship, University of Texas at Austin
2001-2003 Thyssen Foundation Research Grant, for *Ezra Pound's Economic Correspondence, 1933-1945*.
1999 Research Fellowship, John F. Kennedy Institute, Free University, Berlin
1996 Doctoral fellowship from the Action Group for the Support of Scientific Projects, Siegen
1993-1994 Doctoral Fellowship from the land of North Rhine-Westphalia

INVITED TALKS

2010 Away from the Self: Performing Literary Innovation in Gertrude Stein's Autobiography of Alice B. Toklas. IASH, Edinburgh
2007 Avatars of Counter-Enlightenment. Gothic and Modernity. IASH, Edinburgh
2005 The Coordinates of Poetic Method in Ezra Pound's Cantos. Edinburgh University
2005 Ezra Pound and the British Political Right. St. John's College, Oxford
2004 From Art Criticism to Literary Practice. Ezra Pound and the Paris Avant-garde. Institute for Advanced Studies in the Humanities, Edinburgh
2000 Ezra Pound Economist. John F. Kennedy Institute, Free University, Berlin

PRESENTATIONS AT CONFERENCES

2016 A Sequence of Masks – T.S. Eliot and *The Cantos of Ezra Pound*
2015 Between Browning and Picasso. Cubist technique in the early Cantos. Ezra Pound International Conference, Brunnenburg Italy.
2014 Musical Research and the Poetics of *The Cantos*. A View from the Ezra Pound - Gerhart Münch Correspondence. Conference on Literature and Culture after 1900, Louisville.
2014 The Cantos in Hypertext: New Possibilities for Scholarship. MLA convention, Chicago.
2013 Gertrude Stein and the French Cubist Writing. Modernism and Influence, Durham University.
2013 Ezra Pound's Eleven New Cantos and the Vorticist Aesthetic. Ezra Pound International Conference, Dublin.
2012 Vorticist Portraits and the Writing of History in Ezra Pound's Cantos, Modernism and History Conference, Edinburgh.
2011 Ezra Pound's Vorticist Portraits, Ezra Pound International Conference, London.
2010 Before and after 1910: The Life and Death of Gertrude Stein's art collection, British Association for Modernist Studies conference, Glasgow.
2007 The Virgin and the Monk. A Gothic Perspective on Victor Hugo's Notre Dame de

- Paris, Stirling University.
- 2003 Ezra Pound's Economic Correspondence, 1933-1940, Ezra Pound International Conference, Sun Valley, Idaho, USA.
- 2003 Woman (and) Monster. Modern Cultural Figurations, John F. Kennedy Institute, Free University, Berlin.
- 2002 Social Credit in Britain. The Role of Ezra Pound, John F. Kennedy Institute, Free University, Berlin.
- 2002 Proudhon, Gesell und die große Wirtschaftskrise, John F. Kennedy Institute, Free University, Berlin.
- 2002 Ezra Pounds Briefwechsel. Editorische Probleme und mögliche Lösungen, John F. Kennedy Institute, Free University, Berlin.
- 2002 Soldiers in the "Brave Army of Heretics." Social Credit in America, John F. Kennedy Institute, Free University, Berlin.
- 2001 Evading the Eye of God. Disney's Hunchback of Notre Dame, Amerikahaus, Munich.
- 1999 Ezra Pound and the Idea of Civilization. Ezra Pound International Conference, Beijing University.
- 1997 The Broken Pieces of the Vessel: Ezra Pound and Guido Cavalcanti, Ezra Pound International Conference, Brunnenburg, Italy.

CONFERENCES AND PANELS ORGANISATION

- 2017 Panel of the Ezra Pound Society at the Louisville Conference on Literature and Culture after 1900.
- 2016 Panel of the Ezra Pound Society at the Louisville Conference on Literature and Culture after 1900.
- 2015 Two panels at the Ezra Pound International Conference (EPIC) held at Brunnenburg, Italy: 1. Ezra Pound, nature and the visual arts 2. Music, performance and poetry. 6-12 July.
- 2014 Ezra Pound Society panel at the *Blast* 2014 conference at Bath Spa University, 24-25 July.
- 2014 Two panels at the British Association for Modernist Studies conference *Modernism Now*: 1. Ezra Pound and Problems of Reception and 2. Print Versus Digital Scholarship. Large Projects in Pound Studies, 26-28 June.
- 2014 Panel of the Ezra Pound Society at the Louisville Conference on Literature and Culture after 1900: Contributions to the Poetics of Ezra Pound's Cantos: Epic-Image-Music, 20-22 February.
- 2007 Belonging in the New Europe. A Scottish Perspective. Conference held at the University of Edinburgh, 13-14 September.

PROFESSIONAL BODIES:

- EPS – Ezra Pound Society - Chair
- BAMS – British Association for Modernist Studies - member
- SNOMS – Scottish Network of Modernist Studies - member
- MLA – Modern Language Association - member
- MSA – Modernist Studies Association - member