# Rossana Zetti

PhD Student
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**Date of birth:** 07.09.1992 **Place of Birth:** Milano (Italy)

## Education

- The University of Edinburgh: September 2015 - September 2018, second year PhD student in Classics (full-time); awarded of the School Doctoral Scholarship.
- The University of Edinburgh: September 2014 - September 2015, Taught Msc in Classics (full-time), 68.
- Università degli studi di Milano: July 2014 graduated in "Classical literature", 110 *cum laude*.
- Université de Toulouse Le Mirail : September 2013 - February 2014, one semester exchange (Erasmus) in Toulouse (France).
- High school, Liceo Classico G. Berchet (Milan, Italy): graduated in July 2010, 100/100

## Courses Taught

Tutoring and marking in the University of Edinburgh in the academic years 2015/16, 2016/17 and 2017/18:
- The Greek World 1A: Greece in the Making
- The Greek World 1B: Greece's New Horizons
- The Roman World 1A: The Rise of Rome
- The Roman World 1B: The Roman Empire
- Greek 1A / 1B: Ancient Greek language courses.
- Classical Literature

In each academic year, I have been observed in my tutor practice: by Dr. O'Rourke and Dr. Hoskin.

Tutoring Italian for a 4th year student in preparation of her final exam (April-May 2017)

## Publications

- "The Re-Staging of *Antigone* in Twentieth Century Europe: an Irish Example", conference contribution, *Dynamics of Ancient Myths in Culture*, eds. Malgorzata Budzowska et alii (within the *Peter Lang series Warsaw Studies in Classical Literature and Culture*), 159-178.
- *Antigone*'s (mis)appropriations in twentiwìeth-century Europe: Memory, Politics, and Resistance, *Calíope Presença Clàssica*.
- Sophocles' *Antigone* reworked in the Twentieth Century: the Case of Hasenclever's Antigone (1917), *New Voices in Classical Reception Studies*.

**Conference Presentations**

- "The Re-Staging of *Antigone* in Twentieth Century Europe: an Irish Example", Reception of Ancient Myths in Ancient, Modern and Postmodern Culture (Lódz, Poland), 12-13 November 2015.
- "Two Twentieth-Century Adaptations of *Antigone*", Edinburgh, Classics Postgraduate Seminar Series (Edinburgh, United Kingdom), 14 April 2016.
- "Two Twentieth-Century adaptations of *Antigone*: between Politics and War", London, PGwip Classical Seminar Series (London, United Kingdom), 21 October 2016.
- "A Twentieth-Century Reworking of Sophocles' *Antigone*: Between Displacement and Continuity", Annual Meeting of Postgraduates in the Reception of the Ancient World (AMPRAW) Conference (Oxford, United Kingdom), 13 December 2016.
- "*Die Antigone des Sophokles*: die Rezeption im zwanzigsten Jahrhundert", German for Students of Classical Studies course (Cologne, Germany), 7 July 2017.
- "*Antigone* in the twentieth century: an Icon of Resistance", Memory & Antiquity (Bonn, Germany), 28-30 September 2017.
- "Ideological and Creative Practice in Brecht's Re-telling of *Antigone*'s First Stasimon", Poetry & Classics Now (London, United Kingdom), 2 November 2017. Chair of the afternoon session.
- "Brecht's Doubting the myths: the limits of Classics in a post-war world", Rejecting the Classics Workshop (London, United Kingdom), 21 February 2018.
- "L'*Antigone* di Hasenclever (1917): un'icona politica e pacifista", The Old Lie: I Classici e La Grande Guerra (Bologna, Italy), 21 March 2018.

**Conference Participation**

- Edinburgh Classics Research Seminar Series and Classics Postgraduate Seminar Series 2015/16 and 2016/17 (Edinburgh, United Kingdom).
- Classical Association Conference (26-29 April 2017), awarded of a full bursary (Canterbury, United Kingdom).

**Academic Activities**

- Representative of Classics Postgraduate Students in the year 2016/17.
- Volunteer work during the Classical Association conference held at the University of Edinburgh (Edinburgh, United Kingdom), 6-9 April 2016.
- Period of research and consultation of the manuscript collection of the Deutsche Literaturarchiv (Marbach am Neckar, Germany), 6-20 June 2016. Awarded of the Graduate Training Fund (Roberts Fund).
- Participation in the German for Students of Classical Studies (GSCS) course in June-July 2017 at the Universität zu Köln (Cologne, Germany). Awarded of the Graduate Training Fund (Roberts Fund).
- Presentation of a Lecture on Greek Tragedy within the IAD workshop "Designing and Delivering a Lecture".
- Translation of sections 441-68 of Brollis' commentary on Sidonius from Italian into English (September 2017).
- Presentation of a Lecture for the course Greek 1A (9 October 2017).
- Organization of the Annual Meeting of Postgraduates in the Reception of the Ancient World (AMPRAW) 2017 at the University of Edinburgh, 23-24 November 2017 (Edinburgh, United Kingdom).

- Organization of a panel on “Democratising Classics” at the 2018 Celtic Conference in Classics at the University of St Andrews, 14-18 July 2018 (St Andrews, United Kingdom).

**Languages:**

• Italian Fluent, writing, reading and speaking.
• English Fluent, writing, reading and speaking.
• French Intermediate, writing, reading and speaking.
• German Intermediate, writing, reading and speaking (German B2.1 Exam, 21 July 2017).
• Latin (Classical) and Greek (Attic and Koine), reading.

**References**

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Chair: Scottish Graduate School in Arts and Humanities (SGSAH) and Classical Association Journals Board
Editor: *Journal of Hellenic Studies*

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