

DR CHARLOTTE GLEGHORN

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University of Edinburgh,
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PROFESSIONAL EXPERIENCE

Chancellor's Fellow (tenure-track)
Hispanic Studies, University of Edinburgh September 2013 –

Postdoctoral Researcher
'Indigeneity in the Contemporary World'
European Research Council Project
Royal Holloway, University of London July 2009 – August 2013

EDUCATION

PhD in Latin American Film Studies
'Body/Memory/Identity:
Contemporary Women's Filmmaking from Argentina and Brazil'
School of Languages, Linguistics and Cultures
University of Liverpool Sept. 2005 – January 2009

MA in World Cinemas
Centre for World Cinemas Sept. 2004 – August 2005
University of Leeds Distinction

BA Joint Honours French-Spanish
with subsidiary Portuguese Sept. 2000 – July 2004
University of Leeds First class

Diplôme d'études françaises
Université de Pau, France April 2002 – July 2002
Mention très bien

PUBLICATIONS

Articles in peer-reviewed journals

- 'Revisioning the Colonial Record: *La relación de Michoacán* and Contemporary Mexican Indigenous Film', Special issue: 'Indigeneity and Performance', *Interventions: International Journal of Postcolonial Studies*, 15.2 (2013), 224-238.

- 'Reconciliation *en minga*: Indigenous Video and Social Justice in Colombia', *Journal of Latin American Cultural Studies*, 22.2 (2013), 169-194.

Chapters in edited books

- 'Indigenous Filmmaking in Latin America', in María Delgado, Randal Johnson and Stephen Hart, eds., *Companion to Latin American Film* (Blackwell-Wiley) [forthcoming 2016]
- "'A story might be similar from different places, but the language of representation is not: Jeannette Paillán in conversation', in María Delgado, Randal Johnson and Stephen Hart, eds., *Companion to Latin American Film* (Blackwell-Wiley) [forthcoming 2016]
- 'A Star is Born: The Rising Profile of the Non-Professional Actor in Recent Brazilian Cinema', in Tim Bergfelder, Lisa Shaw & João Luis Vieira, eds., *Stars in Brazilian Cinema* (Oxford: Berghahn Press) [forthcoming 2016]
- 'Genealogies of the Self: (Auto)Biography in *Um Passaporte Húngaro* (Sandra Kogut, 2001) and *Los rubios* (Albertina Carri, 2003)' in Julián Daniel Gutiérrez Albilla & Parvati Nair, eds., *Hispanic and Lusophone Women Filmmakers: Critical Discourses and Cinematic Practices* (Manchester: Manchester University Press, 2013), pp. 199-214.
- 'Myth and the Monster of Intersex: Narrative Strategies of Otherness in *XXY* (Lucía Puenzo, Argentina, 2007)', in Nayibe Bermúdez-Barríos, ed., *Latin American Cinemas: Local Views and Transnational Connections* (Calgary, Alberta: University of Calgary Press, 2011), pp. 141- 174.
- 'The Dystopian City: Gendered Interpretations of the Urban in *Um Céu de Estrelas* (Tata Amaral, 1996) and *Vagón fumador* (Verónica Chen, 2001)', in Carolina Rocha & Cacilda M. Rêgo, eds., *New Trends in Argentine and Brazilian Cinema* (London: Intellect Press, 2010), pp. 225-242.

Edited book

- Edited book with Helen Gilbert, *Recasting Commodity and Spectacle in the Indigenous Americas* (Institute for the Study of the Americas, School of Advanced Study, London: 2014). Open Access version: <http://ilas.sas.ac.uk/publications/open-access-house-publications/recasting-commodity-and-spectacle-indigenous-americas>

Review Articles

- Book review of *Intersecting Tango: Cultural Geographies of Buenos Aires, 1900-1930*, by Adriana J. Bergero, trans. Richard Young (Pittsburg, PA. University of Pittsburgh Press. 2009), *Bulletin of Hispanic Studies*, 88.5 (2011), 608-10.
- Book review of *The Persistence of Whiteness: Race and Contemporary Hollywood Cinema*, ed. by Daniel Bernardi (Abingdon: Routledge. 2008), *New Cinemas*, 7.2 (2009), 177-179.
- Book review of *Unfolding the City: Women Write the City in Latin America*, ed. by Anne Lambright and Elisabeth Guerrero (Minneapolis: University of Minnesota Press, 2007), *Bulletin of Hispanic Studies* [Liverpool], 85 (2008), 911-913.

WORK IN PROGRESS

- Book manuscript: *Indigenous Cinematics: Authorship and Film in Native Latin America*.

SELECTED CONFERENCE PAPERS

- 'The Pedagogical Purpose of Indigenous Filmmaking in Latin America', **invited speaker**, one-day workshop 'Pedagogy of the Oppressed in the Times of the Emancipated Spectator', Newcastle University, Centre for Latin American and Caribbean Studies, April 15, 2016.
- 'Indigenous Film Rhetorics in Latin America', **invited speaker**, University of Cambridge Spanish and Portuguese Department research seminar series, November 11, 2015.
- 'Who Teaches Whom? Latin American Indigenous Filmmaking and Pedagogical Purpose', **invited speaker**, one-day conference: 'Education, Cultural Literacy and Collective Memory in Latin America', Institute of Latin American Studies, School of Advanced Study, University of London. May 7, 2015.
- 'National Frontiers and Spatial Politics: Cinematic Discourses of the Provinces in Argentina and Chile', **invited speaker**, international symposium: '(Re)Configuring Spaces in Latin America', University of Leiden, Netherlands. November 20, 2014.
- 'Intertextual Hybridity and Artistic Re-creation: Indigenous Cosmologies on Film', Creativity in Contemporary Latin American Culture Seminar series, University of Edinburgh. October 3, 2014.
- 'On the Move: Indigeneity on and through Film in Latin America', **invited speaker**, international symposium: '(Re)Claiming the Road: Mobility and Mobilization in Brazilian, Latin American and Global Cinema perspectives', University of Leiden, Netherlands. April 1, 2014.
- 'Time, Pre-cinema and Indigenous Aesthetics in *La raíz de la Resistencia* (Roots of Resistance) (Jorge Montiel/Maikiraalasalii Collective, 2012)', Film Studies/Hispanic Studies joint research seminar, University of Edinburgh. March 4, 2014.
- 'A Pair of Watching Eyes': Film, First Contact and the Globalization of an 'Isolated' Indigeneity', international conference 'In the Balance: Indigeneity, Performance, Globalization', Royal Holloway, University of London/Notre Dame University, London. October 27, 2013.
- 'Indigenous Filmmaking in Peru: Utopia or Reality?', Society for Latin American Studies annual conference, University of Manchester. April 11-12, 2013.
- 'An Aesthetics of *Rescate*: Re-enactment and Historical Agency in Latin American Indigenous Video', LASA Congress, San Francisco. May 23-26, 2012.
- 'From Third to Fourth Cinema: Resonance and Change in Indigenous Film and Video from Latin America', **invited speaker**, two-day colloquium, 'Latin American Third Cinema and its Legacy', University of Oxford. March 9-10, 2012.

- 'Reconciliation *en minga*: Film, Festivals and Social Justice in Indigenous Colombia', two-day international symposium, 'Building Reconciliation and Social Cohesion through Indigenous Festival Performance', University of London in Paris. November 17-18, 2011.
- 'The "espaço off" and the Cinematic City: the Negotiation of Space in *Um Céu de Estrelas* (Tata Amaral, Brazil, 1997)'. Joint Initiative for the Study of Latin America and the Caribbean Conference, University of Liverpool. October 17-18, 2008.
- 'Genealogia e Identidades Autobiográficas: os Casos de *Um Passaporte Húngaro* (Kogut, Brazil, 2001) e *Los rubios* (Carri, Argentina, 2003)' [in Portuguese], **invited by Prof. João Luis Vieira** to the Universidade Federal Fluminense, Rio de Janeiro. March 28, 2008.
- 'The Autobiographical Film: Explorations in the Performance of Selfhood in *La fe del volcán* (Ana Poliak, Argentina, 2001) and *Um Passaporte Húngaro* (Kogut, 2001)'. *Me/Myself/I: The Local and the Particular*, annual conference of Women in Spanish, Portuguese and Latin American Studies (WISPS), University of Manchester. October 12-13, 2007.
- 'The Wandering Eye: the Body and the City in *Vagón fumador* (Verónica Chen, Argentina, 2001) and *La fe del volcán* (Poliak, 2001)', **invited speaker**, *Cuerpo/Imagen* one day conference, University of Cambridge. April 21, 2007.
- 'Blood's Thicker than Water?: Perspectives on the Family in the Films of Albertina Carri'. Annual conference of the Association of the Hispanists of Great Britain and Ireland (AHGBI), University of Aberdeen. April 2-4, 2007.
- "'Parece un pulpo con miles de tentáculos": The Cinematic Modernity of *Vagón fumador* (Chen, 2001)'. *Memories of Modernity: A Conference on Hispanic Cinemas*, Stony Brook Manhattan, New York. November 9-11, 2006.
- 'The Dystopian City: Buenos Aires and the New Argentine Cinema'. *New Waves, New Cinemas* conference, University of Leeds. July 9, 2006.
- "'Recordar es morir": The Violence of Memory in *La cerca* (Rubén Mendoza, Colombia, 2005)'. *New Latin American Cinemas Conference: Contemporary Cinema and Filmmaking*, University of Leeds. June 28-30, 2005.

TEACHING

September 2015 onwards, University of Edinburgh
Portuguese 4 Hons Language Paper 2: Translation.

January 2015 onwards, University of Edinburgh
MSc in Translation Studies Spanish-English portfolio.

September 2014 onwards, University of Edinburgh
Cross-department course, 'Introduction to European Cinemas'.

September 2014 onwards, University of Edinburgh
Spanish 2 (pre-Honours): 'The Road Movie in Latin America'.

September 2014 onwards, University of Edinburgh
Portuguese 4Hons course: Literary Translation in Practice (Portuguese to English).

September 2014 onwards, University of Edinburgh
Spanish 4Hons course: 'Latin American Film: History, Identity, Social Justice'.

January 2014 onwards, University of Edinburgh
Spanish 4 Hons Language Paper 2: Translation.
Spanish 2 Literature seminars

January – June 2010, Royal Holloway, University of London
I convened and developed a second and third year undergraduate module 'Latin American Theatre & Film: History, Identity & Social Justice' in the Department of Drama and Theatre at Royal Holloway. The course was an introduction to the role of theatre, performance and film in illuminating the history of colonialism and social and ethnic conflict in Latin America.

September – January, 2006/07, 2007/08 & 2008/09, University of Liverpool
For three consecutive years, I co-taught, developed and coordinated a final year undergraduate course, MODL304 'Terror Remembered: Postdictatorship Representation in Latin America and Europe'. The course examined the visual representation of atrocity in Argentina, Chile and in the European Holocaust, and was available to all students enrolled in a modern languages programme.

January – April, 2007, University of Liverpool
I co-taught on a final year undergraduate module, HISP324 'Movements in Latin American Cinema' in the School of Cultures, Languages and Area Studies, delivering lectures and facilitating discussion seminars.

AWARDS/PRIZES

ILAS seminar series grant, 'Creativity in Contemporary Latin American Culture'	Sept. 2014-15
SLAS Seminar Series Grant	January 2012
SLAS Postdoctoral Travel Award	February 2011
AHRC Doctoral research grant	2005 – 2008
AHRC Research Preparation Grant awarded for Master's course	2004 – 2005
Leeds Philosophical and Literary Society Prize for academic performance	Sept. 2004
Joint Honours Modern Languages Prize, University of Leeds	June 2004
<i>Premio Hispanidad</i> , awarded by the Instituto Cervantes, UK	2001&2004

EVENT ORGANISATION, IMPACT AND COMMUNITY OUTREACH

Screening: Special retrospective of Colectivo Zhigoneshi's works at Birkbeck University, London. May 16-17, 2016.

I was invited to participate in a Q&A and post-screening talk at the Birkbeck Arts Festival in London.

Screening/talk: *Deus e O Diabo na Terra do Sol*

I presented a roundtable discussion on the Brazilian film *Black God, White Devil* as part of the Conference *Possibilities of Exchange: Experiments in Modern and Contemporary Latin American Art*, jointly organised by the Fruitmarket gallery and the Edinburgh College of Art. May 13, 2015.

Screening: *Nanook of the North* (Flaherty, 1922). North Wall Arts Centre in collaboration with Oxford Contemporary Music and Pitt Rivers Museum, Oxford University. May 11, 2015.

I was invited to participate on a public Q&A panel following a screening of the film *Nanook of the North* accompanied by a live, new soundtrack, composed by the band Dead Rat Orchestra specially for the event. The 20-minute panel, led by Professor Marcus Banks, Head of Anthropology at Oxford University, also included two members from the band.

Screening: Introductory talk to the Argentinian film *Um cuento chino*. Part of Edinburgh Spanish Film Festival 2014. Location: Filmhouse. Date: October 2014, Approximate 70 attendees. Paying event.

Exhibition: 'EcoCentrix: Indigenous Arts, Sustainable Acts'. Bargehouse, Oxo Tower Wharf, South Bank, London. October 23- November 11, 2013.

I was one of the organising members of a major exhibition on contemporary Indigenous performance arts. In particular, I was responsible for the curation of the film programme, which included both a continuous loop programme of shorts in a designated projection room in the exhibition venue, and some special events at other cinemas in South London. I was also responsible for securing collaborations with 3 of the invited Latin American artists who came to London during this time, exhibited their work, and held workshops: Victorino Tejaxún (Guatemala), Irma Poma Canchumani (Peru) and David Hernández (Venezuela).

International Conference: 'In the Balance: Indigeneity, Performance, Globalization', October 23 - 27 2013. University of Notre Dame, central London campus.

I assisted in the running and organisation of this major international conference, and presented a paper on my research. I also helped translate for non-Anglophones. With an explicit focus on performance, this international and interdisciplinary conference examined contemporary expressions of indigeneity as a current, politicized and deeply resonant cultural force in our unevenly connected world.

Symposium: 'Recasting Commodity and Spectacle in the Indigenous Americas'. London. November 22-23, 2012.

Co-convenor and primary organiser for this international symposium, organised in partnership with the Institute for the Study of the Americas (ISA). The event examined how artists and communities negotiate and challenge the commodification, exoticisation and spectacularisation

of Indigenous performance. Highly interdisciplinary in nature, the symposium brought together 45 researchers, with a large contingent from overseas, and featured twenty papers over two-days from a range of disciplines.

Passengerfilms night, Roxy Bar & Screen, London, November 12, 2012

I was invited to curate an evening of ethnographic and Indigenous film for this monthly film club, which explores the connection between geography and cinema. All of the productions screened shared a concern with territory and landscape, their cultural significance and physical materiality. The opener for the evening was *Nanook of the North* (Flaherty, 1922), and two recent Indigenous-authored shorts from Latin America complemented the feature, *Já Me Transformei Em Imagem* (Zezinho Yube, Brazil, 2008) and *Mu drua* (Mileidy Orozco Domicó, Colombia, 2011). The evening's screenings were interspersed with commentary from Felix Driver (RHUL), Michelle H. Raheja (University of California-Riverside), and myself.

XI Festival Internacional de Cine y Video de los Pueblos Indígenas, Colombia, Sept. 2012

I attended and participated in the XI International Indigenous Film and Video Festival organised by the CLACPI (umbrella organisation for Indigenous film and video in Latin America). During the festival, I gave a working paper on Indigenous audiovisual aesthetics. I also assisted with the simultaneous translation in English and French for the directors from the Québécois collective, Wapikoni Mobile, and for Raymond Kelly, from Australia.

School workshop on Latin American and Indigenous Cinema, St. Marylebone C.E School, London, March 8, 2012 and June 2013.

With the form teacher, I gave a three-hour workshop to 16-18 year old students at a comprehensive school in London. The workshop was delivered in the target language to students of Spanish and introduced them to the analysis of film and social context.

Interviews conducted with Indigenous Latin American filmmakers, March 2011

As part of the 2011 Native American Film and Video Festival hosted at the National Museum of the American Indian in New York, I conducted three interviews with Indigenous filmmakers from Latin America: Juliana Julujuj (Kaqchikel Maya, Guatemala), Geodiel Chindicué (Nasa, Colombia), and Amado Villafaña (Arhuaco, Colombia). I also coordinated and transcribed another two interviews with Nicolas Ipamo (Chiquitano, Bolivia) and Eriberto Gualinga (Sarayaku Kichwa, Ecuador). The transcriptions have now been edited and extracts and clips of the filmed interviews will be made available on the Native Networks website:

<http://nativenetworks.si.edu/nn.html>

X Festival Internacional de Cine y Video de los Pueblos Indigenas, Ecuador, October 2010

I attended and participated in the principal Indigenous film festival for the Latin America region, held biennially. During the festival I assisted with translation and interpreting from French and English into Spanish and viceversa. In particular, I helped the Wapikoni Mobile Team (Québec, Canada), Victor Masayesva Jr. (Hopi, USA) and Eric Wijngaarde (Suriname) communicate with their Latin American peers.

Latin America Research Group. Royal Holloway, University of London. Oct. 2009 – Jan. 2013

Founder and convenor of the Latin American Research Group (LARG) at Royal Holloway, since October 2009. The group meets 6-8 times a year to share ideas and work in progress across research areas in order to encourage greater interdisciplinarity in our work and foster new networks of collaboration. Subsequent to a grant awarded by SLAS in 2012, I was able to invite four researchers from other universities to give papers to the Group.

LANGUAGES

English, mother tongue.

Fluent in Spanish; fluent in French; advanced in Portuguese.