University of Edinburgh
School of History, Classics, and Archaeology

The Seventh A. G. Leventis Conference in Greek

What’s Greek about Ancient Greek Narrative?

Playfair Library, Old College

27-30 October 2011

Final programme (but the organizers reserve the right to modify if necessary).

Thursday 27 October

4pm  Registration and coffee

5.00  Welcome by Professor Christopher Breward, Vice-Principal, University of Edinburgh

5.15  Opening Lecture:
Ruth Scodel (Edinburgh/Michigan)  Narrative Focus and Elusive Thought in Homer

Followed by a Reception in Playfair Library Hall

Friday 28 October

8.30  Registration

9.30-11.00 Chair  Barbara Graziosi (Durham)
   Erwin Cook (Trinity)  Structure as Interpretation in the Homeric Odyssey
   Richard Hunter (Cambridge)  ‘Where do I begin?’ An Odyssean Strategy and its Afterlife

11.00  Tea and coffee

11.30-1.00 Chair  Øivind Andersen (Oslo)
   Stephen Halliwell (St Andrews)  Narrative, Contingency, and the Limits of Understanding
1.00 Lunch

2.00-3.30 Chair Robin Mitchell-Boyask (Temple)
Pat Easterling (Cambridge) Narrative on the Tragic Stage
Simon Hornblower (Oxford) Herodotean Narrative

3.30 Tea and coffee

4.00-6.15 Chair Lloyd Llewellyn-Jones (Edinburgh)
Johannes Haubold (Durham) Beyond Auerbach: the Poetics of Visualisation in the *Gilgamesh Epic* and Homer
Adrian Kelly (Oxford) Homeric Battle Narrative and the Ancient Near East
Meir Sternberg (Tel Aviv) Reticence with Redundancy in Ancient Narrative

**Conference dinner at Spoon Café and Bistro: all welcome**

**Saturday 29 October**

9.30-11.00 Chair Simon Trépanier (Edinburgh)
Lucia Athanassaki (Rethymno) Greek Occasions, Greek Sung Narratives
Alex Purves (UCLA) Sappho: Narrative in Short Form

11.00 Tea and coffee

11.30-1.00 Chair Andrew Erskine (Edinburgh)
Lisa Hau (Glasgow) Stock-events and Set-pieces: Greek Historiography as Variations on a Set of Themes
Dennis Pausch (Gießen) Livy Reading Polybius: Adapting Greek Narrative to Roman History

1.00 Lunch

2.00-3.30 Chair Calum Maciver (Leeds)
Damien Nelis (Geneva) Untrodden Paths? Catullus 64, the Labyrinth and Hellenistic Narrative Forms
Andrew Morrison (Manchester) *Pamela* and Plato: Ancient and Modern Epistolary Narratives

3.30 Tea and coffee

4.00-5.30 Chair Ewen Bowie (Oxford)
Tim Whitmarsh (Oxford) What’s Greek about the Greek novel?
John Morgan (Swansea) Heliodorus the Hellene

**Dinner and Whisky Tasting (for invited guests and the lucky few who book early), Scotch Malt Whisky Society, 28 Queen Street**
Sunday 30 October

9.30-11.00 Chair Anastasia Maravela (Oslo)
Patricia Rosenmeyer (Wisconsin) Personal Narratives, Public Spaces: Autobiographical Inscriptions on the Memnon Colossus
René Nünlist (Cologne) Greek Scholia on Plot

11.00 Tea and coffee

11.30-1.00 Chair Ruth Scodel (Edinburgh/Michigan)
Nick Lowe (RHUL) In Search of Narrative Universals
Irene de Jong (Amsterdam) ‘If on a winter’s night a traveller’: Greek Heritage or Narrative Universal?

1.00 Lunch

End of conference