INTERNATIONAL SYMPOSIUM

Enlightened Russian: The Russian Language Society in The Age of Catherine The Great

The Princess Dashkova Russian Centre
The University of Edinburgh
Conference Room, 14 Buccleuch Place

30 August 2012 – 1 September 2012

PROGRAMME

30 AUGUST  National Museum of Scotland, Chambers Street

18.30-19:30  public lecture: Professor Anthony Cross (Cambridge University) 'Scots in Catherine's Russia'.

31 AUGUST  The Princess Dashkova Russian Centre, The University of Edinburgh

9.30-10.00  Registration

   **Plenary Session I:**

10.00-11:00  Keynote Speaker: Professor Derek Offord (Bristol University)
11.00-11.30  Coffee Break
11.30-12.00  Vladislav Rjeoutski and Jessica Tipton (Bristol University)

   *Code-switching in the Russian nobility: French and Russian*

12.00-12.30  Andrej S. Riazhev (Togliatti, Russia)

   *Le fanatisme and l’enthousiasme: French words and Russian conceptions in the religious policy of the "enlightened absolutism" of Catherine II*

12.30-13.00  Olga Solodyankina (Cherepovets State University)

   *France, its language and people in the memoirs of Prince Ivan Dolgorukov*

13.00-14.00  Lunch

14.30-17.00  Catherine the Great Exhibition. National Museum of Scotland.
1 SEPTEMBER The Princess Dashkova Russian Centre, The University of Edinburgh

**Plenary Session II:**

**10:00-10:30** Jessica Tipton (Bristol University) *Princess Dashkova and the Different Languages in her Life: a Multilingual Russian*

10.30-11.00 Michelle Lamarche Marrese (Muenster University)

“Rummaging for Russia”: Multilingualism and National Identity in the Life of Princess Dashkova

11:00-11:30 Coffee Break

11:30-12:00 Thomas Rosén (Uppsala University, Sweden)

*The Russian Language in the 1740s*

12.00-12.30 Ingrid Schierle (German Historical Institute Moscow)

*Concepts of social order in the rhetoric of the state*

12.30-13.00 Vladislava Reznik (independent scholar)

*Citizen science projects in eighteenth-century Russia*

13:00-14.00 Lunch

**Plenary Session III:**

14.00-14.30 Anna Giust (Università degli studi di Padova)

*Russification of Italian Music during Enlightenment*

14.30-15.00 Alexander Kozin (University of Edinburgh)

*Enlightenment and De-Russification of Lubok*

15.00-15.30 Coffee Break

**Roundtable:**

15.30-17.00 Roundtable with the Catherine the Great exhibition curators:

Moderator: Anthony Cross (Cambridge University); participants: Godfrey Evans (National Museum of Scotland), Maureen Barry (National Museum of Scotland)

17.00-18.00 Reception
End of Edinburgh Festival and Fireworks