



Arts in Prisons: their impact and potential

A conference for practitioners and researchers

12-14 February 2010

Teviot Row House and St. Cecilia's Hall, University of Edinburgh

PROGRAMME

Friday 12 February (Teviot Row House, 13 Bristo Square)

2.30- *Registration and coffee*

3.30 **Welcome** from Professor David Ferguson, Head of the College of Humanities and Social Science, University of Edinburgh

3.45 **Introductions and the project of the conference**

Sarah Colvin, University of Edinburgh
Kirsten Sams, Offender Learning Unit, Motherwell College

4.15 ***Working together for Arts in Criminal Justice***

Chair: Mike Nellis (University of Strathclyde)

Roundtable: **Dr Alan Clarke** (PAN European Prison Arts Network); **Derek McGill** (Governor, HMYOI Polmont); **Tim Robertson** (Chair, The Arts Alliance); **Simon Ruding** (Theatre in Prisons and Probation); **Ally Walsh** (Arts Manager, Anne Peaker Centre)

6.30 *Drinks reception and buffet supper*

7.30 **Public lecture**: Creative Arts and Penal Reform: the early years of the Barlinnie Special Unit (Professor Mike Nellis, University of Strathclyde) followed by a showing of Jean-Pierre Krief's 2004 award-winning documentary (67 minutes) ***Convict: Rage and Reverie*** – about the use of creative arts in contemporary French prisons, but with a strong and profound Scottish connection.

Saturday 13 February (St Cecilia's Hall, Cowgate) *** NOTE NEW VENUE! ***

What music does

Chair: Kirstin Anderson (University of Edinburgh)

- 9.00 **Dr Katie Overy** (Institute for Music in Human and Social Development, Edinburgh): "Music and the Brain"
- 9.45 Roundtable: **Sara Lee** (Irene Taylor Trust); **Meade Palidofsky** (Musical Theatre Project, Chicago); Dr Katie Overy
- 11.00 *Coffee*

Visual arts work with offenders

Chair: Fergus McNeill (University of Glasgow)

- 11.30 Roundtable: **Fergus McNeill** in conversation with **Tim Robertson** (The Koestler Trust); **Robin Baillie** (National Portrait Gallery, Edinburgh)
- 12.45 *Lunch*

The "power of writing"

Chair: Martin Belk (One Magazine and Writer in Residence, HMYOI Polmont)

- 1.45 **Grady Hillman** (Southwest Correctional Arts Network, USA): "Looking Back at America's Prison Creative Writing Programs: Success and Survival"
- 2.30 Roundtable: **Martin Belk** in conversation with **Grady Hillman** and **Jackson Taylor** (Director, U.S. PEN Prison Writing Program)
- 3.30 *Coffee*

Theatre in and out of prisons

Chair: Sarah Colvin (University of Edinburgh)

- 4.00 **Isabel McCue** (Theatre Nemo, Glasgow) and **Doris Williamson** (Manager, Health Unit, HMP Greenock), "Working with Families"
- 4.45 Roundtable: **Simon Ruding** (Theatre in Prisons and Probation, Manchester); **Elly Goodman** (Citizen's Theatre, Glasgow); **Noëlle O'Donoghue** (Traverse Theatre, Edinburgh)
- 6.00 Drinks and Performance: **Charlie Ryder** will present from his one-act play *Prison?*

Conference attenders have been given a special ticket offer for the Scottish Chamber Orchestra's concert **Leschencko plays Chopin** at 19.30 at The Queen's Hall. Simply phone the Box Office on 0131 668 2019 and quote 'Conference' to get the best available seats for £10. (Subject to availability. Booking charge may apply. This offer cannot be claimed against any tickets already booked.)

Sunday 14 February (St Cecilia's Hall, Cowgate)

9-10.30 Workshop: Jackson Taylor (Director, US PEN Prison Writing Program): "Skill-based Practice in the Creative Classroom"

10.30 *Coffee*

What works, with whom, and where?

Chair: Mike Nellis (University of Strathclyde)

11.00 **Leonidas Cheliotis** (Centre for Criminal Justice, Queen Mary, University of London) "The Arts in Prison: Pleasant Myths and Harsh Realities"

11.45 **Antonia Rubinstein** (Safe Ground): "Working with men in prison"

12.30 **Reinhard Nolle** (Kassel University, Germany), on his 10-year narrative/film project with Young Offenders in Wiesbaden

1.15 *Lunch*

Evaluation and impact

Chair: Lyn Tett (University of Edinburgh)

1.45 **Dr Charlotte Bilby** (University of Leicester) "Painting by Numbers? Evaluating the Impact of Creativity"

2.30 **Dr Andrew Miles** (University of Manchester) "Evaluating Dance United"

3.15 Concluding discussion

3.45 *Coffee and departure*

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