

**Week 6: Activities Video Transcript**

Hi everyone! Welcome to the last week of our Capturing Lives programme and well done for making it this far. This week we've got three activities to do: 1) research an artist, 2) reflecting on the over all experience of the programme and 3) share your work. I'll go through each of these in turn!

**Research an Artist**

As Part B of the Art's Award you have to research an artist, similar to what we did in Week 4 for researching an arts organisation. This can be an artist of any kind: a painter, a sculptor, a dancer, a musician, an actor/actress. They don't have to be famous, you can choose any artist you know. I'll give you some suggestions for artist you might want to choose, and some resources, you can use but feel free to choose any artist you have a particular interest in.

It would be great if you could find out a bit about their life and their art: Marga explains in more detail in the video below how to do this. Aim for two paragraphs altogether – one about their life and one about their work. It would also be nice to include a couple of pictures of their work. It's up to you how you want to present this research, you can type it into the activity sheet or, if you like, you can make a Powerpoint as some of you did for the 'Research an arts organisation task', or make a poster.

**Reflecting on your experience**

Part D of the Arts Award asks you to reflect on your experience of doing the Arts Award Explore qualification and, in particular, to answer two questions:

What was your favourite part of the Arts Award Explore?

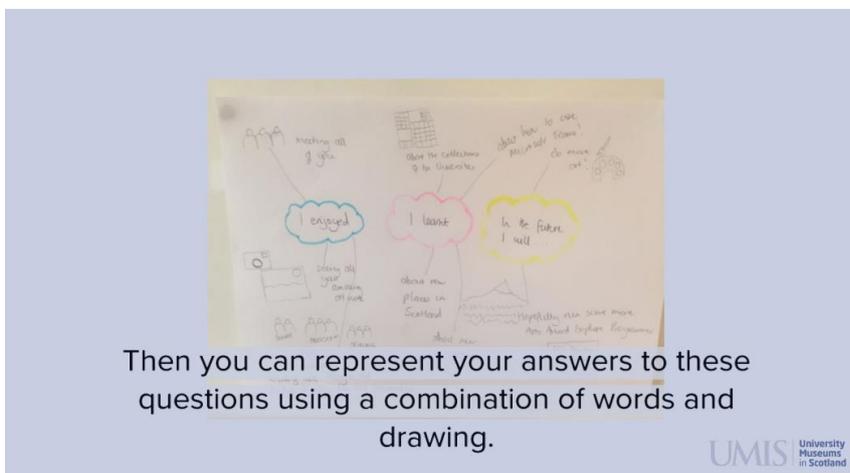
And

What did you learn from your Arts Award Explore?

I'd like to add a third question into the mix: Has it made you think of something you'd like to do in future?

For answering these questions, I thought it'd nice for us to do a 'reflect and sketch' exercise. For this all you have to do is take a piece of paper and write in the middle the two questions, as I've done here.

Then you can represent your answers to these questions using a combination of words and drawing.



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For me, one of the things I've enjoyed the most is getting to know all of you and being able to work with my colleagues from other universities. And getting to see all your amazing art work of course!

I learnt things about collections that I didn't know before. I learnt about different places in Scotland that I didn't know about due to the places that you all live in

Don't worry, we'll also be giving you a chance to give us more detailed feedback on the programme, including on what you think we could improve on next time, in our survey that we'll ask you to fill out next week.

### Sharing your work

In the video below, we give you some ideas for sharing your work. Depending on the context, before sharing your work, one thing that it can often be a good idea to do is write a label for your work as this can help communicate the message of your work to your audience.

Therefore, we'd like you to choose one of your own pieces of work and write a label for it. Marga gives us some tips on how to do this:

Labelling your artworks:  
whether it's in a gallery or  
online it's a good idea to give  
your viewer some basic  
information.

Here is what you should include:

1. The title of the work
2. The name of the artist
3. The year in which it was made
4. What materials it is made from (i.e. oil on canvas, watercolour, pencil, video, drawing, collage etc)

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Don't forget that art is about  
communication and your work's title can  
be an important factor in communicating  
your ideas.

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It can also be a good idea to write a sentence or two of explanation about your work. When you've written the label, can you take a picture of it next to your work?



When you've written the label, can you take a picture of it next to your work? You could blu-tack them up on a door or a wall to get a sense of how it would look in a gallery but make sure to have your parents or carers permission first

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We'll share these pictures, alongside the pictures of your 'reflect and sketch' mind maps in our final discussion group session but you can also share your work with family and friends if you like, either through showing them in person, or online/through social media, or sending them it through the post! For those of you who know other people on the project, you could even put your oral history skills to good use and interview each other about your experiences.

We also intend to make a printed exhibition book of the work that you've created in this project, so we'll be asking all of you to select one of your artworks and to submit that to us to be printed in the booklet, along with a label for it.

I've loved working with you all over the last six weeks and I know my colleagues and our student mentors on the project have as well. We've all been so impressed with the work that you've created and I hope you're all very proud of yourselves. We hope you enjoy these last activities!