

The Classical Body Split Open: Corporal Obscenity in Antiquity

University of Edinburgh

23-24th October 2015

Program

23 October (Meadows Lecture Theatre 9-1pm / Teviot Lecture Theatre 3-7pm)

8.30 - 9.30 | Registration and Introduction

9.30 – 10.30

Keynote Lecture (1) – Dr. Amy Coker (Manchester) - *Looking for Bad Language in Ancient Greek*

10.30 – 11.00 | Break

11.00 – 13.00

Paul Martin (Exeter) – *Revolting Poetics: the Thetoric of the Obscene Body in Greek Poetry*
Laura Michelacci (Roma La Sapienza) - "*Uglier than Thersites*". A few Notes on *Vita Aesopi 1*
Sandra Karlsson (Göteborg) – *Physical Deformities in Hellenistic Art*

13.00 – 15.00 | Lunch

15.00 – 17.00

Virginia Mastellari (Freiburg) – *Hidden Obscenity in Greek Comic Fragments: the Erotic Side of Food*
Sara Hobe (Freiburg) – *Intestine Blockage: Bleepyrus' Constipation in Aristophanes' Assemblywomen*
Prof. Seth Jappesen (Brigham Young University) – *Performing Obscenity on the Plautine Stage*
Prof. Dorothea Dutsch (University Santa Barbara) - *Ancient Obscenities: Their Nature and Use in the Ancient Greek and Roman Worlds*

17.00 – 17.30 | Break

17.30 – 18.30

Keynote Lecture (2) Prof. Mark Bradley 'Diagnosing Deviance: the Senses and Corporal Obscenity in Ancient Rome'

18.30 – 19.30 | Wine reception

19.30/20.00 | Conference Dinner

24 October (Meadows Lecture Theatre)

9.30 – 10.30

Mailys Derenemesnil (École normale supérieure Paris) - *Obscenities in the Work of Aristophanes : a Reflexion about the Creation of Corporal and Sexual Language*

Dr. Natalia Tsumpra (Glasgow) – *Women versus Men: Ritual Obscenity in Lysistrata*

10.30 – 11.00

Break

11.00 – 12.00

Marcos Tindo (Coimbra) – *Unholy Night: Obscenity and Desecration in Amphitruo*

Dr. C.L. Caspers (Nijmegen) – *Nec visu facilis: Looking at the Obscene Body*

12.00 – 14.00

Lunch

14.00 – 15.00

Keynote Lecture (3) Dr. Ian Ruffell ‘*Gross(e) Point(e) Blank? Obscenity, Humour and Character in Aristophanic Comedy and Beyond*’

15.30 – 16.00

Final remarks