



THE UNIVERSITY *of* EDINBURGH

News Release

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Tattooed porcelain ladies make their mark in gallery show

Graceful Royal Doulton figurines tattooed with skulls, ships and swords take pride of place in a dramatic exhibition showcasing the University of Edinburgh's latest contemporary art acquisitions.

The three figurines are the work of Edinburgh artist Jessica Harrison, who tattooed the miniature porcelain ladies in painstaking detail.

Colourful images of lighthouses, swimwear models and hearts impaled by daggers cover the figures' arms and backs.

Photographers are invited to attend a preview at 11am on Thursday 9 February. Jessica Harrison will be in attendance.

Other works on display include a set of clocks that tell the time on every planet in the solar system, a sculpture created over ten months in a French cave and the projection of a large leopard peering down into the main gallery.

The exhibition, *Between poles and tides*, features work by established artists – including Ian Hamilton Finlay, Luc Tuymans and David Batchelor – and recent graduates.

Since 2012, the University has been actively building its contemporary art collection to reflect and support the breadth and depth of its teaching and learning programmes.

Elsewhere in the gallery, the University's the Torrie Collection, which features Italian Renaissance sculptures and Dutch Golden Age paintings, is on show.

Between poles and tides runs from 11 February to 6 May. Entry is free.

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