



# Scottish Literature 2 Course Handbook

## 2020–21

For students taking the following:

ENLI08004 Scottish Literature 2 – the full year course (40 credits)

ENLI08014 Scottish Literature 2 (VS1) – Semester 1 only Visiting Students (20 credits)

ENLI08015 Scottish Literature 2 (VS2) – Semester 2 only Visiting Students (20 credits)

If you require this document or any of the internal University Of Edinburgh online resources mentioned in this document in an alternative format please contact June Cahongo: email [J.Cahongo@ed.ac.uk](mailto:J.Cahongo@ed.ac.uk)

***The outbreak of Covid-19 has been an uncertain and challenging time for everyone. The University of Edinburgh has shown incredible commitment to adapting to the ongoing situation, changing ways of working to address new issues and collaborating across teams to support each other and students. This Handbook provides an overview of your programme with the caveat that changes may need to be made should this be necessary during these times. Please be assured that we will communicate any changes to you at the earliest possible opportunity.***

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## KEY CONTACTS

Due to Covid-19 there is currently no drop-in service and email should be used as the default mode of communication. However, we have provided office locations in case normal service resumes later in the year.

The Course Organiser is Dr Robert Irvine ([r.p.irvine@ed.ac.uk](mailto:r.p.irvine@ed.ac.uk)). His office is Room 2.20, on the second floor of 50 George Square.

The Course Administrator is June Cahongo ([j.cahongo@ed.ac.uk](mailto:j.cahongo@ed.ac.uk)). The Undergraduate Teaching Office, Room 1.08, first floor, 50 George Square.

The Undergraduate Director is Dr Dermot Cavanagh ([Dermot.Cavanagh@ed.ac.uk](mailto:Dermot.Cavanagh@ed.ac.uk)). Room 2.18, 50 George Square.

The Head of Department is Dr Alex Thomson. Room 2.43, 50 George Square.

Please direct all technical questions to do with use of LEARN, Group Tools, Blackboard Collaborate and other digital issues to the Information Services helpline ([IS.Helpline@ed.ac.uk](mailto:IS.Helpline@ed.ac.uk)).

## INTRODUCTION

Scottish Literature 2 introduces students to the history of literary writing in English and Scots by Scottish writers from the mid-eighteenth century to the 1920s, with a glance towards contemporary writing at the end of semester 2.

Each week you will study one set text (a 'set text' may be a number of poems or short stories, rather than a single novel or play) **which you will need to have read in advance**. The course proceeds in roughly chronological order, organised into five broad periods. You will begin with the last forty years of the eighteenth century, and a society adapting to the rise of commerce, to the experience of empire (in America, the Caribbean and India), and energised by the intellectual culture of the Scottish Enlightenment. The 'Romantic' period was shaped by two revolutions: the French Revolution which began in 1789, and the Industrial Revolution which began the transformation of Scotland from a rural country into a largely urban one. The Victorian period saw writers address this new industrial reality with ever more confidence and ambition, but also saw new experiments in genre fiction such as the historical romance and the Gothic. This experimentation increased as the nineteenth century neared its end, and after the first world war produced the literary revolution of Modernism, at the same time as social conflict threatened to produce political revolution as well. The course therefore looks at the ways in which literary texts adapt and transform the intellectual, linguistic and formal resources that they inherit from previous writing, to help writers and readers make sense of the society in which they find themselves. So, while most of your attention will be focussed on the text itself (its language, theme, structure, and genre, for example) the **lectures and secondary reading** will also explain something about the literary and social contexts in which those texts were written and read.

By the end of this course, then, students will have developed their skills in the critical analysis of particular texts, and also gained a good grasp of the ways in which literary texts build on and respond to their context: both their literary context (the resources of thought, form and language made available by previous writing), and their contemporary social context. Your **assessed work (that which counts towards your final mark for the course)** will require you to demonstrate these skills: in both semesters, your **first essay** will be an extended piece of close reading of a single passage, and your **second essay** will ask you to compare two texts and to reflect on their relation to their historical contexts. Your **non-assessed work** will consist in watching **lectures** and taking notes, completing **close-reading tasks**, working with a small group of your fellow students (an **'Autonomous Learning Group' or ALG**) to answer questions set by the lecturer, and attending **tutorials** (in-person or digital) with your tutor.

## LECTURES

This year, lectures will be pre-recorded rather than delivered in-person.

You will find **lecture recordings** in named weekly folders in LEARN, the virtual learning environment for the course, which is accessed via MyEd. The lectures, posted as a series of segments for ease of access, address that week's essential set text. Lectures will be made available by 5pm on the preceding Friday; then from **12.10 to 1pm on Tuesday** the lecturer will be available to answer questions in a **live chat Q&A session**, accessible via a link in LEARN. Click on the grey speech bubbles icon next to the date of the relevant Q&A session and post your question, remembering to choose the relevant session from the drop-down menu.

In the folders for the weeks in which we begin each of our five historical periods (weeks 2, 6 and 10 in semester 1, and 4 and 8 in semester 2), you will also find a short lecture introducing the literary and historical context of that period.

Make sure to watch the lecture segments (a) in the right order; (b) taking notes on the important points, and things you don't follow; and (c) in plenty of time to think about what the lecturer has said and to formulate questions to ask them in the Q&A session. **You can post your question(s) there at any time between watching the lecture and the hour of the session AND/OR during the session itself**; but before you do so, please check that no-one else has already posted the same question! This will help the lecturer make efficient use of the time available. The lecturer will not be checking questions before or after the time of the session.

There will be no Q&A forum attached to the short introductory lectures, but if you have any questions feel free to raise them in that week's set-text Q&A session.

The lecture recordings and Q&A chat transcripts will remain available all year, so you can return to them when, for example, writing an essay on that text.

## TUTORIALS

In addition to watching pre-recorded lectures and contributing to live Q&A sessions with the lecturers on a weekly basis, students will also participate in a tutorial group. Teaching and learning within these groups will be structured on a **fortnightly** basis.

In each fortnight, students will attend a live one-hour session with their tutor (in-person or digital), complete one individual task, one autonomous learning group (ALG) task, and engage with the tutor's oral collective feedback. Everything necessary for these activities will be found in LEARN:

- a Collaborate Group Room for digital live tutorials
- a folder in 'Course Materials' for individual task submissions
- a Group Blog for tutor collective feedback recordings
- a Group Wiki for collaborating on and posting ALG reports

A sample fortnight might look like this:

### Odd Weeks (3, 5, 7, 9, 11)

\*Monday morning: students **watch the weekly lecture** in LEARN

\*Monday afternoon: students participate in the **live 1-hour Q&A chat session** with the lecturer, accessed via a link in LEARN [questions may be posted in advance]

\*Students attend the **live tutorial session** on campus or digitally in Blackboard Collaborate via a link in LEARN [see your personalised timetable for timing]

\*Over the course of the week students **read the essential text** for the following week

### Even Weeks (2, 4, 6, 8, 10)

\*Monday morning: students **watch the weekly lecture** in LEARN

\*Monday afternoon: students participate in the **live 1-hour Q&A chat session** with the lecturer, accessed via a link in LEARN [questions may be posted in advance]

\*Wednesday 2pm: students **submit the individual task** on the weekly text in LEARN

\*Friday 2pm: students **submit the ALG group task** on the weekly text in LEARN

\*Friday afternoon: students **listen to the tutor's collective feedback** on the individual tasks

\*Over the course of the week students **read the essential text** for the following week

### Allocation to a Tutorial Group

Tutorial hours will be allocated by the Timetabling unit and the group to which you have been assigned will appear on your personal timetable (accessible via the MyEd portal) by the end of the first week of the semester. At that point or shortly thereafter, you should also be able to see your tutorial group and all relevant tools in LEARN under 'My Groups'.

Guidance on accessing timetables and requesting changes to group allocation (until the end of week 3) is available here: <https://www.ed.ac.uk/timetabling-examinations/timetabling/personalised-timetables/student-timetables>

If you have any difficulties, please email the **course administrator**, June Cahongo ([j.cahongo@ed.ac.uk](mailto:j.cahongo@ed.ac.uk)).

### **Live Tutorials – Weeks 3, 5, 7, 9, 11**

You will attend five live tutorials (in alternate weeks) over the course of the semester. These will be either on-campus or digital (via Blackboard Collaborate), depending on circumstances. Each tutorial will focus on the essential text covered in the lectures that week, so please read this text in advance of the tutorial. Your tutor will inform you of any other necessary advance preparation.

If you cannot attend a tutorial for any reason, please inform your tutor and the course administrator, and complete an extra individual task for that week (see below). Feedback will be incorporated into the tutor's collective feedback the following week. Do not forget to engage with the other course components that week (lecture recordings and Q&A; ALG questions for informal individual study).

### **Individual Task – Due Wednesdays in Weeks 2, 4, 6, 8, 10**

This is a close reading task based on a passage set by the weekly lecturer. You will find the assigned passage in the relevant Lecture folder in LEARN. Write 500 words in answer to the following two questions:

1. Outline the central theme(s) of the chosen passage (200 words)
2. How do the formal elements of the text (language, structure, etc.) advance these themes? (300 words)

Submit your response via the relevant assignment link in your Tutorial folder.

Your tutor's collective feedback on all submitted assignments will be available in your Group Blog by the end of the week, as either an embedded or attached file. This feedback will take the form of a general and informal oral response to all the submissions, highlighting common strengths and weaknesses, giving suggestions for improvement that would be useful for everyone, and possibly saying something about the tutor's own interpretation of the passage.

The individual tasks do not receive a mark and your performance will not impact on your course grade.

In weeks 3, 5, 7, 9 and 11, your tutor may choose to use the passage set by the lecturer for the live tutorial, or you may choose to use it yourself to practice your close reading skills in preparation for your course assessments. However, in these weeks no formal response needs to be submitted in LEARN (unless you are making up for a missed tutorial).

## **ALG Group Task – Due Fridays in Weeks 2, 4, 6, 8, 10**

Your tutor will divide the tutorial into three sub-groups, called ALG groups. Each ALG group will find a task set by the weekly lecturer (three questions – one per group) in the relevant Lecture folder in LEARN.

Establish a communication pattern within your ALG group in a manner and at a time convenient to you. You may use the Group Email function to contact members of your group. Create a Wiki Page in the Group Wiki titled 'Week X, ALG Group Y', and collaborate on producing a group response to the question (bullet points are fine) by the deadline.

At the end of the week, tutors will check that all ALG tasks have been completed, and may refer to these in the following week's live tutorial session.

The responses do not receive a mark and your performance will not impact on your course grade.

In weeks 3, 5, 7, 9 and 11, your tutor may choose to use the ALG questions set by the lecturer to structure the live tutorial, or you may choose to think about them yourself in preparation for your course assessments. However, in these weeks no formal response needs to be submitted in LEARN.

### **Seeking Further Advice**

All questions should be directed to your tutor in the first instance, who will refer you on to the course secretary or course organisers if necessary. Any queries about specific lectures should be addressed to the lecturer during the designated Q&A hour on Tuesday afternoons.

## **ATTENDANCE**

Students should attend all classes as specified in their course programme, and undertake all preparation and reading required for them; attendance is monitored carefully. If you are unable to attend a class, advance notice of absence should be given to the course tutor, the course administrator and your Personal Tutor. If you are affected by ill health and will be unable to attend for more than one week, do please inform your Personal Tutor as a matter of urgency.

## READING LIST

Essential Texts	Optional Texts
<p><b>18th Century</b></p> <p>Smollett, <i>Humphry Clinker</i> (Norton)            Macpherson, <i>Fragments</i> (with Blair) (LEARN)            Mackenzie, <i>The Man of Feeling</i> (Oxford)            Burns, selected poems (LEARN)</p> <p><b>Romanticism</b></p> <p>Baillie, <i>De Monfort</i> (LEARN)            Hogg, short stories (LEARN)            Galt, <i>Annals of the Parish</i> (LEARN)            Scott, <i>Ivanhoe</i> (Oxford)</p> <p><b>Victorian Period</b></p> <p>Carlyle, 'Signs of the Times' (LEARN)            Oliphant, <i>Hester</i> (Oxford)            Oliphant, 'Old Lady Mary' and 'The Open Door' (LEARN)            Stevenson, <i>The Master of Ballantrae</i> (Penguin)</p> <p><b>1890–1918</b></p> <p>Barrie, <i>A Window in Thrums</i> (LEARN)            Davidson, poems (LEARN)            Buchan, <i>Prester John</i> (Polygon)            Conan Doyle, <i>The Adventures of Sherlock Holmes</i> (Oxford)</p> <p><b>Modernism and Beyond</b></p> <p>MacDiarmid, <i>A Drunk Man Looks at the Thistle</i> (LEARN or Polygon)            Findlater, Jacob and Muir stories (LEARN)            Corrie, <i>In Time O' Strife</i> (LEARN)            Kay, <i>The Lamplighter</i> (Picador)</p>	<p><b>18th Century</b></p> <p>John Gay, <i>The Beggar's Opera</i> (Oxford)            Thomas Gray, 'Progress of Poesy' and 'The Bard' (LEARN)            Laurence Sterne, <i>A Sentimental Journey</i> (Oxford)            William Blake, 'The Chimney Sweeper' from <i>Songs of Innocence</i>; 'The Chimney Sweeper' from <i>Songs of Experience</i>; <i>Visions of the Daughters of Albion</i>; <i>The Marriage of Heaven and Hell</i>; 'A Song of Liberty' (<i>Norton Anthology</i>)</p> <p><b>Romanticism</b></p> <p>William Wordsworth, 'Tintern Abbey' and Preface to <i>Lyrical Ballads</i> (<i>Norton Anthology</i>)            Washington Irving, 'Rip van Winkle' and 'The Legend of Sleepy Hollow' from <i>The Sketch-Book</i> (Oxford)            Jane Austen, <i>Northanger Abbey</i> (Norton)            Mary Shelley, <i>Frankenstein</i> (Norton)</p> <p><b>Victorian Period</b></p> <p>Charles Dickens, <i>Hard Times</i> (Norton)            Alfred Tennyson, 'Mariana', 'Tithonus', 'The Lady of Shalott', 'Ulysses' (<i>Norton Anthology</i>)            George Eliot, <i>Silas Marner</i> (Oxford)            Christina Rossetti, 'Goblin Market' (<i>Norton Anthology</i>)</p> <p><b>1890-1918</b></p> <p>Thomas Hardy, <i>Jude the Obscure</i> (Norton)            Oscar Wilde, <i>The Picture of Dorian Gray</i> (Norton)            Joseph Conrad, <i>Heart of Darkness</i> (Norton)            WW1 Poetry: Brooke, Thomas, Sassoon, Gurney, Rosenberg, Owen, Jones (<i>Norton Anthology</i>)</p> <p><b>Modernism and Beyond</b></p> <p>T. S. Eliot, <i>The Waste Land</i> (<i>Norton Anthology</i> or Faber)            James Joyce, <i>Ulysses</i> (Oxford)            Virginia Woolf, <i>Mrs. Dalloway</i> (Norton or Oxford)            Chinua Achebe, <i>Things Fall Apart</i> (Norton)</p>

**Essential texts** are those you **must** read for weekly lectures, tasks and ALG discussion.

Optional texts are those covered in the English Literature 2 syllabus. You are **encouraged but not obligated** to read these texts in your spare time, and you may, if you wish, choose a text from this list to discuss in the comparative essay (the second essay assigned in each semester). You may also, if you wish, access lectures dedicated to these texts in the 'Optional Primary Texts' folder in LEARN.

### Notes on Editions

**You will need to buy the following books:**

#### For first semester:

Tobias Smollett. *The Expedition of Humphry Clinker*. Edited by Evan Gottlieb, Norton, 2015.

Henry Mackenzie. *The Man of Feeling*. Edited by Brian Vickers. Oxford World's Classics, 2009.

Walter Scott. *Ivanhoe*. Edited by Ian Duncan, Oxford World's Classics, 2008.

Margaret Oliphant. *Hester*. Edited by Philip Davis and Brian Nellist, Oxford World's Classics, 2009.

#### For second semester:

Robert Louis Stevenson. *The Master of Ballantrae*. Edited by Adrian Poole, Penguin, 1996.

John Buchan. *Prester John*. Introduced by Trevor Royle, Birlinn, 2020.

Arthur Conan Doyle. *The Adventures of Sherlock Holmes*. Edited by Richard Lancelyn Green, Oxford World Classics, 2008.

Hugh MacDiarmid. *Selected Poetry*. Edited by Alan Riach, Fyfield Books, 2003.

Jackie Kay. *The Lamplighter*. Picador, 2020.

Books may be bought individually or in discounted packs from Blackwell's Bookshop (53–59 South Bridge, Edinburgh). Order online for free UK shipping.

All other essential texts will be made available through Learn, either as PDFs or via links to the library's e-books collection.

Books may be checked out from the Main Library in line with Covid regulations.

## SECONDARY READING

You can access the recommended secondary reading (3 texts keyed to every lecture) for first-semester set texts in their respective folders. Secondary reading for second semester will be made available via the Resource List link under 'Library Resources' in LEARN. Please refer to these for your ALG tasks and tutorials.

You may also wish to look at background secondary material and annotated bibliographies of critical works in the 'Bibliographies' folder.

## STRUCTURE OF ASSESSMENT

The overall mark for the full-year course is produced from the average of **four essays**, two (one close reading and one comparative analysis) in each semester (for visiting students taking the course for only one semester see below).

**ALL essays MUST be submitted, even if they will be marked at zero.** An overall mark for the full-year course of **40** or higher constitutes a pass for Scottish Literature 2. **This must include a pass in one close reading and one comparative essay.** However, if you reach the 40 threshold but you have failed to submit all four essays, your final grade will have FF ("forced fail") appended to it.

If you do not complete and submit all four essays, obtain a pass in one close reading and one comparative essay AND obtain at least 40 overall, you cannot pass the course.

### Semester 1

**Essay 1: Close Reading Essay (1000 words) – Due Week 6, 2pm Monday, 26 October - 20%**

**Essay 2: Comparative Essay (2000 words) - Due Week 12, 2pm Friday, 11 December - 30%**

### Semester 2

**Essay 3: Close Reading Essay (1000 words) – Due Week 6, 2pm Monday, 22 February - 20%**

**Essay 4: Comparative Essay (2000 words) - Due Week 12, 2pm Friday, 9 April - 30%**

**Essays 1 and 3** (the first in each semester, each worth 20%) will ask you to pick ONE of the close reading passages set by lecturers in weeks 2, 3, 4, or 5, and either expand one of your submitted individual tasks in weeks 2 or 4 into a full-length essay OR write a new essay using the passage from weeks 3 or 5.

**Essays 2 and 4** (the second in each semester, each worth 30%) will ask you to pick TWO authors from the Reading List above (two essential authors OR one essential and one optional) and compare them in response to ONE of SIX questions. *You may not use the author you selected for the close reading essay.*

Questions will be period-based. In the first semester you will be asked to compare two authors *within* a single period (18th Century OR Romanticism - 3 questions on each); in the second semester you will be asked to compare two authors *across* two periods (Victorian; 1890–1918; or Modernism and Beyond). You will find the authors grouped by chronological period in the Reading List above.

You are expected to refer to secondary reading in your comparative essay. Please consult the secondary texts available in LEARN.

**For Essays 2 and 4 Joint EL2/SL2 students (doing the combined degree in English and Scottish Literature) should discuss different authors in the essays for their two courses.**

*Failure to follow these guidelines constitutes an infringement of the rubric. Ten marks may be deducted for rubric violations.*

If your essay falls substantially short of the word length required, it is unlikely to be of the required standard, which will be reflected in the mark. Essays of less than half the required length are unlikely to receive a pass mark. Excessively long essays will not be marked beyond the word limit. This limit does not include the list of Works Cited.

## **VISITING STUDENTS**

Visiting Students who are here for the full year are assessed in exactly the same way as home students.

Semester 1-only and Semester 2-only Visiting Students will complete the two essays for the relevant semester. These will be due at the same time and assessed in the same way as for home students, but the weightings will be different:

The close reading essay will be worth **40%** of the grade

The comparative essay will be worth **60%** of the grade

You must achieve a **pass mark in both essays** to pass the course.

## FORMAT OF ESSAYS

Written work must be word-processed using a standard application such as Microsoft Word. You should ensure also that you use the standard Times New Roman font, font size 12, and that your work is double-spaced, with ample margins.

The essay, including a title page with the name of course and the essay topic, the main body of the essay and the list of Works Cited, must be saved as a single document, with a page break inserted between each element.

You should include a note of the **Word Count** on the front (title) page of your essay.

The word limit set for essays includes the main body of the essay, quotations and any footnotes. This limit does not include the list of Works Cited.

For further guidance regarding format and presentation, and for advice on essay composition, please see the **English Literature Writing Guide**, available as a download from the department's website (see link from <http://www.ed.ac.uk/literatures-languages-cultures/english-literature/undergraduate/current/handbooks> ) and in LEARN.

## SUBMISSION OF ESSAYS

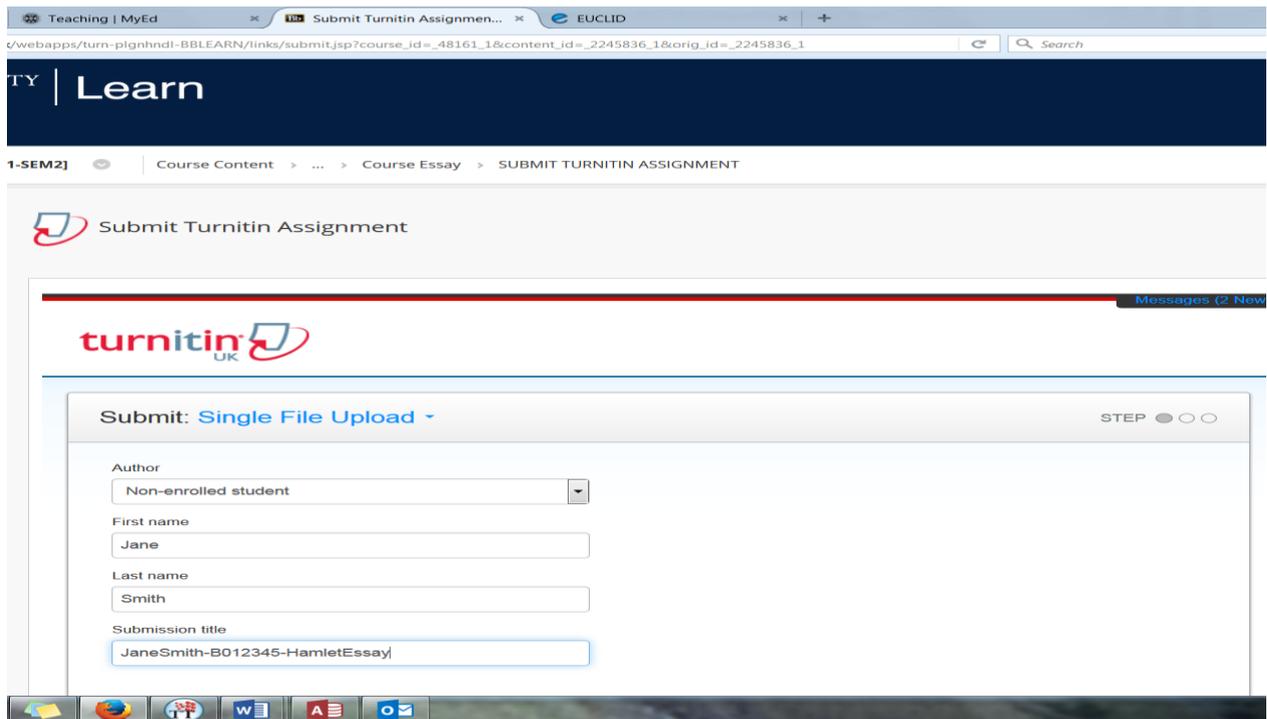
Students must submit all essays electronically by the deadlines listed below. A *Turnitin* drop box will be set up for each essay: this will be located under 'Assessment' in LEARN. Please ensure that you submit your work to the correct box. If you experience difficulties submitting your essays, inform the course administrator immediately.

When you submit your assignment you **MUST**:

- Include your name and Exam Number in the 'Submission Title', which you complete as you upload your essay to *Turnitin*. The preferred format is <YourName>-<YourExamNumber>-EssayTitle, e.g., Jane Smith-B012345-HamletEssay (It is fine to abbreviate a long essay title.)

Your Exam Number can be found on your Student Card. It begins with a "B".

See illustration below for example:



Without your name and exam number, your work might not be marked by your tutor and feedback might be less focused on and helpful for your personal development.

Essays must be submitted **before 2 pm** on the deadline day. It is your responsibility to submit essays on time and it is advisable to upload essays well before the deadline to avoid last minute problems.

**Electronic submission** will take place via the Turnitin interface in your course's LEARN section. You are responsible for ensuring that the connection over which you submit your electronic copy is capable of uploading a Word document through LEARN. Computer problems cannot be accepted as a legitimate excuse for late submission, other than in the case of a general failure affecting the university network.

In order to ensure that your essay is submitted correctly, you must **CONFIRM** your upload to Turnitin and wait to make sure that you receive a Digital Receipt. You should see the following appear on the screen: "*Congratulations - your submission is complete! This is your digital receipt. You can print a copy of this receipt from within the Document Viewer*". You should also receive an email from TurnitinUK with the subject "This is your TurnitinUK Digital Receipt". If you do not, log back in to View/Complete on the Turnitin dropbox right away and check your essay is there. If it is not, you will be able to upload it.

The electronic version will be scanned by software which generates an 'originality report', to help you and your tutors ensure that you have referenced your sources correctly.

## EXTENSIONS TO DEADLINES

It is a requirement that all students submit coursework on time and in accordance with the published deadlines. Tutors are under no obligation to mark or to provide feedback on written work that is submitted after the deadline without explanation. It's important to manage your time, therefore, and to ensure that all written work is submitted on schedule.

Please note that computer problems and competing essay deadlines do not count as an excuse for late submission. It is up to you to foresee any potential problems in this or other regards and to manage your time accordingly. Factor in enough time to cope with a possible emergency.

Late coursework will only be accepted without penalty if you have provided a good reason and have been granted an extension in advance or exceptional circumstances prevented you from doing so. Late coursework submitted without an authorised extension will be recorded as late and the following penalties will apply: **5 percentage points will be deducted for every calendar day or part thereof it is late, up to a maximum of 7 calendar days. After this time a mark of zero will be recorded.** These penalties follow the [University's Taught Assessment Regulations](#), regulation 28.

However, if you are unable to finish your essay by the deadline because you are seriously unwell or suffering serious personal difficulties, you can apply for **an extension** (of up to 7 calendar days) in advance of the deadline.

See the guidance here: <https://www.ed.ac.uk/student-administration/extensions-special-circumstances/continuing-students/extensions-explained>

If you are unable to submit work within the extended deadline, it is vital that you contact your Personal Tutor immediately with a view to completing a special circumstances form. For more details see the following link: <https://www.ed.ac.uk/student-administration/extensions-special-circumstances/continuing-students>

## FEEDBACK AND MARKS

In line with University policy, assessment in English Literature Pre-Honours courses operates according to the following principles:

Feedback on essays is provided in written form by your tutor via LEARN. You may also ask your tutor for additional comment and advice, where appropriate.

Feedback and marks will normally be provided within **15 working days** of submission (in effect, **three weeks**). If your work is not marked within this timeframe, please notify the course organisers and/or undergraduate director. The University Christmas and New Year closure period is excluded from the 15 working day calculation.

It is important to note that the initial marks provided on LEARN in Grademark are **provisional and are subject to moderation, application of penalties and final confirmation at the Exam Board.**

**Moderation** is done by sampled second marking. This means that the course organisers will review a number of marked essays to confirm the marks. This process ensures a high quality and consistency of marking for this course, and across related courses. The marks you receive for your work should always be understood in the light of the feedback that you will receive at the same time, and both marks and feedback should be read in the light of the Grade Descriptors published in the **English Literature Writing Guide** (see link from <https://www.ed.ac.uk/literatures-languages-cultures/english-literature/undergraduate/current/handbooks> ).

## **ENTRY TO THIRD YEAR**

For admission to honours, an overall mark of at least **50%** at the first attempt is required. Students must also gain a **pass in one close reading and one comparative essay.**

Other individual course and entry requirements are given in the University's Degree Regulations and Programmes of Study (<http://www.drps.ed.ac.uk/>): students should consult these and take any questions to their Personal Tutor as soon as possible.

Full information on 3rd Year Honours courses for 2021-2022 is not yet available but you may wish to consult the current session's Honours information which will give you an indication of the structure of the Honours programme and range of courses on offer. Individual courses may change from session to session.

The English Literature Honours web page:

<https://www.ed.ac.uk/literatures-languages-cultures/english-literature/undergraduate/current/honours>

## **FURTHER INFORMATION**

Please see *Support for Success in LLC* under 'Help and Support' in LEARN for links to a range of useful resources and key information.