Scottish Literature 2
Course Handbook

2018-19

For students taking the following:
ENLI08004 Scottish Literature 2 – the full year course (40 credits)
ENLI08014 Scottish Literature 2a (VS1) – Semester 1 only Visiting Students (20 credits)
ENLI08015 Scottish Literature 2b (VS2) – Semester 2 only Visiting Students (20 credits)

If you require this document or any of the internal University Of Edinburgh online resources mentioned in this document in an alternative format please contact Anne Mason: email
Anne.Mason@ed.ac.uk or phone 0131 650 3620

13 September 2018
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INTRODUCTION

Both English Literature 2 and Scottish Literature 2 introduce the student to issues and problems in the development of ‘literature’ in English and Scots from the eighteenth century to the 1930s.

The above statement has put ‘literature’ in quotation marks because what counts as ‘literary’ writing does not stay the same over the course of this period (or before, or after, for that matter): it is thus not a term whose meaning we can take for granted. For example, in the early- and mid-eighteenth century, historical narrative and philosophical speculation were included in what people referred to as ‘literature’; by the twentieth century, in many contexts, ‘literature’ was restricted, not only to fiction, verse, and drama, but to fiction verse and drama understood as having a certain literary or cultural value. At every stage of literary history in between, what makes a piece of writing ‘literary’ has been altered and refined and revised, sometimes in quite drastic ways, sometimes more subtly; sometimes explicitly, in critical reflections on literary writing, and sometimes implicitly, in shifts of literary practice itself.

These revisions and redefinitions did not happen within a literary realm isolated from changes in other spheres, such as politics and economics. Indeed, the idea that ‘literature’ is defined (in contrast with other types of writing) by its independence from its historical and social context, by its ability to float free from or transcend the particular society in which it was produced, is one that becomes important within the period the courses examine. At the same time, many of the writers on the course are committed to the notion that literary writing should not just reflect, but intervene in, and try to change, the society around it. This is an idea that Addison and Swift, at one end of the course, share with Gibbon and Auden, at the other; though Gibbon and Auden, writing in the 1930s, are much more doubtful about literature’s ability to change anything in this way.

Further, the historical and social circumstances with which we are concerned here were often perceived as ‘modern’ in an equally wide range of senses; that is, they were understood as in some sense unprecedented, different from anything that had gone before. Again, the way in which Addison or Hume understand their ‘modernity’ is very different from the way in which T.S. Eliot or Hugh MacDiarmid understand theirs; but the perception that society has taken on a different form from any that it took in the past (due to capitalism, or science, or industry, or world war, for example) is one of the forces shaping new ideas of what literature is and what it is for. Perhaps the most obvious way in which literary writing reveals a sense of its own modernity is in the development of new genres of writing. Swift and Smollett, at the start of our period, can imagine themselves writing in a genre inherited from the classical Greeks and the Romans – satire – which carried a certain cultural authority because of its ancient origins. But other writers feel the need to break with their literary inheritance in more or less radical ways by inventing new genres (the novel, Wordsworth’s blank-verse meditation, Wellsian science fiction) in response to ‘modern’ social and cultural conditions. And, in a third strategy, many writers also return to past literary forms and recycle them in new ways, trying to reconnect with the past while acknowledging its difference from the ‘modern’ present: this can be seen happening in Walter Scott as well as in the more obviously experimental work of ‘modernist’ writers like T.S. Eliot and James Joyce.

By the end of these courses, then, students should have gained a good grasp of the ways in which conceptions of the literary have emerged, conflicted with and replaced each other, from the eighteenth to the twentieth centuries; a process in which literary writing
responded to, but also helped to produce, various kinds of broader social and cultural change.

As well as the specific understanding of literature, your study will encourage more general skills.

Your literature courses aim to develop independent thought and the ability to communicate information effectively. Your courses will encourage you to work independently, to discover and synthesise information, and to be able to select the most relevant materials from a wide range of reading. You will learn how to assess the reliability of evidence and weigh a variety of competing or conflicting arguments, to analyse complex questions, to exercise problem-solving skills, and, in the developing and organising of your own arguments, you will learn how to present a coherent, reasoned and well-supported set of conclusions in clear prose. At the same time, you will be developing oral communication skills through active participation in tutorials.

These fundamental skills which the curriculum seeks to impart are transferable to a wide range of contexts outside of your literature courses. Other transferable skills your courses will encourage you to develop are:

- the ability to report concisely, both orally and in written form, on source material of diverse origins;
- information technology skills, such as the use of computers as word processors, for communication, and as an information retrieval tool.
- the use of libraries and other resources for the discovery of information;
- the application of scholarly norms of accuracy in the presentation of work;
- the ability to manage the use of time, to work to deadlines and to perform effectively under pressure.
KEY CONTACTS

The Course Organiser for Scottish Literature 2 is Dr Rebecca Tierney-Hynes. Her room is Room 3.05 on the third floor of 50 George Square. Her email address is r.tierneyhynes@ed.ac.uk. Her telephone number is 0131 650 8410. The time of her office hour is published on the department website. See link from this web page: https://www.ed.ac.uk/literatures-languages-cultures/english-literature/staff

The Course Administrator is Mrs June Cahongo (email: j.haigh@ed.ac.uk). Her room is the Undergraduate Teaching Office, Room 1.08, first floor, 50 George Square.

The Undergraduate Director is Dr Jonathan Wild. His office is Room 2.11 on the second floor of 50 George Square. His email address is J.Wild@ed.ac.uk. The time of his office hour is published on the department website.

The Head of Department is Dr Andrew Taylor, Room 2.28, 50 George Square. Appointments with Dr Taylor can be made through the Undergraduate Teaching Office.

LECTURES

TIMES AND PLACES

Scottish Literature 2 lectures are held on Mondays, Wednesdays and Thursdays, 12.10 - 1.00.

In SEMESTER 1
The Monday lecture is in Lecture Theatre A of the David Hume Tower, George Square
The Wednesday lecture is in Lecture Theatre A of the David Hume Tower, George Square
The Thursday lecture is in F.21, first floor, 7 George Square

In SEMESTER 2
The Monday lecture is in Lecture Theatre A of the David Hume Tower, George Square
The Wednesday lecture is in Lecture Theatre A of the David Hume Tower, George Square
The Thursday lecture is in G.159 – MacLaren Stuart Room, Old College

You must attend three lectures per week: two 'core' lectures and one 'strand' lecture specific to your course. The Monday and Wednesday lectures form a 'core', which is common to both English Literature 2 and Scottish Literature 2. The Thursday 'strand' lectures will treat in-depth an area or text specific to the course for which you are enrolled.

The week's lectures are bound thematically to one another. You will see overlap and continuities between the 'core' and 'strand' lectures. While the 'strand' lectures will be oriented more towards single authors and their texts, they will also develop some of the key themes dealt with in the Monday/Wednesday 'core'.

The lecture timetables may be subject to changes and additions. These changes will be announced in lectures or tutorials, but it is a good idea to check the lecture schedules on the website regularly.
All classes will begin promptly: you should be seated and ready to begin by the scheduled start time. Late arrival causes disruption for the lecturer and your fellow students, and will make it harder for you to get the most out of your attendance.

**LECTURE SCHEDULE**

The schedule for Scottish Literature 2 lectures is available on the department website at: https://www.ed.ac.uk/literatures-languages-cultures/english-literature/undergraduate/current/pre-honours/scottish-literature-2

**LECTURE HANDOUTS**

All handouts and Powerpoint slides will be made available via the Scottish Literature 2 LEARN section in advance of lectures. LEARN is the University’s Virtual Learning Environment (VLE). You can access LEARN from your MyEd page.

**TUTORIALS**

**ALLOCATION TO A TUTORIAL GROUP**

In addition to lectures, students will also have a one-hour weekly tutorial in a small group, at a time to be arranged. A personalised timetable will be available to you via the MyEd portal within the tab ‘My Services’. When you have signed up for a course you will be able to view your own timetable of core lecture hours. Tutorial groups can also be viewed on your timetable. Tutorial hours will be allocated and the group to which you have been assigned will appear on your personal timetable by the end of the first week of teaching. This can only happen after you have been enrolled onto the course.

If you wish to change the tutorial to which you have been assigned, then please contact the Timetabling Unit by completing an online form. Click on the Group Change Request link from this web page: https://www.ed.ac.uk/student-administration/timetabling/personalised-timetables

If you are having any difficulties then please email the course administrator, June Cahongo (email: j.haigh@ed.ac.uk) or drop into the English and Scottish Literature section of the Undergraduate Teaching Office, Room 1.08, first floor, 50 George Square.

Tutorials start in Week Two of the first semester, Week One of the second semester.

**SEEKING FURTHER ADVICE ABOUT YOUR STUDY**

If you wish to ask for further advice about your coursework you should ask your course tutor in the first instance. If your query refers to a specific lecture, you should contact the faculty member who gave the lecture during his/her office hour. Full details about staff office hours and office locations can be found on the Department website via links from this web page: https://www.ed.ac.uk/literatures-languages-cultures/english-literature/staff
ATTENDANCE

Students are required to be in attendance during term time, attend all classes (lectures, tutorials, etc) as specified in their course programme, and to undertake all preparation and reading required for them. **Failure to attend is a serious matter.**

Attendance will be taken by the tutor at the start of each class electronically. It is expected that students will attend all tutorials. If unable to attend due to unforeseen circumstances, students should contact their course tutor as soon as they are able. Where possible, advance notice of absence should be given to your course tutor, the course secretary and your Personal Tutor. Health certificates are required for absence due to sickness in excess of one week, and should be submitted to your Personal Tutor.

Failure to attend without good reason will lead to a deduction of marks from the next course essay which counts as 10% of that course’s final assessment.

PENALTIES FOR TUTORIAL ABSENCE

Non-attendance at a tutorial will result in penalisation: for each absence from a tutorial without good reason TWO marks will be deducted from the next essay submitted after the absence occurs.

BOOKS AND TEXTS FOR THE COURSE

PRIMARY TEXTS

Students should purchase the following texts. They are available from Blackwell’s (53–59 South Bridge, Edinburgh) at the start of the semester. Students may, of course, prefer to purchase books from Word Power Books (43–45 West Nicolson Street) or from second-hand bookstores.

**All students will need to own**

*The Norton Anthology of Theory and Criticism [2nd edition]*

*Norton Anthology of English Literature* (9th edition)

(both of which most will have bought in their first year).

**All students will need to buy the following texts**

*The Edinburgh Anthology of Scottish Literature* Volume 1 (for first semester) and Volume 2 (for second semester). These two volumes are available for purchase from the English Literature section of the Undergraduate Teaching Office (Room 1.08, first floor, School of Literatures, Languages and Cultures, 50 George Square) at a heavily discounted price.

**Semester 1**

Austen, Jane. *Northanger Abbey* (Oxford World Classics)
Dickens, Charles. *Hard Times* (Oxford World Classics)
Edgeworth, Maria. *Castle Rackrent* (Oxford World Classics)
Gaskell, Elizabeth. *North and South* (Oxford World Classics)
Oliphant, Margaret. *Hester* (Oxford World Classics)
Paine, Thomas. *The Rights of Man, Common Sense, and Other Political Writings* (Oxford World Classics)
Scott, Walter. *Ivanhoe* (Oxford World Classics)
Shelley, Mary. *Frankenstein* (Penguin Classics, 1831 edition)
Sterne, Laurence. *A Sentimental Journey* (Oxford World Classics)

**Semester 2**

Brown, George Douglas. *The House with the Green Shutters* (Canongate)
Buchan, John. *Prester John* (Polygon)
Hardy, Thomas. *Jude the Obscure* (Oxford World Classics)
Joyce, James. *Ulysses* (Oxford World Classics)
MacDiarmid, Hugh. *Selected Poetry* (Fyfield Press / Carcanet)
MacDonald, George. *Phantastes* (Paternoster)
Perkins Gilman, Charlotte. *The Yellow Wallpaper* (Little, Brown)
------. *South Sea Tales* (Oxford World Classics)
Wilde, Oscar. *The Picture of Dorian Gray* (Oxford World Classics)

Other set texts mentioned in the lecture timetables are to be found in the *Norton Anthology* or the *Edinburgh Anthology of Scottish Literature* or will be available on LEARN, the virtual learning environment for the course, which is accessed via MyEd.

Please consult the lecture timetables in order to get a good idea of all the texts set for the course and also of the order in which they should be read.

**SECONDARY READING**

Annotated bibliographies of critical works (see separate booklet, available on LEARN for the course in the folder ‘Reading: set texts and critical material’)

a) keyed to the periods and themes on the EL2/SL2 Syllabus and
b) keyed to the authors on the SL2 Syllabus
STRUCTURE OF ASSESSMENT

The overall mark for your course is based on a 50/50 combination of Class Work and Examination.

If you do not complete and submit all four essays, AND obtain at least 40% overall in the degree exam, you cannot pass the course, however high your marks in the other essays, exams and tutorial assessment.

Marks for Class Work

The class work element of the assessment consists of marks for four coursework essays and a tutorial assessment mark. The tutorial assessment mark awarded by your tutor is based on your performance in the tutorial.

A classwork mark is produced from an average of the four essays (each worth 10%) and tutorial assessments for each semester (each worth 5%) and will count as 50% of the year's final aggregate mark.

Marks for Degree Examination:

The degree exam will count as 50% of the year’s final aggregate mark.

The final mark for the course is then an average of the classwork mark and the examination mark. However, an overall mark of 40% must be achieved in the degree exam in order to pass the course.

The resit will normally take the form of a three-hour sit-down exam, but in some circumstances students will be offered an alternative assessment in the form of an extended essay of the same rigor, and addressing the same learning outcomes, as the exam. Students have four attempts at the Degree Examination in total.

The pass mark for the year is 40. **This must include a pass in the overall mark for the degree examination.**

**ALL assignments MUST be submitted, even if they will be marked at zero.** An overall mark of 40% or higher constitutes a pass for Scottish Literature 2. However, if you reach this threshold but you have failed to submit an element of coursework, or have failed the degree exam, your final grade will have FF (“forced fail”) appended to it.

Visiting Students who are here for the full year are assessed in exactly the same way as home students.

In order to ensure a high quality and consistency of marking for this course, and across related courses, coursework and degree exam scripts will be moderated by sampled second marking. An academic colleague will review a number of marked essays and scripts and confirm the marks.
COURSEWORK

Four essays (each of 2000 words) are required during the course.

Essays 1 and 3 (the first in each semester) will ask you to perform a close reading of one short extract or poem from a list of two. Both extracts will be from texts covered in lectures.

Essays 2 and 4 (submitted towards the end of each semester) will ask you to compare the work of two authors from one of the five periods covered on the course (e.g. 18th century, High Victorian, etc). One of these authors should be from Column A on the ‘Author Lists’, and the other from Column B. The ‘Author Lists’ are included in this handbook (p. 16).

Please note that some writers (e.g. Thomas Paine) appear in more than one period grouping (e.g. 18th century and Romanticism), as period boundaries can be fluid and contestable. In essays 2 and 4, you may choose such writers from either of the periods in which they appear, but they can only count as one of your choices.

Any essay that fails to follow these guidelines will automatically fail, that is, receive a mark of 39 or less.

For Essays 2 and 4 Joint EL2/SL2 students (doing the combined degree in English and Scottish Literature) should discuss different writers in the essays for their two courses.

Please consult the list of secondary reading available on LEARN.

FORMAT OF COURSEWORK

Written work must be word-processed using a standard application such as Microsoft Word. You should ensure also that you use the standard Times New Roman font, font size 12, and that your work is double-spaced, with ample margins.

You should include a note of the Word Count on the front page of your essay.

For further guidance regarding format and presentation, and for advice on essay composition, please see the English Literature Writing Guide, available as a download from the department’s website (see link from http://www.ed.ac.uk/literatures-languages-cultures/english-literature/undergraduate/current/handbooks) and on the course’s LEARN section.

SUBMISSION OF ESSAYS

Students must submit essays electronically by the stated deadlines. Turnitin drop boxes will be set up for each essay: they are located inside the Course Content Folder on LEARN. Please ensure that you submit your work to the correct box.

Before submitting your work, you should check that you have followed the guidance on the required style and format for written work, which is contained in the Course Handbook.

When you submit your assignment you MUST:

- Include your name and Exam Number in the ‘Submission title’, which you complete as you upload your essay to Turnitin. The preferred format is <YourName>-
Without your name and exam number, your work might not be marked by your tutor and feedback might be less focused on and helpful for your personal development.

**Coursework assessment and feedback**

Feedback and marks will normally be provided within 15 working days of submission. It is important to note that the initial marks provided on Learn in Grademark are provisional and are subject to moderation, application of penalties and final confirmation at the Exam Board.

Essays must be submitted **before 2 pm** on the deadline day. It is your responsibility to submit essays on time and it is advisable to upload essays well before the deadline to avoid last minute problems. If you experience difficulties submitting your essays, inform the course administrator immediately.

The electronic version will be scanned by software which generates an ‘originality report’, to help you and your tutors ensure that you have referenced your sources correctly.

**COURSEWORK SUBMISSION DEADLINES**

You must submit your coursework **by 2pm** on the following dates:

<table>
<thead>
<tr>
<th>Essay 1</th>
<th>Semester 1, Week 6</th>
<th>Monday, 22 October, 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay 2</td>
<td>Semester 1, Week 10</td>
<td>Monday, 19 November, 2018</td>
</tr>
<tr>
<td>Essay 3</td>
<td>Semester 2, Week 5</td>
<td>Monday, 11 February, 2019</td>
</tr>
<tr>
<td>Essay 4</td>
<td>Semester 2, Week 10</td>
<td>Monday, 18 March, 2019</td>
</tr>
</tbody>
</table>

**Semester 1 only Visiting Students**

Visiting students who are here for Semester 1 only will be set an Exam Essay to be submitted during the end of semester assessment period in December. This will be submitted in Semester 1, Week 12, and is worth 50% of the final mark.

Topics for the Exam Essay to be released about Tuesday 20 November 2018, after Essay 2 is submitted.

Submission: deadline of 2 pm on **Friday 7 December 2018**.

**Semester 2 only Visiting Students**

January entry Visiting Students will write an Exam Essay, instead of sitting the degree exam. This Exam Essay will be based on material covered in the second semester only. It will be submitted in Week 12 of Semester 2, and is worth 50% of the final mark.

Topics for the Essay to be released about Tuesday 19 March 2019, after Essay 4 is submitted.

Submission: deadline of 2 pm on **Thursday 4 April 2019**.
LATE SUBMISSION OF ESSAYS

Please note that computer problems do not count as an excuse for late submission. It is up to you to foresee any potential problems in this or other regards and to manage your time accordingly. Factor in enough time to cope with a possible emergency.

EXTENSIONS TO DEADLINES

If, due to illness or for another good reason, you cannot complete your coursework in the allotted time-frame, you should in the first instance contact the course administrator, June Cahongo, in the Undergraduate Teaching Office, Room 1.08, first floor, 50 George Square. This should be done by completing an Extension Request Form which is available on the following web page: https://www.ed.ac.uk/literatures-languages-cultures/current-students/extension-request
This form is also available via a link from LEARN.

Extensions of up to one week can be granted by the relevant course administrator. Extensions of longer than 7 days are not permitted. If you are unable to submit work within the extended deadline, it is vital that you contact your Personal Tutor immediately with a view to completing a special circumstances form which can be found at the following link: http://www.ed.ac.uk/academic-services/students/assessment/special-circumstances/procedure

Requests are considered on a case by case basis. Any course-work submitted late without an extension having been agreed will be penalised and may not be assessed.

Please note that computer problems and competing essay deadlines ARE NOT accepted as grounds for an extension or as a reason for late submission.

PENALTIES FOR LATE SUBMISSION

You must submit your work in advance of the deadline.

Essays submitted late without an extension form signed by the Course Secretary or Course Organiser will incur a five mark penalty PER DAY of lateness, up to five working days. Essays submitted beyond that point, without good reason, will be marked at zero.

For example, for Essay 1:

<table>
<thead>
<tr>
<th>Time Frame</th>
<th>Penalty</th>
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</thead>
<tbody>
<tr>
<td>after 2 pm on Monday but before 2 pm on Tuesday</td>
<td>- 5</td>
</tr>
<tr>
<td>after 2 pm on Tuesday but before 2 pm on the following day (Wednesday)</td>
<td>- 10</td>
</tr>
<tr>
<td>after 2 pm on Wednesday but before 2 pm on the following day (Thursday)</td>
<td>- 15</td>
</tr>
<tr>
<td>after 2 pm on Thursday but before 2 pm on the following day (Friday)</td>
<td>- 20</td>
</tr>
<tr>
<td>after 2 pm on Friday but before 2 pm on the following day (Saturday)</td>
<td>- 25</td>
</tr>
</tbody>
</table>
after 2 pm on Saturday but before 2pm on the following day (Sunday)  -30
after 2pm on Sunday but before 2pm on the following day (Monday)  -35
after 2pm on Monday  zero

Please note that late submission is penalised not because it causes members of staff any extra work (generally speaking, it does not), but in the interests of fairness to those students, the vast majority, who work hard to get their work finished on time. The student who complains about being penalised for their essay being one hour late is complaining at not being given an extra hour to complete their essay that other students did not have: that is, they are complaining about not being privileged over their classmates by the department.

ALL assignments MUST be submitted, even if they will be marked at zero. An overall mark of 40% or higher constitutes a pass for Scottish Literature 2. However, if you reach this threshold but you have failed to submit an element of coursework, or have failed the degree exam, your final grade will have FF ("forced fail") appended to it.

If you encounter problems in completing any of these assignments, please contact the course organiser immediately.

OTHER PENALTIES

In addition to penalisations for lateness, infringements of the rubric set for each essay will also result in a lowered essay mark.

If your essay falls substantially short of the word length required, it is unlikely to be of the required standard, which will be reflected in the mark. Essays of less than half the required length are unlikely to receive a pass mark. Excessively long essays will not be marked beyond the word limit. This limit does not include the list of Works Cited.

As mentioned above, non-attendance at tutorial without good reason will lead to a deduction of marks from the next course essay.

DEGREE EXAMINATION

The FINAL ASSESSMENT PERIOD runs from 29 April to 24 May 2019. The Degree Examination will be held during this period, and the date will be announced as soon as it is confirmed by Registry.

It will consist of a three hour paper. Students will be required to answer three questions in the time available.

The consultation of books or notes during the examination will not be permitted; the paper will not be made available to students before the start of the exam.
STRUCTURE OF DEGREE EXAM

Section 1 will consist of SIX short passages, one of which should be selected for a close reading exercise. The rubric will be similar to that for the first essay of each semester (i.e. essays 1 and 3). So, Section 1 will ask you to write about a single passage. The exercise you are being asked to perform here is similar to that required by essays 1 and 3, allowing for the time constraints imposed by a sit-down exam. However, rather than writing on a text (or section of a text) covered in the lecture programme (as you did in essays 1 and 3), you will be asked to analyse a passage by an author covered on the course, but from a text that is not covered on the course (i.e. an "unseen" extract).

Section 2 will consist of FIVE questions. The rubric will be similar to that for the second essay of each semester (i.e. essays 2 and 4). Specific novels and plays must be chosen from those included on the lecture timetable. So, Section 2 will ask you to write about two authors, one of whom will be a non-Scottish writer (as listed in column B on the ‘Author Lists’: these lists will be attached to your exam paper, and are included below in this handbook). The question will require you to compare the work of two authors (one from column A and one from column B) within a single period (e.g. the 18th century) but across two different national contexts. For guidance on the relation of essays to exams see below.

The exercise you are being asked to perform here is the same as that required by essays 2 and 4, allowing for the time constraints imposed by a sit-down exam: you will be expected to address issues and ideas, critical and/or historical, raised by that semester’s course, while rooting your argument in evidence from specific texts from the relevant period.

Section 3 will also consist of FIVE questions. This question will require students to compare the work of two authors from column A of the ‘Author Lists’ (i.e. two Scottish writers) but range across two different historical periods (e.g. the 18th and 19th centuries). This exercise differs from work completed for essays as it requires a knowledge and experience of the course as a whole.

It is important to adhere carefully to the rubric for degree exam paper.

SCOTTISH LITERATURE 2 AUTHOR LISTS

<table>
<thead>
<tr>
<th>PART I: Eighteenth Century</th>
<th>COLUMN A</th>
<th>COLUMN B</th>
</tr>
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<tbody>
<tr>
<td>Hugh Blair</td>
<td>William Blake</td>
<td></td>
</tr>
<tr>
<td>Robert Burns</td>
<td>Thomas Gray</td>
<td></td>
</tr>
<tr>
<td>David Hume</td>
<td>Thomas Paine</td>
<td></td>
</tr>
<tr>
<td>Henry Mackenzie</td>
<td>Laurence Sterne</td>
<td></td>
</tr>
<tr>
<td>James Macpherson</td>
<td>Jonathan Swift</td>
<td></td>
</tr>
<tr>
<td>Tobias Smollett</td>
<td>[Gaelic poets]</td>
<td></td>
</tr>
<tr>
<td>COLUMN A</td>
<td>COLUMN B</td>
<td></td>
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<tr>
<td>--------------------------------------</td>
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<tr>
<td>PART II: Romanticism</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joanna Baillie</td>
<td>Jane Austen</td>
<td></td>
</tr>
<tr>
<td>Robert Burns</td>
<td>William Blake</td>
<td></td>
</tr>
<tr>
<td>Lord Byron</td>
<td>Charles Brockden Brown</td>
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<tr>
<td>John Galt</td>
<td>S.T. Coleridge</td>
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<tr>
<td>James Hogg</td>
<td>Maria Edgeworth</td>
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<tr>
<td>Walter Scott</td>
<td>Washington Irving</td>
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<td></td>
<td>John Keats</td>
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<td></td>
<td>Thomas Paine</td>
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<td></td>
<td>Mary Shelley</td>
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<td></td>
<td>William Wordsworth</td>
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<tr>
<td>PART III: High Victorian</td>
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<tr>
<td>Marion Angus</td>
<td>Matthew Arnold</td>
<td></td>
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<tr>
<td>Thomas Carlyle</td>
<td>Charles Dickens</td>
<td></td>
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<tr>
<td>George MacDonald</td>
<td>George Eliot</td>
<td></td>
</tr>
<tr>
<td>Margaret Oliphant</td>
<td>Elizabeth Gaskell</td>
<td></td>
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<tr>
<td>William Sharp ('Fiona MacLeod')</td>
<td>Henry James</td>
<td></td>
</tr>
<tr>
<td>Robert Louis Stevenson</td>
<td>Walter Pater</td>
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<td>James Thomson</td>
<td>Christina Rossetti</td>
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<tr>
<td>Part IV: Victorian to Modernist</td>
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<td>Marion Angus</td>
<td>Rupert Brooke</td>
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<td>J.M. Barrie</td>
<td>Joseph Conrad</td>
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<td>George Douglas Brown</td>
<td>Charlotte Perkins Gilman</td>
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<td>John Buchan</td>
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<td>Arthur Conan Doyle</td>
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<td>John Davidson</td>
<td>Isaac Rosenberg</td>
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<td>J.G. Frazer</td>
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<td>Robert Louis Stevenson</td>
<td>H.G. Wells</td>
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<td>James Thomson</td>
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<td>Part V: High Modernism</td>
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<td>Joe Corrie</td>
<td>W.H. Auden</td>
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<td>Helen Findlater</td>
<td>T.S. Eliot</td>
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<td>Lewis Grassic Gibbon</td>
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<td>Violet Jacob</td>
<td>Virginia Woolf</td>
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<td>Hugh MacDiarmid</td>
<td>W.B. Yeats</td>
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<td>Sorley MacLean</td>
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<td>Edwin Muir</td>
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<td>Willa Muir</td>
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RULES ON REPETITION OF TEXTS AND MATERIAL

The general rubric for the full-year exam includes the following instructions:

Do not discuss the same text twice in this paper.

Do not repeat material from term essays.

Students taking both EL2 and SL2 should not repeat material in their two exams.
1. The relation of exam answers to each other: Do not discuss the same text twice in this paper.

This rule is quite strict and quite simple. Note that it refers to texts, not authors. If you discuss a poem by Burns in section 1, you cannot discuss *that poem* in either of the other two sections. You COULD discuss other poems by Burns to answer questions in either or both of the other sections, however.

2. The relation of exam answers to term essays: Do not repeat material from term essays.

This rule is less strict and less simple. It refers not to texts or authors, but to ‘material’. For these purposes we define ‘material’ as the same author discussed in relation to the same issue or topic. So if you discussed *Humphry Clinker* in relation to national identity in essay 2, you could not discuss *Humphry Clinker* in an answer to a question on national identity in the exam. You COULD write on *Humphry Clinker* in answer to another type of question; and you COULD answer a question on national identity, so long as *Humphry Clinker* is not one of your examples.

3. The relation of the EL2 exam to the SL2 exam:

Students on the Joint Honours in English and Scottish Literature programme are not allowed to repeat material between their exams in these subjects either, and here ‘material’ has the same meaning as it does under 2. above: i.e. the same author used to address the same topic. So if you write about a Blake poem in your EL2 exam, you are free to write about the same poem in your SL2 exam, as long as you are using it in relation to different issues or topics.

In any case, remember that, to be any good, an answer to an exam question has to be an answer to THAT question, not an answer to another question rearranged or rewritten. So trying to repeat material from your term-essays in an exam paper will inevitably produce a poorer answer, compared to one that responds to the question directly on the basis of a good knowledge of the text and of the issues involved.

A final, minor point: where a question in the exam includes a quotation, but no author is given for this quotation, then this ‘quotation’ has just been made up by the course organiser for the purposes of the question.

INFORMATION FOR STUDENTS TAKING THE JOINT DEGREE – COMBINED HONOURS IN ENGLISH AND SCOTTISH LITERATURE

Only students taking the Joint Degree in English and Scottish Literature are permitted to take both EL2 and SL2.

EL2 and SL2 share two core lectures a week (Monday and Wednesday), and then have one each specifically for SL2 and EL2 (on Thursday and Friday respectively). A normal lecture load across the two courses would consist of six lectures per week; however, the two shared lectures mean that you are only getting four. So, in order to ensure parity of contact hours, alongside your lecture programme (and the normal tutorial hours that go with them), we run a weekly extra one-hour seminar (with an additional hour’s collective preparation outside the class), solely for the joint EL2/SL2 students. (You will have done something similar in the first semester last year, for the same reason.)
The topics for this seminar class will be quite separate from what you are doing in the rest of SL2 and EL2 (although you will find that they shed light on each other in interesting ways). In both cases, the material covered will range across Scottish, English, Irish, and possibly also North American authors. In the first semester you will be studying ‘Contemporary Drama’ and in the second semester this will shift to ‘Contemporary Poetry’.

These topics have been chosen because

1. The first and second year courses are weighted towards the broad history of literature (in order to provide you with a good grounding for more specialised courses in the Honours years); consequently, contemporary literature does not receive so much attention. Thus, the material you’ll be covering in the joint seminar will generally be very up-to-date; and
2. The reading load for EL2 and SL2 is pretty heavy to start with, and especially so if you are taking both courses (after all, they do include a large proportion of lengthy novels). So to avoid burdening you even further, you’ll be reading shorter plays and poems for this seminar.

**Reading**

There should be sufficient library stock for you to borrow materials for the first semester; for the second semester, you may need to buy a poetry anthology. The course tutor for the relevant semester will provide more information in each case.

**Assessment**

Each semester’s extra course is assessed by a part-course essay of 2,000 words at the end of the relevant semester. The marks for these essays will count toward your end-of-year mark for Scottish Literature 2, in place of the mark that you would otherwise get for the first SL2 essays of each semester (that is, SL2 essays 1 and 3). Therefore, you are not required to write essays 1 and 3 for SL2. You may, if you wish, complete either or both essay to obtain some feedback from your tutor on your close-reading skills; however, any mark for any such practice essay will not count towards your end-of-year mark (no matter how good it is).

Combined honours students are required to submit Essays 1 and 3 for English Literature 2 in the normal way and Essays 2 and 4 for both English Literature 2 and Scottish Literature 2. They should take care to discuss different writers in the essays for their two courses.

**Extra Seminar for Joint English & Scottish Degree Students**

There will be two seminar groups. Joint English and Scottish Degree students will be allocated to one of the two groups according to their timetable:

They will be assigned to the extra part-course seminar before the end of Week 1. It will then show up on their personal timetable.

**Semester 1 - Contemporary Drama** (taught by Rania Karoula)

Topics for extra part-course essay for Semester 1 to be released about Tuesday 20 November 2018, after EL2 Essay 2 and SL2 Essay 2 have been submitted.
Deadline for submitting essay for extra part-course: before 2 pm on Friday 7 December 2018 (Week 12 of Semester 1)

Semester 2 - Contemporary Poetry (taught by Dr Aileen Ballantyne)

Topics for extra part-course essay for Semester 2 to be released about Tuesday 19 March 2019, after EL2 Essay 4 and SL2 Essay 4 have been submitted.

Deadline for submitting essay for extra part-course: before 2 pm on Friday 5 April 2019 (Week 12 of Semester 2)

Combined honours students are required to submit Essays 1 and 3 for English Literature 2 in the normal way and Essays 2 and 4 for both English Literature 2 and Scottish Literature 2. They should take care to discuss different writers in the essays for their two courses.

PLAGIARISM AND ACADEMIC MISCONDUCT

Plagiarism is the use of material taken from another writer’s work without proper acknowledgement, presenting it as if it were your own. While it is perfectly proper in academic study to make use of another person’s ideas, to do so under the pretence that they are your own is deceitful. Plagiarism, whether in coursework or examinations, is always taken extremely seriously within the university as it is a form of cheating. Work found to be plagiarised may be penalised, assessed at zero, or not accepted, and in serious cases may lead to disciplinary action being initiated.

Work undertaken for our courses is designed to help you develop your knowledge and understanding, and your own powers of analysis and argument. Essays, exams and exam essays assess these skills. Plagiarism therefore undermines the whole purpose of the academic study of literature. For all work for the department’s courses, it is important to be aware of, and to acknowledge the sources of arguments and words. This applies to material drawn from critical books and lectures, but also from the work of other students (including tutorial or seminar discussions) and from the internet and other electronic sources. Tutors will check web-based material, as well as other sources, where they have reason to suspect that the writing a student submits does not represent their own ideas, words and arguments.

While deliberate plagiarism involves an intention to deceive and is easy to avoid, it is possible to fall unawares into practices which could be mistaken for plagiarism if you are not familiar with the proper means of using and acknowledging material from other writers. Inadequate referencing and inappropriate use of others’ material could inadvertently lay you open to charges of plagiarism. You should also be aware that the resubmission of previously submitted work is classed as misconduct, just like plagiarism, and will be treated as such. You can refer to work that you’ve previously submitted in a new submission, but you need to cite clearly this pre-existing material in your new submission.

Since different subjects involve different uses of material, and may have different conventions about how it should be acknowledged, it is important that in each of their subjects students consult departmental guidelines about the purpose and presentation of written work in that discipline.

Aside from plagiarism, you must also avoid all other forms of academic misconduct. These include collision, the unauthorised and unattributed collaboration of students in a piece of
assessed work; **falsification**, the attempt to present fictitious or distorted data, evidence, references, citations, or experimental results, and/or to knowingly make use of such material; **cheating**, the attempt to obtain or to give assistance in an examination or an assessment without due acknowledgement. This includes submitting work which is not one’s own; **deceit**, the use of dishonesty to gain an advantage; and **personation**, the assumption of the identity of another person with intent to deceive or gain unfair advantage.

For SL2, please consult the *English Literature Writing Guide*:
https://www.ed.ac.uk/literatures-languages-cultures/english-literature/undergraduate/current/handbooks

**FEEDBACK**

The marks you receive for your work should always be understood in the light of the feedback that you will receive at the same time, and both marks and feedback should be read in the light of the Grade Descriptors published in the *English Literature Writing Guide* (see link from http://www.ed.ac.uk/literatures-languages-cultures/english-literature/undergraduate/current/handbooks). All coursework is returned to you with feedback from the tutor or course organiser; for exams, feedback is made available via the course’s LEARN section.

**THE IMPORTANCE OF FEEDBACK**

Learning is a process of communication between students and teachers, and feedback is essential to that process. It helps you identify your strengths and weaknesses, zero in on problem areas, and devise strategies to improve your performance. It helps you recognise variability and trends in your own performance, and where you stand in regard to your peers. Feedback is not an end in itself, but a tool for advancing the more important goal of learning.

**WHAT FORMS DOES IT TAKE?**

It is important to recognise the variable forms that feedback takes. There is more to it than just comments on individual pieces of work.

- When we think of feedback, we usually think first of written comments on specific essays, dissertations and sometimes on exams. Such feedback aims to give you some explanation of the mark you received, pointing out the main strengths and weaknesses, and suggesting what would have improved the performance. As already suggested, such feedback tells you something about that particular performance, but also about your general academic abilities.

- For pre-honours courses in English/Scottish Literature we also offer generalised feedback on exam performance to the class as a whole, via LEARN, along with an opportunity to view your exam script in light of that feedback. While it may seem that non-specific feedback won’t explain the mark you got, markers find that the strengths and weaknesses that affect your mark are mostly of generic types. Trying to understand your particular mark and performance in the context of generalised feedback may well be more informative than individualised feedback.

- It is important to remember that marks are themselves a form of feedback, providing a ranking of your performance in relation to others doing the same piece
of assessment, and in relation to general standards of assessment performance. Grade descriptors are intended to give a guide to how assessment performance is judged. They provide a basic context for reading and understanding the meaning of a mark.

- Some courses provide opportunities to submit non-assessed work, often as a preparation for work that will be assessed later. Feedback on non-assessed work can be just as vital as feedback on assessed work, so you should make the most of these opportunities.

- One of the reasons you are encouraged to participate actively in discussions in seminars and workshops is that this is one of the most fruitful opportunities for feedback, for trying out ideas, exploring your understanding of material, and raising questions. It is for this reason that our courses sometimes attach a mark to tutorial performance; on the other hand, when tutorial performance is not assessed, this provides an ideal environment to gain feedback without the pressure of formal assessment. Make the most of it.

**HOW CAN STUDENTS GET THE MOST OUT OF FEEDBACK?**

First off, as suggested above, you should be alert to the various forms that feedback takes. Beyond that, here are some suggestions:

- Learn more about study and assessment skills. There is a lot of helpful literature and guidance available. Two places to start are:
  1. The Library. Books on ‘study skills’ are generally found under the Library of Congress call numbers LB2395. You can always ask a librarian for guidance.
  2. The Institute for Academic Development (IAD) (http://www.ed.ac.uk/schools-departments/institute-academic-development/undergraduate).

- Try to consider the various forms of feedback you receive not as isolated events, but as part of an overall pattern of performance, identifying general areas of strength and weakness. This should become clearer the more you are assessed and the more feedback you receive as you progress through your programme. If you detect a consistent area where you need to improve, seek advice from tutors and course conveners about what to do.

- In the first instance, when trying to understand a mark and any associated comments, read these in the context of School marking descriptors. Marking descriptors are necessarily general, but may help put the feedback you’ve received in a wider context.

- If you know that a classmate has done particularly well, you might ask to read their essays. They may say no, but they might also be flattered. Doing this will help you get a realistic picture of what good coursework looks like, what can be achieved, and what kinds of performance your own work is being evaluated in relation to.

- If you have questions about a mark and associated comments on coursework, you are always entitled to seek clarification from your tutor.
SCOTTISH LITERATURE POLICIES ON ASSESSMENT FEEDBACK

In line with University policy, assessment in Scottish Literature operates according to the following principles:

- Feedback on coursework is provided in written form. You may also ask your tutor or course organiser for additional comment and advice, where appropriate.

- There is a ‘three working week’ turn-around time expected for mid-semester coursework assessment. If this turn-around time is not being met you should bring this to the attention of the Undergraduate Director. This timescale does not apply to exams. The University Christmas and New Year closure period is excluded from the 15 working day calculation.

- For Examination papers, the department will need to retain the exam scripts until the final boards of examiners have been held. You may, however, ask to see your pre-honours scripts if you wish to do so once the marks have been finalised and published.

ENTRY TO THIRD YEAR

For admission to honours, an overall mark of at least 50% at the first attempt is required. Only an overall mark of 50% or very close to it will guarantee entry to English or Scottish Literature 3. Students must also gain a pass in the degree exams.

Other individual course and entry requirements are given in the University’s Degree Regulations and Programmes of Study: students should consult these and take any questions to their Personal Tutor as soon as possible.

Full information on 3rd Year Honours courses for 2019-20 is not yet available but you may wish to consult the current session’s Honours information which will give you an indication of the structure of the Honours programme and range of courses on offer. Individual courses may change from session to session.
VISITING STUDENTS

FULL YEAR VISITING STUDENTS

Students who are here for the whole year should take the course in the same way as the home students. See under Assessment above for the weighting of coursework and examinations.

SEMESTER 1 ONLY VISITING STUDENTS

Visiting students who are here for Semester 1 only will be set an additional essay to be submitted during the end of semester assessment period in December.

The weighting of the various components taken by a Visiting Student who is here for Semester 1 (Sept to Dec) only is as follows:

First Semester:
- Mark for the 2,000 word essay submitted in week 6: 20%
- Mark for the 2,000 word essay submitted in week 10: 20%
- Tutorial Assessment mark for the first semester: 10%
- Additional Essay for Semester 1 Visiting Students only, to be submitted in week 12 of Semester 1: 50%

SEMESTER 2 ONLY VISITING STUDENTS

January-entry Visiting Students will write an additional essay, instead of sitting the degree exam. This additional essay is based on material covered in the second semester only.

The weighting of the various components for Visiting Students who arrive in January is as follows:

Second Semester:
- Mark for the 2,000 word essay submitted in week 5: 20%
- Mark for the 2,000 word essay submitted in week 10: 20%
- Tutorial Assessment mark for the second semester: 10%
- Additional Essay for Semester 2 Visiting Students only, to be submitted in week 12 of semester 2: 50%
SPECIAL NOTE ON ATTENDANCE FOR STUDENTS ON A TIER 4 VISA

As a Tier 4 student, the University of Edinburgh is the sponsor of your UK visa. The University has a number of legal responsibilities, including monitoring your attendance on your programme and reporting to the Home Office where:

- you suspend your studies, transfer or withdraw from a course, or complete your studies significantly early;

- you fail to register/enrol at the start of your course or at the two additional registration sessions each year and there is no explanation;

- you are repeatedly absent or are absent for an extended period and are excluded from the programme due to non-attendance. This includes missing Tier 4 census points without due reason. The University must maintain a record of your attendance and the Home Office can ask to see this or request information about it at any time;

As a student with a Tier 4 visa sponsored by the University of Edinburgh, the terms of your visa require you to, (amongst others):

- Ensure you have a correct and valid visa for studying at the University of Edinburgh, which, if a Tier 4 visa, requires that it is a visa sponsored by the University of Edinburgh;

- Attend all of your University classes, lectures, tutorials, etc where required. This includes participating in the requirements of your course including submitting assignments, attending meetings with tutors and attending examinations. If you cannot attend due to illness, for example, you must inform your School. This includes attending Tier 4 Census sessions when required throughout the academic session.

- Make sure that your contact details, including your address and contact numbers are up to date in your student record.

- Make satisfactory progress on your chosen programme of studies.

- Observe the general conditions of a Tier 4 General student visa in the UK, including studying on the programme for which your visa was issued, not overstaying the validity of your visa and complying with the work restrictions of the visa.

Please note that any email relating to your Tier 4 sponsorship, including census dates and times will be sent to your University email address - you should therefore check this regularly.

Further details on the terms and conditions of your Tier 4 visa can be found in the “Downloads” section at www.ed.ac.uk/immigration

Information or advice about your Tier 4 immigration status can be obtained by contacting the International Student Advisory Service, located at the International Office, 33 Buccleuch Place, Edinburgh EH8 9JS

Email: immigration@ed.ac.uk
Making the most of University. Support from your University Careers Service

Your University Careers Service is here to support you from Day 1, not just your final year. We can assist you in finding semester-time, vacation and volunteering work to help you finance and add value to your university experience, alongside your studies. And we are happy to help you explore your future direction, whatever year you’re in.

Whilst studying to gain the best degree you can is your priority, it’s also a good idea to take advantage of the wide range of opportunities open to you as an undergraduate. These include, volunteering, mentoring, taking on a role with a student society or club, study abroad, group projects, part time work, summer jobs, delivering presentations, work shadowing, to name but a few.

Getting involved with activities outwith your studies has many advantages. You can:

- Develop and demonstrate skills and attributes, such as teamwork, communication, time-management, customer service etc. Future employers will be looking for evidence of relevant skills from all areas of your life, not just your studies.

- Broaden your horizons – new experiences can change your perspective, provide new insights, alter your outlook, encourage you to consider different opportunities and directions.

- Discover your strengths – what you’re good at, what you enjoy, how you can use these strengths to your advantage in the workplace

Careers Service support includes:

- Part time and vacation opportunities via our SAGE (Student and Graduate Employment) database.

- Support with applications and interviews for part-time and vacation work

- Volunteering opportunities nationwide and abroad

- Talking through your immediate and future plans with a Careers Adviser.

- Information specifically for early-years students https://www.ed.ac.uk/careers/your-future/year-by-year/early

- Your own careers blog http://englitcareersblog.wordpress.com/ - regular postings relevant to English lit students, to inform and inspire.

Browse our website www.ed.ac.uk/careers for further information on all the above, or call in and see us on the 3rd floor of the Central Library Building.

Also check out your dedicated English Literature careers pages https://www.ed.ac.uk/literatures-languages-cultures/english-literature/undergraduate/current/careers-advice.

Discover, for example:

- What recent English Literature graduates have gone on to do

- Your options with an English Literature degree

- After English – a website dedicated to helping English Literature graduates plan for their future after graduation

Finally – look out for notices and emails about Careers Service activity in English Literature for the current session, including regular bookable appointments for English Literature students only and events of particular interest to English Lit students.

We look forward to working with you throughout your time at Edinburgh
This section is designed to provide details of common policies which will be important throughout your studies. Some apply across the university, while others are specific to the School of Literatures, Languages and Cultures (LLC). Students are expected to familiarise themselves with these policies. More information on the statements below can be found by following the relevant links.

If you require this document, or any of the internal University of Edinburgh online resources mentioned in this document, in an alternative format, please contact the course administrator mentioned on page 5 of this Handbook.

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<th>POLICIES AND REGULATIONS</th>
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<td><strong>The Student Contract</strong></td>
<td><a href="http://edin.ac/1hvcRas">http://edin.ac/1hvcRas</a></td>
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<tr>
<td>Successful study at University stems from a partnership between students and staff, and the University is committed to providing you with a learning environment and student services which enable you to fulfil your potential.</td>
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<td><strong>Use of Student E-mails</strong></td>
<td><a href="http://edin.ac/13z6Lte">http://edin.ac/13z6Lte</a></td>
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<tr>
<td>We will communicate with you via your student e-mail account. It is essential that you check this regularly.</td>
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<tr>
<td><strong>Attendance and Engagement Requirements</strong></td>
<td><a href="http://edin.ac/1sJ0Ofo">http://edin.ac/1sJ0Ofo</a></td>
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<td>We monitor the engagement of students on our courses and programmes and this allows us to identify and offer help to those who may be experiencing difficulties. Failure to adequately engage can have a negative impact on your studies, and may ultimately lead to exclusion. There are additional and particular requirements for sponsored Tier 4 students – see <a href="http://edin.ac/2aPixLi">http://edin.ac/2aPixLi</a> for further information.</td>
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<tr>
<td><strong>Obligations on Tier 4 Students</strong></td>
<td><a href="http://edin.ac/2aPixLi">http://edin.ac/2aPixLi</a></td>
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<td>As a Tier 4 student visa holder, it is your responsibility to comply with the conditions of your visa. Failure to follow these conditions will result in the University reporting you to the UKVI, a consequence of which will be the cancellation of your visa and withdrawal from the University of Edinburgh.</td>
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<td><strong>Taught Assessment Regulations</strong></td>
<td><a href="http://edin.ac/1S73Hv7">http://edin.ac/1S73Hv7</a></td>
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<td>Information on the principles of assessment used by the University of Edinburgh.</td>
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<td><strong>Marking Scheme</strong></td>
<td><a href="http://edin.ac/1pq2CXg">http://edin.ac/1pq2CXg</a></td>
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<tr>
<td>An explanation of the marks and grades applied to coursework and exams.</td>
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<th><strong>Plagiarism and Academic Misconduct</strong></th>
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<tr>
<td>Plagiarism is taken very seriously and incurs penalties. Follow the links provided to make sure you know what plagiarism is and how to avoid it.</td>
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<tr>
<th><strong>Coursework submission</strong></th>
<th><a href="http://edin.ac/161lzRl">http://edin.ac/161lzRl</a></th>
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<tr>
<td>Formal assignments must normally be submitted electronically through the course Learn area. Check your assessment instructions for details. All electronic submissions will be reviewed by the plagiarism detection service Turnitin.</td>
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<tr>
<th><strong>Extension requests for coursework submission</strong></th>
<th><a href="https://edin.ac/2NaUJms">https://edin.ac/2NaUJms</a></th>
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<tr>
<td>You can apply for an extension of up to 7 days by submitting a request before the assignment is due. Please note that penalties for late submission will be applied unless an extension request has been approved and this requirement applies to ALL students, including those who have an adjustment schedule.</td>
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<tr>
<th><strong>Penalties for late coursework submission</strong></th>
<th><a href="http://edin.ac/1S73Hv7">http://edin.ac/1S73Hv7</a></th>
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<tr>
<td>Deductions for unauthorised late submission will be calculated as follows: 5 marks per calendar day for up to 7 days; zero awarded thereafter (Taught Assessment Regulation 28).</td>
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<th><strong>Coursework feedback</strong></th>
<th><a href="http://edin.ac/1S73Hv7">http://edin.ac/1S73Hv7</a></th>
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<tr>
<td>Feedback on in-course assessed work will be provided within 15 working days of submission, or in time to be of use in subsequent assessments within the course, whichever is sooner, but please note the following exceptions:</td>
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<tr>
<td>• This timescale does not apply to final in-course assessment, including exams.</td>
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<td>• The University Christmas closure period is excluded from the 15 working day calculation.</td>
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<td>(Taught Assessment Regulation 16)</td>
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<th><strong>Accessing marked coursework and feedback</strong></th>
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<td>After a piece of coursework has been marked, you will be able to view it – along with the mark and all related feedback – in Learn. You will find the assessment in the same location that you submitted it.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Exam Diet Dates</strong></th>
<th><a href="http://edin.ac/1mtVGN9">http://edin.ac/1mtVGN9</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>You will find dates of forthcoming exam diets at the link here, as well as exam timetables once available. Please note that exam diets are scheduled centrally and the School is unable to influence this.</td>
<td></td>
</tr>
</tbody>
</table>
### Past Exam Papers

You can look at exam papers from previous years at the link here.

http://edin.ac/1ogJkgn

### Use of dictionaries in examinations

Please note that this is not permitted, except in a few specific cases where all students on a course are allowed to do so.

http://edin.ac/1oUMqMZ

### Degree Progression Requirements

You will find full details of progression requirements in the Degree Programme Table for your degree. Please note that entry into Honours is normally by achievement of a mark of 50 or higher at the first attempt in all the compulsory second-year courses of your registered degree. There may be additional requirements for language students.

https://edin.ac/2LcyISs

### RESOURCES AND SUPPORT

### Living and studying in Edinburgh

A valuable source of information on all aspects of student life.

http://edin.ac/1cFv39N

### Learn

Learn is the University’s Virtual Learning Environment (VLE) and is used for course information, discussion forums, coursework submission and so on.

http://edin.ac/1hVD6jA

### Support for Success in LLC

This Learn site has been designed to provide you with the information, tools and resources you need to get the best out of your degree. Here you will find content related to study skills, academic and professional development, useful software, employability, and pastoral care and support.

Students on a degree programme with LLC as the home subject area will be automatically enrolled on this course, visible when you launch Learn.

http://edin.ac/1hVD6jA

### Path

Path is a neat tool to allow you to view your course selections and possible options throughout your degree programme.

http://edin.ac/1oUJqQN

### Your Timetable

You can gain secure, private access to your personalised timetable via MyEd, and your Office 365 Calendar. To request changes to tutorials, use the Timetabling request form:

https://edin.ac/2CGkLO3

### Library and computing facilities

Information on library services, computer facilities and basic computer training.

http://edin.ac/1JKRyZ5
**LLC Resource Centre**  
http://edin.ac/1npNrbo

The Resource Centre at 50 George Square provides access to films and documentaries, video and audio editing facilities, and more.

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**Edinburgh University Students' Association (EUSA)**  
http://edin.ac/19uBr2s

Find out how to seek help from or get involved with your students’ association.

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**Careers Service**  
http://edin.ac/15gDcSM

Useful links to information on part-time, vacation and graduate jobs, year abroad opportunities and general careers advice.

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**Student Disability Service**  
http://edin.ac/14iCSCf

All students with a long-term or chronic condition (physical or mental) should contact the Student Disability Service as early as possible in order to take advantage of the help and advice available.

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**Support and advice for students in LLC**  
http://edin.ac/1BGckIz

General advice and FAQs for students studying in the School of Literatures, Languages and Cultures.

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**Student Support and Personal Tutors**  
http://edin.ac/1ogOIQv

Your Personal Tutor will be your first point of contact for all academic matters relating to your degree programme and choice of courses. Your Personal Tutor will also provide academic references. All students will have one meeting with their Personal Tutor each semester, and group meetings may also be arranged.

The LLC Student Support team will be the first point of contact for all administrative matters and pastoral care. The Student Support team deal with status letters, degree transfers, concessions and authorised interruption of studies; they can also offer guidance and information on all support services available to students at the University.

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**Special Circumstances**  
https://edin.ac/2N8ab2O

If your academic performance is affected by circumstances such as illness, you will find advice here.

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**Study advice and support**  
http://edin.ac/1Lh2d16

Students are encouraged to take advantage of the study support offered by the Institute for Academic Development.

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**Counselling Service**  
https://edin.ac/2N33Wxb

The Counselling Service aim to support you to make the most of your student experience at the University of Edinburgh. They offer a wide range of support including instant access self-help resources, drop-in presentation workshops, short term counselling and consultation.
Emergency Contacts and Nightline  
https://edin.ac/2N7FkDM

If you need assistance as a matter of urgency either during normal working hours (Monday-Friday, 9a.m. to 5p.m.) or in the evening or at the weekend and you are uncertain who to contact, please consult the information available at the link above.

Peer support  
https://edin.ac/2N5thXs

Peer Support in the context of the University means a student with more experience sharing their knowledge, skills, abilities and expertise with a new or less experienced student. Peer Support may focus around advancing your academic work, providing opportunities to socialise with other students within your School or offering additional support to ensure your wellbeing while at University. Edinburgh University Students’ Association (EUSA) and the University have been widely developing the Peer Support Project across the University since 2012.

Different forms of Peer Support are available throughout LLC; if you would like to become involved in a peer support scheme, please speak to your Course Organiser or Personal Tutor or contact EUSA for more information: peer.support@eusa.ed.ac.uk.

Student feedback and Staff-Student Liaison  
http://edin.ac/2pkJuir

Students have various opportunities to provide feedback, both informally (e.g. by speaking to staff) and formally (e.g. through end-of-course questionnaires). Staff members at the University of Edinburgh work closely with student representatives. Edinburgh University Students’ Association (EUSA) coordinates student representation and provides training and support for student representatives across the University. Student representatives (‘Reps’) listen to you to identify areas for improvement, suggest solutions, and ensure that your views inform strategic decisions within the University, building a stronger academic community and improving your student life. Schools share students’ emails with their student representatives as a matter of course; any student wishing to opt out from this should inform the Course Secretary.