Reading for Scottish Literature 1

[course code: ENLI08016] - full year course for Semesters 1 and 2

Also for Visiting Students taking Scottish Literature 1A (VS1)  [course code: ENLI08017] - Semester 1 only

and for Visiting Students taking Scottish Literature 1 (VS2)  [course code: ENLI08018] - Semester 2 only

BOOKS AND TEXTS FOR THE COURSE

PRIMARY TEXTS

We would strongly recommend our very own *Edinburgh Introduction to Studying English Literature*, ed. Dermot Cavanagh (et al.) published in 2010, a book that contains essays by many members of the department, and which is specifically orientated to first-year university study.

Students not intending to take Scottish or English Literature in their second or Honours years may prefer to borrow or consult the two Norton anthologies mentioned below in the Library, where there are multiple copies in the Reserve section.

Texts marked with an asterisk * will be available as etexts via LEARN, the course’s virtual learning environment, accessible from MyEd.

for SEMESTER 1:

For the Monday lectures  (Scottish Literature 1 only):

Douglas Dunn ed., *Twentieth Century Scottish Poetry* (Faber, 2006)


James Hogg, ‘The Barber of Duncow’ *

R.L. Stevenson, ‘The Bottle Imp’ *


John McGrath, *The Cheviot, the Stag and the Black, Black Oil* (Methuen Modern Plays, 1981)

Liz Lochhead, *Mary Queen of Scots Got Her Head Chopped Off* (Nick Hern Books, 2009)

Ena Lamont, *Men Should Weep* *
Texts for lectures shared with English Literature 1 (Thursday and Friday):

The Norton Anthology of English Literature (9th ed.) (Norton paperback) Referred to as NEL
Students should obtain the full set. For ease of use, we recommend the six-volume set
(volumes A-F, available in two bundles of three), but students should feel free to buy
the two-volume version if they prefer.
N.B. it is essential that you have the 9th edition of this anthology.

The Norton Anthology of Theory & Criticism, ed. Vincent B. Leitch (NY, London: W.W.Norton
& Co, 2001)

‘Preface to the Norton Anthology’ (NEL pp. xiii-xx)

Muriel Spark, The Prime of Miss Jean Brodie (Penguin)

Daniel Defoe, Robinson Crusoe (Penguin)

James Hogg, Confessions of a Justified Sinner (Oxford University Press)

George Bernard Shaw, Mrs Warren’s Profession in NEL pp. 1783-1829

Samuel Beckett, Waiting for Godot

Caryl Churchill, Cloud Nine

Oscar Wilde, The Importance of Being Earnest in NEL pp. 1734-1777

Tony Kushner, Angels in America Parts One and Two

William Shakespeare, Richard III (Penguin)


John Milton, Paradise Lost –Books 1 to 4 and Book 9, in NEL 1945-2024; 2091-2116

for SEMESTER 2:

Weeks 1-3:

Mick Imlah and Robert Crawford eds., Scottish Verse (Penguin, 2006)

The Declaration of Arbroath *

David Lyndsay, The Dreme *

David Lyndsay, A Satire of the Three Estates *
Robert Henryson, *The Testament of Cresseid* *

Robert Henryson, ‘The Lion and the Mouse’ *

William Dunbar, Lyrics *

William Dunbar, ‘The Tretis of the Twa Mariit Wemen and the Wedo’ *

Weeks 4-5:

*The Course Anthology - Vernacular Revival and Modern Ballads* *


Weeks 6-11:


Thomas Carlyle, excerpts from *Chartism* *

Margaret Oliphant, ‘The Library Window’: [http://gaslight.mtroyal.ca/libraryw.htm](http://gaslight.mtroyal.ca/libraryw.htm)

J.M. Barrie, *Peter Pan and Other Plays* (World’s Classics, 2008)

George Douglas Brown, *The House with the Green Shutters* (Canongate, 1995)

Willa Muir, ‘Clock-a-doodle-do’ * [available on LEARN]


Lewis Grassic Gibbon, *Sunset Song* (Polygon, 2006)

Alasdair Gray, *Lanark* (Canongate, 2001)

Douglas Dunn ed., *Twentieth Century Scottish Poetry* (Faber, 2006)

Mick Imlah and Robert Crawford eds., *Scottish Verse* (Penguin, 2006) [as above]

James Kelman, *The Burn* (Polygon, 2009)