Michael Chekhov’s Acting Practice:
Reading *Men Should Weep* by Ena Lamont Stewart

Invitation to a workshop led by Robert Leach

The Drama Room
(Thomson’s Land, The Old Moray House of Education)
Thursday, 24 March 2016
10:00am — 12:00 pm

If you are interested in performance, please come along to a 2-hour workshop led by Robert Leach, and learn to apply the Michael Chekhov acting technique to a scene from Ena Lamont Stewart’s well-known Scottish play, *Men Should Weep*.

The workshop will include some physical training, so please wear comfortable clothes and shoes. Copies of the scene will be provided on the day.

Robert Leach is a freelance theatre director who studied Michael Chekhov’s technique with some of the best-known graduates of that system. He was Reader in Drama at Birmingham University, taught at Edinburgh University, and has published many books on drama. He is currently writing a history of British theatre for Routledge, and a study of the theory and practice of Russian Futurist theatre.

This is an exciting opportunity to work with Robert and learn from a very knowledgeable and respected theatrical theorist and practitioner.

Part of the ‘Scotland and Russia: Cultural Encounters Since 1900’ project
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