

The Mackenzie Collection exhibition at Lews Castle Museum and Archive: 19th August 2017 will see the mounting and opening in Stornoway at the Lews Castle Museum and Archive (the town of Colin Mackenzie's birth) the first ever exclusively Mackenzie Collection exhibition. Curated from items on loan from the British Museum, Victoria and Albert Museum and the British Library, the exhibition will mark the first occasion material from the collection has been displayed outside of London. Bringing to our local audience and visitors an exhibition of material from a rich and renowned collection of South Asian arts, which, quite astonishingly, is firmly part of the history and heritage of the Outer Hebrides. Given the significance of the Mackenzie collection we also anticipate drawing a wide national and international audience to this exhibition. Indeed, the exhibition will be a momentous occasion for this 200 year old collection.

Signature Music Composition and Audio-Visual, Multi-Instrumental Performance exploring the connections and heritage of Gaelic Psalms from the Isle of Lewis and Indian Raags, Tabla and Sitar from South Asia: Yatra, meaning journey. This will involve commissioning a contemporary, multi-instrumental score charting the journey of Colin Mackenzie from the Hebrides to India. The work will tell the story of Mackenzie through music and audio-visual imagery. The product will be a multi-instrumental piece combining the Gaelic traditions and Indian classical music traditions. The score will be accompanied by visual imagery which will take the audience on a journey from Stornoway across seas into India then charting a visual and musical experience through the culture and traditions of India as viewed and documented by this man from the isle of Lewis. The work will also tell a much wider current-day story of the connectivity between the communities of India and Scotland today. This will be a truly unique collaboration and signature event, celebrating the history and heritage between India and Scotland in a progressive, artistic and experimental way. Dalbir Singh Rattan will be commissioned to produce and compose this work.

Local Gaelic Psalm expert, Calum Martin will also be commissioned to work on the piece alongside Dalbir. Roopa Panesar, renowned Sitar player, will also be invited to participate in the work, alongside a selection of other high quality musicians from both Scottish and Indian traditions. The performance will take place as the signature event during the Purvai Festival week.

Theatre, 'Child of the Divide' performance: 'Child of the Divide' is a play that will be performed at An Lanntair during Purvai Festival Week, telling the story of a small boy who is separated from his family during the partition of India. The play is directed by acclaimed actor, director and co-founder of Tamasha theatre London, Sudha Bhuchar. The play will take place on 19th November 2017 at An Lanntair.

Arts Commission with Arpita Shah, photographer. Installation of the artwork 'Chai Stroopag - From India to Scotland' Portable Chai Stall: Stroopag is the gaelic word for a cup of tea.

This work and research has already begun. The focus is on collecting and recording the histories and journeys of the South Asian families in the Outer Hebrides. The installation resulting from this work will be called 'From India to Scotland' Portable Chai Stall

Working Tea stall. It will include:

- Audio piece with head phones attached to side of the stall - oral histories/nostalgic Bollywood songs selected by Asian participants + excerpts of street/nature sounds from India/Stornoway.
- Hot chai pop up teashop café.
- Photography installation of Arpita's work and a selection from local Asian family albums.

The audio piece will include recordings of intergenerational conversations between the young/elderly Asian family members. These will explore their varied histories, journeys and connection to Scotland. They will discuss notion of home, childhood memories, what it means to be Asian/Scottish/Hebridean.



Education programme about the Colin Mackenzie collection and Scotland's South Asian heritage, to be delivered in schools and outreach throughout the festival: At the heart of the Purvai Festival 2017 and the collaborative year of HHA signature events will be the education and outreach programme. The outreach programme of workshops are designed to tie in around the events and music collaborations, engaging our community with the Mackenzie Collection and Scotland's South Asian heritage. Participating artists will deliver fully interactive music workshops in schools over the course of the year, engaging both children and adults in the community. These ongoing workshops throughout the year are intended to lead into a community performance at the Purvai family festival day. Workshops are due to commence end February 17.

Purvai Festival Week: This will take place from the 14th – 19th August 2017. It will be a week-long festival of events including workshops, film, music, literature and culminating with the premier of the specially commissioned music and audio-visual commission and event, Yatra.

Purvai Festival Day: This day will be a festival celebration of South Asian art and culture, working with local people and artists - with food, music, film, dance, workshops and classes for families and children. This will be an emotive celebration and event, celebrating South Asian history and heritage in the Western Isles.

Purvai Club night: The Festival Day will culminate in an audio-visual commissioned night of electronic music and imagery from the DJ collective 'Fraser and Deljeem' combining music and influences from Stornoway, Nepal and classic Bollywood, an eclectic night of dance beats and kaleidoscopic imagery.