moroccan studies in the UK
Workshop- 1st March 2019

Hosts
Islamic and Middle Eastern Studies (IMES)
School of Literatures, Languages and Cultures (LLC)
The University of Edinburgh

Partners
Marie Skłodowska-Curie Actions - European Commission
Laboratoire Méditerranéen de Sociologie (LAMES-CNRS)
Maison Méditerranéenne des Sciences de l’Homme (MMSH)

Organiser
Dr Mériam Cheikh
mcheikh@ed.ac.uk
8h30- 9h: Registration and welcome coffee

9h-9h15: Opening remarks
Dr Nacim Pak-Shiraz, Head of IMES - the Islamic and Middle Eastern Studies Department (University of Edinburgh)

9h15-10h: Studying Morocco and the Modern Maghreb in the UK
Keynote speech by Dr Michael Willis (HM King Mohammed VI Fellow in Moroccan and Mediterranean Studies, St Antony’s College – Oxford University)

10h-1015: Coffee break

10h15-11h30: Session 1: Protesting and engaging in a context of authoritarian reinforcement

Chair: Dr Elvire Corboz (Islamic and Middle Eastern Studies department - IMES, University of Edinburgh)

Panelists:
- Dr Miriyam Aouragh (Department of Anthropology, University of Amsterdam / Media Art and Design, University of Westminster):  
  Married to the cause - Love as resistance in the Moroccan Rif
- Lynn Houmdi (Islamic and Middle Eastern Studies department - IMES, University of Edinburgh):  
  Protest during Morocco’s ‘Arab Spring’: a view from the periphery
- Guy Robert Eyre (Department of Politics and International Studies, SOAS, University of London):  
  Politics as boundary-drawing in Morocco

11h30-12h: Panel discussion

12h-13h: Lunch break
13h-14h15: Session 2: Production, dynamics and characteristics of offline and online popular cultures

Chair: Dr Antony Gorman (Islamic and Middle Eastern Studies department - IMES, University of Edinburgh)

Panelists:
- Dr Karima Laachir (Department of the Languages and Cultures of the Near and Middle East, SOAS, University of London): *Critical Reflections on Moroccan Literature and Culture Post-2011 'Arab Spring'*
- Dr Cristina Moreno Almeida (Department of Digital Humanities, King’s College London): *Researching Cultural Production in the Age of Internet*
- Dr Mériam Cheikh (Islamic and Middle Eastern Studies department - IMES, University of Edinburgh & Laboratoire de Sociologie Méditerranéenne-CNRS): *The underclass youth production of cultural identities across the digital space: teens, thugs and masculinists’ cases*

14h15-14h45: Panel discussion

14h45-15h: Coffee break
15h-15h50: Session 3: Certainty and uncertainty in migration experiences

Chair: Dr Giulia Liberatore (Islamic and Middle Eastern Studies department - IMES & Alwaleed Centre –University of Edinburgh)

Panelists:
- Dr Alice Elliot (Department of Anthropology, Goldsmiths, University of London):
  The Mediterranean Atlas: rethinking migration in Morocco
- Dr Sébastien Bachelet (Department of Anthropology, University of Manchester):
  Illegal migration and hopeful encounters in Morocco

15h50-16h20: Panel discussion

16h20-16h40: Workshop conclusion
Dr Myriam Catusse (The Institute of Research and Study on the Arab and Muslim Worlds - IREMAM, CNRS-AMU)

16h40-17h30: General discussion
List of participants:

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