



THE UNIVERSITY  
*of* EDINBURGH

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Postgraduate Opportunities 2020

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# Literatures, Languages & Cultures

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Influencing the world since 1583

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“Edinburgh isn’t so much a city, more  
a way of life . . . I doubt I’ll ever tire of  
exploring Edinburgh, on foot or in print.”

**Ian Rankin**

Best-selling author and alumnus

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# Influencing the world since 1583

**13 Nov 2019**  
**Postgraduate Open Day**

[www.ed.ac.uk/  
postgraduate open day](http://www.ed.ac.uk/postgraduate-open-day)



For more than 400 years the University of Edinburgh has been changing the world. Our staff and students have explored space, won Nobel Prizes and revolutionised surgery. They've published era defining books, run the country, made life saving breakthroughs and laid the foundations to solve the mysteries of the universe.

Our distinguished alumni include NASA astronaut Piers Sellers, former MI5 Director General Dame Stella Rimington, Olympians Sir Chris Hoy and Dame Katherine Grainger and historical greats such as philosopher David Hume, suffragist Chrystal Macmillan, who founded the Women's International League for Peace and Freedom, and physicist and mathematician James Clerk Maxwell.

#### **International collaboration**

An internationally renowned centre for academic excellence, we forge world class collaborations with partners such as the California Institute of Technology (Caltech), Stanford University, the University of Melbourne, Peking University, the University of Delhi and the University of KwaZulu Natal. As a member of the League of European Research Universities and the Coimbra Group, we link up with leading institutions across Europe.

#### **Linking research and commerce**

We were one of the first UK universities to develop commercial links with industry, government and the professions. Edinburgh Innovations promotes and commercialises our research excellence and can assist you in taking the first step to market, through collaborative research, licensing technology or consultancy.

#### **Enhancing your career**

We are committed to embedding employability in your University experience and have an impressive track record for graduate employment. From volunteering schemes to our sector leading careers service, we provide you with opportunities to develop your skills, knowledge and experience, giving you an edge in the competitive job market.

## **TOP 50**

We're consistently ranked one of the top 50 universities in the world. We're 20<sup>th</sup> in the 2020 QS World University Rankings.

## **4<sup>TH</sup>**

We're ranked fourth in the UK for research power, based on the 2014 Research Excellence Framework.\*

## **83%**

The majority of our research – 83 per cent – is considered world leading or internationally excellent.\*

## **TOP 100**

We are ranked in the top 10 in the UK and in the top 100 in the world for the employability of our graduates.<sup>†</sup>

## **£403m**

In 2017/18 we won £403 million in competitive research grants.

## **19**

There are 19 Nobel Prize winners who are alumni of the University or have been members of academic staff here.

## **22<sup>ND</sup>**

We're ranked 22<sup>nd</sup> in the world's most international universities.<sup>‡</sup> Since 2010, we have taught students from more than 160 countries.

# Taught masters programmes

Our one- and two-year taught programmes offer a chance to study a subject in depth through a combination of taught courses, coursework and an independent dissertation, culminating in the award of Master of Science (MSc) or Master of Chinese Studies (MCS).

[www.ed.ac.uk/pg/813](http://www.ed.ac.uk/pg/813)

## Advanced Arabic

MSc 1 yr FT

### Programme description

This MSc is an intensive language programme coupled with research. It will equip you to function in Arabic at a high level both orally and in writing. A unique feature of the programme is that spoken Arabic will be taught alongside Modern Standard Arabic. You will acquire a strong understanding of a major spoken Arabic dialect, which is required to understand films, songs and an increasing amount of oral intellectual discourse. You will also develop your Modern Standard Arabic, enabling you to communicate as an educated native speaker of Arabic. You will refine your abilities to engage critically and analytically with different aspects of the Arabic language and undertake a sustained piece of independent research that demonstrates the research skills, training and knowledge you have acquired. You will experience a one-month immersion in language and culture in an Arabic-speaking country. You will also have the option to take a course in Arabic pedagogy, which will equip you with the skills to teach Arabic to non-native speakers.

### Programme structure

The language component of the programme will combine intensive class teaching with a wide range of activities, including situational interpreting, listening and summarising and oral presentations. There will also be an e-learning element to the language learning. In the spring you will spend four weeks at an approved institution in an Arab country, further developing your skills. The research and option pedagogy components will be delivered in the form of seminars and workshops. The dissertation or language-based project will involve one-to-one meetings with supervisors and detailed feedback.

### Career opportunities

The MSc in Advanced Arabic is both a professional and an academic qualification providing students with a solid linguistic as well as research foundation. You could use this qualification to continue in academic life either in teaching or research and the language skills gained will help you to use your Arabic in any professional capacity such as media, business, diplomacy, working for non-governmental organisations (NGOs) and other international organisations. Graduates are also in a good position to apply their language skills in various interpretive roles for organisations such as the International Red Cross.

### Entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)). You do not need to have a formal Arabic qualification, but you should have a good knowledge of Arabic. All applicants must complete an Arabic assessment online before being offered a place on the programme. The level of Arabic we require is ACTFIL Higher Intermediate/Lower Advanced (the equivalent of CEF B2/C1).

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

### Programme Contact

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

[www.ed.ac.uk/pg/812](http://www.ed.ac.uk/pg/812)

## Celtic & Scottish Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

### Programme description

This unique, interdisciplinary programme provides students with a professional grounding in the fields of Celtic and Scottish studies. It caters for a wide range of interests, with pathways in traditional arts and culture, medieval and early modern Celtic, and Gaelic development and policy. You will have the opportunity to gain knowledge and understanding in professional research methods and inquiry, language skills, literary and textual analysis or fieldwork and archiving, and a range of core topics in Celtic and Scottish studies. You will also undertake full research training in the subject area. You will learn to analyse and synthesise this knowledge in an interdisciplinary context, question assumptions about the primacy of one specific discipline over others and receive an introduction to subjects that you may not have experienced at undergraduate level.

### Programme structure

Over two semesters, you will take compulsory and option courses, plus research skills courses. You will then complete an independently-researched dissertation.

### COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

*Research Skills and Methods in Celtic and Scottish Studies.*

### OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

*Cultural Revivalism; Oral Narrative: Theory and Performance; Material Culture in Scotland; Custom, Belief and Community; Traditional Song – Gaelic; Early Gaelic and its Texts; Medieval Welsh Literature; Elementary Gaelic for Postgraduates; Gaelic Media and Gaelic Arts; Language Shift and Language Revitalisation in the Gàidhealtachd.*

### Career opportunities

You will develop the critical skills to evaluate and compare texts and a historical understanding of literature and culture, as well as transferable skills such as carrying out academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations.

There are a wide range of sectors within which you could apply your knowledge and skills such as: journalism; social, government or cultural research; publishing; higher education; advertising; arts administration; information work; or programme research in broadcasting.

### Entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)), in a relevant discipline. We may also consider your application if you have other qualifications or experience; please contact us to check before you apply.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

### Programme Contact

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

[www.ed.ac.uk/pg/391](http://www.ed.ac.uk/pg/391)

## Chinese Society & Culture

MSc 1 yr FT (2 yrs PT available for UK/EU students)

### Programme description

This programme is based at the University's Scottish Centre for Chinese Studies, which has an international reputation for research excellence in modern Chinese literature, media and mass culture. It provides you with the opportunity to develop your knowledge and understanding of cultural issues of modern China, and allows you to develop analytical skills as you apply cultural and literary theories to the context of modern China. You will be trained in the study of Chinese texts, and learn to assess them in the context of current academic discourse in Chinese studies, leading to an understanding of changing perceptions of key issues in Chinese society and culture.

### Programme structure

Over two semesters, you will take compulsory and option courses, plus research skills courses. You will then complete an independently-researched dissertation.

### COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

*Keywords of Chinese Modernity.*

### OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

*Contemporary Chinese Literature; Gender, Revolution and Modernity in Chinese Cinema; Introduction to Chinese Society and Culture; Chinese Silent Cinema: 1920–1935; Chinese Religions.*

### Career opportunities

You will gain a foundation on which you may choose to pursue doctoral studies, potentially leading to an academic career. You will graduate with a number of highly transferable skills in project management, research and communication that will give you an advantage whatever your chosen career. Your skills will be suited to a career in a number of fields that are concerned with Chinese issues. Alternatively, you may choose to apply these transferable skills to an alternative career.

### Entry requirements

A UK 2:1 degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) in Chinese.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

### Programme Contact

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

You may also be interested in our new MSc Traditional Arts Performance on page 17.

[www.ed.ac.uk/pg/172](http://www.ed.ac.uk/pg/172)

## Chinese Studies

Master of Chinese Studies (MCS) 2 yrs FT

### Programme description

Offering two years of study (double that of most UK masters programmes) and a funded six-month placement at Fudan University's prestigious International Cultural Exchange School, this programme draws on a wide range of expertise in Chinese studies. You'll develop advanced skills in Modern Standard Chinese (Mandarin) and explore aspects of contemporary Chinese society, culture, economy, politics and business. Catering to students at both the beginner and intermediate language levels, the flexible programme is presented by experts in their respective areas, and places you within a vibrant environment in Edinburgh that actively engages with the Chinese community, both academically and socially.

### Programme structure

This programme will provide you with more than 800 hours of language tuition. You will study in interactive multimedia language classes with teachers that include native speakers, in small groups of international students from a variety of disciplinary backgrounds.

Language development will be the key focus in your first year, along with four compulsory courses. You will undertake further courses in the second year, including your dissertation, and will spend the first half of the year at Fudan University.

#### COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

*Chinese Society and Culture; Politics and Economics after 1978.*

#### OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

*Contemporary Chinese Literature; Gender, Revolution and Modernity in Chinese Cinema; East Asian International Relations; The Rule of Law and Human Rights in East Asia; Chinese Religions; Art and Society in the Contemporary World: China; Chinese Silent Cinema: 1920–1935.*

### Career opportunities

This programme will give you the foundation for a career in China-related business, diplomacy, journalism or culture. Recent graduates are working as foreign exchange dealers and in the foreign service for organisations such as the Bank of China, the Scottish Government and the Slovak Ministry of Foreign Affairs. Alternatively, your studies may inspire you to continue on to research at a doctoral level, and develop an academic career.

Whatever your chosen career, you'll find the skills you gain in research, communication, presentation and analysis will give you an edge in the competitive employment marketplace.

### Entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) in a relevant subject. Some knowledge of China is helpful but not required. Language learning skills are an advantage.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

#### Programme Contact

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

[www.ed.ac.uk/pg/173](http://www.ed.ac.uk/pg/173)

## Comparative Literature

MSc 1 yr FT (2 yrs PT available for UK/EU students)

### Programme description

As well as inviting the comparative study of literary works of different linguistic and cultural origins, this absorbing programme encourages you to explore the interrelation between literature and the other arts, such as music, visual arts and film. You'll embrace a range of languages and cultures within Europe, North America, South America and Asia, and draw on the teaching and research expertise of our internationally-renowned departments, including several of the highest-rated literature departments in the UK.

The programme introduces you to subjects related to your studies, such as comparative literature, world literature and post-colonialism, translation studies, intermediality, psychoanalytical criticism, formalism, feminist literary theory, structuralism and post-structuralism, and deconstruction. The programme also allows you to follow your own research interests through other tutorial work and your independently-researched dissertation.

### Programme structure

The programme combines seminar and tutorial work. You will take two compulsory and two option courses, plus compulsory research skills and methods courses. The two semesters of taught courses are followed by your independently-researched dissertation.

#### COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

*Theories and Methods of Literary Study (I and II); Research Methods and Problems; Research Skills and Methods.*

#### OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

*Fantastic Fiction; Text and Context; The Great Russian Novel in the European Context; Film and Gender; Modern Japanese Literature; Decadence in European Art and Literature, 1857–1914; Modernism and Empire; Translation and Creativity.*

### Career opportunities

This interdisciplinary programme will help take your research interests further into a broad range of fields. You may decide to concentrate on an academic career, or apply your learning to a diversity of roles, from teaching to publishing or cultural heritage. You will also graduate with skills that can be applied to a wide range of careers.

### Entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) in a relevant subject.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

#### Programme Contact

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

You may also be interested in our new  
**MSc Intermediality:  
Literature, Film & the  
Arts in Dialogue** on  
page 11.

[www.ed.ac.uk/pg/175](http://www.ed.ac.uk/pg/175)

## Creative Writing

MSc 1 yr FT

### Programme description

Our internationally-recognised creative writing programme provides the ideal opportunity to focus in-depth on your own creative practice. Through a combination of workshops and seminars, taught by established authors and poets, you will hone your editorial skills and develop a unique voice in a supportive yet challenging environment. Workshops and seminars are complemented by literature courses designed to hone your critical abilities, and the summer term is given over to the writing of a creative dissertation with the support and guidance of an assigned supervisor. As the first UNESCO World City of Literature, Edinburgh is the perfect place to explore your literary potential, and students are presented with many opportunities to become involved in the creative life of the city.

### Programme structure

The programme consists of two strands – fiction and poetry – with students electing to dedicate themselves to one or the other throughout the year. In each of the two teaching semesters, you will take a compulsory creative practice seminar, supported by workshops in fiction or poetry, and a subsidiary literary critical course, chosen from a wide range of options. This will be followed by a summer period devoted entirely to writing your creative dissertation, work pursued independently with the support and guidance of an individual supervisor. Supervision includes dedicated one-to-one sessions with your assigned supervisor as well as optional discussion of your work with fellow students.

#### OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

*Acts of Storytelling: Narrator, Text, Audience; Black Atlantic; Exploring the Novel; Tragedy and Modernity; The Long Summer; Neo-imperialisms; Modernism and Empire; Writing the Body Politic; Modernism Before the War; Poet-Critics: the Style of Modern Poetry.*

### Career opportunities

Having developed your creative and critical skills in this programme, you will be well-equipped to tackle a variety of jobs in today's competitive world. Recent graduates are now pursuing careers in a wide variety of fields, including (but not limited to) publishing, marketing, arts administration, web editing, audio book editing, ghost writing, and gaming. Alternatively, you might decide to extend your studies in order to move into a career in academia or you may follow your own creative path with the aim of becoming a published author.

### Entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) in a relevant subject. Applicants who are entered into selection will be asked to provide a sample of written work to enable their suitability for the programme to be assessed.

### English language requirements

See page 36.

### Fees and funding

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#### Programme Contact

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Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

“My creative writing improved at a rapid rate. I was taught the tools I need to succeed and I have a writing community to help me as I continue to pursue writing in my career and my life.”  
**Jessica Thomas, MSc Creative Writing**



[www.ed.ac.uk/pg/800](http://www.ed.ac.uk/pg/800)

## East Asian Relations

MSc 1 yr FT (2 yrs PT available for UK/EU students)

**Programme description**

With two of the leading economic powers situated in East Asia and a huge potential for regional conflict as well as cooperation, East Asia will be the focus of future global politics. This programme is designed to equip students with the knowledge to critically engage with these developments through recognised masters-level training in both Chinese/Japanese studies and the social, political, historical and cultural dimensions of international relations of East Asia.

The unique combination of expertise across the regions and across disciplines in Asian studies enables both in-depth and diversified knowledge about the interrelatedness of political, cultural and economic factors shaping international relations in the area and across the globe.

**Programme structure**

You will take three courses in the first semester – two compulsory courses and an option course. In the second semester you will take one compulsory course and choose two option courses from a wide range of subjects related to specialised regional knowledge and East Asian international relations. During the summer, you will complete supervised dissertation work.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**

*East Asian International Relations; Research Skills and Methods for Asian Studies 1 and 2.*

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**

*Politics and Economics in the PRC after 1978; International Relations Theory; US Foreign Policy in East Asia; Korean Politics and International Relations.*

**Career opportunities**

The aim of this programme is to give you a thorough grasp of the historical and contemporary events, processes and actors involved in creating the dynamics of the East Asian region. Having acquired the tools to analyse and understand the complexities of East Asian relations in a global context, you could progress to a doctoral degree or apply your skills in professional areas, such as diplomacy, international relations and negotiations or journalism.

**Entry requirements**

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) in a relevant subject.

**English language requirements**

See page 36.

**Fees and funding**

For fees see page 36 and for funding information see page 38.

**Programme Contact**

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

## English Literature: Literature & Modernity: 1900 to the Present

MSc 1 yr FT (2 yrs PT available for UK/EU students)

**Programme description**

You will explore the ways literature since 1900 has sought to change and modernise itself, in the context of wider developments of modernity characterising the age. Your studies will take you through a broad and fascinating field, from the originators of literary modernity – including TS Eliot, Ezra Pound, James Joyce and Virginia Woolf – to the present day and the continuing impact of their innovations. Studying in the world's first UNESCO City of Literature, you will analyse the most challenging and exciting literature written in English since 1900, and explore the range of historical, intellectual, cultural, political and philosophical factors informing the period's writing – particularly in its highly innovative modernist and postmodernist phases.

**Programme structure**

The programme will be taught through a combination of seminars and tutorials. You take one compulsory and one option course in each of two semesters, along with a course in research methods. You will then complete an independently-researched dissertation. The compulsory course, *Literature and Modernity*, is spread over the two semesters.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**

*Literature and Modernity I: Modernist Aesthetics; Literature and Modernity II: Late Modernism and Beyond.*

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**

*Critical Theory: Issues and Debates; Modernism and Empire; Tragedy and Modernity; Contemporary American Fiction; Modernism Before the War; Digital Humanities for Literary Studies; Contemporary Scottish Fiction.*

**Career opportunities**

Graduates of this programme will acquire a thorough knowledge and understanding of literary history and culture post-1900, and a range of transferable skills in research and enquiry, critical thinking and evaluation, and varieties of written and oral communication. Recent graduates are now working in media monitoring, publishing and copywriting for employers including Press Data, Canongate Books, Oxford University Press, Moneyweek and the National Museum of Scotland. This programme will also provide you with research and analytical skills that can be extended into future advanced study in the subject area.

**Entry requirements**

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) in a relevant discipline.

**English language requirements**

See page 36.

**Fees and funding**

For fees see page 36 and for funding information see page 38.

**Programme Contact**

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

## English Literature: Literature & Society: Enlightenment, Romantic & Victorian

MSc 1 yr FT (2 yrs PT available for UK/EU students)

**Programme description**

This programme introduces you to the relationship between literary writing and political and social discourse in Britain and Ireland between the 'Glorious Revolution' of 1688 and the end of the 19th century. This is the period of the creation of the Britain in which we live today, and also the time in which ancient British, Scottish and Irish national cultures were conceptualised as a response to radical literary, social and political innovations.

In examining the role of literary writing in this period, you will evaluate the ways in which it changed in response to social and political developments. You will also explore how Romantic conceptions of history, society and the aesthetic are developed and questioned during the course of the 19th century.

**Programme structure**

The programme will be taught through a combination of seminars and tutorials over two semesters, after which you will complete an independently-researched dissertation. You will complete two compulsory and two option courses, along with courses in research methods.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**

*Enlightenment and Romanticism 1688-1815; Romanticism and Victorian Society 1815-1900; Research Skills and Methods.*

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**

*Critical Theory: Issues and Debates; The Long Summer: Edwardian Texts and Contexts 1900-1910; Modern Love: Victorian Poetry and Prose; The Novel in the Romantic Period: Gender, Gothic and the Nation; Victorian Transatlanticism: Sex and God in Victorian Poetry; Medieval Romance; Victorian and Edwardian City.*

**Career opportunities**

This programme will help you to identify possible topics for advanced research in English literature, potentially leading to an academic career. Recent graduates have gone on into research roles as far afield as San Diego, while others have found employment as writers and editors. The transferable skills you gain, such as communication, project management and analysis, will give you an edge in a competitive employment market.

**Entry requirements**

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) in English Literature, or a relevant discipline.

**English language requirements**

See page 36.

**Fees and funding**

For fees see page 36 and for funding information see page 38.

**Programme Contact**

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

## English Literature: US Literature – Cultural Values from Revolution to Empire

MSc 1 yr FT (2 yrs PT available for UK/EU students)

**Programme description**

You will explore the way literary, cultural, political and philosophical texts have contributed to the development, interrogation and revision of American identity and culture between 1776 and the present day.

You will be introduced to the rich diversity of American writing over the past 240 years by academic staff who can offer outstanding research and teaching expertise in this fascinating field. The compulsory courses, specifically developed for this masters programme, offer you the opportunity to think critically about some of the most pressing concerns in literary and cultural studies.

You will find a wealth of resources on hand at the University's many libraries and the National Library of Scotland, which holds both the Hugh Sharp Collection (more than 300 volumes) of first editions of English and North American authors, and the Henderson Memorial Library of Books on America (more than 700 volumes), containing 19th and early 20th century works mainly on cultural history, description and travel, sociology and biography, and relating mostly to the Civil War.

Programme structure You will take two courses per semester, one compulsory and one chosen from a range of options, each consisting of a weekly two-hour seminar. You will also take courses in research skills and methods. After your two semesters of taught courses you will work towards your dissertation, with supervisor support.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**

*Enlightenment to Entropy: Writing the American Republic from Thomas Jefferson to Henry Adams; New Beginnings to the End of Days: Writing the American Republic from Reconstruction to 9/11; Research Skills and Methods.*

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**

*Black Atlantic; Contemporary American Fiction; Writing the Body Politic; Neo-imperialisms; Modernism and Empire; Exploring the Novel; Black American Fiction; Postcolonial Writing; Literature and the Great War.*

**Career opportunities**

You will develop research and analytical skills that can be extended into future advanced study in English literature. You will also be equipped with skills that could be beneficial for a role within a cultural institution or to train for a teaching career. Recent graduates are working in journalism and electronic publishing and for organisations such as Random House. The array of transferable skills you will acquire, such as communication and project management, will prove highly valuable to potential employers in whatever field you choose to enter.

**Entry requirements**

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) in English literature, or a relevant discipline.

**English language requirements**

See page 36.

**Fees and funding**

For fees see page 36 and for funding information see page 38.

**Programme Contact**

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

[www.ed.ac.uk/pg/658](http://www.ed.ac.uk/pg/658)

## Film, Exhibition & Curation

MSc 1 yr FT (2 yrs PT available for UK/EU students)

### Programme description

This innovative programme explores film curatorship and exhibition using a combination of rigorous academic study and applied project work. Whether your background is in film, or you are intrigued by its social and cultural significance, you will discover how to take film to audiences and ways to conceptualise and manage exhibitions in a rapidly transforming environment.

The programme draws on the expertise of visiting professionals, including film festival directors, curators, programmers and filmmakers. Through the combination of individual and group work you will learn how to integrate theoretical knowledge with professional skills, such as programming, establishing industry links, sourcing films, promotion, communicating with diverse audiences and budget management. Project work will enable you to reach out beyond the University to create events, and you will be supported in building collaborations and cross-disciplinary connections that engage with Scotland's thriving film and festival cultures.

### Programme structure

Teaching and assignment work are integrated with applied activities including group exhibition projects and research into film festivals and expanded film exhibition.

You will be taught in small seminars with individual supervision for your final project (which can take the form of a dissertation, an industry report or a group portfolio charting the conception and delivery of an event or an exhibition or curatorial project).

You will complete three compulsory courses and one option course, as well as training in subject-specific research skills and methods.

#### COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

*Exhibiting Film; Mediating Film.*

#### OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

*Cinema Auteurs; Contemporary Japanese Cinema; Film Adaptation; Film and Gender; Film Philosophy; Film Theory; Gender, Revolution and Modernity in Chinese Cinema; Cinema and Society in South Asia; Mediating Film; Gender, Revolution and Modernity in Chinese Cinema; Music on Screen; Chinese Silent Cinema: 1920-1935.*

### Career opportunities

On completion of the programme you will be equipped with the insights and skills essential for a career in film programming, festival organisation and related professional activities. You will have gained the knowledge of film curation and exhibition required for further academic research or professional practice. You will also have a transferable skill set in communication, research, collaborative working and project management that can be applied to a wide range of careers.

### Entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)). Multidisciplinary and comparative approaches are key aspects of film studies and we therefore welcome students coming from areas of study other than film. We may also consider your application if you have relevant work experience; please contact us to check before you apply.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

#### Programme Contact

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

[www.ed.ac.uk/pg/179](http://www.ed.ac.uk/pg/179)

## Film Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

### Programme description

This unique and stimulating programme allows you to explore crucial concepts in the development of film theory and film-philosophy with an emphasis on auteur cinema. We aim to give our students the opportunity to engage seriously with the analysis of film. The MSc Film Studies is designed to make you familiar with the major concepts and theories of film but also to explore the burgeoning field of film-philosophy. The programme will provide you with the analytical and critical tools for the investigation of individual films and the opportunity to discuss these in relation to specific movements and genres as well as contexts of production and reception. No prior philosophical training is necessary, but a love of cinema and an appreciation of its importance as an art form and critical medium is crucial. Edinburgh is an ideal environment for the study of cinema: we are home to the world-renowned Edinburgh International Film Festival, first-rate art house cinemas, a lively film culture and many job opportunities.

### Programme structure

Over two semesters, taught in small seminars, you will complete two compulsory and two option courses, and will be training in research skills and methods. You will then complete a dissertation project under individual supervision.

#### COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

*Film Theory; Film-Philosophy.*

#### OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

*Cinema Auteurs; Film and Gender; Film Adaptation; Contemporary Japanese Cinema; Cinema and Society in South Asia; Mediating Film; Gender, Revolution and Modernity in Chinese Cinema; Music on Screen; Chinese Silent Cinema: 1920-1935.*

### Career opportunities

This programme is an excellent chance to develop your cinematic interests and knowledge and to build your CV with a view to a career in academia, or in any film or media related field. You will be introduced to Scotland's lively film culture, with exceptional opportunities to network within the field. You will also gain transferable skills in communication, research and project management that can be applied to a wide range of careers.

### Entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)). Multidisciplinary and comparative approaches are key aspects of film studies and we therefore welcome students coming from areas of study other than film. For fees see page 36 and for funding information see page 38.

#### Programme Contact

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

[www.ed.ac.uk/pg/987](http://www.ed.ac.uk/pg/987)

## Intermediality: Literature, Film & the Arts in Dialogue

MSc 1 yr FT (2 yrs PT available for UK/EU students)

### Programme description

New for 2020, this highly interdisciplinary programme explores intermediality – the interrelationships between different art forms and their signification. Drawing on the world-class teaching and research expertise across both our School and Edinburgh College of Art (ECA), you will explore the interactions between media such as literature, film, photography, painting, music and theatre across different periods and cultures, from ancient Rome to contemporary China. Special emphasis will be given to the modern and contemporary period. This MSc is aimed at students and professionals from diverse areas of interest and expertise.

A world-renowned cultural hub, home of the Edinburgh International Festival and numerous cinemas, theatres, music venues, museums and galleries, Edinburgh is the ideal place for the comparative study of the arts. We are exceptional in having a leading international art college within the University, as well as specialists in a range of disciplines spanning film and media, history of art, theatre and performance, visual and cultural studies, English and American literature, comparative literature, word and music studies, and modern languages.

### Programme structure

You will study a combination of compulsory and option courses, training in research skills, methods and problems, and a final project consisting of either a dissertation or a practice-based project with a reflective essay. We will help you understand the theory and practice of intermediality and develop your independent research skills to publication standard.

#### COMPULSORY COURSES PROPOSED INCLUDE:

*Theories of Intermediality 1; Theories of Intermediality 2; Research Methods and Problems; Research Skills and Methods; Dissertation or practice-based project with reflective essay.*

#### OPTION COURSES PROPOSED INCLUDE:

*Film and the Other Arts; Literature and Photography in the 20th Century; The Graphic Novel: Narrative in Sequential Art; Modernism: Text, Image, Object; The Buddhist Brush: Discursive and Graphic Expressions of Japanese Buddhism; Introduction to Musicology; Rome across Time and Space: Visual Culture and Cultural Exchanges, c. 300-1300; Art and Society in the Contemporary World: China; Poetry, Music and Translation; Decadence in European Art and Literature, 1857-1914; Film Adaptation; Media and Visual Culture in Modern China; Expanding the Book: Image and Literacy in Valois France; Art in Theory.*

### Career opportunities

The combination of taught and research elements will equip you with a range of transferable expertise, honing your communication skills and teamworking ability, as well as your analytical thinking and capacity to undertake independent learning and research. You'll graduate with the breadth of knowledge to work in and across different creative contexts, for example in museums, galleries and other cultural institutions, or in education, the media, cultural policy and administration. You may also wish to pursue your research interests further in a PhD.

### Entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) in a relevant subject.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

#### Programme Contact

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

[www.ed.ac.uk/pg/181](http://www.ed.ac.uk/pg/181)

## Islamic & Middle Eastern Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

### Programme description

You will gain an advanced, interdisciplinary understanding of the history, modern politics and culture of the Islamic Middle East, and explore the paradigms behind the various disciplines within this field. Recognised in the UK and internationally as a leading institution for research and undergraduate and postgraduate study, our department is well resourced. We are home to the Alwaleed Centre, part of an international network of centres devoted to the promotion of better mutual understanding between the world of Islam and the West. We boast an impressive library of current and archival material.

### Programme structure

The programme will combine seminar work, oral presentations and essays. You will complete one compulsory course, two research courses and three option courses over two semesters, followed by an independently-researched dissertation. Your option courses can be chosen from within Islamic & Middle Eastern Studies or from other disciplines such as history, divinity, politics or international relations. You may also take additional language courses in introductory Persian, Turkish or Arabic.

#### COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

*Critical Readings in Islamic and Middle Eastern Studies; Research Skills and Methods in Islamic & Middle Eastern Studies; Research Methods and Problems and Methods in IMES.*

#### OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

*Ideology and Political Practice in the Modern Middle East; Islam in Modern Societies; Mystical Islam; The History and Culture of Iran; Gender and Media in the Arab World; Cinema and Society in the Middle East.*

### Career opportunities

The aim of this programme is to provide you with the knowledge and skills you need to advance to doctoral study, and perhaps an academic career. You may also choose to apply your skills to a role that involves the Islamic community, or use your transferable communication, research and other skills in an unrelated area.

### Entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) in a relevant discipline.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

#### Programme Contact

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

[www.ed.ac.uk/pg/182](http://www.ed.ac.uk/pg/182)

## Japanese Society & Culture

MSc 1 yr FT (2 yrs PT available for UK/EU students)

**Programme description**

The last 20 years have been a period of transition for Japan. The abrupt end in the early 1990s of Japan's seemingly unstoppable economic growth plunged the nation into two decades of recession, which has in turn brought to the fore a range of social and political issues accumulated since the Second World War. The end of Japanese economic superiority also coincided with the end of the Cold War, an event that brought about new regional and global dynamics and with them new security challenges. Meanwhile, Japanese culture has experienced a renaissance, with Japan recognised worldwide as a centre of global 'cool', and Japanese cultural products continuing to find new markets and influence new demographics worldwide. The overall picture is of a rapidly changing nation in the vanguard of post-industrial societies – fascinating not only for its rich traditional heritage and diversity, but also for what its recent experience can tell us about world trends.

Understanding such complexity requires an interdisciplinary approach, and we offer you the opportunity to explore Japanese history, international relations, politics, religion, and arts, and help you see the connections between them. Using Japanese source materials in tandem with the extensive English language literature on Japan, we will help you build upon and develop your own interests, focus on the aspects of Japan that fascinate you, and support you as you carry out your own original research project. By the end of the programme you will have acquired specialist skills and knowledge that mark you out as an expert on Japan, and the confidence to apply those skills in industry, academia or beyond.

**Programme structure**

The programme is taught through a combination of seminars and tutorials. You will take one compulsory and four option courses, plus a language course and a compulsory research skills and methods course. After two semesters of taught courses you will conduct your own research for your dissertation.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**

*State, Society and National Identity in Japan after 1989; Research Skills and Methods for Asian Studies.*

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**

*The Buddhist Brush: Discursive and Graphic Expressions of Japanese Buddhism; Contemporary Japanese Cinema; Japanese Performing Arts; Japanese Religions in the Modern Era; East Asian International Relations; Radical Japan: Culture, Politics and Protest in Japan's 'Long 1960s'; The Role of Sub-State Actors in East Asian Politics; Japanese Cyberpunk; Modern Japanese Literature.*

**Career opportunities**

As well as preparing you for academic research at PhD level in an academic career, the skills acquired through completion of this programme could be applied to a range of professional areas relating to Japanese culture and trade, such as diplomacy or business. Your transferable skills in communication, research and project management will be invaluable should you choose to enter an unrelated field.

**Entry requirements**

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) in a relevant discipline.

**English language requirements**

See page 36.

**Fees and funding**

For fees see page 36 and for funding information see page 38.

**Programme Contact**

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)[www.ed.ac.uk/pg/973](http://www.ed.ac.uk/pg/973)

## Korean Studies

MSc 1 yr FT

**Programme description**

The Korean peninsula lies at the centre of landmark geopolitical developments in the early 21st century, with an understanding of the two Koreas crucial to making sense of key processes in global security, economics, society and politics. This MSc will equip you with the knowledge and skills to critically engage with these developments, to draw regional and historical comparisons, and to succeed in a competitive job market. You'll join a thriving and international Asian Studies community, with a unique combination of disciplinary expertise in Japanese, Chinese, Korean studies and East Asian relations. You'll benefit from our track record in interdisciplinary approaches to area studies, including historical and cultural analysis, as well as expertise in political science, international relations, and political economy. You'll be based at the heart of a world-renowned city with lots of Korean culture to offer, from the Korean Film Festival (which we support), to Korean participation in Edinburgh's many other festivals throughout the year. The Korea Foundation supports our Korea Collection and we also have a great programme of academic and cultural events, including an annual symposium held in honour of Edinburgh alumnus Yun Posun, bringing together leading scholars from South Korea, Europe, and beyond.

**Programme structure**

This programme combines core and option courses and you will also have the opportunity to learn the Korean language. You will receive training in research skills and methods and the programme concludes with a dissertation, supervised by one or more members of staff.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**

*Research Skills and Methods for Asian Studies 1; Research Skills and Methods for Asian Studies 2.*

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**

*Korean Politics and International Relations; Political Economy of Korea's Development: Globalisation and Inequality; Korean Language Beginner 1; Korean History, Culture and Society; Unwritten Korea: Understanding Korean Society and Culture through Contemporary Arts and Films; Global Cities: Seoul in Comparative Perspective; Korean Language Beginner 2.*

**Career opportunities**

This programme will give you a full, interdisciplinary understanding of key issues in Korean society, politics and international relations, history and economics. It will also develop your skills in relating these issues to broader social, political, and economic trends in the East Asian region and globally. Graduates have gone on to careers in the public and third sectors, both nationally and internationally, including in government, policy and diplomacy, as well as the private sector and the media. The MSc can also lead to careers in research, including in academia.

**Entry requirements**

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)), in a relevant discipline.

**English language requirements**

See page 36.

**Fees and funding**

For fees see page 36 and for funding information see page 38.

**Programme Contact**

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)[www.ed.ac.uk/pg/184](http://www.ed.ac.uk/pg/184)

## Medieval Literatures & Cultures

MSc 1 yr FT (2 yrs PT available for UK/EU students)

**Programme description**

Edinburgh hosts a thriving medieval research culture. This flexible programme gives you the chance to draw on the broad range of academic expertise you'll find here, and take advantage of the seminar series and other resources offered by our Centre for Medieval and Renaissance Studies. You will gain a grounding in the advanced literary study of the European Middle Ages and the principles of manuscript study. Through option courses and a research project, you will have the opportunity to deepen your particular medieval interests, drawing on our strengths in the languages and literatures of medieval Europe, from medieval French and Latin to, for example, old Norse, old Irish and Middle English. Option courses include those from the fields of history, Scottish studies, art history and divinity, as well as a variety of European literatures. You will also have access to the impressive collections of the University, the National Library of Scotland, the National Museum of Scotland, the National Archives and the National Galleries.

**Programme structure**

You will take part in seminars and workshops, carried out over two semesters, followed by your independently-researched dissertation.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**

*Reading the Middle Ages; Working with Pre-Modern Manuscripts.*

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**

*Chivalry and Crusade in Medieval France; Old Norse; Medieval Welsh Literature; Middle English; Global Encounters in Medieval Art.*

Option courses available include those from the fields of history, Scottish studies, art history and divinity, as well as a variety of European literatures.

**Career opportunities**

The flexibility of focus this programme offers makes it an ideal foundation for advanced study, potentially leading to an academic career. Teaching or curatorship roles in cultural institutions are alternative career pathways, while the transferable skills you gain in communication, project management and presentation will prove a valuable asset to a wide range of potential employers.

**Entry requirements**

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) in a relevant discipline. Some study of the Middle Ages is desirable, but not essential.

**English language requirements**

See page 36.

**Fees and funding**

For fees see page 36 and for funding information see page 38.

**Programme Contact**

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)[www.ed.ac.uk/pg/922](http://www.ed.ac.uk/pg/922)

## Middle Eastern Studies with Advanced Arabic

MSc 2 yrs FT

**Programme description**

This programme offers a unique opportunity for in-depth study of Arabic language, region-specific culture, history and politics. It is intended for students who already have some knowledge of the Arabic language (approximately 400 hours of previous study or CEF level B1 or B2).

This programme takes a combined and communicative approach to the language, teaching all the skills of reading, writing, listening and speaking in parallel, combining both spoken 'dialect' and more formal Modern Standard Arabic, bringing learners to an advanced level in all skills.

You will have access to some of the UK's leading experts in the field of Islamic and Middle Eastern Studies and will experience a three-month immersion in language and culture in an Arabic-speaking country.

**Programme structure**

The first eight months of the programme are delivered in Edinburgh, with a combination of language training, survey and option courses. You then spend eight to 12 weeks at an approved institution in an Arab country, further developing your skills. The second year includes specialisation through further option courses as well as training in research skills and extensive support in preparation for your final dissertation.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**

*Advanced Arabic D & E; Critical Readings in Islamic and Middle Eastern Studies; Advanced Arabic G & H; Research Skills and Methods in IMES; Research Methods and Problems in IMES.*

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**

Option courses can be chosen from those offered by IMES, from elsewhere within the School or across the University. Among these are: *Cinema and Society in the Middle East; Ideology and Political Practice in the Modern Middle East; The Arab-Israeli Conflict; Gender and Media in the Arab World; Islamic Movements in the 20th Century.*

**Career opportunities**

Expertise in the Arabic language and Middle Eastern Studies are increasingly sought after. Graduates of this programme will be well placed to use their language skills in – for example – business and commerce, governments, NGOs and charities, and academia.

**Entry requirements**

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)). You should also have Arabic language skills at a level between CEF B1 and C1 to be a good fit in the relevant classes.

We will assess your Arabic when you arrive at Edinburgh; the MSc Middle Eastern Studies with Arabic and MSc Middle Eastern Studies with Advanced Arabic are alternative pathways for lower and higher levels of Arabic language skills, respectively. If you have any queries about language levels, please contact the Programme Director.

**English language requirements**

See page 36.

**Fees and funding**

For fees see page 36 and for funding information see page 38.

**Programme Contact**

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

[www.ed.ac.uk/pg/390](http://www.ed.ac.uk/pg/390)

## Middle Eastern Studies with Arabic

MSc 2 yrs FT

**Programme description**

Developed in the Centre for the Advanced Study of the Arab World – a groundbreaking UK government initiative established here at Edinburgh – and housed within Islamic & Middle Eastern Studies (IMES), this two-year programme offers a unique opportunity for in-depth study of Arabic language and region-specific culture, history and politics. As well as having access to some of the UK's leading experts in the field of Arab-world social and political sciences, arts and humanities, you will also experience a three-month immersion in language and culture in an Arab country. Formed with the aim of creating the UK's leading resource for Arab world expertise, the resources and high profile of IMES will see you graduate with a strong and prestigious qualification.

**Programme structure**

The first eight months of the programme are delivered in Edinburgh, with an intensive focus on language skills and a discursive core providing a survey of the field of Islamic and Middle Eastern studies. You then spend eight to 12 weeks at an approved institution in an Arab country, further developing your skills. The second year includes training in research skills and completion of your dissertation. You will be taught in seminars and tutorials.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**

*Intensive Arabic A, B & C; Advanced Arabic D & E; Critical Readings in Islamic and Middle Eastern Studies; Research Skills and Methods in IMES; Research Methods and Problems in IMES.*

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**

Option courses can be chosen from those offered by IMES, from elsewhere within the School or across the University. Among these are: *Mystical Islam; Gender and Media in the Arab World; Islam in Modern Societies; Muslims in Britain: Migration, Faith and Identity.*

**Career opportunities**

As the West's engagement with the Arab world deepens, graduates with expertise in the field are increasingly sought after. This programme will give you the opportunity to take your interest to the doctoral level with further research, and perhaps an academic career. Recent graduates are working as political analysts and translators and you could also pursue a career in an area such as education, policy or any of the social sciences.

**Entry requirements**

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)).

We will assess your Arabic when you arrive at Edinburgh; the MSc Middle Eastern Studies with Arabic and MSc Middle Eastern Studies with Advanced Arabic are alternative pathways for lower and higher levels of Arabic language skills, respectively. If you have any queries about language levels, please contact the Programme Director.

**English language requirements**

See page 36.

**Fees and funding**

For fees see page 36 and for funding information see page 38.

**Programme Contact**

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

[www.ed.ac.uk/pg/773](http://www.ed.ac.uk/pg/773)

## Persian Civilisation

MSc FT 1 yr (2 yrs PT available for UK/EU students)

**Programme description**

This interdisciplinary programme builds on a number of fields of study, including ancient history, Middle Eastern studies and Islamic studies. It is distinctive in its breadth and diversity, drawing on the University's extensive expertise in Iranian historical and cultural studies from the pre-Islamic Iran to the present day. You will also learn from scholars with complementary interests in the Middle East and the Mediterranean.

The programme provides a wide-ranging academic teaching and learning experience, one unique in the field of Persian studies, particularly for those who wish to combine research projects at postgraduate level with specialist methodological, theoretical, literary, and historiographical training.

**Programme structure**

The programme will combine seminar work, oral presentations and essays, culminating in a dissertation. You will complete three compulsory courses and three option courses over two semesters, followed by an independently-researched dissertation. You may also take additional language courses in Turkish or Arabic, or introductory, intermediate or advanced Persian.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**

*Critical Readings in Islamic and Middle Eastern Studies (IMES); Research Skills and Methods in IMES; Research Methods and Problems in IMES.*

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**

*Cinema and Society in the Middle East; Ideology and Political Practice in the Modern Middle East; Iran From the Safavids to the Islamic Republic; Modern Persian Literature and Modern Iran; Muslims in Britain: Migration, Faith and Identity; Mystical Islam: The Qur'an – Islam's Holy Book; Reading Iran through Classical Persian Literature.*

**Career opportunities**

This unique programme will provide you with research and analytical skills within the disciplinary field of Middle Eastern Studies which can be extended into advanced study. You will be equipped with skills that could be valuable in a range of careers, such as politics, the arts, or the cultural or heritage sectors. The range of transferable skills you gain, such as communication, time management, team work, and project management, will prove valuable to a wide range of potential employers.

**Entry requirements**

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) ideally with a background in Islamic and/or Middle Eastern studies or in ancient history or Middle Eastern civilisations.

**English language requirements**

See page 36.

**Fees and funding**

For fees see page 36 and for funding information see page 38.

**Programme Contact**

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)



[www.ed.ac.uk/pg/775](http://www.ed.ac.uk/pg/775)

## Playwriting

MSc 1 yr FT (2 yrs PT available for UK/EU students)

### Programme description

Led by a professional playwright, this unique programme focuses on the practical exploration of the theory and craft of writing for performance. It explores how a script is written to be interpreted by the key creative artists in theatre and how that script plays out in space and time in front of an audience. Through seminars, tutorials, workshops and professional masterclasses (led by some of Europe's leading playwrights and theatre artists), you will develop an understanding of live performance theory, self-motivation and the focus necessary to work as an independent artist within the theatre industry. Edinburgh has a buzzing theatre scene and the programme draws on this to culminate in a public, professional reading of your work-in-progress at the Edinburgh Festival Fringe.

### Programme structure

The programme will be taught through a combination of seminars, workshops, independent study, one-to-one supervision and professional master classes. There will also be regular theatre visits.

A central component of the programme will be development workshops with professional actors and established directors, focusing on your own work. You will also work with the performing artists-in-residence, who will offer workshops in each semester. Over two semesters you will take three compulsory courses and one option course.

On completion of these courses, you will produce a major piece of performance writing, supported by one-to-one supervision and development workshops, to be given a professional reading at the end of the programme.

#### COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

*The Craft of the Playwright I; The Craft of the Playwright II; Time and Space of Performance.*

#### OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

*Theatre, Performance and Performativity; Shakespearean Sexualities; Shakespeare Adapted; Postcolonial Writing.*

### Career opportunities

This highly practical programme allows you to forge valuable links within Edinburgh's performing arts community. You may choose to use the research skills you have developed to pursue advanced study, or seek a role within the theatrical field. The transferable skills you gain from your studies, such as communication, research and project management will be valuable to your career development and enable you to pursue a wide range of careers.

### Entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) in a relevant discipline or equivalent professional experience. Applicants who are entered into selection will be asked to provide a sample of written work to enable their suitability for the programme to be assessed.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

#### Programme Contact

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

[www.ed.ac.uk/pg/774](http://www.ed.ac.uk/pg/774)

## Theatre & Performance Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

### Programme description

An ideal environment for the study of theatre, Edinburgh brings the performing arts alive through its many theatres, performing companies and, of course, the famous Edinburgh International Festival and the accompanying Edinburgh Festival Fringe. This programme draws on this inspiration, as well as the research and practical expertise of our exceptional body of staff, which ranges across a broad sweep of cultures and historical periods. You will be introduced to dramatic and theoretical material from different periods and cultures, and explore the differing conceptions of the roles and perceived dangers of dramatic representation and performance in those cultural contexts. Supporting your studies will be the resources of our newly created Centre for Film, Performance and Media Arts, as well as professional placement opportunities with local companies and theatres.

### Programme structure

In semester one, you will take two compulsory courses as well as a *Research Skills and Methods* course. In semester two, you will take one compulsory course and one course from a range of options plus the *Research Methods and Problems* course. You will then work towards an individually-researched dissertation.

You will have the opportunity to take internships with theatre institutions across the cities of Edinburgh and Glasgow and to work with performing artists-in-residence, who will offer workshops in each semester. You will also be encouraged to attend theatre productions in Edinburgh.

#### COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

*The Autonomy of Performance: Tradition and Innovation; Theatre, Performance, Performativity.*

#### OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

*Professional Placements in Theatre and Performance Studies; Film Adaptation; Shakespearean Sexualities; Shakespeare Adapted.*

### Career opportunities

During this programme, you may identify a topic which you would like to progress to subsequent research and, potentially, a career in academia. Alternatively, the skills you gain and the networks you develop during any professional placement you undertake will equip you to enter the thriving world of the arts as a practitioner or administrator. You will also gain many highly transferable skills in communication, project management and research that will benefit you in your future career.

### Entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)), in a relevant subject.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

#### Programme Contact

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

[www.ed.ac.uk/pg/988](http://www.ed.ac.uk/pg/988)

## Traditional Arts Performance

MSc 1 yr FT (2 yrs PT or PT Intermittent available for UK/EU students)

### Programme description

New for 2020, this unique programme is aimed at traditional arts practitioners (musicians, dancers and storytellers) and facilitators who wish to reflect on their practice, and to contextualise and develop their creative work, in an academic context. Drawing on the University's world-class expertise, it will be of value to those who wish to immerse themselves in the traditional arts and/or work creatively within the field, for example as performers, curators, arts managers, producers and directors. Our approach differs significantly from conservatoires and performing arts institutes in that we'll provide the time, space, specialist knowledge and skills for you to develop your individual artistic voice. We will add in-depth scholarly approaches to your knowledge base, and enable you to gain hands-on, collaborative project experience by creating and sharing your work in the cultural heart and capital of Scotland, a multicultural hub for artistic collaboration, and world-leading festival city with a lively traditional arts scene.

### Programme structure

You'll learn a range of ethnological and artistic research skills and methods, make frequent and in-depth use of archival sources (including our extensive School of Scottish Studies Archives), collaborate with specialist professionals in the fields of traditional arts, performance and ethnology, and undertake task-based and experiential learning, including your own fieldwork. You'll complete your study with a self-directed project under the specialist supervision of one or more members of staff. Our team includes a number of respected performers, as well as a Traditional Artist in Residence.

#### COMPULSORY COURSES PROPOSED INCLUDE:

*Archives and Interpretation; Traditional Arts Workshops; Trad Lab; Research Skills and Methods; Traditional Arts Project.*

#### OPTION COURSES PROPOSED INCLUDE:

*Traditional Song (Scots); Traditional Song (Gaelic); Cultural Revivalism; Traditional Drama; Dance Pedagogy; Introduction to Community Arts; Oral Narrative; Preventive Dance Medicine; Elementary Gaelic for PDs.*

### Career opportunities

This programme responds to the rapidly growing interest and acknowledgement of the artist's voice in ethnological discourse, empowering traditional artists and facilitators with the scholarship, skills and confidence to document and articulate their practices in academic and commercial contexts. Its combination of taught and research elements will equip you with a range of transferable expertise for use across traditional arts performance spaces, including in non-performing roles such as curator, arts manager, producer and director, helping you contextualise your role in thoughtful ways for a range of audiences – from concert halls to classrooms.

### Entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)), in a relevant discipline. We will also accept a 2:1 degree in an alternative discipline if you can demonstrate prior involvement in the traditional arts.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

#### Programme Contact

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

[www.ed.ac.uk/pg/251](http://www.ed.ac.uk/pg/251)

## Translation Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

### Programme description

Drawing on the expertise of highly qualified researchers, this programme aims to enhance your practical skills in translation with an intellectual perspective on the discipline of translation studies. Learning through an effective blend of theory and practice, you will develop critical thinking on language use and translation, learn to implement various translation strategies and broaden your understanding of a variety of issues in relation to translation, such as gender, power relations and religion.

### Programme structure

The programme is taught through a combination of seminars and exercises in practical translation, in conjunction with individual tutorials, student presentations and research seminars. You will complete four compulsory courses covering translation studies, research methods and practical translation, plus two option courses. After two semesters of taught courses you will work on an independently-researched dissertation.

#### COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

*Portfolio of Written Translation Exercises 1 & 2; Research in Translation Studies; Translation Studies 1.*

#### OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

*Fantastic Fiction; Gender and Translation; The Great Russian Novel; Technology and Translation in the Workplace; Translation and Creativity; Chinese Silent Cinema: 1920-1935; Audiovisual Translation Research; Translating the Sacred.*

### Career opportunities

This programme will give you the skills and confidence you need to take your interest in translation to an advanced level, either with subsequent research or a role in a related field. Some of our recent graduates are now working as translators, editors and as teachers of English as a foreign language. You will graduate with a number of transferable skills, such as communication and research, that will help you gain employment in any area you choose.

### Entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)) in a relevant discipline, plus a research interest or professional experience in translation or another relevant field.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

#### Programme Contact

Tel +44 (0)131 650 4465

Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

## See also...

Many of our taught masters programmes are closely related to those offered by other Schools within the University. In particular you may be interested in programmes offered by Edinburgh College of Art or the Schools of Divinity; Social & Political Science; or History, Classics & Archaeology.

[www.ed.ac.uk/studying/prospectus-request](http://www.ed.ac.uk/studying/prospectus-request)

# Postgraduate research programmes

Our research-led postgraduate programmes are an opportunity to expand upon your interests and expertise, helping you make an original, positive contribution to learning in the arts and humanities.

As one of the University's largest and most diverse schools, our research environment is the ideal place to challenge yourself and share your ideas with others. We are fully engaged in all literatures, languages and cultures disciplines, with our researchers working across periods and areas of study that span a wealth of human thought and experience. Our excellent reputation is rooted in our community of international staff and students, our global outlook, and our world-class facilities and resources, all combined in an inspirational location.

Join us and you'll be based at the heart of the University, in Edinburgh's historic centre. A five-minute stroll will take you to the National Library of Scotland, with a collection that reflects its status as one of only six copyright libraries in the British Isles. Closer still is the University's Main Library, the hub for an array of specialist libraries and collections. Depending on your area of interest, you could find yourself working with valuable original archival materials without the need to leave Edinburgh. The first UNESCO World City of Literature, our festival city is a treasure trove of cinemas, theatres, music venues, museums and galleries.

## Interdisciplinary and holistic

Our interdisciplinary environment means that many of our programmes draw on expertise from multiple subject areas across our School and beyond. This allows us to build the supervision team that best suits your project. PhD students can apply to do a paid internship with one of a range of cultural organisations through the Scottish Graduate School for Arts and Humanities. This opportunity is open to all PhD students, not just award-holders, and recent examples of organisations where students have been placed are available online.

## Where to next?

We're here to help you shape your research to suit your interests, skills and intended career path. While many of our students go on to further academic research, a large number move into careers in the public, private and third sectors where they use and apply their research in different ways. If you're studying languages and cultures, you'll broaden your international opportunities, while analytical skills and project management expertise are valued by the vast majority of employers, regardless of location and sector.

## PhD

This is your opportunity to develop your original ideas in a supportive community of researchers. You'll be expected to complete an original body of work – your thesis – culminating in a dissertation of around 80,000 words which you will

defend in an oral examination (*viva voce*). You'll be supervised by one or more members of staff with expertise in your area of research. We strongly encourage you to contact potential supervisors with your research proposal before submitting an application. Depending on the nature of the research, we can support students who wish to study outside of Edinburgh for periods of their candidature. Please talk to us about the options available to you.

## MSc by Research

Master of Science by Research (MSc by Research) programmes are ideal for students who wish to complete a one-year Masters degree in an area of their own interest combined with research training and, in some cases, coursework. These programmes are best suited to students who already have a clear idea of the research project they wish to undertake.

## Entry requirements

A UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)), in a related subject. Higher, or additional, entry requirements may apply for certain programmes, such as a PhD. We may also consider other qualifications or experience. Please check the specific entry requirements for your programme online and contact us to check before you apply.



# Celtic Studies & Scottish Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

## Research environment

The field of Celtic studies is concerned with the languages, literatures and cultures of the Celtic and Gaelic peoples, from the early Middle Ages to the present. The field of Scottish studies includes Scottish ethnology and is concerned with the study of the traditions, belief systems, and forms of cultural expression of Scotland; historical and archaeological aspects form part of the field, as well, as does the role of tradition in the contemporary world. As a postgraduate research student, you will benefit not only from our highly regarded academic staff and impressive collection of research resources but also from our commitment to enhancing your research skills through a mandatory comprehensive training programme.

## Cross-disciplinary culture

Our field of research spans a number of disciplines. Recent work in Celtic has encompassed archaeology, divinity, education and linguistics, with thesis topics including Gaelic literature, early Irish literature, Celtic sociolinguistics, and Celtic linguistics. Our research interests include Scottish, Irish and Welsh Celtic literature and literary tradition in the medieval and modern periods, the Gaelic languages and dialects, and Celtic sociolinguistics and language policy. Recent work in Scottish ethnology and Scottish studies has encompassed traditional music, traditional drama, and Gaelic dialectology, with thesis topics encompassing Scots ballads, ethnomusicology, and narrative practice in British Sign Language. Our research interests include traditional belief and the supernatural, revivalism, oral history, traditional narrative, traditional music, and traditional drama.

## World-class resources

You will have access to an outstanding range of facilities and resources for your research. The University's own library resources hold a wide range of specialist materials, and the National Library of Scotland is a short walk away. The School of Scottish Studies Archives include songs, tales and the linguistic and place names surveys of Scotland. You will be given comprehensive training in the use of these resources, and will be encouraged to use original sources, and to gain hands-on experience, whether in reading medieval manuscripts or in handling electronically-stored data.

## English language requirements

See page 36.

## Fees and funding

For fees see page 36 and for funding information see page 38.

# Celtic Studies

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

## Research environment

Our area of study is the languages, literatures and cultures of the Celtic and Gaelic peoples, from Iron Age Europe to the present. As a postgraduate research student, you will benefit not only from our highly-regarded academic staff and impressive collection of research resources but also from our commitment to enhancing your research skills through a mandatory comprehensive training programme.

## Programme structure

You will complete two compulsory courses and a 20,000-word dissertation. The compulsory courses previously offered include *Bibliography and Study Methods* and *Supervised Research in Celtic and Scottish Studies*.

## World-class resources

You will have access to an outstanding range of facilities and resources for your research. Our own library resources hold a wide range of specialist materials, and the National Library of Scotland is short walk away. The School of Scottish Studies Archives include songs, tales and the linguistic and place names surveys of Scotland. You will be given comprehensive training in the use of these resources, and will be encouraged to use original sources, and to gain hands-on experience, whether in reading medieval manuscripts or in handling electronically-stored data.

## Career opportunities

You will develop the critical skills to evaluate and compare texts, and a historical understanding of literature and culture, as well as transferable skills such as conducting academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations. There are a wide range of sectors within which you could apply your knowledge and skills such as journalism; social, government or cultural research; publishing; higher education; advertising; arts administration; information work; or research in broadcasting.

## English language requirements

See page 36.

## Fees and funding

For fees see page 36 and for funding information see page 38.



[www.ed.ac.uk/pg/249](http://www.ed.ac.uk/pg/249)

## Chinese

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

### Growing engagement

Scotland's engagement with China is set to become even stronger, particularly in light of the Scottish Government's China Strategy. Given this, and the international standing of our Scottish Centre for Chinese Studies, researching this field from the Scottish capital makes perfect sense. Our internationally-respected academic staff, excellent facilities, and academic, professional and cultural links with the Chinese community and Chinese organisations reinforce the world-leading nature of our research, and the prestige of our postgraduate opportunities.

### Research environment

Our research options centre on the interests of our Chinese members of staff – which include modern culture, both classical and modern literature, media and film, ancient philosophy and religion, and modern Chinese politics. As a postgraduate student you will be part of the Scottish Centre for Chinese Studies, with strong links to researchers at other Scottish institutions that provide a wealth of networking and collaboration opportunities.

In addition, interdisciplinary seminars will widen your perspectives and introduce you to fellow students in related areas of research. You will enjoy comprehensive library resources and exceptional computer facilities, including Chinese word processing.

### Making connections

We encourage engagement with Chinese culture during your research, enabled through our strong links and associations. The Confucius Institute for Scotland – a national centre promoting ties between Scotland and China, based at the University of Edinburgh – offers flexible language programmes as well as courses on many aspects of contemporary China, lectures by distinguished visiting speakers, cultural events and space for leisure and social contacts with the Chinese community. You are also able to take part in cultural and social events organised by the Edinburgh University Chinese Cultural Society and the Scotland China Association.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

[www.ed.ac.uk/pg/252](http://www.ed.ac.uk/pg/252)  
Comparative Literature

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

### Research environment

Part of our European Languages & Cultures research area, Comparative Literature involves the study of literary works of different linguistic and cultural systems, and encourages exploration of the interrelations between literature and the other arts. In the course of your research, you will be focusing on literary themes, genres and historical periods from the perspective of comparative study.

### Wide choices

Our research options embrace a range of languages and cultures within Europe, North America, South America and Asia. We can provide you with supervision on a wide range of topics within the School, including European and world literature, word and image, word and music, and film. Further expertise is available from the extensive pool of specialists researching across the University.

### Extensive resources

You will have ready access to the National Library of Scotland, a leading research library, as well as the University's Main Library, which provides a wealth of primary and secondary texts and journals and is home to our Centre for Research Collections. Edinburgh's many museums and arthouse cinemas are a further rich resource.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

[www.ed.ac.uk/pg/881](http://www.ed.ac.uk/pg/881)

## Creative Writing

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

### Research profile

This PhD programme provides the capstone to our postgraduate creative writing suite, offering students graduating from the MSc an opportunity to undertake work at a higher level. You will aim towards the production of a substantial, publishable piece of creative writing, accompanied by a sustained exercise in critical study.

The academic staff you will be working with are all active researchers or authors, including well-published and prize-winning writers of poetry, prose fiction and drama.

### Training and support

We encourage you to share your research and learn from the work of others through a programme of work-in-progress seminars, reading groups, visiting speakers and conferences.

Our postgraduate journal, Forum, is a valuable conduit for research findings and provides an opportunity to gain editorial experience. You can also apply your analytical and critical skills to the UK's oldest and most distinguished literary awards: PhD students form part of the judging panel for the prestigious James Tait Black Prizes:  
[www.ed.ac.uk/james-tait-black](http://www.ed.ac.uk/james-tait-black)

### Facilities

Our location in the first UNESCO City of Literature places you at the heart of a major cultural centre, enriching your experience with opportunities for literary engagement through world-class facilities and events, such as the National Library of Scotland and the Edinburgh International Book Festival.

The resources of the English Literature department at Edinburgh offer an attractive environment in which students can study for an advanced research degree. You will have access to IT and common-room facilities and benefit from visiting lectures from international scholars. Tutorial assistants have shared offices.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

[www.ed.ac.uk/pg/979](http://www.ed.ac.uk/pg/979)

## East Asian Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

### Research environment

Asian studies enables both in-depth and diversified knowledge about the inter-relatedness of political, cultural and economic factors shaping international relations in the East Asian region and, comparatively, across the globe. We cover a broad area of expertise, from regional to comparative Asian studies, classical and contemporary, including ancient philosophy and religion, the comparative politics of Asia, classical and modern literature, East Asian media and films, imperialism, colonial rule and decolonisation, political and economic transformation.

### Wide choices

Asian Studies has close links with the Scottish Centre for Chinese Studies, and the Confucius Institute. Our internationally-respected academic staff, excellent facilities and academic, professional and cultural links with the East Asian community and East Asian organisations reinforce the world-leading nature of our research, and the prestige of our postgraduate opportunities. Covering a wide spectrum of interests, it also allows for joint supervision, should your research goals be interdisciplinary.

### Extensive resources

Throughout your studies, you will have the opportunity to liaise closely with a variety of East Asian public and private institutions and organisations, such as the Consulate General of the People's Republic of China in Edinburgh, the Consulate General of Japan in Edinburgh, the Confucius Institute, the Embassy of the Republic of Korea to the UK, the Japan Society and the Japan Foundation, Korea Foundation and the Academy of Korean Studies, the Korean Cultural Centre, each of which can offer a variety of events and resources. Interdisciplinary seminars will widen your perspectives and introduce you to fellow students in related areas of research. You will enjoy comprehensive library resources and exceptional computer facilities, including Chinese word processing. We encourage engagement with East Asian culture during your research.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.



[www.ed.ac.uk/pg/254](http://www.ed.ac.uk/pg/254)

## English Literature

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
 MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)  
 English Literature; American Literature; Critical Theory; Medieval Literature; Postcolonial Literature; Renaissance Literature; Romanticism; Scottish Literature; Victorian Literature.

### Research with heritage

It's not every graduate who can claim to have earned their qualification at the oldest centre of English literature studies in the world. We first offered courses on 'rhetoric and belles lettres' more than 250 years ago, and have been renowned as a vigorous centre of scholarship, teaching and learning ever since. In the 2014 Research Excellence Framework (REF) 80 per cent of our research in English language and literature was rated 4\* world leading or 3\* internationally excellent on the overall quality profile. Our location in the first UNESCO City of Literature places you at the heart of a major cultural centre, enriching your experience with opportunities for literary engagement through world-class facilities and events, such as the National Library of Scotland and the Edinburgh International Book Festival.

### Wealth of options

We have one of the largest graduate offerings in English literature in the country, with an expansive range of research possibilities. These include each of the main periods of English and Scottish literature – medieval, renaissance/early modern, enlightenment, romantic, and the 19th and 20th centuries – along with all genres of literary analysis: literary and critical theory, literary history, the history of the book, cultural studies, gender studies, post-colonial literature and American studies. Scottish literature is particularly favoured: we are home to the Centre for Scottish Writing in the 19th century.

Our interdisciplinary approach also encourages the development of research projects that span various subject areas across our School, the wider University and the cultural life of the city itself.

For MSc by Research students, we offer eight pathway programmes and two routes to the MSc by Research in English Literature itself:

- dissertation only, where the student pursues a substantial research project; or
- coursework plus dissertation, where the student writes two essays, possibly related to one or more taught masters courses, before a final dissertation project.

Our programme provides an excellent platform for postdoctoral research and academic careers, with recent graduates having found opportunities at universities worldwide.

### Inspiration and support

The academic staff you will be working with are all active researchers or authors, many of them prize winners and leading scholars in their fields. As well as benefiting from their expert supervision, you will undertake training in research methods and have the opportunity to develop other transferable skills through the University's Institute for Academic Development (see page 35).

We encourage you to share your research and learn from the work of others through a vibrant programme of work-in-progress seminars, reading groups, visiting speakers and conferences. Our postgraduate journal, *Forum*, is a valuable conduit for research findings, and provides an opportunity for editorial experience. You can also apply your analytical and critical skills to the UK's oldest and most distinguished literary awards: PhD students form part of the judging panel for the prestigious James Tait Black Prizes: [www.ed.ac.uk/james-tait-black](http://www.ed.ac.uk/james-tait-black)

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

[www.ed.ac.uk/pg/632](http://www.ed.ac.uk/pg/632)

## European Theatre

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

### Research environment

Thanks to its rich artistic heritage – which includes the world-famous Edinburgh International Festival and Edinburgh Festival Fringe – Edinburgh is one of the most inspiring places in the world to study theatre. This vibrant theatrical culture has attracted researchers and practitioners from all over the world, many of whom you will find on our academic staff.

Our breadth of expertise means you will have access to supervisors who are active researchers in British, French, German, Italian, Spanish, Russian and Scandinavian theatre studies, as well as drama and performance theory. Many are theatre practitioners, as well as experts in the culture and language of their respective areas of interest.

### Diverse interests

Due to the far-reaching interests of our academic staff, your scope for research is extremely broad, and includes: contemporary French cinema; film aesthetics and film-philosophy; 20th-century German theatre and cultural politics, particularly in the Weimar Republic and the GDR; 17th-century French theatre; word and image; contemporary French fiction; Scandinavian literature; medieval literature; Greek and Persian political and sociocultural history; gender history; reception studies and popular culture; English renaissance theatre and theories of performance and performativity; digital philology; electronic publishing; 19th- and 20th-century Italian literature; early modern Spanish culture; Russian modernist and postmodernist film, theatre and literature; modernism and performance; gender and performance; Greek poetry; and literary theory.

### Practical opportunities

As well as the seasonal offerings of its festivals, Edinburgh boasts the UK's oldest student-run theatre, the Bedlam Theatre. Here you can complement your research with practical experience in any aspect of the theatre, from acting to directing or producing. The city's Traverse Theatre provides support and opportunities for new and emerging writers.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

[www.ed.ac.uk/pg/255](http://www.ed.ac.uk/pg/255)

## Film Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

### Research environment

Film Studies at the University of Edinburgh has a long record of excellent doctoral research, with many of our past students now in academic and other film-related careers. A postgraduate research qualification in film studies places you at the heart of a vibrant, artistic city with a flourishing film culture. Our associations with the renowned Edinburgh International Film Festival, along with other festivals, cinemas and film organisations, will support and inspire you in your research, as will our extensive library, in-house screening room and access to the impressive collections of the National Library of Scotland.

### Cinematic vision

We can provide supervised research on a wide range of topics, such as film theory, film and philosophy, various national cinemas, the work of individual filmmakers and cinema in relation to other art forms. We will consider thematic projects and research on genres, movements and theories. We are particularly interested in supervising projects related to film aesthetics, film-philosophy, European and American cinema, film criticism, film adaptation and issues of interpretation and meaning.

Our PhD students work individually with a principal supervisor and undertake an 80,000-word research thesis.

### Film community

You will join a vibrant, multinational community, and take part in our programme of seminars, lectures and PhD work-in-progress seminars. The Edinburgh Film Seminar brings a broad range of film academics and experts to the University of Edinburgh. In the past, we have had the pleasure to host lectures, seminars and master classes by Laura Mulvey, Michel Chion, Mark Cousins, Chris Fujiwara, Richard Dyer and Raymond Bellour. You will also be involved in the activities of the Edinburgh Film Network, including conferences and study days.

Student-led screenings and discussion groups are among the numerous ways in which we will encourage you to widen your experience and develop networks that will help carry you into an academic career or employment related to film and the moving image. You will also have the chance to contribute to the School's academic journal *Forum*, which is edited by postgraduate students.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

[www.ed.ac.uk/pg/256](http://www.ed.ac.uk/pg/256)

## French

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
 MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

### Research environment

French at the University of Edinburgh has enjoyed a consistently excellent record in research and publications. As a member of our dynamic and enterprising postgraduate research community, you will have access to a comprehensive range of resources, including world-class libraries (the National Library of Scotland holds one of the best French collections in the UK), membership of the Institut Français d'Ecosse, and access to a number of specialised facilities, such as the Centre de Recherches Francophones Belges which hosts a regular programme of talks and conferences.

### Walking the talk

Language, to us, is inseparable from culture. As such, we encourage you to think broadly and explore the implications of language in a wider perspective. Our research expertise covers a wide range of areas, including: literature from the Middle Ages to the present day; Francophone and post-colonial studies; self-writing; word and image; word and music; adaptation studies; film studies; French thought; translation studies; and contemporary politics and institutions.

All research students follow a course of research training, which includes bibliographic skills, project development and dissertation and thesis writing. You will participate in regular research seminars run by French, Film Studies, European Theatre and Translation Studies research groups.

### Exchange programmes

Total immersion is a highly effective way to enhance and accelerate your research. As a postgraduate research student in French, you will be eligible to apply to our two exchange programmes with the École Normale Supérieure and the École Nationale des Chartes. Both give researchers the opportunity to study in Paris as part of their PhD and create vital networks that will enhance your career.

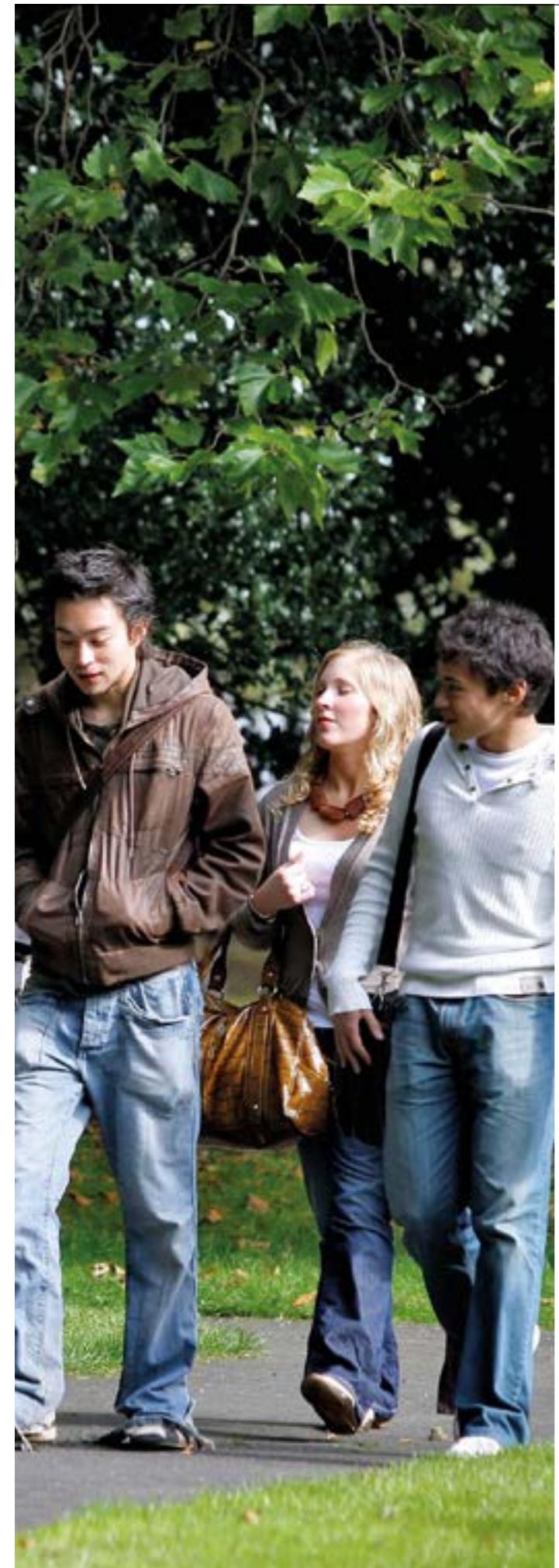
### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

**We promote the connection between language and culture through a number of extracurricular programmes, both formal and informal.**



[www.ed.ac.uk/pg/851](http://www.ed.ac.uk/pg/851)

## Gender & Culture

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

### Research environment

The study of gender in cultural texts and processes encompasses a dynamic diversity of literary, language and film contexts and critical fields of enquiry.

This programme provides students with the opportunity to focus intensively on the construction of gender and sexuality in texts from an exceptional range of historical periods and locations – from the Middle Ages to the present, in Asian, European, South American and North American contexts – and encourages critical engagement with established and emerging approaches in fields of enquiry including feminism, queer theory, critical theory and post-colonialism.

The programme draws on the teaching and research expertise of a great range of scholars across the School working in internationally-renowned groups, including several of the highest-rated literature departments in the UK and the oldest department of English literature in the world.

### Training and support

The programme includes a 15,000-word dissertation, completed under the supervision of one or more of the course tutors. You will undertake a programme of research methods training in core research skills and subject-specific methodologies. You will also take two option courses covering areas of gender representation related to your chosen fields and will write two extended essays in relation to these courses.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

[www.ed.ac.uk/pg/257](http://www.ed.ac.uk/pg/257)

## German

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

### Research environment

One of the University's larger modern language subject areas, German has earned its place as a significant centre for research. Our breadth of research expertise and lively graduate school community are supported by world-class resources (such as our well-stocked libraries and the expansive Karin McPherson collection of GDR writing) and a commitment to publishing, most notably through our production of the esteemed *Edinburgh German Yearbook*.

### Broad cultural breadth

The size of our graduate school means we are able to support a broad range of German and Austrian cultural and literary research themes, from the medieval period to the present. Current interests include: cultural and political studies and literary theory; identity studies; gender studies; theatre and performance studies; German and Austrian Jewish literature; post-Holocaust literature; censorship studies; Turkish-German literature; migrant literature in German; travel writing; palaeography and medieval textual studies; the medieval German epic; 18th century and Romanticism studies; literature and culture of the German/Austrian fin-de-siècle; literature and culture of the Weimar Republic and the National Socialist era; post-war West and East German literary and cultural studies; and contemporary German literature.

### Beyond the curriculum

We promote the connection between language and culture through a number of extracurricular programmes, both formal and informal. You will have the opportunity to take part in our annual play, which is commonly a collaborative effort with a noted German author or playwright. We organise regular film nights, followed by *Stammtisch*, and gallery visits are also offered. We maintain close links with the Scottish arm of the Goethe Institut and the Edinburgh German Circle, which both provide opportunities to make contacts and socialise with the city's sizeable German community.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

[www.ed.ac.uk/pg/259](http://www.ed.ac.uk/pg/259)

## Islamic & Middle Eastern Studies (IMES)

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

### Research environment

We are able to offer you expert supervision for postgraduate studies in Islam, the Middle East and related subjects. You will be studying in an environment that produces world-leading work, with staff who are conducting research of international significance. Our standing as a major centre of study has been affirmed by our hosting of the UK's Centre for the Advanced Study of the Arab World, and the establishment of the Alwaleed Bin Talal Centre for the Study of Islam in the Contemporary World.

### A world of choice

A broad spectrum of research areas is available to you as a postgraduate student. Areas include: Islamic history; comparative historical studies of Islam and Europe; Islamic philosophy; modern Middle Eastern history; politics of the modern Middle East; Shi'ism; Sufism; cultural studies of the modern Middle East; Persian, Arabic and Turkish languages; translation studies; diaspora studies; modern and classical Arabic literature; modern and classical Persian literature; and cinema and media studies of the Middle East. We also offer opportunities for interdisciplinary study across the University.

### Valuable resources and activities

You will have the opportunity to broaden your research perspectives through our workshops and lectures, plus regular conferences and seminars. Inter-school collaborations are also possible, and we will encourage you to create global networks that will aid both your research and employment opportunities. The Alwaleed Centre for the Study of Islam in the Contemporary World (one of a global network of six centres) will add to your graduate school experience, and bring you into frequent contact with leading researchers from beyond Edinburgh.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

For further information on applications  
See page 36

You will have the opportunity to broaden your research perspectives through our workshops and lectures, plus regular conferences and seminars.

[www.ed.ac.uk/pg/260](http://www.ed.ac.uk/pg/260)

## Italian

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

**Research environment**

As a postgraduate research student of Italian studies, you will be exposed to an environment that celebrates both language and culture, through rigorous research and vibrant social events. Studied informally here at Edinburgh since the late 16th century, Italian was formally added to the curriculum in 1919. Since then it has developed into a broad area of study that engages with both contemporary culture and historical times, when Italy shaped our civilisation. Your place in our graduate school will see you taking part in a thriving research community, attending regular seminars, publishing papers, presenting your research at national and international conferences, and participating in interdisciplinary research clusters across the School of Literatures, Languages & Cultures.

**Array of choices**

Postgraduates are an integral part of our research community. We can offer you supervision in comparative literature, literary theory, translation studies, film studies, digital philology and second language acquisition, as well as in most areas of Italian cultural studies, including literary studies from the Middle Ages to the present.

**Additional opportunities**

Just a few minutes away from our base in George Square is the Italian Cultural Institute, where you will receive a warm welcome and the opportunity to mix with Scotland's wider Italian academic community. You will also have access to its extensive library and programme of events. Also extending cultural and academic networks is the *Edinburgh Journal of Gadda Studies*, which is produced here at the School and offers opportunities for you to contribute to the editorial team as a research or editorial assistant. Through our membership of this network we also host the Edinburgh Gadda Prize, presented biennially.

**English language requirements**

See page 36.

**Fees and funding**

For fees see page 36 and for funding information see page 38.

[www.ed.ac.uk/pg/261](http://www.ed.ac.uk/pg/261)

## Japanese

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

**Research environment**

First taught at Edinburgh in 1976, Japanese has developed to encompass a thriving postgraduate research programme. Covering a wide spectrum of interests, it also allows for joint supervision, should your research goals be interdisciplinary. Throughout your studies, you will have the opportunity to liaise closely with the Consulate General of Japan in Edinburgh, the Japan Society and the Japan Foundation, each of which can offer a variety of events and resources.

**Breadth and diversity**

On offer to postgraduate researchers is an array of topics covering Japanese history, politics and the performing and literary arts. These include: the history of Japanese religion (especially Shintō or Shingon Buddhism); Japanese performing arts, both traditional (especially Japanese drama of the Tokugawa period) and contemporary; traditional and modern Japanese literature; media and politics; the Meiji period; and Japanese/Chinese relations.

**Collections and events**

As well as the comprehensive collections of the University, we can offer a specialised collection of journals and reference works. Additional research resources are available at the nearby Edinburgh Central Library and National Library of Scotland. You will also be involved in a programme of regular seminars and workshops, as well as tuition in subject-appropriate skills where necessary.

**English language requirements**

See page 36.

**Fees and funding**

For fees see page 36 and for funding information see page 38.

[www.ed.ac.uk/pg/974](http://www.ed.ac.uk/pg/974)

## Korean Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT

**Research environment**

The Korean peninsula lies at the centre of landmark geopolitical developments in the early 21st century, with an understanding of the two Koreas crucial to making sense of key processes in global security, economics, society and politics. Through interdisciplinary training in Korean and East Asian studies, our research-led programmes will equip you with the knowledge and methodological skills to critically engage with these developments, and to carry out rigorous independent research.

You'll join a thriving, international Asian Studies community, which has a unique combination of disciplinary expertise in Japanese, Chinese, Korean studies and East Asian relations. You'll benefit from our track record in interdisciplinary approaches to area studies, including historical and cultural analysis, as well as expertise in political science, international relations, and political economy.

You'll be based in the heart of a world-renowned city with lots of Korean culture to offer, from the Korean Film Festival (which we support), to Korean participation in Edinburgh's many other festivals throughout the year. The Korea Foundation supports our Korea Collection and we also have a great programme of academic and cultural events, including an annual symposium held in honour of Edinburgh alumnus Yun Posun, bringing together leading scholars from South Korea, Europe, and beyond.

**Programme structure**

Our MSc by Research comprises training in research skills and methods (quantitative and qualitative), 80 credits of supervised research, and a 60-credit dissertation. You'll be supervised by one or more members of staff whose expertise spans all aspects of Korean and Asian studies.

Our PhD is based on an original body of work – your thesis – supervised by one or more members of staff. You'll write a dissertation of around 80,000 words and defend it in an oral examination.

**English language requirements**

See page 36.

**Fees and funding**

For fees see page 36 and for funding information see page 38.

[www.ed.ac.uk/pg/633](http://www.ed.ac.uk/pg/633)

## Medieval Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

**Research environment**

Edinburgh is home to one of the largest communities of medieval and renaissance specialists in the world. With more than 70 staff actively pursuing research in this field, we can offer you outstanding opportunities for postgraduate study. Thanks to our close connections with many Schools within the College of Arts, Humanities & Social Sciences, through the Centre for Medieval and Renaissance Studies, we are able to provide a cross-disciplinary approach that will add depth to your research and open the door to a broad range of potential project research areas.

**Global interests**

Our research interests are wide-ranging and global, and include history, languages and literatures, history of art and architecture, music, divinity, archaeology, law, Celtic and Scottish studies, and Islamic, European, and Asian studies. You will have access to training in palaeography and codicology, in theoretical approaches to medieval society and culture and sources of medieval history.

**Outstanding events and resources**

Throughout your research you can call upon the outstanding collections of the University, the National Library of Scotland, the Scottish National Archives and the National Museums and Galleries of Scotland, all of which are within an easy walk of George Square. You will benefit from regular seminars and discussions, including the Centre for Medieval and Renaissance Studies research seminar, and the Late Antiquity and Medieval seminar, which is organised by postgraduates themselves.

**English language requirements**

See page 36.

**Fees and funding**

For fees see page 36 and for funding information see page 38.



[www.ed.ac.uk/pg/262](http://www.ed.ac.uk/pg/262)

## Russian

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

### Research environment

Our Russian research group can offer you a friendly, stimulating and supportive community of postgraduate students. Our research has been internationally acknowledged for its quality – the Research Excellence Framework (REF) 2014 rated 70 per cent of our research in modern languages and Celtic and Scottish studies 4\* world leading or 3\* internationally excellent on the overall quality profile. Research staff in Russian are actively involved in many UK and international research partnerships and projects, including the Arts and Humanities Research Council (AHRC) funded Open World Research Initiative project 'Global Russians: Transnational Russophone Networks in the UK' and a project on the Russian 20th century poetry canon of the post-Soviet period.

The flagship of our research is the unique Princess Dashkova Russian Centre, an internationally-recognised hub with a focus on the Russian language in its social and cultural contexts. The Centre hosts an array of research activity, including conferences, workshops, lectures and postgraduate seminars.

### Wide range of options

Postgraduate supervision is offered in the broad field of Russian Studies, including research areas related to: the study of social, political and cultural perspectives on Russian language; the study of Russian literature; media; culture; film studies; theatre studies and comparative literature. Your research can be linked with various taught MSc programmes (Comparative Literature, Theatre & Performance Studies, and Film Studies), allowing you to extend your research range. Research can also benefit from links with the Translation Studies research group.

### Facilities

We offer excellent library and computing facilities in both English and Russian, and you can use the National Library of Scotland. You will also have access to Russian TV channels, a rich collection of Russian books, journals and electronic resources, and of course the Princess Dashkova Russian Centre.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

[www.ed.ac.uk/pg/264](http://www.ed.ac.uk/pg/264)

## Scandinavian Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

### Research environment

As one of the few centres for the study of modern Scandinavian languages in the UK, we offer a programme that can cater to a wide range of research interests, covering all Scandinavian countries. Thanks to our place in the diverse School of Literatures, Languages & Cultures, we are also able to cater for interdisciplinary research programmes. In order to encourage immersion in your research, we celebrate the major Scandinavian festivals, screen regular films and generally make the atmosphere as Scandinavian as possible. We are fortunate in being able to attract many Scandinavian visitors and speakers, including prominent authors and academics.

Please note, applicants should have near-native speaker competence in the relevant languages.

### Wide study choices

Our academic staff are able to offer supervision on a broad variety of subjects, including: 19th- and 20th-century literature; literary translation; cultural relations and transfer; place and identity; onomastics; language history and dialectology; and Scottish-Scandinavian historical relations. In addition, you have the opportunity to undertake interdisciplinary research in areas such as comparative literature, film studies, translation studies, cultural studies and Scottish studies.

### International collaboration

We encourage you to participate in our very active social and cultural life. We collaborate closely with the many Scandinavian bodies active in Edinburgh, such as the Danish Cultural Institute, the Norwegian Consulate General, the Scottish-Swedish Society and the Scottish-Finnish Society. In addition, we have a partnership with the Georg Brandes International PhD School for Scandinavian Literature, Art and Linguistics, which is affiliated to the Department of Scandinavian Studies and Linguistics at the University of Copenhagen. This collaboration provides funding for our staff and students to attend and contribute to international workshops and seminars at the University of Copenhagen.

### English language requirements

See page 36.

### Fees and funding

For fees see page 36 and for funding information see page 38.

### See also...

You may find your preferred area of research in the prospectus of another School within the University. In particular you may be interested in research offered by Edinburgh College of Art or the Schools of Divinity; Social & Political Science; or History, Classics & Archaeology.

[www.ed.ac.uk/studying/prospectus-request](http://www.ed.ac.uk/studying/prospectus-request)

## Our research centres

Our research centres and networks range from formal, funded collaborations to informal groups of like-minded researchers. Often highly interdisciplinary, they provide opportunities for postgraduates to work with researchers at all career stages, together with partners and stakeholders, organising events, workshop publications, engaging external audiences and exploring ideas for future projects and funding bids. The School is home to a number of established research centres and emerging networks:

### **Prince Alwaleed Bin Talal Centre for the Study of Islam in the Contemporary World**

Part of a select network of six Alwaleed Centres at leading universities in the UK, USA and the Middle East, the Centre aims to promote a better understanding of Islam and Islamic culture through ground-breaking research and innovative outreach projects: [www.llc.ed.ac.uk/alwaleed](http://www.llc.ed.ac.uk/alwaleed)

### **Centre de recherches francophones belges**

Established in 1995, the Centre promotes the teaching of Francophone Belgian literature on university courses, and hosts activities relating to the field of Francophone Belgian studies, including seminars, conferences, publications, writing competitions, film screenings and other cultural events: [www.llc.ed.ac.uk/centre-de-recherches-francophones](http://www.llc.ed.ac.uk/centre-de-recherches-francophones)

### **The Centre for the History of the Book**

Hosting visiting fellows, public lectures, workshops and seminars throughout the year, this interdisciplinary centre is for advanced research into all aspects of the material culture of the text. It is an internationally-recognised centre for the study of book history and related topics: [www.llc.ed.ac.uk/chb](http://www.llc.ed.ac.uk/chb)

### **The Confucius Institute for Scotland**

Partnered with Fudan University in Shanghai and part of a worldwide network of some 450 Confucius Institutes, the centre promotes educational, economic, and cultural ties between Scotland and China: [www.confuciusinstitute.ac.uk](http://www.confuciusinstitute.ac.uk)

### **The European Ethnological Research Centre**

Based in Celtic & Scottish Studies, the Centre's primary focus is the promotion of research into everyday life and society in Scotland through long-term projects such as the Regional Ethnology of Scotland and publications including Scottish Life and Society: a compendium of Scottish ethnology: [www.llc.ed.ac.uk/celtic-scottish-studies/reerc](http://www.llc.ed.ac.uk/celtic-scottish-studies/reerc)

### **The Princess Dashkova Russian Centre**

Founded in 2010, the Centre's mission is to advance knowledge in the field of Russian language studies and to foster a broader understanding of Russia through research, academic training and knowledge exchange: [www.llc.ed.ac.uk/dashkova](http://www.llc.ed.ac.uk/dashkova)

## Scottish Ethnology

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

### **Research environment**

Research and field collection in Scottish Ethnology encompass the following main areas: oral narrative, song and instrumental music, material culture, social organisation, custom and belief, and place names. Both oral and written sources are emphasised and Scotland offers excellent opportunities for fieldwork in Scots and Gaelic.

We use a combination of traditional and innovative methods to impart research training. You will be encouraged to make direct contact with original sources and to gain hands-on experience, whether in reading medieval manuscripts or in handling electronically stored data. Research training and expert research supervision are provided.

### **Programme structure**

You will complete two compulsory courses and a 20,000-word dissertation. The compulsory courses previously offered include *Bibliography and Study Methods* and *Supervised Research in Celtic and Scottish Studies*.

### **World-class resources**

Our School of Scottish Studies Archives include more than 12,000 hours of sound recordings, an extensive photographic and video collection, manuscripts, linguistic and place name surveys, and donated collections. These include the John Levy Archive of religious music, the Burton-Manning Collection of Appalachian oral tradition, the Will Forret and Gus MacDonald Collections of Scottish music and the Edgar Ashton Folk Revival Collection.

### **Career opportunities**

You will develop the critical skills to evaluate and compare texts and a historical understanding of literature and culture, as well as transferable skills such as carrying out academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations. There are a range of sectors within which you could apply your knowledge and skills, such as: journalism; social, cultural or government research; publishing; higher education; advertising; arts administration; information work; or programme research in broadcasting.

### **English language requirements**

See page 36.

### **Fees and funding**

For fees see page 36 and for funding information see page 38.

## Spanish, Portuguese & Latin American Studies (Hispanic Studies)

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

### **Research environment**

We offer supervision in the major areas of Spanish, Spanish-American and Portuguese literary and cultural studies, with particular research strengths in the 19th century, theatre of all periods, and the visual arts. Our researchers are internationally recognised experts in their fields. Thanks to the breadth of language research undertaken within the graduate school here at Edinburgh, we can also accommodate an interest in cross-cultural research with a programme of joint supervision.

### **Broad scope**

Our staff pursue a diversity of research interests, offering you a wide choice of areas for study. Research staff have interests in the following fields: medieval (modern literary theory as applied to medieval texts); mythology and fantasy; oral literature; questions of transmission and textual criticism; Golden Age; Cervantes and the development of fiction; political and social thought; theatre; European Baroque culture; modern peninsular: generation of '98; modern and contemporary fiction; narrative forms; the essay and newspaper columns; Spanish American, Brazilian and Argentinian culture; women writers; gender, sexuality and representation.

### **Rich resources**

As well as undertaking independent research, guided by your supervisor, you will participate in our fortnightly research seminars, along with regular symposia and conferences, such as our annual Cunningham-Graham Lecture (past speakers include Sir John Elliott, Carlos Fuentes, Mario Vargas Llosa and Eduardo Mendoza). You will have access to the impressive collections of the University's Main Library, in addition to the nearby National Library of Scotland and its outstanding collection of early modern Spanish material.

### **English language requirements**

See page 36.

### **Fees and funding**

For fees see page 36 and for funding information see page 38.

## Translation Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

### **Research environment**

We invite PhD candidates presenting a sound research proposal within the expertise of core translation studies staff, including audio-visual translation, literary translation, gender-based violence, translation and religion, postcolonial approaches to translation, translation, power and intervention, translation and music, translation and gender, translation and social movements, translation and medical humanities, crime-fiction in translation and non-professional translating. This wide-ranging expertise is then enriched by the contributions of research-active staff from the language units within the School.

### **A world of choice**

Our current research is wide-ranging, covering the following areas: audio-visual translation; translation and the internet; literary translation; and translation and music. You may choose to work with two languages, depending on whether they can be supported by the School's research areas.

### **Excellent links**

You will have access to a broad research network through our weekly research seminar series in translation studies, which hosts both internal and external speakers. PhD candidates are also expected to present their work each year as part of this seminar series. Furthermore, Edinburgh is one of the four institutions which host the annual International Postgraduate Conference in Translation and Interpreting (IPCITI), so you will have multiple opportunities to showcase your work, interact with peers and academics, and learn to organize academic events.

Several of the graduates of our translation studies PhD programme have gone on to enjoy successful academic careers at higher education institutions across the globe.

### **English language requirements**

See page 36.

### **Fees and funding**

For fees see page 36 and for funding information see page 38.



# About the School of Literatures, Languages & Cultures

Our School is based at the heart of the University of Edinburgh, drawing connections between people and cultures, and thriving on our place in a global festival city of world-class resources and collections. We are proud of our traditions, but we are also a place of bold experimentation, always curious.

## **Asian Studies**

With teaching and research expertise in Chinese, Japanese, and Korean studies, we have a comprehensive Area Studies approach to the discipline. Our cross-regional East Asian studies focus is unique in Scottish higher education, and rare outside the major US universities, enabling you to explore the dynamics of the region from a range of different perspectives, including through our influential seminar series featuring colleagues and visiting speakers.

## **Celtic & Scottish Studies**

As Scotland's capital and festival city, Edinburgh is at the forefront of policy development and cultural innovation. Working at the cutting edge of linguistic, cultural and sociolinguistic research in the Celtic languages, we lead the way for future language planning and maintenance, particularly for Scottish Gaelic. We are ideally placed to explore the theory and practice of working with archives, drawing extensively on the School of Scottish Studies Archives, including as a catalyst for performance.

## **Islamic & Middle Eastern Studies**

We've been teaching Arabic for more than 260 years and today our expertise ranges from the intensive study of the Muslim world's three main languages (Arabic, Persian and Turkish) to an interdisciplinary exploration of Islamic and Middle Eastern societies and cultures. Facilitating a better understanding of Islam and Islamic culture through innovative teaching, research and outreach, we have excellent links with the Alwaleed Centre.

## **English Literature**

English Literature has been studied here for more than 250 years, making us the oldest department in this subject in the world. Our expertise spans literary studies from the late middle ages to the present day, including in Scottish, US and transatlantic literature, and extends to creative writing and playwriting, book history and material culture, text technologies and data science.

## **Film, Theatre & Performance Studies**

As well as exploring the theory, aesthetics and philosophy of film, with an emphasis on European and American auteur cinema, we also run one of the UK's first masters programmes to focus on film, exhibition and curation. Seasoned supporters of Edinburgh's Film, International, and Fringe Festivals, we have a long tradition of making and teaching theatre and performance, as well as playwriting.

## **European Languages & Cultures**

We offer one of the widest ranges of European languages of any UK university, with expertise in French and Francophone studies, Spanish, Portuguese and Latin American studies, German, Italian, Russian studies, and Scandinavian studies. We are expanding our established strengths in literary and cultural studies into Area Studies, the performing arts, e-learning and language pedagogy, and many of our programmes draw on teaching and research across the subject area.

## **Translation Studies**

The University is an official Higher Education Language Partner of the Chartered Institute of Linguists (CIOL) and an official member of the SDL University Partner Program. With a wide range of languages offered, we are one of the UK's leading centres for teaching and research in translation developing both practical skills in, and theoretical understanding of, translation.

## **Comparative Literature & Intermediality**

Edinburgh is the ideal place for the comparative study of the arts and we are exceptional in being able to work with a leading international art college embedded within the University. Depending on your interests, you can choose to explore the interactions between literature, film, photography, painting, music and theatre across different periods and cultures.

## **Research excellence**

Across our School, which entered three units of assessment, between 70 and 80 per cent of our research was rated world leading (4\*) or internationally excellent (3\*) in the last Research Excellence Framework (REF) 2014. The next REF will be in 2021.

We are ranked 3<sup>rd</sup> in the UK, and 13<sup>th</sup> in the world, for the broad subject area of Arts and Humanities. By specific subject area we are again ranked 3<sup>rd</sup> in the UK for both English Language & Literature and Modern Languages, and 11<sup>th</sup> and 17<sup>th</sup> in the world in these areas respectively.<sup>†</sup>

†QS World University Rankings by Subject 2019



## Facilities and resources

You'll study in the University's historic, city-centre campus on the fringe of Edinburgh's Old Town, a UNESCO World Heritage Site and Conservation Area.

All of our teaching, learning and research facilities are located in the University's compact Central Area, within easy walking distance of the University's Main Library, Students' Union, Chaplaincy and Edinburgh Futures Institute, as well as the city centre's many social, cultural and natural treasures.

Across our two buildings, including our flagship building at 50 George Square, you'll find lecture theatres and classrooms, a project room, a 100-seat screening room, two libraries of printed, digital, film and audio material, computing labs with translation software, staff offices and our Student Support Office. Our main building's postgraduate study areas have views of Arthur's Seat, and there are kitchen and break-out spaces for time away from study. There's also a cafe and shop on the lower ground concourse.

Our Learning & Information Technology team are based in our largest library, also known as our Resource Centre, and can loan audio, video and photographic equipment for educational uses.

## **Specialist collections**

You will have full access and borrowing rights to the Main Library's two million printed volumes and extensive online resources. Among the Library's treasures are 400,000 rare books, and six kilometres of archives and manuscripts.

Special Collections include the libraries of William Drummond, Lewis Grassic Gibbon, Hugh MacDiarmid and Norman MacCaig, plus the WH Auden collection, the Serjeant and Watt Collections, the East Asian Studies Collection, the Corson Collection of works by and about Sir Walter Scott and the Ramage poetry pamphlet collection. We also hold a truly exceptional collection of early Shakespeare quartos and other early modern printed plays. Many of our special collections are digitised and available online.

The School of Scottish Studies Archives include some 33,000 audio recordings and a photographic archive containing thousands of images from the 1930s onwards, as well as films and manuscripts. There are three reading rooms in the nearby National Library of Scotland, including a Special Collections Reading Room. It is Scotland's largest and legal deposit library – and one of Europe's major research libraries – with around 24 million items in its collections including extensive resources across all subject areas in literatures, languages and cultures.

## **Collections of the University**

The University of Edinburgh has one of the world's great collections, which has been growing ever since its foundation in 1583. Our collections include rare books, archives and manuscripts, art, historical musical instruments and a wide range of museum objects from geological specimens to anatomical models. If laid out end to end, we would have almost 60 kilometres of shelving and storage space devoted to our heritage material, from 1<sup>st</sup>-century Greek papyrus fragments to new works of sculpture. This is curated by specialist staff across 45 sites and used for our teaching and research and by the wider public community.

The Centre for Research Collections in the Main Library is the hub for all our collections, where specialist curators make them available for study, research and pleasure. Postgraduate students are welcome to study original objects and have made many important research discoveries while working on the archives. You will find an incredible range of material in our collections that is available nowhere else in the world.

Taught masters programmes  
See pages

4–17

## Community

A diverse, equal and inclusive community that draws together people of all backgrounds, experiences, ages and abilities is fundamental to who we are.

Our graduates tell us that they value the School's friendliness, the connections they made here and the in-depth guidance of our staff.

There are lots of ways in which you can collaborate with the wider School community, from regular research and student-led work-in-progress seminars, to reading groups, conferences, workshops, and film screenings – not forgetting our annual evening of academic storytelling, LLC Blethers. Funding is available to support new ideas and initiatives.

You can hone your writing and editing skills through the multimedia platform Inciting Sparks, and FORUM, a peer-reviewed journal for postgraduate students working in culture and the arts.

### Our inspiring city

The first UNESCO World City of Literature, known for its exceptional Book, Film, International and Fringe festivals, Edinburgh is a truly inspirational place in which to study.

Rich in performance venues, cinemas and theatres, including the student-run Bedlam Theatre, the city is also home to leading collections in the Scottish National Portrait Gallery, the Scottish National Gallery of Modern Art, the National Gallery of Scotland and National Museum of Scotland.

From poetry slams to silent discos, ceilidhs to language cafes, there's always something going on.



## Employability and graduate attributes

Postgraduate study can of course lead you towards a career in academic research. However, you'll also find that your programme will equip you with a range of ancillary skills that can be applied to almost any career in any sector, from publishing to management.

### Institute for Academic Development

All postgraduate students can benefit from our Institute for Academic Development (IAD), which provides information, events and courses to develop the skills you will need throughout your studies and in the future. IAD events also offer the perfect opportunity to meet and network with other postgraduates from across the University.

Further information is available online: [www.ed.ac.uk/iad/postgraduates](http://www.ed.ac.uk/iad/postgraduates)

For taught postgraduates, IAD provides a popular study-related and transferable skills support programme. It is designed to help you settle into postgraduate life, succeed during your studies and move confidently to the next stage of your career. We offer on-campus and online workshops and one-to-one study skills consultations, plus online advice and learning materials. Workshops and learning resources cover key topics tailored to different academic stages, including: pre-arrival sessions; getting started with your studies; critical reading, writing and thinking; managing your exams; and planning for and writing up your dissertation.

IAD also provides a comprehensive programme of transferable-skills training, resources and support for researchers completing a doctorate. The workshop programme is designed to help you successfully prepare for the various milestones of your PhD, from getting started with your research, to writing up and preparing for the viva, as well as developing personal and professional skills that can be transferred to your future employment. Workshops cover topics such

as writing skills, reference management tools, statistics, preparing for conferences, delivering presentations, time and project management, and personal development. IAD also offers online resources and planning tools to help get your research started, as well as support for tutoring and demonstrating, and public engagement and communication.

### Careers Service

Our Careers Service plays an essential part in your wider student experience at the University, offering a range of tailored careers and personal development guidance and support. We support you to recognise the wealth of possibilities ahead, while at university and after graduation, helping you explore new avenues, tap into your talents and build your employability with confidence and enthusiasm.

We provide high-quality, tailored support to all students. From exploring career options to making decisions, from CV writing to interview practice, from Employ.ed internships to graduate posts and from careers fairs to postgraduate alumni events, we will help you prepare for the future. We sustain and continually develop links with employers from all industries and employment sectors, from the world's top recruiters to small enterprises based here in Edinburgh. Our employer team provides a programme of opportunities for you to meet employers on campus and virtually, and advertises a wide range of part-time and graduate jobs.

More information: [www.ed.ac.uk/careers/postgrad](http://www.ed.ac.uk/careers/postgrad)

### Platform One

Platform One is an online meeting place where members of the University community, past and present, can gather. It aims to provide a supportive environment where students, alumni, staff and volunteers can share knowledge and experiences. Together, we form a single community that meets on Platform One. Join us and find out more about the people and possibilities.

More information: [www.ed.ac.uk/platform-one](http://www.ed.ac.uk/platform-one)

### Backing bright ideas

Edinburgh Innovations, the University's commercialisation service, offers free support to student entrepreneurs including one-to-one business advice and a range of workshops, bootcamps, competitions and networking events. Successful recent clients include David Hunter, inventor of the performance-tracking golf watch Shot Scope; Orfeas Boteas, creator of the Dehumaniser sound effects software used by Hollywood movies and blockbuster video games; and Enactus Edinburgh, a team of student social entrepreneurs who represented the UK in the Enactus World Cup with their local and international projects.

The University's award-winning Careers Service aims to expand the horizons of all students, empowering and inspiring you to make successful career decisions.

# Applications and fees

We have an online application process for all postgraduate programmes. It's a straightforward system with full instructions, including details of any supporting documentation you need to submit.

When applying, you will set up an account, which lets you save your application and continue at another time.

Full guidance on our application system is available at: [www.ed.ac.uk/postgraduate/applying](http://www.ed.ac.uk/postgraduate/applying)

## General requirements

Our usual entrance requirement for postgraduate study is a UK 2:1 honours degree, or its international equivalent ([www.ed.ac.uk/international/graduate-entry](http://www.ed.ac.uk/international/graduate-entry)), in a subject related to your chosen programme. For a PhD, the usual entrance requirement is a masters degree related to your proposed area of research. However, you may be admitted if you have other qualifications or work experience that are deemed comparable. You can discuss this with your potential supervisor. You will also need to meet the University's language requirements (see below).

Entry requirements for individual programmes can vary, so check the details for the specific programme you wish to apply for in our online degree finder: [www.postgraduate/degrees](http://www.postgraduate/degrees)

## References

For applications to taught programmes, the normal requirement is one reference, although an additional reference may be requested in individual cases. For applications to research programmes, two references are required. You should check the entry online for exact requirements for your intended programme of study. For general guidance on references, visit: [www.ed.ac.uk/postgraduate/references](http://www.ed.ac.uk/postgraduate/references)

## Deadlines

Some programmes have application deadlines. Please check the programme entry online for details. For all other programmes, you are encouraged to apply no later than one month before entry to ensure there is sufficient time to process your application. However, earlier application is recommended, particularly where there is a high demand for places or when a visa will be required. Should you wish to submit a late application, please contact us for guidance.

## English language requirements

You must demonstrate a level of English language competency at a level that will enable you to succeed in your studies, regardless of your nationality or country of residence. We accept the following English language qualifications at the grades specified:

- IELTS: total 7.0 (at least 6.5 in each module).
- TOEFL-iBT: total 100 (at least 23 in each module).
- PTE Academic: total 67 (at least 61 in each of the Communicative Skills sections).
- CAE and CPE: total 185 (at least 176 in each module).
- Trinity ISE: ISE III (with a pass in all four components).

### Please note:

- English language requirements can be affected by government policy so please ensure you visit our degree finder to check the latest requirements for your programme: [www.ed.ac.uk/postgraduate/degrees](http://www.ed.ac.uk/postgraduate/degrees)
- Your English language qualification must be no more than three and a half years old at the beginning of your programme, unless you are using IELTS, TOEFL, PTE Academic or Trinity ISE, in which case it must be no more than two years old.
- We also accept recent degree-level study that was taught and assessed in English in a majority English-speaking country (as defined by UK Visas & Immigration), or at a university in a non-majority English-speaking country which has specifically been approved by the University of Edinburgh's Admissions Qualifications Group. A list of approved universities is published on our website. If you are not a national of a majority English speaking country, then your degree must be no more than three and a half years old at the beginning of your programme of study.

- We do not require you to take an English language test before you apply.

Abbreviations: IELTS – International English Language Testing System; TOEFL-iBT – Test of English as a Foreign Language Internet-Based Test; PTE – Pearson Test of English; CPE – Certificate of Proficiency in English; CAE – Certificate in Advanced English; Trinity ISE – Integrated Skills in English.

[www.ed.ac.uk/english-requirements/pg](http://www.ed.ac.uk/english-requirements/pg)

## Tuition fees

The following table provides an overview of indicative fee levels for programmes commencing in 2020.

### Please note:

- International students starting full-time taught programmes of study lasting more than one year will be charged a fixed annual fee.
- All other students on full-time and part-time programmes of study lasting more than one year should be aware that annual tuition fees are subject to revision and are typically increased by approximately five per cent per annum. This annual increase should be taken into account when you are applying for a programme.
- In addition to tuition fees, your programme may be subject to an application fee and additional costs/programme costs may apply. Please check the latest programme information online.

## Asylum seeker tuition fee status and scholarship

Information for applicants seeking asylum from within the United Kingdom, who wish to commence a programme of study at the University in 2020, is available online. This includes our tuition fee rates and scholarship opportunities: [www.ed.ac.uk/student-funding/asylum](http://www.ed.ac.uk/student-funding/asylum)

## Tuition fees for EU students

EU students enrolling in the 2020/21 academic year will be admitted as Scottish/EU fee status students. Taught masters students will be eligible for the same tuition support as Scottish domiciled students from the Student Awards Agency Scotland (SAAS).

## For UK/EU students

	Annual fee
Middle Eastern Studies with Arabic,	£13,000
Middle Eastern Studies with Advanced Arabic	
All other taught programmes 1-year FT	£11,300- £12,150
All taught programmes 2-years PT	£5,650- £6,075
MSc by Research 1-year FT	£8,750
MSc by Research 2-years PT	£4,375
PhD 3-years FT	£4,327*
PhD 6-years PT	£2,164*

## For international students

	Annual fee
All taught programmes 1-year FT	£22,850- £23,950
MSc by Research 1-year FT	£22,850
PhD 3-years FT	£20,100

\* Figure shown is the 2019/20 fee level  
All other fees quoted are indicative of 2020/21 fee levels. Because these figures are indicative, it is important you check online before you apply and check the up-to-date fee level that will apply to your specific programme: [www.ed.ac.uk/student-funding/tuition-fees/postgraduate](http://www.ed.ac.uk/student-funding/tuition-fees/postgraduate)



# Funding

A large number of scholarships, loans and other funding schemes are available for your postgraduate studies. It is only possible to show a small selection in print. To see the full range, please visit: [www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

Awards are offered by the School of Literatures, Languages & Cultures, the College of Arts, Humanities & Social Sciences, the University of Edinburgh, the Scottish, UK and international governments and many funding bodies.

Here we list a selection of potential sources of financial support for postgraduate students applying to the School of Literatures, Languages & Cultures. This list was correct at the time of printing but please check the full and up to date range online (see above).

## University of Edinburgh Alumni Scholarships

We offer a 10 per cent scholarship towards postgraduate fees to all alumni who graduated from the University as an undergraduate, and to all students who spent at least one semester studying at the University on a visiting programme: [www.ed.ac.uk/student-funding/alumni-scholarships](http://www.ed.ac.uk/student-funding/alumni-scholarships)

### Key

- Taught masters programmes
- Masters by Research programmes
- Research programmes

## Scholarships at the University of Edinburgh

### • College of Arts, Humanities & Social Sciences Studentships and Scholarships ●

Studentships and scholarships are open to those admitted to the first year of PhD research: [www.ed.ac.uk/student-funding/research-ahss](http://www.ed.ac.uk/student-funding/research-ahss)

### • Edinburgh Global Research Scholarships ●

These scholarships are designed to attract high-quality international research students to the University: [www.ed.ac.uk/student-funding/global-research](http://www.ed.ac.uk/student-funding/global-research)

### • LLC Scholarships ●●●

A range of scholarships is available in literatures, languages and cultures. Details are published each September: [www.ed.ac.uk/student-funding/literatures-languages-cultures](http://www.ed.ac.uk/student-funding/literatures-languages-cultures)

### • Principal's Career Development PhD Scholarships ●

These provide a valuable opportunity for PhD students to undertake training and skills development and offer opportunities in areas such as teaching, public engagement, entrepreneurship, data science, and research. Each award covers the UK tuition fee and a stipend: [www.ed.ac.uk/student-funding/development](http://www.ed.ac.uk/student-funding/development)

### • William Hunter Sharpe Memorial Scholarships ●

One or more scholarships are available to students accepted onto the MSc Creative Writing programme or the full-time MSc Playwriting programme: [www.ed.ac.uk/student-funding/sharpe](http://www.ed.ac.uk/student-funding/sharpe)

## Research council awards

Research councils offer awards to masters and PhD students in most of the Schools within the University of Edinburgh. All studentship applications from the research councils must be made through the University, through your School or College office. Awards can be made for both taught and research programmes.

Normally only those UK/EU students who have been resident in the UK for the preceding three years are eligible for a full award. For some awards, candidates who are EU nationals and are resident in the UK may be eligible for a fees-only award. The UK Government has confirmed that EU postgraduate research students commencing their studies in 2020/21 will retain their fee status and eligibility for research council support for the duration of their programme: [www.ed.ac.uk/student-funding/research-councils](http://www.ed.ac.uk/student-funding/research-councils)

The University also offers a number of scholarships in partnership with the following overseas government agencies:

### • Mexico

Banco de Mexico and the Banco de Mexico's FIDERH trust (FIDERH): ●●● [www.fiderh.org.mx](http://www.fiderh.org.mx)

Fundacion Mexicana para la Educacion, la Tecnologia y la Ciencia (FUNED): ●● [www.funedm.org](http://www.funedm.org)

## Loans available for study at the University of Edinburgh

The University of Edinburgh is a participating institution in the following loans programmes, meaning we certify your student status and can help with the application process.

### • The Canada Student Loans Program ●●●

The University is eligible to certify Canadian student loan applications: [www.ed.ac.uk/student-funding/canadian-loans](http://www.ed.ac.uk/student-funding/canadian-loans)

### • Erasmus+ ●

The Erasmus+ Master Loan helps masters students with their living and tuition costs when studying in an Erasmus+ country other than where they live or where they took their first degree. For more information: [erasmusplus.org.uk/master-loan](http://erasmusplus.org.uk/master-loan)

### • Postgraduate Doctoral Loans England ●

Student Finance England offers postgraduate loans for doctoral study, payable to eligible students and divided equally across each year of the doctoral programme: [www.gov.uk/doctoral-loan](http://www.gov.uk/doctoral-loan)

### • Postgraduate Doctoral Loans Wales ●

Student Finance Wales offers loans for postgraduate doctoral study, payable to eligible students, divided equally across each year of the doctoral programme: [www.studentfinancewales.co.uk/postgraduate-students/postgraduate-doctoral-loan](http://www.studentfinancewales.co.uk/postgraduate-students/postgraduate-doctoral-loan)

### • Postgraduate Loans (PGL) England ●●

Student Finance England offers postgraduate loans for taught and research masters programmes, payable to eligible students: [www.gov.uk/postgraduate-loan](http://www.gov.uk/postgraduate-loan)

### • Postgraduate Loans (PGL) Northern Ireland ●●

Student Finance Northern Ireland offers eligible students a tuition fee loan for taught and research programmes, at certificate-, diploma-, and masters-level, which will be paid directly to the University: [www.studentfinanceni.co.uk](http://www.studentfinanceni.co.uk)

### • Postgraduate Loans (SAAS) Scotland and EU ●●

The Student Awards Agency Scotland offers eligible students tuition fee loans for taught and research programmes at diploma and masters level, which will be paid directly to the University. Full-time students resident in Scotland can also apply for a non-income assessed living cost loan: [www.saas.gov.uk](http://www.saas.gov.uk)

### • Postgraduate Master's Finance Wales ●●

Student Finance Wales offers eligible students postgraduate finance for taught and research masters programmes: [www.studentfinancewales.co.uk](http://www.studentfinancewales.co.uk)

### • US Student Loans ●●●

The University is eligible to certify loan applications for US loan students. Full details on eligibility and how to apply can be found online: [www.ed.ac.uk/student-funding/us-loans](http://www.ed.ac.uk/student-funding/us-loans)

## Other sources of funding

The following are examples of the many scholarships and support schemes available to students from particular countries who meet certain eligibility criteria.

### • Chevening Scholarships ●●●

A number of partial and full funding scholarships are available to one-year masters students: [www.chevening.org](http://www.chevening.org)

### • Commonwealth Scholarships ●●●

Scholarships available to students who are resident in any Commonwealth country, other than the UK: [www.dfid.gov.uk/cscuk](http://www.dfid.gov.uk/cscuk)

### • Marshall Scholarships (USA) ●●●

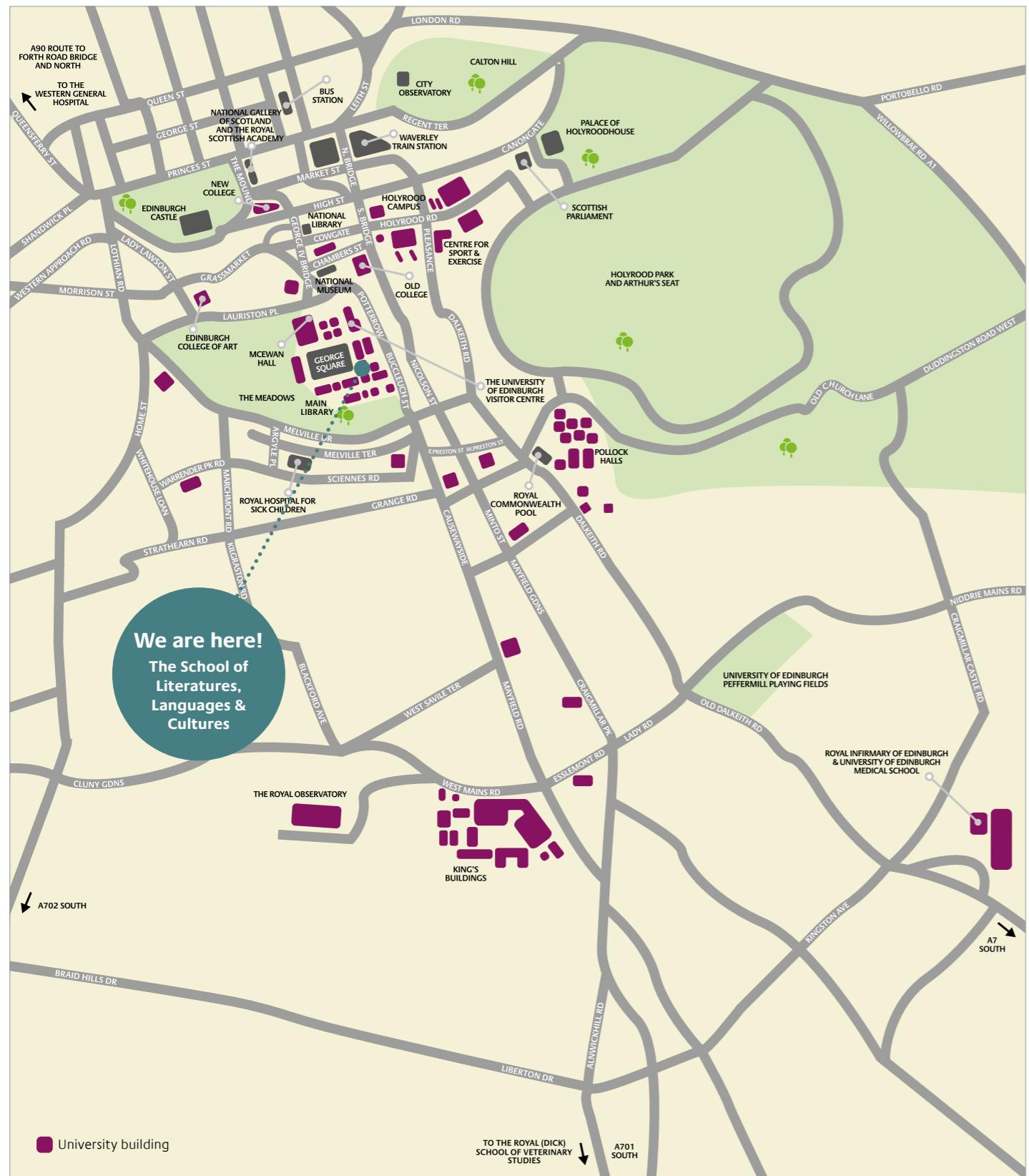
Scholarships available to outstanding US students wishing to study at any UK university for at least two years: [www.marshallscholarship.org](http://www.marshallscholarship.org)

*"The Principal's Career Development Award will allow me to undertake full-time doctoral study and enable me to become involved with research activity and public engagement projects within the University. The LLC Graduate School and the department of English Literature have been very supportive throughout my masters study and I'm grateful that the PhD scholarship will enable me to further immerse myself in the postgraduate community at Edinburgh."*

Natalie Carthy, PhD English Literature, Principal's Career Development Scholarship

# Campus map

The School of Literatures, Languages & Cultures is in the University's Central Area with our main office at 50 George Square. All city centre amenities are within easy reach.



# Get in touch

## Contact us

For more information about all of our postgraduate taught programmes, please contact our Postgraduate Office:  
Tel +44 (0)131 651 3988  
Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

For more information about our doctorate and other research programmes, and to contact potential supervisors, visit: [www.ed.ac.uk/literatures-languages-cultures/contact-us](http://www.ed.ac.uk/literatures-languages-cultures/contact-us)

## The School of Literatures,

## Languages & Cultures

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Edinburgh UK  
EH8 9LH  
Tel +44 (0)131 651 3988  
Email [lrc.pgadmissions@ed.ac.uk](mailto:lrc.pgadmissions@ed.ac.uk)

## Visit us

The University's Postgraduate Open Day is your opportunity to come and meet current staff and students. Our next campus-based Open Day takes place on 13 November 2019. For more information, visit: [www.ed.ac.uk/postgraduate-open-day](http://www.ed.ac.uk/postgraduate-open-day)

## Our visits to you

If you are unable to visit the University, we attend events throughout the year so you can meet and speak to us in person.

UK and Europe: [www.ed.ac.uk/postgraduate/events](http://www.ed.ac.uk/postgraduate/events)

International: [www.ed.ac.uk/international/our-visits-overseas](http://www.ed.ac.uk/international/our-visits-overseas)

## Chat online

We offer all postgraduate students online information sessions. To find out more and see when the next session will be: [www.ed.ac.uk/postgraduate/online-events](http://www.ed.ac.uk/postgraduate/online-events)

For international students, Edinburgh Global also offers regular online chats. To find out more: [www.ed.ac.uk/international/chat-to-us-online](http://www.ed.ac.uk/international/chat-to-us-online)

Please also visit our postgraduate study website for more information: [www.ed.ac.uk/literatures-languages-cultures/postgraduate](http://www.ed.ac.uk/literatures-languages-cultures/postgraduate)

This publication is available online at [www.ed.ac.uk/postgraduate](http://www.ed.ac.uk/postgraduate) and can be made available in alternative formats on request. Please contact [communications.office@ed.ac.uk](mailto:communications.office@ed.ac.uk) or call +44 (0)131 650 2252.

Printed on Amadeus Silk, a Forestry Stewardship Council certified paper stock. It was manufactured to ISO 14001 certified environmental management standards, using an elemental chlorine free process. The inks used for printing are vegetable-based and do not contain any harmful volatile organic chemicals.

We have made every effort to ensure the accuracy of the information in this prospectus before going to print. However please check online for the most up-to-date information: [www.ed.ac.uk](http://www.ed.ac.uk)

On 23 June 2016 the UK electorate voted in a national referendum to leave the European Union. EU postgraduate taught students enrolling in the 2020/21 academic year will be admitted as Scottish/EU fee status students and eligible for the same tuition support as Scottish domiciled students for the duration of their studies. This will still be the case in the event of a Brexit no deal scenario. For the latest information for students and applicants from the EU, please visit our website: [www.ed.ac.uk/news/eu](http://www.ed.ac.uk/news/eu)

The University's standard terms and conditions will form an essential part of any contract between the University of Edinburgh and any student offered a place here. Our full terms and conditions are available online: [www.ed.ac.uk/student-recruitment/terms-conditions](http://www.ed.ac.uk/student-recruitment/terms-conditions)

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**Published by:**

Communications and Marketing,  
The University of Edinburgh

**Designed by:**

RRDCreative

**Photography by:**

Digital Imaging Unit,  
The University of Edinburgh  
Paul Dodds  
Marketing Edinburgh  
Yao Hui  
Tricia Malley & Ross Gillespie  
Real Edinburgh  
Shutterstock  
Laurence Winram

**Printed by:**

ImageData Group



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