Postgraduate Opportunities 2020

Literatures, Languages & Cultures

Influencing the world since 1583
“Edinburgh isn’t so much a city, more a way of life … I doubt I’ll ever tire of exploring Edinburgh, on foot or in print.”

Ian Rankin
Best-selling author and alumnus
Influencing the world since 1583

For more than 400 years the University of Edinburgh has been changing the world. Our staff and students have explored space, won Nobel Prizes and revolutionised surgery. They’ve published era defining books, run the country, made life saving breakthroughs and laid the foundations to solve the mysteries of the universe.

Our distinguished alumni include NASA astronaut Piers Sellers, former MI5 Director General Dame Stella Rimington, Olympians Sir Chris Hoy and Dame Katherine Grainger and historical greats such as philosopher David Hume, suffragist Chrystal Macmillan, who founded the Women’s International League for Peace and Freedom, and physicist and mathematician James Clerk Maxwell.

International collaboration
An internationally renowned centre for academic excellence, we forge world class collaborations with partners such as the California Institute of Technology (Caltech), Stanford University, the University of Melbourne, Peking University, the University of Delhi and the University of KwaZulu Natal. As a member of the League of European Research Universities and the Coimbra Group, we link up with leading institutions across Europe.

Linking research and commerce
We were one of the first UK universities to develop commercial links with industry, government and the professions. Edinburgh Innovations promotes and commercialises our research excellence and can assist you in taking the first step to market, through collaborative research, licensing technology or consultancy.

Enhancing your career
We are committed to embedding employability in your University experience and have an impressive track record for graduate employment. From volunteering schemes to our sector leading careers service, we provide you with opportunities to develop your skills, knowledge and experience, giving you an edge in the competitive job market.

TOP 50
We’re consistently ranked one of the top 50 universities in the world. We’re 20th in the 2020 QS World University Rankings.

4TH
We’re ranked fourth in the UK for research power, based on the 2014 Research Excellence Framework.*

83%
The majority of our research – 83 per cent – is considered world leading or internationally excellent.*

TOP 100
We are ranked in the top 10 in the UK and in the top 100 in the world for the employability of our graduates.†

£403m
In 2017/18 we won £403 million in competitive research grants.

19
There are 19 Nobel Prize winners who are alumni of the University or have been members of academic staff here.

22ND
We’re ranked 22nd in the world’s most international universities.‡ Since 2010, we have taught students from more than 160 countries.

* Times Higher Education, Overall Ranking of Institutions
† Times Higher Education, Global Employability University Ranking 2018
‡ Times Higher Education: The World’s Most International Universities 2019
Taught masters programmes

Our one- and two-year taught programmes offer a chance to study a subject in depth through a combination of taught courses, coursework and an independent dissertation, culminating in the award of Master of Science (MSc) or Master of Chinese Studies (MCS).

Advanced Arabic

MSc 1 yr FT

Programme description
This MSc is an intensive language programme coupled with research. It will equip you to function in Arabic at a high level both orally and in writing. A unique feature of the programme is that it is taught throughout the year in Modern Standard Arabic. You will acquire a strong understanding of a major spoken Arabic dialect, which is required to understand films, songs and an increasing amount of oral Arabic discourse. You will also develop your Modern Standard Arabic, enabling you to communicate as an educated native speaker of Arabic. You will refine your abilities to engage critically and analytically with different aspects of the Arabic language and undertake a sustained piece of independent research that demonstrates the research skills, training and knowledge you have acquired. You will experience a one-month immersion in language and culture in an Arabic-speaking country.

Programme structure
The language component of the programme will combine intensive class teaching with a wide range of activities, including situational interpreting, listening and summarising and oral presentations. There will be an element of language learning, in the spring you will spend four weeks at an approved institution in an Arab country, further developing your skills. The research and option pedagogy components will be delivered in the fall through seminars and workshops. The dissertation or language-based project will involve one-to-one meetings with supervisors and feeback.

Career opportunities
The MSc in Advanced Arabic is both a professional and an academic qualification providing students with a solid linguistic as well as research foundation. You could use this qualification to continue in academic life either in teaching or research and the language skills gained will help you to use your Arabic in professional capacity such as media, business, diplomacy, working for non-governmental organisations (NGOs) and other international organisations. Graduates are also in a good position to apply their language skills in various interpretive roles for organisations either in teaching or research and the language skills gained will help you to take advantage of the exceptional collections in Edinburgh.

Programme structure
You will complete a compulsory and option courses, along with training in research methods. You will then complete a supervised, independently-researched dissertation on a topic of your choice.

Book History & Material Culture

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
Book history is a dynamic and rapidly-growing area of interdisciplinary study that examines the book as an artefact in material culture. This programme brings together theory and practice in innovative ways. We study the production, circulation and reception of books from manuscript to e-books, paying attention to the histories of reading and authorship. The programme integrates traditional bibliography, advanced theoretical approaches, training in special collections, and hands-on experience. You will be taught by leading experts at the University’s renowned Centre for the History of the Book. Field trips and work placements will allow you to take advantage of the exceptional collections in Edinburgh.

The programme attracts outstanding students from a variety of academic and professional backgrounds. It is accredited by the Chartered Institute of Library and Information Professionals.

Programme structure
You will have the option to take a course in Arabic pedagogy, which will equip you with the skills to teach Arabic to non-native speakers.

Compulsory courses previously offered include:
- Cultures of the Book; Working with Collections.

Option courses previously offered include:
- Cultural Revivalism; Oral Narrative; Theory and Performance; Material Culture in Scotland; Custom, Belief and Community; Traditional Song – Gaelic; Early Gaelic and its Texts; Medieval Welsh Literature; Elementary Gaelic for Postgraduates; Gaelic Media and Gaelic Arts; Language Shift and Language Revitalisation in the Gàidhealtachd.

Career opportunities
You will develop the critical skills to evaluate and compare texts and a historical understanding of literature and culture, as well as transferable skills such as carrying out academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations.

There are a wide range of sectors within which you could apply your knowledge and skills such as: journalism; social; government or cultural research; publishing; higher education; advertising; arts administration; information work; or programme research in broadcasting.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a relevant discipline. We may also consider your application if you have other qualifications or experience; please contact us to check before you apply.

English language requirements
See page 36.

Fees and funding
See fees page 36 and for funding information see page 38.

Programme Contact
Tel +44 (0)131 650 4465
Email llc.pgadmissions@ed.ac.uk

Celtic & Scottish Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This unique interdisciplinary programme provides students with a professional grounding in the fields of Celtic and Scottish studies. It caters for a wide range of interests, with pathways in traditional arts and culture, medieval and early modern Celtic, and Gaelic development and policy.

You will have the opportunity to gain knowledge and understanding in professional research methods and inquiry, language skills, literary and textual analysis or fieldwork and archiving, and a range of core topics in Celtic and Scottish studies. You will also undertake full research training in the subject area. You will learn to analyse and synthesise this knowledge in an interdisciplinary context, question assumptions about the primacy of one specific discipline over others and receive an introduction to subjects that you may not have experienced at undergraduate level.

Programme structure
Over two semesters, you will take compulsory and option courses, plus research skills courses. You will then complete an independently-researched dissertation.

Compulsory courses previously offered include:
- Research Skills and Methods in Celtic and Scottish Studies.

Option courses previously offered include:
- Contemporary Chinese Literature; Gender, Revolution and Modernity in Chinese Cinema; Introduction to Chinese Society and Culture; Chinese Silent Cinema: 1920-1930; Chinese Religions.

Career opportunities
You will be suited to a career in a number of fields that are concerned with Chinese issues. Alternatively, you may choose to apply these transferable skills to an alternative career.

Entry requirements
A UK 2:1 degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in Chinese.

English language requirements
See page 36.

Fees and funding
See fees page 36 and for funding information see page 38.

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Tel +44 (0)131 650 4465
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Chinese Society & Culture

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This programme is based at the University’s Scottish Centre for Chinese Studies, which has an international reputation for research excellence in modern Chinese literature, media and mass culture. It provides you with the opportunity to develop your knowledge and understanding of cultural issues of modern China, and allows you to develop analytical skills as you apply cultural and literary theories to the context of modern China. You will be trained in the study of Chinese texts, and learn to assess them in the context of current academic discourse in Chinese studies, leading to an understanding of changing perceptions of key issues in Chinese society and culture.

Programme structure
Over two semesters, you will take compulsory and option courses, plus research skills courses. You will then complete an independently-researched dissertation.

Compulsory courses previously offered include:
- Keywords of Chinese Modernity.

Option courses previously offered include:
- Contemporary Chinese Literature; Gender, Revolution and Modernity in Chinese Cinema; Introduction to Chinese Society and Culture; Chinese Silent Cinema: 1920-1930; Chinese Religions.

Career opportunities
You will be suited to a career in a number of fields that are concerned with Chinese issues. Alternatively, you may choose to apply these transferable skills to an alternative career.

Entry requirements
A UK 2:1 degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in Chinese.

English language requirements
See page 36.

Fees and funding
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Programme Contact
Tel +44 (0)131 650 4465
Email llc.pgadmissions@ed.ac.uk
Chinese Studies

Master of Chinese Studies (MCS) 2 yrs FT

Programme description
Offering two years of study (double that of most UK masters programmes) and a funded six-month placement at Fudan University’s prestigious International Cultural Exchange School, this programme draws on a wide range of expertise in Chinese studies. You’ll develop advanced skills in Modern Standard Chinese (Mandarin) and explore aspects of contemporary Chinese society, culture, economy, politics and business. Catering to students at both the beginner and intermediate language levels, the flexible programme is presented by experts in their respective areas, and places you within a vibrant environment in Edinburgh that actively engages with the Chinese community, both academically and socially.

Programme structure
This programme will provide you with more than 800 hours of language tuition. You will study in interactive multimedia language classes with teachers that include native speakers, in small groups of international students from a variety of disciplinary backgrounds.

Language development will be the key focus in your first year, along with four compulsory courses. You will undertake further courses in the second year, including your dissertation, and will spend the first half of the year at Fudan University.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Contemporary Chinese Literature; Gender, Revolution and Modernity in Chinese Cinema; East Asian International Relations; The Rule of Law and Human Rights in East Asia; Chinese Religions; Art and Society in the Contemporary World; China; Chinese Silent Cinema: 1920-1935.

Career opportunities
This programme will give you the foundation for a career in China-related business, diplomacy, journalism or culture. Recent graduates are working as foreign exchange dealers and in the foreign service for organisations such as the Bank of China, the Scottish Government and the Slovak Ministry of Foreign Affairs. Alternatively, your studies may inspire you to continue to research at a doctoral level, and develop an academic career. Whatever your chosen career, you’ll find the skills you gain in research, communication, presentation and analysis will give you an edge in the competitive employment marketplace.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/internationalgraduate-entry) in a relevant subject. Some knowledge of Chinese is helpful but not required. Language learning skills are an advantage.

English language requirements
See page 36.

Fees and funding
For fees see page 36 and for funding information see page 38.

Programme Contact
Tel +44 (0)131 650 4465
Email llc.pgadmissions@ed.ac.uk

Comparative Literature

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
As well as inviting the comparative study of literary works of different linguistic and cultural origins, this absorbing programme encourages you to explore the interrelation between literature and the other arts, such as music, visual arts and film. You’ll embrace a range of languages and cultures within Europe, North America, South America and Asia, and draw on the teaching and research expertise of our internationally-renowned departments, including several of the highest-rated literature departments in the UK.

The programme introduces you to subjects related to your studies, such as comparative literature, world literature and post-colonialism, translation studies, intermediality, psychoanalytical criticism, formalism, feminist literary theory, structuralism and post-structuralism, and deconstruction. The programme also allows you to follow your own research interests through other tutorial work and your independently-researched dissertation.

Programme structure
The programme combines seminar and tutorial work. You will take two compulsory and two option courses, plus compulsory research skills and methods courses. The two semesters of taught courses are followed by your independently-researched dissertation.

COMPELLARY COURSES PREVIOUSLY OFFERED INCLUDE:
- Theories and Methods of Literary Study (I and II); Research Methods and Problems; Research MA’s and Methods.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Fantastic Fiction; Text and Context; The Great Russian Novel in the European Context; Film and Gender; Modern Japanese Literature; Decadence in European Art and Literature, 1857–1914; Modernism and Empire; Translation and Creativity.

Career opportunities
This interdisciplinary programme will help take your research interests further into a broad range of fields. You may decide to concentrate on an academic career, or apply your learning to a diversity of roles, from teaching to publishing or cultural heritage. You will also graduate with skills that can be applied to a wide range of careers.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/internationalgraduate-entry) in a relevant subject.

English language requirements
See page 36.

Fees and funding
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Tel +44 (0)131 650 4465
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Creative Writing

MSc 1 yr FT

Programme description
Our internationally recognised creative writing programme provides the ideal opportunity to focus in-depth on your own creative practice. The programme combines workshops and seminars, taught by established authors and poets, you will hone your editorial skills and develop a unique voice in a supportive yet challenging environment. Workshops and seminars are complemented by literature courses designed to hone your critical abilities, and the summer term is given over to the writing of a creative dissertation with the support and guidance of an academic supervisor. As the first UNESCO World City of Literature, Edinburgh is the perfect place to explore your literary potential, and students are presented with many opportunities to become involved in the creative life of the city.

Programme structure
The programme consists of two strands – fiction and poetry – with students electing to dedicate themselves to one or the other throughout the year. In each of the two teaching semesters, you will take a compulsory creative practice seminar, supported by workshops in fiction or poetry, and a subsidiary literary critical course, chosen from a wide range of options. This will be followed by a summer period devoted entirely to writing your creative dissertation, work pursued independently with the support and guidance of an individual supervisor. Supervision includes dedicated one-to-one sessions with your assigned supervisor as well as optional discussion of your work with fellow students.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Acts of Storytelling; Narrator, Text, Audience; Black Atlantic; Exploring the Novel; Tragedy and Modernity; The Long Summer; Neo-imperialisms; Modernism and Empire; Writing the Body Politic; Modernism Before the War; Poet Critics: The Style of Modern Poetry.

Career opportunities
Having developed your creative and critical skills in this programme, you will be well-equipped to tackle a variety of jobs in today’s competitive world. Recent graduates are now pursuing careers in a wide variety of fields, including (but not limited to) publishing, marketing, arts administration, web editing, audio book editing, ghost writing, and gaming. Alternatively, you might decide to extend your studies in order to develop your academic or you may follow your own creative path with the aim of becoming a published author.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/internationalgraduate-entry) in a relevant subject. Applicants who are entered into selection will be asked to provide a sample of written work to enable their suitability for the programme to be assessed.

English language requirements
See page 36.

Fees and funding
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“...I was taught the tools I need to succeed and I have a writing community to help me as I continue to pursue writing in my career and my life.”

Jessica Thomas, MSc Creative Writing
Taught masters programmes

Key FT: Full time. PT: Part time.

www.ed.ac.uk/pg/800

East Asian Relations

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

With two of the leading economic powers situated in East Asia and a huge potential for regional conflict as well as cooperation, East Asia will be the focus of future global politics. This programme is designed to equip students with the knowledge to critically engage with these developments through recognised master-level training in both Chinese/Japanese studies and the social, political, historical and cultural dimensions of international relations of East Asia.

The unique combination of expertise across the regions and across disciplines in Asian studies enables both in-depth and diversified knowledge about the interrelatedness of political, cultural and economic factors shaping international relations in the area and across the globe.

Programme structure

You will take three courses in the first semester – two compulsory courses and an option course. In the second semester you will take one compulsory course and choose two option courses from a wide range of subjects related to specialised regional knowledge and East Asian international relations. During the summer, you will complete supervised dissertation work.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

East Asian International Relations; Research Skills and Methods for Asian Studies 1 and 2.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Politics and Economics in the PRC after 1978; International Relations Theory; US Foreign Policy in East Asia; Korean Politics and International Relations.

Career opportunities

The aim of this programme is to give you a thorough grasp of the historical and contemporary events, processes and actors involved in creating the dynamics of the East Asian region. Having acquired the tools to analyse and understand the complexities of East Asian relations in a global context, you could progress to a doctoral degree or apply your skills in professional areas such as diplomacy, international relations and negotiations or journalism.

Entry requirements

A UK 2:1 honour’s degree, or its international equivalent (www.ed.ac.uk) international/graduate-entry in a relevant subject.

English language requirements

See page 36.

Fees and funding

For fees see page 36 and for funding information see page 38.

Programme Contact

Tel +44 (0)131 650 4465
Email ltc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/177

English Literature: Literature & Modernity: 1900 to the Present

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

You will explore the ways literature since 1900 has sought to change and modernise itself, in the context of wider developments of modernity characterising the age. Your studies will take you through a broad and fascinating field, from the origins of literary modernity – including TS Eliot, Ezra Pound, James Joyce and Virginia Woolf – to the present day and the continuing impact of their innovations. Studying in the world’s first UNESCO City of Literature, you will analyse the most challenging and exciting literature written in English since 1900, and explore the range of historical, intellectual, cultural, political and philosophical factors informing the period’s writing – particularly in its highly innovative modernist and postmodernist phases.

Programme structure

The programme will be taught through a combination of seminars and tutorials. You take one compulsory and one option course in each of two semesters, along with a course in research methods. You will then complete an independently-researched dissertation. The compulsory course, Literature and Modernity, is spread over the two semesters.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Literature and Modernity: Modest Aesthetics; Literature and Modernity: Late Modernism and Beyond.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Critical Theory: Issue and Debates; Modernism and Empire; Tragedy and Modernity; Contemporary American Fiction; Modernism Before the War; Digital Humanities for Literary Studies; Contemporary Scottish Fiction.

Career opportunities

Graduates of this programme will acquire a thorough knowledge and understanding of literary history and culture post-1900, and a range of transferrable skills in research and enquiry, critical thinking and evaluation, and varieties of written and oral communication. Recent graduates are now working in media monitoring, publishing and copywriting for employers including Press Data, Canongate Books, Oxford University Press, Moneyweek and the National Museum of Scotland. This programme will also provide you with research and analytical skills that can be extended into future advanced study in the subject area.

Entry requirements

A UK 2:1 honour’s degree, or its international equivalent (www.ed.ac.uk) international/graduate-entry in a relevant discipline.

English language requirements

See page 36.

Fees and funding

For fees see page 36 and for funding information see page 38.

Programme Contact

Tel +44 (0)131 650 4465
Email ltc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/426

English Literature: Literature & Enlightenment, Romantic & Victorian

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This programme introduces you to the relationship between literary writing and political and social discourse in Britain and Ireland between the ‘Glorious Revolution’ of 1688 and the end of the 19th century. This is the period of the creation of the British in which we live today, and also the time in which ancient British, Scottish and Irish national cultures were conceptualised as a response to radical literary, social and political innovations.

In examining the role of literary writing in this period, you will evaluate the ways in which it changed in response to social and political developments. You will also explore how Romantic conceptions of history, society and the aesthetic are developed and questioned during the course of the 19th century.

Programme structure

The programme will be taught through a combination of seminars and tutorials over two semesters, after which you will complete an independently-researched dissertation. You will complete two compulsory and two option courses, along with courses in research methods.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Enlightenment and Romanticism 1688-1815; Romanticism and Victorian Society 1830-1900; Research Skills and Methods.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Critical Theory: Issue and Debates; The Long Summer: Edwardian Texts and Contexts (1900-1910); Modern Love: Victorian Poetry and Prose; The Novel in the Romantic Period: Gender, Gothic and the Nation; Victorian Transatlanticism; Sex and God in Victorian Poetry; Medieval Romance; Victorian and Edwardian City.

Career opportunities

This programme will help you to identify possible topics for advanced research in English literature, potentially leading to an academic career. Recent graduates have gone on into research roles as far afield as San Diego, while others have found employment as writers and editors. The transferrable skills you gain, such as communication, project management and analysis, will give you an edge in a competitive employment market.

Entry requirements

A UK 2:1 honour’s degree, or its international equivalent (www.ed.ac.uk) international/graduate-entry in English literature, or a relevant discipline.

English language requirements

See page 36.

Fees and funding

For fees see page 36 and for funding information see page 38.

Programme Contact

Tel +44 (0)131 650 4465
Email ltc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/434

English Literature: US Literature: Cultural Values from Revolution to Empire

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

You will explore the way literary, cultural, political and philosophical texts have contributed to the development, interpretation and revision of American identity and culture between 1776 and the present day. You will be introduced to the rich diversity of American writing over the past 240 years by academic staff who can offer outstanding research and teaching expertise in this fascinating field. The compulsory courses, specifically developed for this masters programme, offer you the opportunity to think critically about some of the most pressing concerns in literary and cultural studies.

You will find a wealth of resources on hand at the University’s many libraries and the National Library of Scotland, which holds both the Hugh S. Black collection (more than 350 volumes) of first editions of English and North American authors, and the Henderson Memorial Library of rare books on America [more than 700 volumes], containing 19th and early 20th century works mainly on cultural history, description and travel, sociology and biography, and relating mostly to the Civil War.

Programme structure

You will take two courses per semester, one compulsory and one chosen from a range of options, each consisting of a weekly two-hour seminar. You will also take courses in research skills and methods. After your two semesters of taught courses you will work towards your dissertation, with supervisor support.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Enlightenment to Entropy: Writing the American Republic from Thomas Jefferson to Henry Adams; New Beginnings to the End of Days: Writing the American Republic from Reconstruction to 9/11; Research Skills and Methods.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Black Atlantic: Contemporary American Fiction; Writing the Body Politic; Neo-Imperialism; Modernism and Empire; Exploring the Novel: Black American Literature: Everyday Writing; Literature and the Great War.

Career opportunities

You will develop research and analytical skills that can be extended into future advanced study in English literature. You will also be equipped with skills that could be beneficial for a role within a cultural institution or to train for a teaching career. Recent graduates are working in journalism and electronic publishing and for organisations such as Random House. The array of transferrable skills you acquire, such as communication and project management, will prove highly valuable to potential employers in whatever field you choose to enter.

Entry requirements

A UK 2:1 honour’s degree, or its international equivalent (www.ed.ac.uk) international/graduate-entry in English literature, or a relevant discipline.

English language requirements

See page 36.

Fees and funding

For fees see page 36 and for funding information see page 38.

Programme Contact

Tel +44 (0)131 650 4465
Email ltc.pgadmissions@ed.ac.uk
Programme description
This innovative programme explores film curatorialship and exhibition, using a combination of rigorous academic study and applied project work. Whether you are new to film, or you are intrigued by its social and cultural significance, you will discover how to take film to audiences and ways to conceptualise and manage exhibitions in a rapidly transforming environment.

The programme draws on the expertise of visiting professionals, including film festival directors, curators, programmers and filmmakers. Through the combination of methods and group work you will learn how to integrate theoretical knowledge with professional skills, such as programming, establishing industry links, sourcing films, promotion, communicating with diverse audiences and budget management. Project work will enable you to reach out beyond the University to create events, and you will be supported in building collaborations and cross-disciplinary connections that engage with Scotland’s thriving film and festival cultures.

Programme structure
Teaching and assignment work are integrated with applied activities including group exhibition projects and research into film festivals and related professional activities. You will have gained the knowledge and methods that can be applied to a wide range of careers.

Programme description
This innovative programme allows you to explore crucial concepts in the development of film theory and film philosophy with an emphasis on auteur cinema. We aim to give our students the opportunity to engage seriously with the analysis of film. The MSc Film Studies is designed to make you familiar with the major concepts and theories of film but also to explore the burgeoning field of film philosophy. The programme will provide you with the analytical and critical tools for the investigation of individual films and the opportunity to discuss these in relation to specific movements and genres as well as contexts of production and reception. No prior philosophical training is necessary, but a love of cinema and an appreciation of its importance as an art form and critical medium is crucial. Edinburgh is an ideal environment for the study of cinema: we are home to the world-renowned Edinburgh International Film Festival, first-rate art house cinemas, a lively film culture and many job opportunities.

Programme structure
Over the six terms, you will complete two compulsory and two option courses, and will be training in research skills and methods. You will then complete a dissertation project under individual supervision.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Film Theory, Film Philosophy.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Cinema Auteurs; Film and Gender; Film Adaptation; Contemporary Japanese Cinema; Cinema and Society in South Asia; Mediating Film; Gender and Revolution and Modernity in Chinese Cinema; Music on Screen; Chinese Silent Cinema: 1920-1935.

Career opportunities
This programme is an excellent chance to develop your cinematic knowledge and skills and build your CV with a view to a career in academia, or in any film or media-related field. You will be introduced to Scotland’s lively film culture, with exceptional opportunities to network within the field. You will also gain transferable skills in communication, research and project management that can be applied to a wide range of careers.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). Multidisciplinary and comparative approaches are key aspects of film studies and we therefore welcome students coming from areas of study other than film.

English language requirements
See page 36.

Fees and funding
For fees see page 36 and for funding information see page 38.
Programme description
The last 20 years have been a period of transition for Japan. The abrupt end in the early 1990s of Japan's seemingly unstoppable economic growth has given rise to two decades of recession, which has in turn brought to the fore a range of social and political issues accumulated since the Second World War. The end of the Japanese economic superpower also coincided with the end of the Cold War, an event that brought about new regional and global dynamics and with them new security challenges. Meanwhile, Japanese culture has experienced a renaissance, with Japan recognized worldwide as a centre of global cool, and Japanese cultural products continuing to find new markets and influence new demographics worldwide. The overall picture is of a rapidly changing nation in the vanguard of post-industrial societies – fascinated not only for its rich traditional heritage and diversity, but also for what its recent experience can tell us about world trends.

Understanding such complexity requires an interdisciplinary approach, and we offer you the opportunity to explore Japanese history, international relations, politics, religion, and arts, and help you see the connections between them. Using Japanese source materials in tandem with the extensive English literature on Japan, we will help you build upon and develop your own interests, focus on the aspects of Japan that fascinate you, and support you as you carry out your original research project. By the time you graduate you will have acquired specialist skills and knowledge that mark you out as an expert on Japan, and the confidence to apply those skills in industry, academia or beyond.

Programme structure
The programme is taught through a combination of seminars and workshops. You will take one compulsory and four option courses, plus a language course, as well as a compulsory research skills and methods course. After two semesters of taught courses you will conduct your own research for your dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Medieval and Modern Middle Eastern Studies
- Social Anthropology & Political Economy
- AUK 1.1 Honours degree, or its international equivalent (www.ed.ac.uk/internationalgraduate-entry) in a relevant discipline.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Critical Readings in Islamic and Middle Eastern Studies
- Advanced Arabic G & H; Research Skills and Methods in MIES; Research Methods and Problems in MIES.

Career opportunities
Expertise in the Arabic language and Middle Eastern Studies are increasingly sought after. Graduates of this programme will be well placed to use their language skills in – for example – business and commerce, governments, NGOs and charities, and academia.

Entry requirements
A UK 2.1 honours degree, or its international equivalent (www.ed.ac.uk/internationalgraduate-entry) in a relevant discipline. You should also have Arabic language skills to a 'Standard Arabic' level (approximately 400 hours of previous study or CEF level B1) and above. For those who do not meet these requirements, it is strongly recommended that learners acquire a level of Arabic language skills equivalent to Standard Arabic, bringing learners to an advanced level in all skills.

You will have access to some of the UK's leading experts in the field of Islamic and Middle Eastern studies and will experience a three-month immersion in language and culture in an Arabic-speaking country.

Programme structure
The first eight months of the programme are delivered in Edinburgh, with a combination of language training, survey and option courses. You will spend eight to 12 weeks at an approved institution in an Arabic country, further developing your skills. The second year includes specialisation through further option courses as well as training in research skills and extensive support in preparation for your final dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Advanced Arabic; D & I; Critical Readings in Islamic and Middle Eastern Studies; Advanced Arabic G & H; Research Skills and Methods in MIES; Research Methods and Problems in MIES.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Cinema and Society in the Middle East; Ideology and Political Practice in the Modern Middle East; The Arab-Israeli Conflict; Gender and Media in the Arab World; Islamic Movements in the 20th Century.

Career opportunities
Arabic is a valuable language with a range of applications in both the public and private sector. You can use your background in Arabic and the Middle East to embark on a wide range of careers in government and the private sector, including translation and interpretation, diplomatic services, business and media.

Entry requirements
A UK 2.1 honours degree, or its international equivalent (www.ed.ac.uk/internationalgraduate-entry) in a relevant discipline in a language, art history or history of art.

English language requirements
See page 36.

Fees and funding
See fees page 36 and for funding information see page 38.

Programme Contact
Tel +44 (0)131 650 4465
Email llc.pgadmissions@ed.ac.uk
Middle Eastern Studies with Arabic

**MSC 2 yrs FT**

**Programme description**
Developed in the Centre for the Advanced Study of the Arab World – a groundbreaking UK government initiative established here at Edinburgh – and housed within Islamic & Middle Eastern Studies (IMES), this two-year programme offers a unique opportunity for in-depth study of Arabic language and region-specific culture, history and politics. As well as having access to some of the UK’s leading experts in the field of Arab-world social and political sciences, arts and humanities, you will also experience a three-month immersion in language and culture in an Arab country. Formed with the aim of creating the UK’s leading resource for Arab world expertise, the resources and high profile of IMES will see you graduate with a strong and prestigious qualification.

**Programme structure**
The first eight months of the programme are delivered in Edinburgh, with an intensive focus on language skills and a discursive core providing a survey of the fields of Islamic and Middle Eastern studies. You then spend eight to 12 weeks at an approved institution in an Arab country, further developing your skills. The second year includes training in research skills and completion of your dissertation. You will be taught in seminars and tutorials.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**
- Intensive Arabic A, B & C; Advanced Arabic D & E; Critical Readings in Islamic and Middle Eastern Studies; Research Skills and Methods in IMES; Research Methods and Problems in IMES.

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**
- Option courses can be chosen from those offered by IMES, from elsewhere within the School or across the University. Among these are: Mystical Islam; Gender and Media in the Arab World; Islam in Modern Societies; Muslims in Britain; Migration, Faith and Identity.

**Career opportunities**
As the West’s engagement with the Arab world deepens, graduates with expertise in the field are increasingly sought after. This programme will give you the opportunity to take your interest to the doctoral level with specialist expertise in the field of Islamic and Middle Eastern studies. You then spend eight to 12 weeks at an approved institution in an Arab country, further developing your skills. The second year includes training in research skills and completion of your dissertation. You will be taught in seminars and tutorials.

**Entry requirements**
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). We will assess your Arabic when you arrive at Edinburgh; the MSc Middle Eastern Studies with Arabic or MSc Middle Eastern Studies with Advanced Arabic are alternative pathways for lower and higher levels of Arabic language skills, respectively. If you have any queries about language levels, please contact the Programme Director.

**English language requirements**
See page 36.

**Fees and funding**
For fees see page 36 and for funding information see page 38.

**Programme Contact**
Tel +44 (0)131 650 4465
Email llc.pgadmissions@ed.ac.uk

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Persian Civilisation

**MSC FT 1 yr** (2 yrs FT available for UK/EU students)

**Programme description**
This interdisciplinary programme builds on a number of fields of study, including ancient history, Middle Eastern studies and Islamic studies. It is distinctive in its breadth and diversity, drawing on the University’s extensive expertise in Iranian historical and cultural studies from the pre-Islamic Iran to the present day. You will also learn from scholars with complementary interests in the Middle East and the Mediterranean. The programme provides a wide-ranging academic teaching and learning experience, one unique in the field of Persian studies, particularly for those who wish to combine research projects at postgraduate level with specialist methodological, theoretical, literary, and historiographical training.

**Programme structure**
The programme will combine seminar work, oral presentations and essays, culminating in a dissertation. You will complete three compulsory courses and three option courses over two semesters, followed by an independently researched dissertation. You may also take additional language courses in Turkish or Arabic, or introductory, intermediate or advanced Persian.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**
- Critical Readings in Islamic and Middle Eastern Studies (MIE); Research Skills and Methods in IMES; Research Methods and Problems in IMES.

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**
- Cinema and Society in the Middle East; ideology and political practice in the modern Middle East; Iran from the Safavid to the Islamic Republic; Modern Persian Literature and Modern Iran; Muslims in Britain; Migration, Faith and Identity; Mystical Islam; The Qur’an – Islam’s Holy Book; Reading Iran through Classical Persian Literature.

**Career opportunities**
This unique programme will provide you with research and analytical skills within the disciplinary field of Middle Eastern Studies which can be extended into advanced study. You will be equipped with skills that could be valuable in a range of careers, such as politics, the arts, or the cultural or heritage sectors. The range of transferable skills you gain, such as communication, time management, team work, and project management, will prove valuable to a wide range of potential employers.

**Entry requirements**
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) ideally with a background in Islamic and/or Middle Eastern studies or in ancient history or Middle Eastern civilisations.

**English language requirements**
See page 36.

**Fees and funding**
For fees see page 36 and for funding information see page 38.

**Programme Contact**
Tel +44 (0)131 650 4465
Email llc.pgadmissions@ed.ac.uk
For fees see page 36 and for funding information see page 38.

Fees and funding
For fees see page 36 and for funding information see page 38.

Programme Contact
Tel +44 (0)31 650 4465
Email lfc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/774

Programme description
Led by a professional playwright, this unique programme focuses on the practical exploration of the theory and craft of writing for performance. It explores how a script is written to be interpreted by the key creative artists in theatre and how that script plays out in space and time in front of an audience. Through seminars, tutorials, workshops and professional masterclasses (led by some of Europe’s leading playwrights and theatre artists), you will develop an understanding of live performance theory, self-motivation and the focus necessary to work as an independent artist within the theatre industry. Edinburgh has a buzzing theatre scene and the programme draws on this to culminate in a public, professional reading of your work-in-progress at the Edinburgh Festival Fringe.

Programme structure
The programme will be taught through a combination of seminars, workshops, independent study, one-to-one supervision and professional master classes. There will also be regular theatre visits. A central component of the programme will be development workshops with professional actors and established directors, focusing on your work. You will have the opportunity to take workshops with theatre institutions across the cities of Edinburgh and Glasgow and to work with performing artists in residence, who will offer workshops in each semester. You will also be encouraged to attend theatre productions in Edinburgh.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- The Craft of the Playwright I; The Craft of the Playwright II; Time and Space of Performance.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Theatre, Performance and Performance; Shakespearean Shakespearean; Shakespearean Shakespearean; Shakespearean Shakespearean; Shakespearean
- Adaptation; Adaptation; Adaptation; Adaptation; Adaptation.

Career opportunities
This practical programme allows you to forge valuable links within Edinburgh’s performing arts community. You may choose to use the research skills you have developed to pursue advanced study, or seek a role within the theatrical field. The transferable skills you gain from your studies, such as communication, research and project management will be valuable to your career development and enable you to pursue a wide range of careers.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/ internationalgraduate-entry) in a relevant discipline or equivalent professional experience. Applicants who are entered into selection will be asked to provide a sample of written work to enable their suitability for the programme to be assessed.

English language requirements
See page 36.

Fees and funding
For fees see page 36 and for funding information see page 38.

Programme Contact
Tel +44 (0)31 650 4465
Email lfc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/775

Programme description
New for 2020, this unique programme is aimed at traditional arts practitioners (musicians, dancers and storytellers) and facilitators who wish to reflect on their practice, and to contextualise and develop their creative work, in an academic context. Drawing on the University’s world class expertise, it will be of value to those who wish to immerse themselves in the traditional arts and/or work creatively within the field, for example as performers, curators, artists, managers and producers. Our approach highly profitably from conservatoires and performing arts institutions in that we’ll provide the time, space, specialist knowledge and skills for you to develop your individual artistic voice. We will add depth scholarly approaches to your knowledge base, and enable you to gain hands-on, collaborative project experience by creating and sharing your work in the cultural heart and capital of Scotland, a multicultural hub for artistic collaboration, and world-leading festival city with a lively traditional arts culture.

Programme structure
You’ll learn a range of ethnological and artistic research skills and methods, make frequent and in-depth use of archival sources (including our extensive Scottish Studies Archive), collaborate with specialists in the fields of traditional arts, performance and ethnology, and undertake task-based and experiential learning, including your own fieldwork. You’ll complete your study with a self-directed project under the specialist supervision of one or more members of staff. Our team includes a number of respected performers, as well as a Traditional Artist in Residence.

COMPULSORY COURSES PROPOSED INCLUDE:
- Archives and Interpretation; Traditional Arts Workshops; Trad Lab; Research Skills and Methods; Traditional Arts Project.

OPTION COURSES PROPOSED INCLUDE:
- Traditional Art (Scot); Traditional Song (Gaels); Cultural Revitalism; Traditional Drama; Dance Pedagogy; Introduction to Community Arts; Oral Traditions; Prevention Dance Medicine; Elementary Gaelic for PDS.

Career opportunities
This programme responds to the rapidly growing interest and acknowledgement of the artist’s voice in ethnological discourse, empowering traditional artists and facilitators with the scholarship, skills and confidence to document and articulate their practices in academic and professional contexts. Its combination of taught and research elements will equip you with a range of transferable expertise for use across traditional arts performance spaces, including in non-performing roles such as curators, artists, managers and directors. They will also enable you to contest your role in thoughtful ways for a range of audiences – from community groups to international conferences.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/ internationalgraduate-entry) in a relevant discipline, plus a background in English language and research or a role in a related field. Some of our recent graduates are now working as translators, editors and researchers in English as a foreign language. You will graduate with a number of transferable skills, such as communication and research, that will help you gain employment in any area you choose.

English language requirements
See page 36.

Fees and funding
For fees see page 36 and for funding information see page 38.

Programme Contact
Tel +44 (0)31 650 4465
Email lfc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/988

Programme description
New for 2020, this unique programme is aimed at traditional arts practitioners (musicians, dancers and storytellers) and facilitators who wish to reflect on their practice, and to contextualise and develop their creative work, in an academic context. Drawing on the University’s world class expertise, it will be of value to those who wish to immerse themselves in the traditional arts and/or work creatively within the field, for example as performers, curators, artists, managers and producers. Our approach highly profitably from conservatoires and performing arts institutions in that we’ll provide the time, space, specialist knowledge and skills for you to develop your individual artistic voice. We will add depth scholarly approaches to your knowledge base, and enable you to gain hands-on, collaborative project experience by creating and sharing your work in the cultural heart and capital of Scotland, a multicultural hub for artistic collaboration, and world-leading festival city with a lively traditional arts culture.

Programme structure
You’ll learn a range of ethnological and artistic research skills and methods, make frequent and in-depth use of archival sources (including our extensive Scottish Studies Archive), collaborate with specialists in the fields of traditional arts, performance and ethnology, and undertake task-based and experiential learning, including your own fieldwork. You’ll complete your study with a self-directed project under the specialist supervision of one or more members of staff. Our team includes a number of respected performers, as well as a Traditional Artist in Residence.

COMPULSORY COURSES PROPOSED INCLUDE:
- Archives and Interpretation; Traditional Arts Workshops; Trad Lab; Research Skills and Methods; Traditional Arts Project.

OPTION COURSES PROPOSED INCLUDE:
- Traditional Art (Scot); Traditional Song (Gaels); Cultural Revitalism; Traditional Drama; Dance Pedagogy; Introduction to Community Arts; Oral Traditions; Prevention Dance Medicine; Elementary Gaelic for PDS.

Career opportunities
This programme responds to the rapidly growing interest and acknowledgement of the artist’s voice in ethnological discourse, empowering traditional artists and facilitators with the scholarship, skills and confidence to document and articulate their practices in academic and professional contexts. Its combination of taught and research elements will equip you with a range of transferable expertise for use across traditional arts performance spaces, including in non-performing roles such as curators, artists, managers and directors. They will also enable you to contest your role in thoughtful ways for a range of audiences – from community groups to international conferences.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/ internationalgraduate-entry) in a relevant discipline, plus a background in English language and research or a role in a related field. Some of our recent graduates are now working as translators, editors and researchers in English as a foreign language. You will graduate with a number of transferable skills, such as communication and research, that will help you gain employment in any area you choose.

English language requirements
See page 36.

Fees and funding
For fees see page 36 and for funding information see page 38.

Programme Contact
Tel +44 (0)31 650 4465
Email lfc.pgadmissions@ed.ac.uk

See also...
Many of our taught masters programmes are closely related to those offered by other Schools within the University. In particular you may be interested in programmes offered by Edinburgh College of Art or the Schools of Divinity; Social & Political Science; or History, Classics & Archaeology.

www.ed.ac.uk/studying/prospectus-request
Postgraduate research programmes

Our research-led postgraduate programmes are an opportunity to expand upon your interests and expertise, helping you make an original, positive contribution to learning in the arts and humanities.

Interdisciplinary and holistic
Our interdisciplinary environment means that many of our programmes draw on expertise from multiple subject areas across our School and beyond. This allows us to build the supervision team that best suits your project. PhD students can apply to do a paid internship with one of a range of cultural organisations through the Scottish Graduate School for Arts and Humanities. This opportunity is open to all PhD students, not just award-holders, and recent examples of organisations where students have been placed are available online.

Where to next?
We're here to help you shape your research to suit your interests, skills and intended career path. While many of our students go on to further academic research, a large number move into careers in the public, private and third sectors where they use and apply their research in different ways. If you're studying languages and cultures, you'll be expected to complete an original body of work – your thesis – culminating in a dissertation of around 80,000 words which you will defend in an oral examination (viva voce). You'll be supervised by one or more members of staff with expertise in your area of research. We strongly encourage you to contact potential supervisors with your research proposal before submitting an application. Depending on the nature of the research, we can support students who wish to study outside of Edinburgh for periods of their candidature. Please talk to us about the options available to you.

MSc by Research
Master of Science by Research (MSc by Research) programmes are ideal for students who wish to complete a one-year Masters degree in an area of their own interest combined with research training and, in some cases, coursework. These programmes are best suited to students who already have a clear idea of the research project they wish to undertake.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a related subject. Higher, or additional, entry requirements may apply for certain programmes, such as a PhD. We may also consider other qualifications or experience. Please check the specific entry requirements for your programme online and contact us to check before you apply.

Research opportunities
The field of Celtic studies is concerned with the languages, literatures and cultures of the Celtic and Gaelic peoples, from the early Middle Ages to the present. The field of Scottish studies includes Scottish ethnology and is concerned with the study of the traditions, belief systems, and forms of cultural expression of Scotland: historical and archaeological aspects form part of the field, as does the role of tradition in the contemporary world. As a postgraduate research student, you will benefit not only from our highly-regarded academic staff and impressive collection of research resources but also from our commitment to enhancing your research skills through a mandatory comprehensive training programme.

Cross-disciplinary culture
Our field of research spans a number of disciplines. Recent work in Celtic has encompassed archaeology, divinity, education and linguistics, with thesis topics including: Gaelic literature, early Irish literature, Celtic sociolinguistics, and Celtic linguistics. Our research interests include Scottish, Irish and Welsh Celtic literature and literary tradition in the medieval and modern periods, the Gaelic languages and dialects, and Celtic sociolinguistics and language policy. Recent work in Scottish ethnology and Scottish studies has encompassed traditional music, traditional drama, and Gaelic dialectology, with thesis topics encompassing Scots ballads, ethnomusicology, and narrative practice in British Sign Language. Our research interests include traditional belief and the supernatural, revivalism, oral history, traditional narrative, traditional music, and traditional drama.

World-class resources
You will have access to an outstanding range of facilities and resources for your research. Our own library resources hold a wide range of specialist materials, and the National Library of Scotland is short walk away. The School of Scottish Studies Archives include songs, tales and the linguistic and place names surveys of Scotland. You will be given comprehensive training in the use of these resources, and will be encouraged to use original sources, and gain hands-on experience, whether in reading medieval manuscripts or in handling electronically-stored data.

Career opportunities
You will develop the critical skills to evaluate and compare texts, and a historical understanding of literature and culture, as well as transferable skills such as conducting academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations. There are a wide range of sectors within which you could apply your knowledge and skills such as journalism, social, government or cultural research; publishing; higher education; arts administration; information work or research in broadcasting.

MSc by Research
3 yrs FT (4 yrs PT available for UK/EU students)

Research environment
Our area of study is the languages, literatures and cultures of the Celtic and Gaelic peoples, from Iron Age Europe to the present. As a postgraduate research student, you will benefit not only from our highly-regarded academic staff and impressive collection of research resources but also from our commitment to enhancing your research skills through a mandatory comprehensive training programme.

Programme structure
You will complete two compulsory courses and a 20,000 word dissertation. The compulsory courses previously offered include Bibliography and Study Methods and Supervised Research in Celtic and Scottish Studies.

World-class resources
You will have access to an outstanding range of facilities and resources for your research. Our own library resources hold a wide range of specialist materials, and the National Library of Scotland is short walk away. The School of Scottish Studies Archives include songs, tales and the linguistic and place names surveys of Scotland. You will be given comprehensive training in the use of these resources, and will be encouraged to use original sources, and gain hands-on experience, whether in reading medieval manuscripts or in handling electronically-stored data.

Career opportunities
You will develop the critical skills to evaluate and compare texts, and a historical understanding of literature and culture, as well as transferable skills such as conducting academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations. There are a wide range of sectors within which you could apply your knowledge and skills such as journalism, social, government or cultural research; publishing; higher education; arts administration; information work or research in broadcasting.

English language requirements
See page 36.

Fees and funding
For fees see page 36 and for funding information see page 38.
Research opportunities

For fees see page 36 and for funding information see page 38.

See page 36.

Research environment

Part of our European Languages & Cultures research area, Comparative Literature involves the study of literary works of different linguistic and cultural systems, and encourages exploration of the interrelations between literature and the other arts. In the course of your research, you will be focusing on literary themes, genres and historical periods from the perspective of comparative study.

Wide choices

Our research options embrace a range of languages and cultures within Europe, North America, South America and Asia. We can provide you with supervision on a wide range of topics within the School, including European and world literature, word and image, word and music, and film. Further expertise is available from the extensive pool of specialists researching across the University.

Extensive resources

You will have ready access to the National Library of Scotland, a leading research library, as well as the University’s Main Library, which provides a wealth of primary and secondary texts and journals and is home to our Centre for Research Collections. Edinburgh’s many museums and art-house cinemas are a further rich resource.

English language requirements

See page 36.

Fees and funding

For fees see page 36 and for funding information see page 38.

Chinese

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Growing engagement

Scotland’s engagement with China is set to become even stronger, particularly in light of the Scottish Government’s China Strategy. Given this, and the international standing of our Scottish Centre for Chinese Studies, researching this field from the Scottish capital makes perfect sense. Our internationally-recognized academic staff, excellent facilities, and academic, professional and cultural links with the Chinese community and Chinese organisations reinforce the world-leading nature of our research, and the prestige of our postgraduate opportunities.

Research environment

Our research options centre on the interests of our Chinese members of staff – which include modern culture, both classical and modern literature, media and film, ancient philosophy and religion, and modern Chinese politics. As a postgraduate student you will be part of the Scottish Centre for Chinese Studies, with strong links to researchers at other Scottish institutions that provide a wealth of networking and collaboration opportunities.

In addition, interdisciplinary seminars will widen your perspectives and introduce you to fellow students in related areas of research. You will enjoy comprehensive library resources and exceptional computer facilities, including Chinese word processing.

Making connections

We encourage engagement with Chinese culture during your research, and will assist you with the following:

- Swimming in the Scottish capital makes perfect sense. Our internationally-recognized academic staff, excellent facilities, and academic, professional and cultural links with the Chinese community and Chinese organisations reinforce the world-leading nature of our research, and the prestige of our postgraduate opportunities.

- Interdisciplinary seminars will widen your perspectives and introduce you to fellow students in related areas of research. You will enjoy comprehensive library resources and exceptional computer facilities, including Chinese word processing.

- Making connections

  We encourage engagement with Chinese culture during your research, and will assist you with the following:

  - Swimming in the Scottish capital makes perfect sense. Our internationally-recognized academic staff, excellent facilities, and academic, professional and cultural links with the Chinese community and Chinese organisations reinforce the world-leading nature of our research, and the prestige of our postgraduate opportunities.

  - Interdisciplinary seminars will widen your perspectives and introduce you to fellow students in related areas of research. You will enjoy comprehensive library resources and exceptional computer facilities, including Chinese word processing.

- Fees and funding

  For fees see page 36 and for funding information see page 38.

Comparative Literature

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

Our research options centre on the interests of our Chinese members of staff – which include modern culture, both classical and modern literature, media and film, ancient philosophy and religion, and modern Chinese politics. As a postgraduate student you will be part of the Scottish Centre for Chinese Studies, with strong links to researchers at other Scottish institutions that provide a wealth of networking and collaboration opportunities.

In addition, interdisciplinary seminars will widen your perspectives and introduce you to fellow students in related areas of research. You will enjoy comprehensive library resources and exceptional computer facilities, including Chinese word processing.

Making connections

We encourage engagement with Chinese culture during your research, and will assist you with the following:

- Swimming in the Scottish capital makes perfect sense. Our internationally-recognized academic staff, excellent facilities, and academic, professional and cultural links with the Chinese community and Chinese organisations reinforce the world-leading nature of our research, and the prestige of our postgraduate opportunities.

- Interdisciplinary seminars will widen your perspectives and introduce you to fellow students in related areas of research. You will enjoy comprehensive library resources and exceptional computer facilities, including Chinese word processing.

- Fees and funding

  For fees see page 36 and for funding information see page 38.

Creative Writing

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research profile

This PhD programme provides the capstone to our postgraduate creative writing suite, offering students graduating from the MSc an opportunity to undertake work at a higher level. You will aim towards the production of a substantial, publishable piece of creative writing, accompanied by a sustained exercise in critical study. The academic staff you will be working with are all active researchers or authors, including well-published and prize-winning writers of poetry, prose fiction and drama.

Training and support

We encourage you to share your research and learn from the work of others through a programme of work-in-progress seminars, reading groups, visiting speakers and conferences.

Our postgraduate journal, Forum, is a valuable conduit for research findings and provides an opportunity to gain editorial experience. You can also apply your analytical and critical skills to the UK’s oldest and most distinguished literary awards: PhD students form part of the judging panel for the prestigious James Tait Black Prizes.

Facilities

Our location in the first UNESCO City of Literature places you at the heart of a major cultural centre, enriching your experience with opportunities for literary engagement through world-class facilities and events, such as the National Library of Scotland and the Edinburgh International Book Festival.

The resources of the English Literature department at Edinburgh offer an attractive environment in which students can study for an advanced research degree. You will have access to IT and common-room facilities and benefit from visiting lectures from international scholars. Tutorial assistants have shared offices.

English language requirements

See page 36.

Fees and funding

For fees see page 36 and for funding information see page 38.

East Asian Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

Research environment

Asian studies enables both in-depth and diversified knowledge about the inter-relatedness of political, cultural and economic factors shaping international relations in the East Asian region and, comparatively, across the globe. We cover a broad area of expertise, from regional to comparative Asian studies, classical and contemporary, including ancient philosophy and religion, the comparative politics of Asia, classical and modern literature. East Asian media and films, imperialism, colonial rule and decolonisation, political and economic transformation.

Wide choices

East Asian Studies has close links with the Scottish Centre for Chinese Studies, and the Confucius Institute. Our internationally-recognized academic staff, excellent facilities and academic, professional and cultural links with the East Asian community and East Asian organizations reinforce the world-leading nature of our research, and the prestige of our postgraduate opportunities. Covering a wide spectrum of interests, it also allows for joint supervision, should your research goals be interdisciplinary.

Extensive resources

Throughout your studies, you will have the opportunity to liaise closely with a variety of East Asian public and private institutions and organisations, such as the Consulate General of the People’s Republic of China in Edinburgh, the Consulate General of Japan in Edinburgh, the Confucius Institute, the Embassy of the Republic of Korea to the UK, the Japan Society and the Japan Foundation, Korea Foundation and the Academy of Korean Studies, the Korean Cultural Centre, each of which can offer a variety of events and resources. Interdisciplinary seminars will widen your perspectives and introduce you to fellow students in related areas of research. You will enjoy comprehensive library resources and exceptional computer facilities, including Chinese word processing. We encourage engagement with East Asian culture during your research.

English language requirements

See page 36.

Fees and funding

For fees see page 36 and for funding information see page 38.
Research opportunities

It's not every graduate who can claim to have earned their qualification at the oldest centre of English literature studies in the world. We first offered courses on 'theoric and belles lettres' more than 250 years ago, and have been renowned as a vigorous centre of scholarship, teaching and learning ever since. In the 2014 Research Excellence Framework (REF) 80 per cent of our research in English language and literature was rated 4th world leading or 3rd internationally excellent on the overall quality profile. Our location in the first UNESCO City of Literature places you at the heart of a major cultural centre, enriching your experience with opportunities for literary engagement through world-class facilities and events, such as the National Library of Scotland and the Edinburgh International Book Festival.

Wealth of options

We have one of the largest graduate offerings in English literature in the country, with an expansive range of research possibilities. These include each of the main periods of English and Scottish literature – medieval, renaissance/early modern, enlightenment, romantic, and the 19th and 20th centuries – along with all genres of literary analysis: literary and critical theory. Literary history, the history of the book, cultural studies, gender studies, post-colonial literature and American studies. Scottish literature is particularly favoured: we are home to the Centre for Scottish Literature and the Scottish Centre for Critical Theory, with a substantial research programme in postcolonial literature. Our location in Edinburgh, one of the most inspiring places in the world to study theatre, provides you with the perfect environment to combine research with practical experience in any aspect of the theatre, from acting to directing or producing. The city's Traverse Theatre provides support and opportunities for new and emerging writers. You will also be involved in the activities of the Edinburgh Film Festival, along with other festivals, cinemas and film organisations.
Gender & Culture

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

The study of gender in cultural texts and processes encompasses a dynamic diversity of literary, language and film contexts and critical fields of enquiry. This programme provides students with the opportunity to focus intensively on the construction of gender and sexuality in texts from an exceptional range of historical periods and locations – from the Middle Ages to the present, in Asian, European, South American and North American contexts – and encourages critical engagement with established and emerging approaches in fields of enquiry including feminism, queer theory, critical theory and post-colonialism.

The programme draws on the teaching and research expertise of a broad range of scholars across the School working in internationally-renowned groups, including several of the highest-rated literature departments in the UK and the oldest department of English literature in the world.

Training and support

The programme includes a 15,000-word dissertation, completed under the supervision of one or more of the course tutors. You will undertake a programme of research methods training in core research skills and subject-specific methodologies. You will also take two option courses covering areas of gender representation related to your chosen fields and will write two extended essays in relation to these courses.

English language requirements

See page 36.

Fees and funding

For fees see page 36 and for funding information see page 38.

German

PHD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

One of the University’s larger modern language subject areas, German has earned its place as a significant centre for research. Our breadth of research expertise and lively graduate school community are supported by world-class resources (such as our well-stocked libraries and the expansive Karin McPersson collection of GDR writing) and a commitment to publishing, most notably through our production of the esteemed Edinburgh German Vorboek.

Broad cultural breadth

The size of our graduate school means we are able to support a broad range of German and Austrian cultural and literary research themes, from the medieval period to the present. Current interests include: cultural and political studies and literary theory; identity studies; gender studies; theatre and performance studies; German and Austrian Jewish literature; post-Holocaust literature; censorship studies; Turkish-German literature; migrant literature in German; travel writing; palaeography and medieval textual studies; the medieval German epic; 18th century and Romanticism studies; literature and culture of the German/Austrian fin-de-siècle; literature and culture of the Weimar Republic and the National Socialist era; post-war West and East German literary and cultural studies; and contemporary German literature.

Beyond the curriculum

We promote the connection between language and culture through a number of extracurricular programmes, both formal and informal. You will have the opportunity to take part in our annual play, which is commonly a collaborative effort with a noted German author or playwright. We organise regular film nights, followed by Stammtisch, and gallery visits are also offered. We maintain close links with the Scottish arm of the Goethe Institut and the Edinburgh German Circle, which both provide opportunities to make contacts and socialise with the city’s sizeable German community.

English language requirements

See page 36.

Fees and funding

For fees see page 36 and for funding information see page 38.

Islamic & Middle Eastern Studies (IMES)

PHD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

We are able to offer you expert supervision for postgraduate studies in Islam, the Middle East and related subjects. You will be studying in an environment that produces world-leading work, with staff who are conducting research of international significance. Our standing as a major centre of study has been affirmed by our hosting of the UK’s Centre for the Advanced Study of the Arab World, and the establishment of the Alwaleed Bin Talal Centre for the Study of Islam in the Contemporary World.

A world of choice

A broad spectrum of research areas is available to you as a postgraduate student. Areas include: Islamic history; comparative historical studies of Islam and Europe; Islamic philosophy; modern Middle Eastern history; politics of the modern Middle East; Shi’ism; Sufism; cultural studies of the modern Middle East; Persian, Arabic and Turkish languages; translation studies; diaspora studies; modern and classical Arabic literature; modern and classical Persian literature; cinema and media studies of the Middle East.

We also offer opportunities for interdisciplinary study across the University.

Valuable resources and activities

You will have the opportunity to broaden your research perspectives through our workshops and lectures, plus regular conferences and seminars. Inter-school collaborations are also possible, and we will encourage you to create global networks that will aid both your research and employment opportunities. The Alwaleed Centre for the Study of Islam in the Contemporary World (one of a global network of six centres) will add to your graduate school experience, and bring you into frequent contact with leading researchers from beyond Edinburgh.

English language requirements

See page 36.

Fees and funding

For fees see page 36 and for funding information see page 38.

You will have the opportunity to broaden your research perspectives through our workshops and lectures, plus regular conferences and seminars.
Italian

**Research environment**
As a postgraduate research student of Italian studies, you will be exposed to an environment that celebrates both language and culture, through rigorous research and vibrant social events. Studied informally here at Edinburgh since the late 16th century, Italian was formally added to the curriculum in 1919. Since then it has developed into a broad area of study that engages with both contemporary culture and historical times, when Italy shaped our civilization. Your place in our graduate school will see you taking part in a thriving research community, attending regular seminars, publishing papers, presenting your research at national and international conferences, and participating in interdisciplinary research clusters across the School of Literatures, Languages & Cultures.

**Array of choices**
Postgraduates are an integral part of our research community. We can offer you supervision in comparative literature, literary theory, translation studies, film studies, digital philology and second language acquisition, as well as in most areas of Italian cultural studies, including literary studies from the Middle Ages to the present.

**Additional opportunities**
Just a few minutes away from our base in George Square is the Italian Cultural Institute, where you will receive a warm welcome and the opportunity to mix with Scotland's wider Italian academic community. You will also have access to its extensive library and programme of events. Also extending cultural and academic networks is the Edinburgh Cultural Institute, where you will receive a warm welcome and the opportunity to mix with Scotland's wider Italian academic community.

**English language requirements**
See page 36.

**Fees and funding**
For fees see page 36 and for funding information see page 38.

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Japanese

**Research environment**
First taught at Edinburgh in 1976, Japanese has developed to encompass a thriving postgraduate research programme. Covering a wide spectrum of interests, it also allows for joint supervision, should your research goals be interdisciplinary. Throughout your studies, you will have the opportunity to live closely with the Consulate General of Japan in Edinburgh, the Japan Society and the Japan Foundation, each of which can offer a variety of events and resources.

**Breadth and diversity**
On offer to postgraduate researchers is an array of topics covering Japanese history, politics and the performing and literary arts. These include: the history of Japanese religion (especially Shinto and Buddhist); Japanese performing arts, both traditional (especially Japanese drama of the Tokugawa period) and contemporary; traditional and modern Japanese literature; media and politics; the Meiji period; and Japanese/Chinese relations.

**Collections and events**
As well as the comprehensive collections of the University, we can offer a specialised collection of journals and reference works. Additional research resources are available at the nearby Edinburgh Central Library and National Library of Scotland. You will also be involved in a programme of regular seminars and workshops, as well as tuition in subject-appropriate skills where necessary.

**English language requirements**
See page 36.

**Fees and funding**
For fees see page 36 and for funding information see page 38.

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Korean Studies

**Research environment**
The Korean peninsula lies at the centre of landmark geopolitical developments in the early 21st century, with an understanding of the two Koreas crucial to making sense of key processes in global security, economics, society and politics. Through interdisciplinary training in Korean and East Asian studies, our research-led programmes will equip you with the knowledge and methodological skills to critically engage with these developments, and to carry out rigorous independent research.

You’ll join a thriving, international Asian Studies community, which has a unique combination of disciplinary expertise in Japanese, Korean studies and East Asian relations. You’ll benefit from our track record in interdisciplinary approaches to area studies, including historical and cultural analysis, as well as expertise in political science, international relations, and political economy.

You’ll be based in the heart of a world-renowned city with lots of Korean culture to offer, from the Korean Film Festival (which we support), to Korean participation in Edinburgh’s many other festivals throughout the year. The Korea Foundation supports our Korea Collection and we also have a great programme of academic and cultural events, including an annual symposium held in honour of Edinburgh alumnus Yun Pusan, bringing together leading scholars from South Korea, Europe, and beyond.

**Programme structure**
Our MSc by Research comprises training in research skills and methods (quantitative and qualitative), 80 credits of supervised research, and a 60-credit dissertation. You’ll be supervised by one or more members of staff whose expertise spans all aspects of Korean and Asian studies.

Our PhD is based on an original body of work – your thesis – supervised by one or more members of staff. You’ll write a dissertation of around 80,000 words and defend it in an oral examination.

**English language requirements**
See page 36.

**Fees and funding**
For fees see page 36 and for funding information see page 38.

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Medieval Studies

**Research environment**
Edinburgh is home to one of the largest communities of medieval and renaissance specialists in the world. With more than 70 staff actively pursuing research in this field, we can offer you outstanding opportunities for postgraduate study. Thanks to our close connections with many Schools within the College of Arts, Humanities & Social Sciences, through the Centre for Medieval and Renaissance Studies, we are able to provide a cross-disciplinary approach that will add depth to your research and open the door to a broad range of potential project research areas.

**Global interests**
Our research interests are wide-ranging and global, and include history, languages and literatures, history of art and architecture, music, divinity, archaeology, law, Celtic and Scottish studies, and Islamic, European, and Asian studies. You will have access to training in paleography and codicology, in theoretical approaches to medieval society and culture and sources of medieval history.

**Outstanding events and resources**
Throughout your research you can call upon the outstanding collections of the University, the National Library of Scotland, the Scottish National Archives and the National Museums and Galleries of Scotland, all of which are within an easy walk of George Square. You will benefit from regular seminars and discussions, including the Centre for Medieval and Renaissance Studies research seminar and the Late Antiquity and Medieval seminar, which is organised by postgraduates.

**English language requirements**
See page 36.

**Fees and funding**
For fees see page 36 and for funding information see page 38.
Research opportunities

Russian

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment
Our Russian research group can offer you a friendly, stimulating and supportive community of postgraduate students. Our research has been internationally acknowledged for its quality – the Research Excellence Framework (REF) 2014 rated 70 per cent of our research in modern languages and Celtic and Scottish studies 4* world leading or 3* internationally excellent on the overall quality profile. Research staff in Russian are actively involved in many UK and international research partnerships and projects, including the Arts and Humanities Research Council (AHRC) funded Open World Research Initiative project “Global Russians: Transnational Russophone Networks in the UK” and a project on the Russian 20th century poetry canon of the post-Soviet period.

The flagship of our research is the unique Princess Dashkova Russian Centre, an internationally recognised hub with a focus on the Russian language in its social and cultural contexts. The Centre hosts an array of research activity, including conferences, workshops, lectures and postgraduate seminars.

Wide range of options
Postgraduate supervision is offered in the broad field of Russian Studies, including research areas related to the study of social, political and cultural perspectives on Russian language; the study of Russian literature; media; culture; film studies; theatre studies and comparative literature.

Your research can be linked with various taught MSc programmes (Comparative Literature, Theatre & Performance Studies, and Film Studies), allowing you to extend your research range. Research can also benefit from links with the Translation Studies research group.

Facilities
We offer excellent library and computing facilities in both English and Russian, and you can use the National Library of Scotland. You will also have access to Russian TV channels, a rich collection of Russian books, journals and electronic resources, and of course the Princess Dashkova Russian Centre.

English language requirements
See page 36.

Fees and funding
For fees see page 36 and for funding information see page 38.

See also...
You may find your preferred area of research in the prospectus of another School within the University. In particular you may be interested in research offered by Edinburgh College of Art, or the Schools of Divinity; Social & Political Science; or History, Classics & Archaeology.

Scandinavian Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment
As one of the few centres for the study of modern Scandinavian languages in the UK, we offer a programme that can cater to a wide range of research interests, covering all Scandinavian countries. Thanks to our place in the diverse School of Literatures, Languages & Cultures, we are also able to cater for interdisciplinary research programmes. In order to encourage immersion in your research, we celebrate the major Scandinavian festivals, screen regular films and generally make the atmosphere as Scandinavian as possible. We are fortunate in being able to attract many Scandinavian visitors and speakers, including prominent authors and academics.

Wide study choices
Our academic staff are able to offer supervision on a broad variety of subjects, including: 19th- and 20th-century literature; literary translation; cultural relations and transfer; place and identity; onomastics; language history and dialectology; and Scottish-Scandinavian historical relations.

In addition, you have the opportunity to undertake interdisciplinary research in areas such as comparative literature, film studies, translation studies, cultural studies and Scottish studies.

International collaboration
We encourage you to participate in our very active social and cultural life. We collaborate closely with the many Scandinavian bodies active in Edinburgh, such as the Danish Cultural Institute, the Norwegian Consulate General, the Scottish-Swedish Society and the Scottish-Finnish Society. In addition, we have a partnership with the Georg Brandes International PhD School for Scandinavian Literature, Art and Linguistics, which is affiliated to the Department of Scandinavian Studies and Linguistics at the University of Copenhagen. This collaboration provides funding for our staff and students to attend and contribute to international workshops and seminars at the University of Copenhagen.

English language requirements
See page 36.

Fees and funding
For fees see page 36 and for funding information see page 38.
Our research centres

Our research centres and networks range from formal, funded collaborations to informal groups of like-minded researchers. Often highly interdisciplinary, they provide opportunities for postgraduates to work with researchers at all career stages, together with partners and stakeholders, organising events, workshops, publishing, engaging external audiences and exploring ideas for future projects and funding bids. The School is home to a number of established research centres and emerging networks:

Prince Alwaleed Bin Talal Centre for the Study of Islam in the Contemporary World
Part of a select network of six Alwaleed Centres at leading universities in the UK, USA and the Middle East, the Centre aims to promote a better understanding of Islam and Islamic culture through ground-breaking research and innovative outreach projects: www.llc.ed.ac.uk/alwaleed

Centre de recherches francophones belges
Established in 1995, the Centre promotes the teaching of Frenchophone Belgian literature on university courses, and hosts activities relating to the field of Francophone Belgian studies, including seminars, conferences, publications, writing competitions, film screenings and other cultural events: www.llc.ed.ac.uk/centre-de-recherches-francophones

The Centre for the History of the Book
Hosting visiting fellows, public lectures, workshops and seminars throughout the year, this interdisciplinary centre is for advanced research into all aspects of the material culture of the text. It is an internationally-recognised centre for the study of book history and related topics: www.llc.ed.ac.uk/chb

The Confucius Institute for Scotland
Partnered with Fudan University in Shanghai and part of a worldwide network of some 450 Confucius Institutes, the centre promotes educational, economic, and cultural ties between Scotland and China: www.confuciusinstitute.ac.uk

The European Ethnological Research Centre
Based in Celtic & Scottish Studies, the Centre’s primary focus is the promotion of research into everyday life and society in Scotland through long-term projects such as the Regional Ethnology of Scotland and publications including Scottish Life and Society: a compendium of Scottish ethnology: www.llc.ed.ac.uk/celtic-scottish-studies/research/erc

The Princess Dashkova Russian Centre
Founded in 2010, the Centre’s mission is to advance knowledge in the field of Russian language studies and to foster a broader understanding of Russia through research, academic training and knowledge exchange: www.llc.ed.ac.uk/dashkova

Our research environment

Research and field collection in Scottish Ethnology encompass the following main areas: oral narrative, song and instrumental music, material culture, social organisation, custom and belief, and place names. Both oral and written sources are emphasised and Scotland offers excellent opportunities for fieldwork in Scots and Gaelic.

We use a combination of traditional and innovative methods to impart research training. You will be encouraged to make direct contact with original sources and to gain hands-on experience, whether in reading medieval manuscripts or in handling electronically stored data. Research training and expert research supervision are provided.

Programme structure

You will complete two compulsory courses and a 20,000 word dissertation. The compulsory courses previously offered include Bibliography and Study Methods and Supervised Research in Celtic and Scottish Studies.

World-class resources

Our School of Scottish Studies Archives include more than 12,000 hours of sound recordings, an extensive photographic and video collection, manuscripts, linguistic and place name surveys, and donated collections. These include the John Levy Archive of religious music, the Burton-Manning Collection of Appalachian oral tradition, the Will Forret and Gus Macdonald Collections of Scottish music and the Edgar Ashton Folk Revival Collection.

Career opportunities

You will develop the critical skills to evaluate and compare texts and a historical understanding of literature and culture, as well as transferable skills such as carrying out academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations. There are a range of sectors within which you could apply your knowledge and skills, such as: journalism; social, cultural or government research; publishing; higher education; advertising; arts administration; information work; or programme research in broadcasting.

English language requirements

See page 36.

Fees and funding

For fees see page 36 and for funding information see page 38.

Scottish Ethnology

Our researchers are internationally recognised experts in their fields. Thanks to the breadth of language research undertaken within the School, we can also accommodate an interest in cross-cultural research with a programme of joint supervision.

Broad scope

Our staff pursue a diversity of research interests, offering you a wide choice of areas for study. Research staff have interests in the following fields: medieval (modern literary theory as applied to medieval texts); mythology and fantasy; oral literature; questions of transmission and textual criticism; Golden Age; Cervantes and the development of fiction; political and social thought; theatre; European Baroque culture; modern peninsular: generation of ’98, modern and contemporary fiction; narrative forms; the essay and newspaper columns; Spanish American, Brazilian and Argentinian culture; women writers; gender, sexuality and representation.

Rich resources

As well as undertaking independent research, guided by your supervisor, you will participate in our fortnightly research seminars, along with regular symposia and conferences, such as our annual Cunningham-Graham Lecture (past speakers include Sir John Eliot, Carlos Fuentes, Mario Vargas Llosa and Eduardo Mendonça). You will have access to the impressive collections of the University’s Main Library, in addition to the nearby National Library of Scotland and its outstanding collection of early modern Spanish material.

English language requirements

See page 36.

Fees and funding

For fees see page 36 and for funding information see page 38.

Spanish, Portuguese & Latin American Studies (Hispanic Studies)

The programmes are available both full-time and part-time, and local students may apply for part-time courses.

Research environment

We offer supervision in the major areas of Spanish, Spanish-American and Portuguese literary and cultural studies, with particular research strengths in the 19th century, theatre of all periods, and the visual arts.

Our researchers are internationally recognised experts in their fields. Thanks to the breadth of language research undertaken within the School, we can also accommodate an interest in cross-cultural research with a programme of joint supervision.

Broad scope

Our staff pursue a diversity of research interests, offering you a wide choice of areas for study. Research staff have interests in the following fields: medieval; modern literary theory as applied to medieval texts; mythology and fantasy; oral literature; questions of transmission and textual criticism; Golden Age; Cervantes and the development of fiction; political and social thought; theatre; European Baroque culture; modern peninsular: generation of ’98; modern and contemporary fiction; narrative forms; the essay and newspaper columns; Spanish American, Brazilian and Argentinian culture; women writers; gender, sexuality and representation.

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English language requirements

See page 36.

Fees and funding

For fees see page 36 and for funding information see page 38.

Translation Studies

We invite PhD candidates presenting a sound research proposal within the expertise of core translation studies staff, including audio-visual translation, literary translation, gender-based violence, translation and religion, postcolonial approaches to translation, translation, power and intervention, translation and music, translation and gender, translation and social movements, translation and medical humanities, crime-fiction in translation and non-professional translating. This wide-ranging expertise is then enriched by the contributions of research-active staff from the language unit within the School.

A world of choice

Our current research is wide-ranging, covering the following areas: audio-visual translation; translation and the internet; literary translation; and translation and music. You may choose to work with two languages, depending on whether they can be supported by the School’s research areas.

Excellent links

You will have access to a broad research network through our weekly research seminar series in translation studies, which hosts both internal and external speakers. PhD candidates are also expected to present their work each year as part of this seminar series. Furthermore, Edinburgh is one of the four institutions which host the annual International Postgraduate Conference in Translation and Interpreting (IPCIIT), so you will have multiple opportunities to showcase your work, interact with peers and academics, and learn to organise academic events.

Several of the graduates of our translation studies PhD programme have gone on to enjoy successful academic careers at higher education institutions across the globe.

English language requirements

See page 36.

Fees and funding

For fees see page 36 and for funding information see page 38.
About the School of Literatures, Languages & Cultures

Our School is based at the heart of the University of Edinburgh, drawing connections between people and cultures, and thriving on our place in a global festival city of world-class resources and collections. We are proud of our traditions, but we are also a place of bold experimentation, always curious.

Asian Studies
With teaching and research expertise in Chinese, Japanese, and Korean studies, we have a comprehensive Area Studies approach to the discipline. Our cross-regional East Asian studies focus is unique in Scottish higher education, and rare outside the major US universities, enabling you to explore the dynamics of the region from a range of different perspectives, including through our influential seminar series featuring colleagues and visiting speakers.

Celtic & Scottish Studies
As Scotland's capital and festival city, Edinburgh is at the forefront of policy development and cultural innovation. Working at the cutting edge of linguistic, cultural and sociolinguistic research in the Celtic languages, we lead the way for future language planning and maintenance, particularly for Scottish Gaelic. We are ideally placed to explore the theory and practice of working with archives, drawing extensively on the School of Scottish Studies Archives, including as a catalyst for performance.

Islamic & Middle Eastern Studies
We've been teaching Arabic for more than 260 years and today our expertise ranges from the intensive study of the Muslim world's three main languages (Arabic, Persian and Turkish) to an interdisciplinary exploration of Islamic and Middle Eastern societies and cultures. Facilitating a better understanding of Islam and Islamic culture through innovative teaching, research and outreach, we have excellent links with the Alwaleed Centre.

English Literature
English Literature has been studied here for more than 250 years, making us the oldest department in this subject in the world. Our expertise spans literary studies from the late middle ages to the present day, including in Scottish, US and transatlantic literature, and extends to creative writing and playwriting, book history and material culture, text technologies and data science.

Film, Theatre & Performance Studies
As well as exploring the theory, aesthetics and philosophy of film, with an emphasis on European and American auteur cinema, we also run one of the UK's first masters programmes to focus on film, exhibition and curation. Seasoned supporters of Edinburgh's Film, International, and Fringe Festivals, we have a long tradition of making and teaching theatre and performance, as well as playwriting.

European Languages & Cultures
We offer one of the widest ranges of European languages of any UK university, with expertise in French and Francophone studies, Spanish, Portuguese and Latin American studies, German, Italian, Russian studies, and Scandinavian studies. We are expanding our established strengths in literary and cultural studies into Area Studies, the performing arts, e-learning and language pedagogy, and many of our programmes draw on teaching and research across the subject area.

Translation Studies
The University is an official Higher Education Language Partner of the Chartered Institute of Linguists (CIOL) and an official member of the SDA University Partner Program. With a wide range of languages offered, we are one of the UK’s leading centres for teaching and research in translation developing both practical skills in, and theoretical understanding of, translation.

Comparative Literature & Intermediality
Edinburgh is the ideal place for the comparative study of the arts and we are exceptional in being able to work with a leading international art college embedded within the University. Depending on your interests, you can choose to explore the interactions between literature, film, photography, painting, music and theatre across different periods and cultures.

Research excellence
Across our School, which entered three units of assessment, between 70 and 80 per cent of our research was rated world-leading (4*) or internationally excellent (3*) in the last Research Excellence Framework (REF) 2014. The next REF will be in 2021.

We are ranked 3rd in the UK, and 13th in the world, for the broad subject area of Arts and Humanities. By specific subject area we are again ranked 3rd in the UK for both English Language & Literature and Modern Languages, and 11th and 17th in the world in these areas respectively.1

Specialist collections
You will have full access and borrowing rights to the Main Library’s two million printed volumes and extensive online resources. Among the Library’s treasures are 400,000 rare books, and six kilometres of archives and manuscripts.

Special Collections include the libraries of William Drummond, Lewis Grassic Gibbon, Hugh MacDiarmid and Norman MacCaig, plus the WH Auden collection, the Seineant and Watt Collections, the East Asian Studies Collection, the Corsan Collection of works by and about Sir Walter Scott and the Karamog poetry pamphlet collection. We also hold a truly exceptional collection of early Shakespeare quartos and other early modern printed plays. Many of our special collections are digitised and available online.

Facilities and resources
You’ll study in the University’s historic, city-centre campus on the fringe of Edinburgh’s Old Town, a UNESCO World Heritage Site and Conservation Area.

All of our teaching, learning and research facilities are located in the University’s compact Central Area, within easy walking distance of the University’s Main Library, Students’ Union, Chaplaincy and Edinburgh Futures Institute, as well as the city centre’s many social, cultural and natural treasures.

Across our two buildings, including our flagship building at 50 George Square, we find lecture theatres and classrooms, a project room, a 100-seat screening room, two libraries of printed, digital, film and audio material, computing labs with translation software, staff offices and our Student Support Office. Our main building’s postgraduate study areas have views of Arthur’s Seat, and there are kitchen and break-out spaces for time away from study. There’s also a cafe and shop on the lower ground concourse.

Our Learning & Information Technology team are based in our largest library, also known as our Resource Centre, and can loan audio, video and photographic equipment for educational uses.

The Centre for Research Collections is the hub for all our collections, where specialist curators make them available for study, research and pleasure. Postgraduate students are welcome to study original objects and have made many important research discoveries while working on the archives. You will find an incredible range of material in our collections that is available nowhere else in the world.

Collections of the University
The University of Edinburgh has one of the world’s great collections, which has been growing ever since its foundation in 1583. Our collections include rare books, archives and manuscripts, art, historical musical instruments and a wide range of museum objects from geological specimens to anatomical models. If laid out end to end, we would have almost 60 kilometres of shelving and storage space devoted to our heritage material, from 1st-century Greek papyrus fragments to new works of sculpture. This is curated by specialist staff across 45 sites and used for our teaching and research by the wider public community.

The Centre for Research Collections in the Main Library is the hub for all our collections, where specialist curators make them available for study, research and pleasure. Postgraduate students are welcome to study original objects and have made many important research discoveries while working on the archives. You will find an incredible range of material in our collections that is available nowhere else in the world.
Community

A diverse, equal and inclusive community that draws together people of all backgrounds, experiences, ages and abilities is fundamental to who we are.

Our graduates tell us that they value the School’s friendliness, the connections they made here and the in-depth guidance of our staff.

There are lots of ways in which you can collaborate with the wider School community, from regular research and student-led work in progress seminars, to reading groups, conferences, workshops, and film screenings – not forgetting our annual evening of academic storytelling, LLC Blethers. Funding is available to support new ideas and initiatives.

You can hone your writing and editing skills through the multimedia platform Inciting Sparks, and FORUM, a peer-reviewed journal for postgraduate students working in culture and the arts.

Our inspiring city

The first UNESCO World City of Literature, known for its exceptional Book, Film, International and Fringe festivals, Edinburgh is a truly inspirational place in which to study.

Rich in performance venues, cinemas and theatres, including the student-run Bedlam Theatre, the city is also home to leading collections in the Scottish National Portrait Gallery, the Scottish National Gallery of Modern Art, the National Gallery of Scotland and National Museum of Scotland.

From poetry slams to silent discos, ceilidhs to Modern Art, the National Gallery of Scotland Gallery, the Scottish National Gallery of collections in the Scottish National Portrait Theatre, the city is also home to leading theatres, including the student-run Bedlam.

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From poetry slams to silent discos, ceilidhs to Modern Art, the National Gallery of Scotland Gallery, the Scottish National Gallery of collections in the Scottish National Portrait Theatre, the city is also home to leading theatres, including the student-run Bedlam.

Employability and graduate attributes

Postgraduate study can of course lead you towards a career in academic research. However, you’ll also find that your programme will equip you with a range of ancillary skills that can be applied to almost any career in any sector, from publishing to management.

Institute for Academic Development

All postgraduate students can benefit from our Institute for Academic Development (IAD), which provides information, events and courses to develop the skills you will need throughout your studies and in the future. IAD events also offer the perfect opportunity to meet and network with other postgraduates from across the University.

Further information is available online: www.ed.ac.uk/iad/postgraduates

For taught postgraduates, IAD provides a popular study-related and transferable skills support programme. It is designed to help you settle into postgraduate life, succeed during your studies and move confidently to the next stage of your career. We offer on-campus and online workshops and one-to-one study skills consultations, plus online advice and learning materials.

Workshops and learning resources cover key topics tailored to different academic stages, including: pre-arrival sessions; getting started with your studies; critical reading, writing and thinking; managing your exams; and planning for and writing up your dissertation.

IAD also provides a comprehensive programme of transferable-skills training, resources and support for researchers completing a doctorate. The workshop programme is designed to help you successfully prepare for the various milestones of your PhD, from getting started with your research, to writing up and preparing for the viva, as well as developing personal and professional skills that can be transferred to your future employment. Workshops cover topics such as writing skills, reference management tools, statistics, preparing for conferences, delivering presentations, time and project management, and personal development.

IAD also offers online resources and planning tools to help get your research started, as well as support for tutoring and demonstrating, and public engagement and communication.

Careers Service

Our Careers Service plays an essential part in your wider student experience at the University, offering a range of tailored careers and personal development guidance and support. We support you to recognise the wealth of possibilities ahead, while at university and after graduation, helping you explore new avenues, tap into your talents and build your employability with confidence and enthusiasm.

We provide high-quality, tailored support to all students. From exploring career options to making decisions, from CV writing to interview practice, from employ.ed internships to graduate posts and from careers fairs to postgraduate alumni events, we will help you prepare for the future. We sustain and continually develop links with employers from all industries and employment sectors, from the world’s top recruiters to small enterprises based here in Edinburgh.

Our employer team provides a programme of opportunities for you to meet employers on campus and virtually, and advertises a wide range of part-time and graduate jobs.

Platform One

Platform One is an online meeting place where members of the University community, past and present, can gather. It aims to provide a supportive environment where students, alumni, staff and volunteers can share knowledge and experiences. Together, we form a single community that meets on Platform One. Join us and find out more about the people and possibilities.

More information: www.ed.ac.uk/platform-one

Backing bright ideas

Edinburgh Innovations, the University’s commercialisation service, offers free support to student entrepreneurs including one-to-one business advice and a range of workshops, bootcamps, competitions and networking events.

Successful recent clients include David Hunter, inventor of the performance-tracking golf watch Shot Scope; Orfeas Boteas, creator of the Dehumaniser sound effects software used by Hollywood movies and blockbuster video games; and Enactus Edinburgh, a team of student social entrepreneurs who represented the UK in the Enactus World Cup with their local and international projects.

The University’s award-winning Careers Service aims to expand the horizons of all students, empowering and inspiring you to make successful career decisions.
Applications and fees

We have an online application process for all postgraduate programmes. It's a straightforward system with full instructions, including details of any supporting documentation you need to submit.

When applying, you will set up an account, which lets you save your application and continue at another time.

Full guidance on our application system is available at: www.ed.ac.uk/postgraduate/applying

General requirements
Our usual entrance requirement for postgraduate study is a UK 2:1 honours degree, or an international equivalent (www.ed.ac.uk/international/graduate-entry), in a subject related to your chosen programme. For a PhD, the usual entrance requirement is a masters degree related to your proposed area of research. However, you may be admitted if you have other qualifications or work experience that are deemed comparable. You can discuss this with your potential supervisor. You will also need to meet the University's language requirements (see below).

Entry requirements for individual programmes can vary, so check the details for the specific programme you wish to apply for in our online degree finder: www.postgraduate.degrees

References
For applications to taught programmes, the normal requirement is one reference, although an additional reference may be requested in individual cases. For applications to research programmes, two references are required. You should check the entry online for exact requirements for your intended programme of study. For general guidance on references, visit: www.ed.ac.uk/postgraduate/degrees

Deadlines
Some programmes have application deadlines. Please check the programme entry online for details. For all other programmes, you are encouraged to apply no later than one month before entry to ensure there is sufficient time to process your application. However, earlier application is recommended, particularly where there is a high demand for places or when a visa will be required. Should you wish to submit a late application, please contact us for guidance.

English language requirements
You must demonstrate a level of English language competency at a level that will enable you to succeed in your studies, regardless of your nationality or country of residence. We accept the following English language qualifications at the grades specified:

- IELTS: total 7.0 (at least 6.5 in each module).
- TOEFL-IBT: total 100 (at least 23 in each module).
- PTE Academic: total 67 (at least 61 in each of the Communicative Skills sections).
- CAE and CPE: total 185 (at least 176 in each module).
- Trinity ISE: ISE II (with a pass in all four components).

Please note:
- English language requirements can be affected by government policy so please ensure you visit our degree finder to check the latest requirements for your programme: www.ed.ac.uk/postgraduate/degrees
- Your English language qualification must be no more than three and a half years old at the beginning of your programme, unless you are using IELTS, TOEFL, PTE Academic or Trinity ISE, in which case it must be no more than two years old.
- We also accept recent degree-level study that was taught and assessed in English in a majority English-speaking country (as defined by UK Visas & Immigration), or at a university in a non-majority English-speaking country which has specifically been approved by the University of Edinburgh's Admissions Qualifications Group. A list of approved universities is published on our website. If you are not a national of a majority English speaking country, then your degree must be no more than three and a half years old at the beginning of your programme of study.
- We do not require you to take an English language test before you apply.

Abbreviations: IELTS – International English Language Testing System; TOEFL-IBT – Test of English as a Foreign Language Internet-based Test; PTE – Pearson Test of English; CAE – Certificate in Proficiency in English; CPE – Certificate in Advanced English; Trinity ISE – Integrated Skills in English.

www.ed.ac.uk/english-requirements/pg

Tuition fees
The following table provides an overview of indicative fee levels for programmes commencing in 2020.

Please note:
- International students starting full-time taught programmes of study lasting more than one year will be charged a fixed annual fee.
- All other students on full-time and part-time programmes of study lasting more than one year should be aware that annual tuition fees are subject to revision and are typically increased by approximately five per cent per annum. This annual increase should be taken into account when you are applying for a programme.
- In addition to tuition fees, your programme may be subject to an application fee and additional costs/programme costs may apply. Please check the latest programme information online.

Asylum seeker tuition fee status and scholarship
Information for applicants seeking asylum from within the United Kingdom, who wish to commence a programme of study at the University in 2020, is available online. This includes our tuition fee rates and scholarship opportunities: www.ed.ac.uk/student-funding/asylum

Tuition fees for EU students
EU students enrolling in the 2020/21 academic year will be admitted as Scottish/EU fee status students. Taught masters students will be eligible for the same tuition support as Scottish domiciled students from the Student Awards Agency Scotland (SAAS).

For UK/EU students

<table>
<thead>
<tr>
<th>Programme</th>
<th>Annual fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Middle Eastern Studies with Arabic</td>
<td>£13,000</td>
</tr>
<tr>
<td>Middle Eastern Studies with Advanced Arabic</td>
<td>£12,150</td>
</tr>
<tr>
<td>All taught programmes 1-year FT</td>
<td>£11,300</td>
</tr>
<tr>
<td>All taught programmes 2-years PT</td>
<td>£5,850</td>
</tr>
<tr>
<td>All taught programmes 2-years PT</td>
<td>£5,850</td>
</tr>
<tr>
<td>MSc by Research 1-year FT</td>
<td>£4,375</td>
</tr>
<tr>
<td>MSc by Research 2-years PT</td>
<td>£8,750</td>
</tr>
<tr>
<td>PhD 3-years FT</td>
<td>£4,327</td>
</tr>
<tr>
<td>PhD 6-years FT</td>
<td>£2,164</td>
</tr>
</tbody>
</table>

For international students

<table>
<thead>
<tr>
<th>Programme</th>
<th>Annual fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>All taught programmes 1-year FT</td>
<td>£22,850</td>
</tr>
<tr>
<td>All taught programmes 2-years PT</td>
<td>£21,950</td>
</tr>
<tr>
<td>MSc by Research 1-year FT</td>
<td>£22,850</td>
</tr>
<tr>
<td>PhD 3-years FT</td>
<td>£20,100</td>
</tr>
</tbody>
</table>

* Figure shown is the 2019/20 fee level
All other fees quoted are indicative of 2020/21 fee levels. Because these figures are indicative, it is important you check online before you apply and check the up-to-date fee level that will apply to your specific programme: www.ed.ac.uk/student-funding/tuition-fees/
A large number of scholarships, loans and other funding schemes are available for your postgraduate studies. It is only possible to show a small selection in print. To see the full range, please visit: www.ed.ac.uk/student-funding/postgraduate

Scholarships at the University of Edinburgh

- College of Arts, Humanities & Social Sciences Studentships and Scholarships - Studentships and scholarships are open to those admitted to the first year of PhD research: www.ed.ac.uk/student-funding/research-ahss
- Edinburgh Global Research Scholarships - These scholarships are designed to attract high-quality international research students to the University: www.ed.ac.uk/student-funding/global-research
- LLC Scholarships - A range of scholarships is available in literatures, languages and cultures. Details are published each September: www.ed.ac.uk/student-funding/literatures-languages-cultures
- Principal’s Career Development PhD Scholarships - These provide a valuable opportunity for PhD students to undertake training and skills development and offer opportunities in areas such as teaching, public engagement, entrepreneurship, data science, and research. Each award covers the UK tuition fee and a stipend: www.ed.ac.uk/student-funding/development
- William Hunter Sharpe Memorial Scholarships - One or more scholarships are available to students accepted onto the MSc Creative Writing programme or the full-time MSc Playwriting programme: www.ed.ac.uk/student-funding/sharpe

Research council awards
Research councils offer awards to masters and PhD students in most of the Schools within the University of Edinburgh. All studentship applications from the research councils must be made through the University, through your School or College office. Awards can be made for both taught and research programmes.

Loans available for study at the University of Edinburgh

- The Canada Student Loans Program - The University is eligible to certify Canadian student loan applications: www.ed.ac.uk/student-funding/canadian-loans
- Erasmus+ - The Erasmus+ Master Loan helps masters students with their living and tuition costs when studying in an Erasmus+ country other than where they live or where they took their first degree. For more information: erasmusplus.org.uk/master-loan
- Postgraduate Doctoral Loans England - Student Finance England offers postgraduate loans for doctoral study, payable to eligible students and divided equally across each year of the doctoral programme: www.gov.uk/postgraduate-loan
- Postgraduate Doctoral Loans Wales - Postgraduate Doctoral Loans Wales offers loans for postgraduate doctoral study, payable to eligible students, divided equally across each year of the doctoral programme: www.studentfinancewales.co.uk/postgraduate-students/postgraduate-doctoral-loan
- Postgraduate Loans (PGL) England - Student Finance England offers postgraduate loans for taught and research masters programmes, payable to eligible students: www.gov.uk/postgraduate-loan
- Postgraduate Loans (PGL) Northern Ireland - Student Finance Northern Ireland offers eligible students a tuition fee loan for taught and research programmes, at certificate-, diploma-, and masters level, which will be paid directly to the University: www.studentfinance.co.uk
- Postgraduate Loans (SAAS) Scotland and EU - The Student Awards Agency Scotland offers eligible students tuition fee loans for taught and research programmes at diploma and masters level, which will be paid directly to the University. Full-time students resident in Scotland can also apply for a non-income assessed living cost loan: www.saas.gov.uk
- Postgraduate Master’s Finance Wales - Student Finance Wales offers eligible students postgraduate finance for taught and research masters programmes: www.studentfinancewales.co.uk
- US Student Loans - The University is eligible to certify loan applications for US loan students. Full details on eligibility and how to apply can be found online: www.ed.ac.uk/student-funding/us-loans

Other sources of funding
The following are examples of the many scholarships and support schemes available to students from particular countries who meet certain eligibility criteria.
- Chevening Scholarships - A number of partial and full funding scholarships are available to one-year masters students: www.chevening.org
- Commonwealth Scholarships - Scholarships available to students who are resident in any Commonwealth country, other than the UK: www.dfid.gov.uk/cscuk
- Marshall Scholarships (USA) - Scholarships available to outstanding US students wishing to study at any UK university for at least two years: www.marshallscholarship.org

Key
- Taught masters programmes
- Masters by Research programmes
- Research programmes

“The Principal’s Career Development Award will allow me to undertake full-time doctoral study and enable me to become involved with research activity and public engagement projects within the University. The LLC Graduate School and the department of English Literature have been very supportive throughout my masters study and I’m grateful that the PhD scholarship will enable me to further immerse myself in the postgraduate community at Edinburgh.”

Natalie Carthy, PhD English Literature, Principal’s Career Development Scholarship
The School of Literatures, Languages & Cultures is in the University's Central Area with our main office at 50 George Square. All city centre amenities are within easy reach.

We are here!
The School of Literatures, Languages & Cultures

Contact us
For more information about all of our postgraduate taught programmes, please contact our Postgraduate Office:
Tel +44 (0)131 651 3988
Email llc.pgadmissions@ed.ac.uk

For more information about our doctorate and other research programmes, and to contact potential supervisors, visit:
www.ed.ac.uk/literatures-languages-cultures/contact-us

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EH8 9LH
Tel +44 (0)131 651 3988
Email llc.pgadmissions@ed.ac.uk

Visit us
The University's Postgraduate Open Day is your opportunity to come and meet current staff and students. Our next campus-based Open Day takes place on 13 November 2019. For more information, visit:
www.ed.ac.uk/postgraduate-open-day

Our visits to you
If you are unable to visit the University, we attend events throughout the year so you can meet and speak to us in person.

UK and Europe: www.ed.ac.uk/postgraduate/events
International: www.ed.ac.uk/international/our-visits-overseas

Chat online
We offer all postgraduate students online information sessions. To find out more and see when the next session will be:
www.ed.ac.uk/postgraduate/events

For international students, Edinburgh Global also offers regular online chats. To find out more: www.ed.ac.uk/international/chat-to-us-online

Please also visit our postgraduate study website for more information:
www.ed.ac.uk/literatures-languages-cultures/postgraduate
On 23 June 2016 the UK electorate voted in a national referendum to leave the European Union. EU postgraduate taught students enrolling in the 2020/21 academic year will be admitted as Scottish/EU fee status students and eligible for the same tuition support as Scottish domiciled students for the duration of their studies. This will still be the case in the event of a Brexit no deal scenario. For the latest information for students and applicants from the EU, please visit our website: www.ed.ac.uk/news/eu

The University’s standard terms and conditions will form an essential part of any contract between the University of Edinburgh and any student offered a place here. Our full terms and conditions are available online: www.ed.ac.uk/student-recruitment/terms-conditions

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