“Edinburgh isn’t so much a city, more a way of life … I doubt I’ll ever tire of exploring Edinburgh, on foot or in print.”

Ian Rankin
Best-selling author and alumnus
For more than 400 years the University of Edinburgh has been changing the world. Our staff and students have explored space, won Nobel Prizes and revolutionised surgery. They’ve published era-defining books, run the country, made life-saving breakthroughs and laid the foundations to solve the mysteries of the universe.

Our distinguished alumni include NASA astronaut Piers Sellers, former MI5 Director-General Dame Stella Rimington, Olympians Sir Chris Hoy and Katherine Grainger and historical greats such as philosopher David Hume, suffragist Chrystal Macmillan, who founded the Women’s International League for Peace and Freedom, and physicist and mathematician James Clerk Maxwell.

International collaboration
An internationally renowned centre for academic excellence, we forge world-class collaborations with partners such as the California Institute of Technology (Caltech), Stanford University, the University of Melbourne, Peking University, the University of Delhi and the University of KwaZulu-Natal. As a member of the League of European Research Universities and the Coimbra Group, we link up with leading institutions across Europe.

Linking research and commerce
We were one of the first UK universities to develop commercial links with industry, government and the professions. Edinburgh Innovations promotes and commercialises our research excellence and can assist you in taking the first step to market, through collaborative research, licensing technology or consultancy.

Enhancing your career
We are committed to embedding employability in your University experience and have an impressive track record for graduate employment. From volunteering schemes to our sector-leading careers service, we provide you with opportunities to develop your skills, knowledge and experience, giving you an edge in the competitive job market.

TOP 50
We’re consistently ranked one of the top 50 universities in the world. We’re 18th in the 2019 QS World University Rankings.

4TH
We’re ranked fourth in the UK for research power, based on the 2014 Research Excellence Framework.*

83%
The majority of our research – 83 per cent – is considered world leading or internationally excellent.*

TOP 100
We are ranked in the top 10 in the UK and in the top 100 in the world for the employability of our graduates.†

£373m
In 2016/17 we won £373 million in competitive research grants.

24
We are associated with 24 Nobel Prize winners.

13TH
We’re ranked 13th in the world’s most international universities.‡ Since 2010, we have taught students from 82 per cent of the world’s countries.

* Times Higher Education, Overall Ranking of Institutions
† Times Higher Education, Global Employability University Ranking 2017
‡ Times Higher Education: The World’s Most International Universities 2017
Taught masters programmes

Advanced Arabic

MSc 1 yr FT

Programme description
This MSc is an intensive language programme coupled with research. It will equip you to function in Arabic at a high level both orally and in writing. A unique feature of the programme is that it is taught via seminars and workshops. The dissertation will provide an opportunity to undertake an in-depth study of a chosen topic. You will complete a 90-credit dissertation on the topic of your choice.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Cultures of the Book: Exploring the Novel
- Censorship: Working with Pre-Modern Manuscripts
- Work Placement

Career opportunities
The MSc in Advanced Arabic is both a professional and an academic qualification providing students with a solid linguistic as well as research foundation. You could continue to develop your skills in Arabic by undertaking a PhD programme. Alternatively, you may pursue a career in libraries, publishing, or the cultural heritage sector. You will graduate with a high level of transferable skills in communication, project management and analysis that will give you an advantage whatever your chosen career.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). You do not need to have a formal Arabic qualification, but you should have a good knowledge of Arabic. Applicants must complete an Arabic assessment online before being offered a place on the programme. The level of Arabic we require is ACTFIL 500.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director
Dr Anthony Gorman
Tel +44 (0)131 650 4465
Email llc.pgadmissions@ed.ac.uk

Book History & Material Culture

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
Book History is a dynamic and rapidly-growing area of interdisciplinary study that examines the book as an artifact in material culture. This programme brings together theory and practice in innovative ways. We study the production, circulation and reception of books from manuscript to e-books, paying attention to the histories of reading and authorship. The programme integrates traditional bibliography, advanced theoretical approaches, training in special collections, and hands-on experience.

You will be taught by leading experts at the University’s renowned Centre for the History of the Book. Field trips and work placements will allow you to take advantage of the exceptional collections in Edinburgh. The programme attracts outstanding students from a variety of academic and professional backgrounds. It is accredited by the Chartered Institute of Library and Information Professionals.

Programme structure
You will complete two compulsory and two option courses, along with training in research methods. You will then complete a 20-credit dissertation on a topic of your choice.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Research Skills and Methods in Celtic and Scottish Studies
- Contemplative Practitioner

Career opportunities
You will gain a foundation on which you may choose to pursue doctoral studies, potentially leading to an academic career. Your skills will also be suited to a career in a number of fields that are concerned with material culture. Alternatively, you may choose to apply the transferable skills you gain in project management, research and communication to an unrelated career.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in Chinese.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 651 1822
Email llc.pgadmissions@ed.ac.uk

Chinese Society & Culture

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This interdisciplinary programme provides students with a professional grounding in the fields of Celtic and Scottish studies. It caters for a wide range of students, with pathways in traditional arts and culture, medieval and early modern Celtic, and Gaelic development and policy. You will have the opportunity to gain knowledge and understanding in professional research methods and inquiry: language skills, literary and textual analysis or fieldwork and archiving, and a range of core topics in Celtic and Scottish studies. You will undertake full research training in Celtic and Scottish studies. You will learn to analyse and synthesise this knowledge in an interdisciplinary context, question assumptions about the primary of one specific discipline over others and receive an introduction to subjects which you may not have experienced at undergraduate level. You will also have the opportunity to take courses offered by the School of History, Classics & Archaeology.

Programme structure
You will complete one compulsory course (20 credits total), five option courses (100 credits total) and a dissertation of 15,000 words (80 credits).

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Keywords of Chinese Modernity
- Contemporary Chinese Literature

Career opportunities
You can choose from a varied range of careers on which you may pursue your interest. You may choose to pursue a career in teaching, research or related career.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in Chinese.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 651 1822
Email llc.pgadmissions@ed.ac.uk

Celtic & Scottish Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This unique, interdisciplinary programme provides students with a professional grounding in the fields of Celtic and Scottish studies. It caters for a wide range of students, with pathways in traditional arts and culture, medieval and early modern Celtic, and Gaelic development and policy. You will have the opportunity to gain knowledge and understanding in professional research methods and inquiry: language skills, literary and textual analysis or fieldwork and archiving, and a range of core topics in Celtic and Scottish studies. You will undertake full research training in Celtic and Scottish studies. You will learn to analyse and synthesise this knowledge in an interdisciplinary context, question assumptions about the primary of one specific discipline over others and receive an introduction to subjects which you may not have experienced at undergraduate level. You will also have the opportunity to take courses offered by the School of History, Classics & Archaeology.

Programme structure
You will complete one compulsory course (20 credits total), five option courses (100 credits total) and a dissertation of 15,000 words (80 credits).

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Research Skills and Methods in Celtic and Scottish Studies
- Contemplative Practitioner

Career opportunities
You will gain a foundation on which you may choose to pursue doctoral studies, potentially leading to an academic career. Your skills will also be suited to a career in a number of fields that are concerned with material culture. Alternatively, you may choose to apply the transferable skills you gain in project management, research and communication to an unrelated career.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in Chinese.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 651 1822
Email llc.pgadmissions@ed.ac.uk

Keywords of Chinese Modernity

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Keywords of Chinese Modernity
- Contemporary Chinese Literature

Career opportunities
You can choose from a varied range of careers on which you may pursue your interest. You may choose to pursue a career in teaching, research or related career.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in Chinese.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 651 1822
Email llc.pgadmissions@ed.ac.uk

The University of Edinburgh

Languages & Cultures Postgraduate Opportunities 2019

www.ed.ac.uk/literatures-languages-cultures

Key: FT: Full time. PT: Part time.
Comparative Literature

MSc 1 yr FT

Programme description
As well as inquiring into the comparative study of literary works of different linguistic and cultural origins, this absorbing programme encourages you to explore the interaction between literature and the other arts, such as music, visual arts and film. You’ll embrace a range of languages and cultures within Europe, North America, South America and Asia, and draw on the teaching and research expertise of our internationally-renowned departments, including several of the highest-rated literature departments in the UK.

The programme introduces you to subjects related to your studies, such as comparative literature, world literature and post-colonialism, translation studies, intermediality, psychoanalytical criticism, formalism, feminist literary theory, structuralism and post-structuralism, and deconstruction. The programme also allows you to follow your own research interests through other tutorial work and your independently researched dissertation.

Programme structure
The programme combines seminar and tutorial work. You will take two compulsory and two option courses, plus compulsory research skills and methods courses. The two semesters of taught courses are followed by your independently researched dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

- Contemporary Chinese Cinema
- East Asian International Relations
- The Rule of Law and Human Rights in East Asia
- Chinese Religions
- Art and Society in China
- Theories and Methods of Literary Study (I and II)
- Research Methods
- Creative Practice Seminar

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

- Fantastic Fiction; Text and Context; The Great Russian Novel in the European Context
- Film and Gender
- Modernism and Empire; Writing the Body Politic; Modernism Before the War
- Post Critique; the Style of Modern Poetry

Career opportunities
This interdisciplinary programme will help take your research interests further into a broad range of fields. You may decide to concentrate on an academic career, or apply your learning to a diversity of roles, from teaching to publishing or cultural heritage. You will also graduate with skills that can be applied to any career.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/ internationalgraduate-entry) in a relevant subject. Some knowledge of China is helpful but not required. Language learning skills are an advantage.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director
Dr Fiona Mackintosh
Tel +44 (0)131 650 3030
Email llc.pgadmissions@ed.ac.uk

Creative Writing

MSc 1 yr FT

Programme description
Our internationally-recognised creative writing programme provides the ideal opportunity to focus in depth on your own creative practice. Through a combination of workshops and seminars, taught by established authors and poets, you will hone your editorial skills and develop a unique voice in a supportive yet challenging environment. Workshops and seminars are complemented by literature courses designed to hone your critical abilities, and the summer term is given over to the writing of a creative dissertation with the support and guidance of an assigned supervisor. As the first UNESCO World City of Literature, Edinburgh is the perfect place to explore your literary potential, and students are presented with many opportunities to become involved in the creative life of the city.

Programme structure
The programme consists of two strands – fiction and poetry – with students electing to dedicate themselves to one or the other throughout the year. In each of the two teaching semesters, you will take a compulsory creative practice seminar, supported by workshops in fiction or poetry, and a subsidiary literary critical course, chosen from a wide range of options. This will be followed by a semester devoted entirely to writing your creative dissertation, work pursued independently with the support and guidance of an individual supervisor. Supervision includes dedicated one-to-one sessions with your assigned supervisor as well as optional discussion of your work with fellow students.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

- Acts of Storytelling: Narrator, Text, Audience; Black Atlantic; Exploring the Novel; Tragedy and Modernity; The Long Summer; Neo-imperialisms; Modernism and Empire; Writing the Body Politic; Modernism Before the War; Post Critique; the Style of Modern Poetry

Career opportunities
Having developed your creative and critical skills in this programme, you will be well-equipped to tackle a variety of jobs in today’s competitive world. Recent graduates are now pursuing careers in a wide variety of fields, including (but not limited to) publishing, marketing, arts administration, web editing, audio book editing, ghost writing, and gaming. Alternatively, you might decide to extend your studies in order to move into higher education. Whether you pursue a career in academia or you may follow your own creative path with the aim of becoming a published author.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/ internationalgraduate-entry) in a relevant subject. Applicants who are entered into selection will be asked to provide a sample of written work to enable their suitability for the programme to be assessed.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director
Dr Jane McKeie
Tel +44 (0)131 650 3030
Email llc.pgadmissions@ed.ac.uk

“My creative writing improved at a rapid rate. I was taught the tools I need to succeed and I have a writing community to help me as I continue to pursue writing in my career and my life.”

Jessica Thomas, MSc Creative Writing
East Asian Relations

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
With two of the leading economic powers situated in East Asia and a huge potential for regional conflict as well as cooperation, East Asia will be the focus of future global politics. This programme is designed to equip students with the knowledge to critically engage with these developments through recognised masters-level training in both Chinese/Japanese studies and the social, political, historical and cultural dimensions of international relations of East Asia.

The unique combination of expertise across the regions and across disciplines in Asian studies enables both in-depth and diversified knowledge of the interconnectedness of political, cultural and economic factors shaping international relations in the area and across the globe.

Programme structure
You will take three courses in the first semester – two compulsory courses and an option course. In the second semester you will take one compulsory course and choose two option courses from a wide range of subjects related to specialised regional knowledge and East Asian international relations. During the summer, you will complete supervised dissertation work.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- East Asian International Relations: Research Skills and Methods for Asian Studies 1 and 2.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Politics and Economics in the PRC after 1978
- International/Graduate Entry

Career opportunities
Graduates of this programme will acquire the knowledge to critically engage with these developments through recognised masters-level training in both Chinese/Japanese studies and the social, political, historical and cultural dimensions of international relations of East Asia.

Entry requirements
A 2:1 honour degree or its international equivalent (www.ed.ac.uk) in English Literature, or a relevant discipline.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 650 1822
Email ltc.pgadmissions@ed.ac.uk

English Literature: Literature & Society: Enlightenment, Romantic & Victorian

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This programme introduces you to the relationship between literary writing and political and social discourse in Britain and Ireland between the ‘Glorious Revolution’ of 1688 and the end of the 19th century. This is the period of the creation of the British in which we live today, and also the time in which ancient British, Scottish and Irish national cultures were conceptualised as a response to radical literary, social and political innovations.

In examining the role of literary writing in this period, you will evaluate the ways in which it changed in response to social and political developments. You will also explore how Romantic conceptions of history, society and the aesthetic are developed and questioned during the course of the 19th century.

Programme structure
The programme will be taught through a combination of seminars and tutorials. You take one compulsory and one option course in each of two semesters, after which you will complete an independently researched dissertation. You will complete two compulsory and two option courses, along with courses in research methods.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Enlightenment and Romanticism 1688-1835
- Victorian Society 1815–1900

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Critical Theory: Issues and Debates
- The Novel in the Romantic Period
- The Victorian Novel: Gender, Gothic and the Nation
- Enlightenment, Victorian & Edwardian City

Career opportunities
The programme will help you to identify possible topics for advanced research in English literature, potentially leading to an academic career. Recent graduates have gone on into research roles as well as into teaching. The programme will also equip you with research and analytical skills that can be extended into future advanced study in the subject area.

Entry requirements
A 2:1 honour degree, or its international equivalent (www.ed.ac.uk) in English Literature, or a relevant discipline.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director
Dr Robert Irvine
Tel +44 (0)131 650 3030
Email ltc.pgadmissions@ed.ac.uk

English Literature: Literature & Society: Enlightenment, Modernity & the Present

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
You will explore the ways literary since 1900 has sought to change and modernise itself, in the context of wider developments of modernity characterising the age. Your studies will take you through a broad and fascinating field, from the origins of literary modernity – including TS Eliot, Ezra Pound, James Joyce and Virginia Woolf – to the present day and the continuing impact of their innovations. Studying in the world’s first UNESCO City of Literature, you will analyse the most challenging and exciting literature written in English since 1900, and explore the range of historical, intellectual, cultural, political and philosophical factors informing the period’s writing – particularly in its highly innovative modernist and postmodernist phases.

Programme structure
The programme will be taught through a combination of seminars and tutorials. You take one compulsory and one option course in each of two semesters, along with a course in research methods. You will then complete an independently researched dissertation. The compulsory course, Literature and Modernity, is spread over the two semesters.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Literature and Modernity I: Modernist Aesthetics
- Literature and Modernity II: Late Modernism and Beyond.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Critical Theory: Issues and Debates
- The Novel in the Romantic Period
- The Victorian Novel: Gender, Gothic and the Nation
- Enlightenment, Victorian & Edwardian City
- New Beginnings to the End of Days: The Long Summer: Edwardian Texts and Contexts 1900-1910; Modern Love: Victorian Poetry and Prose

Career opportunities
The programme will help you to identify possible topics for advanced research in English literature, potentially leading to an academic career. Recent graduates have gone on into research roles as well as into teaching. The programme will also equip you with research and analytical skills that can be extended into future advanced study in the subject area.

Entry requirements
A 2:1 honour degree, or its international equivalent (www.ed.ac.uk) in English Literature, or a relevant discipline.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director
Dr Alex Thomson
Programme Director
Tel +44 (0)131 650 3030
Email llc.pgadmissions@ed.ac.uk

English Literature: Literature & Society: Enlightenment, Modernity & the Present

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
You will explore the ways literary since 1900 has sought to change and modernise itself, in the context of wider developments of modernity characterising the age. Your studies will take you through a broad and fascinating field, from the origins of literary modernity – including TS Eliot, Ezra Pound, James Joyce and Virginia Woolf – to the present day and the continuing impact of their innovations. Studying in the world’s first UNESCO City of Literature, you will analyse the most challenging and exciting literature written in English since 1900, and explore the range of historical, intellectual, cultural, political and philosophical factors informing the period’s writing – particularly in its highly innovative modernist and postmodernist phases.

Programme structure
The programme will be taught through a combination of seminars and tutorials. You take one compulsory and one option course in each of two semesters, along with a course in research methods. You will then complete an independently researched dissertation. The compulsory course, Literature and Modernity, is spread over the two semesters.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Literature and Modernity I: Modernist Aesthetics
- Literature and Modernity II: Late Modernism and Beyond.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Critical Theory: Issues and Debates
- The Novel in the Romantic Period
- The Victorian Novel: Gender, Gothic and the Nation
- Enlightenment, Victorian & Edwardian City
- New Beginnings to the End of Days: The Long Summer: Edwardian Texts and Contexts 1900-1910; Modern Love: Victorian Poetry and Prose

Career opportunities
The programme will help you to identify possible topics for advanced research in English literature, potentially leading to an academic career. Recent graduates have gone on into research roles as well as into teaching. The programme will also equip you with research and analytical skills that can be extended into future advanced study in the subject area.

Entry requirements
A 2:1 honour degree, or its international equivalent (www.ed.ac.uk) in English Literature, or a relevant discipline.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director
Dr Robert Irvine
Tel +44 (0)131 650 3030
Email ltc.pgadmissions@ed.ac.uk

English Literature: Literature & Society: Enlightenment, Modernity & the Present

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This programme introduces you to the relationship between literary writing and political and social discourse in Britain and Ireland between the ‘Glorious Revolution’ of 1688 and the end of the 19th century. This is the period of the creation of the British in which we live today, and also the time in which ancient British, Scottish and Irish national cultures were conceptualised as a response to radical literary, social and political innovations.

In examining the role of literary writing in this period, you will evaluate the ways in which it changed in response to social and political developments. You will also explore how Romantic conceptions of history, society and the aesthetic are developed and questioned during the course of the 19th century.

Programme structure
The programme will be taught through a combination of seminars and tutorials over two semesters, after which you will complete an independently researched dissertation. You will complete two compulsory and two option courses, along with courses in research methods.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Enlightenment and Romanticism 1688-1835
- Victorian Society 1815–1900

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Critical Theory: Issues and Debates
- The Novel in the Romantic Period
- The Victorian Novel: Gender, Gothic and the Nation
- Enlightenment, Victorian & Edwardian City
- New Beginnings to the End of Days: The Long Summer: Edwardian Texts and Contexts 1900-1910; Modern Love: Victorian Poetry and Prose
- The Novel in the Romantic Period
- The Victorian Novel: Gender, Gothic and the Nation
- Enlightenment, Victorian & Edwardian City
- New Beginnings to the End of Days: The Long Summer: Edwardian Texts and Contexts 1900-1910; Modern Love: Victorian Poetry and Prose

Career opportunities
The programme will help you to identify possible topics for advanced research in English literature, potentially leading to an academic career. Recent graduates have gone on into research roles as well as into teaching. The programme will also equip you with research and analytical skills that can be extended into future advanced study in the subject area.

Entry requirements
A 2:1 honour degree, or its international equivalent (www.ed.ac.uk) in English Literature, or a relevant discipline.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.
Film, Exhibition & Curation

Programme description
This innovative programme explores film curatorship and exhibition using a combination of rigorous academic study and applied project work. Whether your background is in film, or you are intrigued by its social and cultural significance, you will discover how to take film to audiences and to network in a rapidly transforming environment.

The programme draws on the expertise of visiting professionals, including film festival directors, curators, programmers and filmmakers. Through the combination of individual and group work you will learn to integrate theoretical knowledge with professional skills, such as programming, establishing industry links, sourcing films, promotion, communicating with diverse audiences and budget management. Project work will enable you to reach out beyond the University to create events, and you will be supported in building collaborations and cross-disciplinary connections that engage with Scotland’s thriving film and festival cultures.

Programme structure
Teaching and assignment work is integrated with applied activities including group exhibition projects and research into film festivals and expanded film exhibition.

You will be taught in small seminars with individual supervision for your final project which can take the form of a dissertation, an industry report or a group portfolio charting the conception and delivery of an event or an exhibition or curatorial project.

You will complete three compulsory courses and one option course, as well as training in subject-specific research skills and methods.

Programme structure

Over two semesters, you will complete two compulsory and two option courses, and will be training in research skills and methods. You will then complete a dissertation project under individual supervision.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

- Exhibition Film, Mediating Film.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

- Film Theory, Film-Philosophy.
- Cinema Auteurs; Contemporary Japanese Cinema; Film Adaptation; Film and Gender; Film Philosophy; Film Theory; Gender, Revolution and Modernity in Chinese Cinema; Music on Screen; Sound and Fixed Media; The Cultures and Politics of Display; Text and the City; Media and Culture; Time and Space of Performance; Chinese Silent Cinema: 1905-1935.
- Career opportunities

On completion of the programme you will be equipped with the insights and skills essential for a career in film programming, festival organisation and related professional activities. You will have gained the knowledge of film curatorship and exhibition required for further academic research or professional practice. You will also have a transferable skill set in communication, research, collaborative working and project management that can be applied to any career you decide to pursue.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). Multidisciplinary and comparative approaches are key aspects of film studies and we therefore welcome students coming from areas of study other than film. We may also consider your application if you have relevant work experience; please contact us to check if your background and experience entered into selection will be asked to provide a sample of written work to enable their suitability for the programme to be assessed.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

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Film Studies

Programme description
This programme will allow you to explore the ‘big ideas’ of film theory and film philosophy. By exploring various disciplines within film, you will be equipped with the skills to engage seriously with the analysis of film. The Film Studies programme is designed to make you familiar with the major concepts and theories of film but also to develop the innovative thinking skills necessary for your career development. No prior philosophical training is necessary, but a love of cinema and an appreciation of its importance as a formal and cultural medium are essential.

It will be an ideal environment for you to develop your entrepreneurial skills as you will be based within the renowned Edinburgh International Film Festival. You will be trained in the skills and methods to engage with diverse audiences, managing festivals and events.

Programme structure
The programme is taught in small seminars, you will complete two compulsory courses and two option courses, and will be training in research skills and methods. You will then complete a dissertation project under individual supervision.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

- Cinema Auteurs; Contemporary Japanese Cinema; Film Adaptation; Film and Gender; Gender, Revolution and Modernity in Chinese Cinema; Music on Screen; Sound and Fixed Media; The Cultures and Politics of Display; Text and the City; Media and Culture; Time and Space of Performance; Chinese Silent Cinema: 1905-1935.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

- Film Theory, Film-Philosophy.

Career opportunities
This programme is an excellent chance to develop your cinematic knowledge and skills and to take the form of a dissertation, an industry report or a group portfolio charting the conception and delivery of an event or an exhibition or curatorial project.

You will complete three compulsory courses and one option course, as well as training in subject-specific research skills and methods.

Programme structure

Over two semesters, you will complete two compulsory and two option courses, and will be training in research skills and methods. You will then complete a dissertation project under individual supervision.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

- Exhibition Film, Mediating Film.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

- Film Theory, Film-Philosophy.
- Cinema Auteurs; Contemporary Japanese Cinema; Film Adaptation; Film and Gender; Film Philosophy; Film Theory; Gender, Revolution and Modernity in Chinese Cinema; Music on Screen; Sound and Fixed Media; The Cultures and Politics of Display; Text and the City; Media and Culture; Time and Space of Performance; Chinese Silent Cinema: 1905-1935.
- Career opportunities

On completion of the programme you will be equipped with the insights and skills essential for a career in film programming, festival organisation and related professional activities. You will have gained the knowledge of film curatorship and exhibition required for further academic research or professional practice. You will also have a transferable skill set in communication, research, collaborative working and project management that can be applied to any career you decide to pursue.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). Multidisciplinary and comparative approaches are key aspects of film studies and we therefore welcome students coming from areas of study other than film. We may also consider your application if you have relevant work experience; please contact us to check if your background and experience entered into selection will be asked to provide a sample of written work to enable their suitability for the programme to be assessed.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.
Taught master's programmes

Programme description
Edinburgh hosts a thriving medieval research culture. This flexible programme gives you the chance to draw on the broad range of academic expertise you'll find here, and take advantage of the seminar series and other resources offered by our Centre for Medieval and Renaissance Studies. You will gain a grounding in the advanced literary study of the European Middle Ages and the principles of manuscript study. Through option courses and a research project, you will have the opportunity to deepen your particular medieval interests, drawing on our strengths in the languages and literatures of medieval Europe, from medieval French and Latin to, for example, old Norse, old Irish and Middle English. Option courses include those from the fields of history, Scottish studies, art history and divinity, as well as a variety of European literatures. You will also have access to the impressive collections of the University, the National library of Scotland, the National Museum of Scotland, the National Archives and the National Galleries.

Programme structure
You will take part in seminars and workshops, carried out over two semesters, followed by your independently researched dissertation.

Compulsory courses previously offered include:
- Chivalry and Crusade in Medieval France; Old Norse; Medieval Welsh Literature; Middle English; Global Encounters in Medieval Art.

Option courses available include those from the fields of history, Scottish studies, art history and divinity, as well as a variety of European literatures.

Career opportunities
The flexibility of focus this programme offers makes it an ideal foundation for advanced study, potentially leading to an academic career. Teaching or curatorial roles in cultural institutions are alternative career pathways, while the transferable skills you gain in communication, project management and presentation will prove a valuable asset to employers in any field.

Entry requirements
A UK 2.1 honours degree, or its international equivalent (www.ed.ac.uk/internationalgraduate-entry) in a relevant discipline. Some study of the Middle Ages is desirable, but not essential.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel: +44 (0)131 650 4465
Email: lcc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/184

Middle Eastern Studies with Advanced Arabic

Programme description
The programme offers a unique opportunity for in-depth study of Arabic language, region-specific culture, history and politics. It is intended for students who already have some knowledge of the Arabic language (approximately 400 hours of previous study or CEF level B1 or B2).

This programme takes a combined and communicative approach to the language, teaching all the skills of reading, writing, listening and speaking in parallel, combining both spoken ‘dialect’ and more formal Modern Standard Arabic, bringing learners to an advanced level in all skills.

You will have access to some of the UK’s leading experts in the field of Islamic and Middle Eastern Studies and will experience a three-month immersion in language and culture in an Arabic-speaking country.

Programme structure
The first eight months of the programme are delivered in Edinburgh, with a combination of language training, survey and option courses. You then spend eight to 12 weeks at an approved institution in an Arab country, further developing your skills. The second year includes specialisation through further option courses as well as training in research skills and extensive support in preparation for your final dissertation.

Compulsory courses previously offered include:
- Advanced Arabic D & E; Critical Readings in Islamic and Middle Eastern Studies; Advanced Arabic C & H; Research Skills and Methods in IMES; Research Methods and Problems in IMES.

Option courses previously offered include:
- Optional courses can be chosen from those offered by IMES, from elsewhere within the School or across the University. Among these are: Cinema and Society in the Middle East; Ideology and Political Practice in the Modern Middle East; The Arab-Israeli Conflict; Gender and Media in the Arab World; Islamic Movements in the 20th Century.

Career opportunities
Expertise in the Arabic language and region-specific culture, history and politics. As well as having access to some of the UK’s leading experts in the field of Arab-world social and political sciences, arts and humanities, you will also experience a three-month immersion in language and culture in an Arab country. Formed with the aim of creating the UK’s leading resource for Arab world expertise, the resources and high profile of IMES will see you graduate with a strong and prestigious qualification.

Programme structure
The first eight months of the programme are delivered in Edinburgh, with an intensive focus on language skills and a ducative core providing a survey of the field of Islamic and Middle Eastern studies. You then spend eight to 12 weeks at an approved institution in an Arab country, further developing your skills. The second year includes training in research skills and completion of your dissertation. You will be taught in seminars and tutorials.

Compulsory courses previously offered include:
- Intensive Arabic A, B & C; Advanced Arabic D & E; Critical Readings in Islamic and Middle Eastern Studies; Research Skills and Methods in IMES; Research Methods and Problems in IMES.

Option courses previously offered include:
- Option courses can be chosen from those offered by IMES, from elsewhere within the School or across the University. Among these are: Mystical Islam; Gender and Media in the Arab World; Islam in Modern Societies; Muslims in Britain; Migration, Faith and Identity.

Career opportunities
As the West’s engagement with the Arab world deepens, graduates with expertise in a range of careers, such as politics, the arts, or the cultural or heritage sectors. The range of transferable skills you gain, such as communication, time management, teamwork and project management, will prove highly valuable to potential employers in whatever field you choose to enter.

Entry requirements
A UK 2.1 honours degree, or its international equivalent (www.ed.ac.uk/internationalgraduate-entry) ideally with a background in Islamic and/or Middle Eastern studies or in ancient history or Middle Eastern civilisations.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director Dr Anthony Gorman
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www.ed.ac.uk/pg/390

www.ed.ac.uk/pg/773

Persian Civilisation

Programme description
This innovative programme builds on a number of fields of study, including ancient history, Middle Eastern studies and Islamic studies. It is distinctive in its breadth and diversity, drawing on the University’s extensive expertise in Iranian historical and cultural studies from the pre-Islamic Iran to the present day. You will also learn from scholars with complementary interests in the Middle East and the Mediterranean. The programme provides a wide ranging academic teaching and learning experience, one unique in the field of Persian studies, particularly for those who wish to combine research projects at postgraduate level with specialist methodological, theoretical, literary, and historiographical training.

Programme structure
The programme will combine seminar work, oral presentations and essays, culminating in a dissertation. You will complete three compulsory courses and three option courses over two semesters, followed by an independently researched dissertation. You may also take additional language courses in Turkish or Arabic, or introductory, Intermediate or advanced Persian.

Compulsory courses previously offered include:
- Critical Readings in Islamic and Middle Eastern Studies (IMES); Research Skills and Methods in IMES; Research Methods and Problems in IMES.

Option courses previously offered include:
- Cinema and Society in the Middle East; Ideology and Political Practice in the Modern Middle East; Iran from the Safavids to the Islamic Republic; Modern Persian Literature and Modern Iran; Muslims in Britain; Migration, Faith and Identity; Mystical Islam; The Qur’ān – Islam’s Holy Book; Reading Iran through Classical Persian Literature.

Career opportunities
This unique programme will provide you with research and analytical skills within the disciplinary field of Middle Eastern Studies which can be extended into advanced study. You will be equipped with skills that could be valuable in a range of careers, such as the arts, tourism or publishing. The range of transferable skills you gain, such as communication, time management, teamwork and project management, will prove highly valuable to potential employers in whatever field you choose to enter.

Entry requirements
A UK 2.1 honours degree, or its international equivalent (www.ed.ac.uk/internationalgraduate-entry) ideally with a background in Islamic and/or Middle Eastern studies or in ancient history or Middle Eastern civilisations.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director Dr Nacim Pak-Shiraz
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www.ed.ac.uk/pg/922

www.ed.ac.uk/pg/390

www.ed.ac.uk/pg/773
Playwriting
MSC 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
Led by a professional playwright, this unique programme focuses on the practical exploration of the theory and craft of writing for performance. It explores how a script is written to be interpreted by the key creative artists in theatre and how that script plays out in space and time in front of an audience. Through seminars, tutorials, workshops and professional master classes (led by some of Britain’s leading playwrights and theatre artists), you will develop an understanding of live performance theory, self-motivation and the focus necessary to work as an independent artist within the theatre industry. Edinburgh has a buzzing theatre scene and the programme draws on this to culminate in a public, professional reading of your work-in-progress at the Edinburgh Festival Fringe.

Programme structure
The programme will be taught through a combination of seminars, workshops, independent study, one-to-one supervision and professional master classes. There will also be regular theatre visits. A central component of the programme will be development workshops with professional actors and directors, focusing on your own work. You will also work with the performing artists in residence, who will offer workshops in each semester. Over two semesters you will take three compulsory courses and one option course. On completion of these courses, you will produce a major piece of performance writing, supported by one-to-one supervision and development workshops, to be given a professional reading at the end of the programme.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
The Craft of the Playwright I; The Craft of the Playwright II; Time and Space of Performance.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
Theatre, Performance and Performativity; Shakespearean Sexualities; Shakespeare Adapted; Postcolonial Writing.

Career opportunities
This highly practical programme allows you to forge valuable links within Edinburgh’s performing arts community. You may choose to use the research skills you have developed to pursue advanced study, or seek a role within the theatre industry. Edinburgh has a buzzing theatre scene and the programme draws on this to culminate in a public, professional reading of your work-in-progress at the Edinburgh Festival Fringe.

Translation Studies
MSC 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
Drawing on the expertise of highly qualified researchers, this programme aims to enhance your practical skills in translation with an intellectual perspective on the discipline of translation studies. Learning through an effective blend of theory and practice, you will develop critical thinking on language use and translation, learn to implement various translation strategies and broaden your understanding of a variety of issues in relation to translation, such as gender, power relations and religion.

Programme structure
The programme is taught through a combination of seminars and exercises in practical translation, in conjunction with individual tutorials, student presentations and research seminars. You will complete four compulsory courses covering translation studies, research methods and practical translation, plus two option courses. After two semesters of taught courses you will work on an independently researched dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
Portfolios of Written Translation Exercises 1 & 2; Research in Translation Studies; Translation Studies 1.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
Fantastic Fiction; Gender and Translation; The Great Russian Novel; Technology and Translation in the Workplace; Translation and Creativity; Chinese Silent Cinema; 1920-1930: Audiolvisual Translation Research; Translating the Sacred.

Career opportunities
This programme will give you the skills and confidence you need to take your interest in translation to an advanced level, either with subsequent research or a role in a related field. Some of our recent graduates are now working as translators, editors and as teachers of English as a foreign language. You will graduate with a number of transferable skills, such as communication and research, that will help you gain employment in any area you choose.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline or equivalent professional experience. Applicants who are entered into selection will be asked to provide a sample of written work to enable their suitability for the programme to be assessed.

English language requirements
See page 32.

Fees and funding
See fees page 32 and for funding information see page 34.

Programme Director
Professor James Lokey
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Email: jtl@ed.ac.uk

See also...
Many of our taught masters programmes are closely related to those offered by other Schools within the University. In particular you may be interested in programmes offered by Edinburgh College of Art or the Schools of Divinity; Social & Political Science; or History, Classics & Archaeology.

www.ed.ac.uk/studying/prospectus-request
Research at the School of Literatures, Languages & Cultures

We provide the ideal postgraduate environment in which to explore a vibrant range of subjects that cover a wealth of human thought and experience.

We are fully engaged in all disciplines, with our researchers working across all possible periods and areas of study. This breadth and diversity, combined with our international outlook, world-class resources and inspirational location, means you can shape your postgraduate study to suit your interests and intended career path. Our international reputation has been built on the strength of our research and our highly specialised resources and facilities. A five-minute stroll will take you to the National Library of Scotland, with a collection that reflects its status as one of only six copyright libraries in the British Isles. The University’s Main Library is a further impressive resource, supplemented by an array of specialist libraries and archival collections. Should your research area demand it, you could find yourself working with valuable original archival materials without the need to travel the world.

Linking culture with language

While many institutes offer a focus on languages in isolation, we believe that at this highest level of research, language and culture are inseparable. Our language research areas encourage you to use a rounded approach to both the linguistic and cultural aspects of your field of study.

Wide range of career options

While many of our students go on to further academic research, a large number prefer to pursue careers related to their research within the public and private sectors. You may decide to apply your language and cultural skills in a local or international role, or use your research experience, analytical skills and project management expertise in an area that may not be directly related to your research subject.

Your postgraduate studies will enhance your prospects for career fulfilment and success. Recent graduates are now working in teaching, copywriting, translation and the arts, as well as in research or academia internationally.

Programme options

As a postgraduate student you can enrol for a research programme in one of the following subject areas:

- Celtic and Scottish studies
- Chinese
- Comparative literature
- English literature
- European theatre
- Film studies
- French
- Gender and culture
- German
- Hispanic studies
- Islamic and Middle Eastern studies
- Italian
- Japanese
- Medieval studies
- Russian
- Sanskrit
- Scandinavian studies
- Scottish ethnology
- Translation studies.

PhD

As a PhD candidate you will pursue a research project under continuous guidance, resulting in a thesis that makes an original contribution to knowledge. A PhD takes three years of full-time study.

We encourage and support research students who wish to study outside of Edinburgh for periods of their candidature. Please talk to us about the options available to you. Acceptance to this mode of study will depend on the nature of your proposed research, your access to resources and your prior experience.

MSc by Research

A master of science by research (MSc by Research), which lasts one year, can be a shorter alternative to a PhD.

Entry requirements

A UK 2:1 honours degree, or its international equivalent [www.ed.ac.uk/international graduate-entry], in a related subject. Higher, or additional, entry requirements may apply for certain programmes, such as a PhD. We may also consider other qualifications or experience. Please check the specific entry requirements for your programme online and contact us to check before you apply.

Research opportunities

www.ed.ac.uk/pg/248

Celtic Studies & Scottish Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

Research environment

The field of Celtic studies is concerned with the languages, literatures and cultures of the Celtic and Gaelic peoples, from the early Middle Ages to the present. The field of Scottish studies includes Scottish ethnology and is concerned with the study of the traditions, belief systems, and forms of cultural expression of Scotland, historical and archaeological aspects form part of the field, as well as the role of tradition in the contemporary world. As a postgraduate research student, you will benefit not only from our highly regarded academic staff and impressive collection of research resources but also from our commitment to enhancing your research skills through a mandatory comprehensive training programme.

Cross-disciplinary culture

Our field of research spans a number of disciplines. Recent work in Celtic has encompassed archaeology, divinity, education and linguistics, with thesis topics including: Gaelic literature, early Irish literature, Celtic sociolinguistics, and Celtic linguistics. Our research interests include Scottish, Irish and Welsh Celtic literature and literary tradition in the medieval and modern periods, the Gaelic languages and dialects, and Celtic sociolinguistics and language policy. Recent work in Scottish ethnology and Scottish studies has encompassed traditional music, traditional drama, and Gaelic dialectology, with thesis topics encompassing Scots ballads, ethnomusicology, and narrative practice in British Sign language. Our research interests include traditional belief and the supernatural, revivalism, oral history, traditional narrative, traditional music, and traditional drama.

World-class resources

You will have access to an outstanding range of facilities and resources for your research. Our library resources hold a wide range of specialist materials, and the National Library of Scotland is a short walk away. The School of Celtic Studies Archives include songs, tales and the linguistic and place names surveys of Scotland. You will be given comprehensive training in the use of these resources, and will be encouraged to use original sources, and gain hands-on experience, whether in reading medieval manuscripts or in handling electronically-stored data.

Career opportunities

You will develop the critical skills to evaluate and compare texts, and a historical understanding of literature and culture, as well as transferable skills such as conducting academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations. There are a wide range of sectors within which you could apply your knowledge and skills such as journalism; social, government or cultural research; publishing; higher education; advertising; arts administration; information work; or research in broadcasting.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Celtic Studies

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

Our area of study is the languages, literatures and cultures of the Celtic and Gaelic peoples, from Iron Age Europe to the present. As a postgraduate research student, you will benefit not only from our highly regarded academic staff and impressive collection of research resources but also from our commitment to enhancing your research skills through a mandatory comprehensive training programme.

Programme structure

You will complete two compulsory courses and a 20,000 word dissertation. The compulsory courses previously offered include Bibliography and Study Methods and Supervised Research in Celtic and Scottish Studies.

World-class resources

You will have access to an outstanding range of facilities and resources for your research. Our own library resources hold a wide range of specialist materials, and the National Library of Scotland is a short walk away. The School of Celtic Studies Archives include songs, tales and the linguistic and place names surveys of Scotland. You will be given comprehensive training in the use of these resources, and will be encouraged to use original sources, and gain hands-on experience, whether in reading medieval manuscripts or in handling electronically-stored data.

Career opportunities

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English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.
Chinese

Research opportunities
of our research, and the prestige of our postgraduate opportunities.

Growing engagement
Scotland’s engagement with China is set to become even stronger, particularly in light of the Scottish Government’s China Strategy. Given this, and the international standing of our Scottish Centre for Chinese Studies, researching this field from the Scottish capital makes perfect sense. Our internationally respected academic staff, excellent facilities, and academic, professional and cultural links with the Chinese community and Chinese organisations reinforce the world-leading nature of our research, and the prestige of our postgraduate opportunities.

Research environment
Our research options centre on the interests of our Chinese members of staff – which include modern culture, both classical and modern literature, media and film, ancient philosophy and religion, and modern Chinese politics.

Making connections
We encourage engagement with Chinese culture during your research, enabled through our strong links and associations. The Confucius Institute for Scotland – a national centre promoting ties between Scotland and the Chinese community and Chinese organisations reinforced the world-leading nature of our research, and the prestige of our postgraduate opportunities.

Research with heritage
It’s not every graduate who can claim to have earned their qualification at the oldest centre of English literature studies in the world. We first offered courses on “thematic” and bellies letters more than 250 years ago, and have been renowned as a recognised centre of scholarship, teaching and learning ever since. In the 2014 Research Excellence Framework (REF), 80% of our research in English language and literature was rated “world leading” or 3* internationally excellent on the overall quality profile. Our location in the first UNESCO City of Literature places you at the heart of a major cultural centre, enriching your experience with opportunities for literary engagement through world-class facilities and events, such as the National Library of Scotland and the Edinburgh International Book Festival.

Wide choices
Our research options embrace a range of languages and cultures within Europe, North America, South America and Asia. We can provide you with supervision on a wide range of topics within the School, including European and world literature, word and image, word and music, and film. Further expertise is available from the extensive pool of specialists researching across the University.

Wide resources
You will have ready access to the National Library of Scotland, a leading research library, as well as the University’s Main Library, which provides a wealth of primary and secondary texts and journals and is home to our Centre for Research Collections. Edinburgh’s many museums and art house cinemas are a further rich resource.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Comparative Literature

Research environment
Part of our European Languages & Cultures research area, Comparative Literature involves the study of literary works of different linguistic and cultural systems, and encourages exploration of the interrelations between literature and the other arts. In the course of your research, you will be focusing on literary themes, genres and historical periods from the perspective of comparative study.

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Creative Writing; English Literature; American Literature; Critical Theory; Medieval Literatures; Postcolonial Literature; Renaissance Literatures; Romanticisms; Scottish Literature; Victorian Literature.

Research with heritage
It’s not every graduate who can claim to have earned their qualification at the oldest centre of English literature studies in the world. We first offered courses on “thematic” and bellies letters more than 250 years ago, and have been renowned as a recognised centre of scholarship, teaching and learning ever since. In the 2014 Research Excellence Framework (REF), 80% of our research in English language and literature was rated “world leading” or 3* internationally excellent on the overall quality profile. Our location in the first UNESCO City of Literature places you at the heart of a major cultural centre, enriching your experience with opportunities for literary engagement through world-class facilities and events, such as the National Library of Scotland and the Edinburgh International Book Festival.

Fees and funding
See page 32.

For fees see page 32 and for funding information see page 34.

English Literature

Research environment
Part of our European Languages & Cultures research area, Comparative Literature involves the study of literary works of different linguistic and cultural systems, and encourages exploration of the interrelations between literature and the other arts. In the course of your research, you will be focusing on literary themes, genres and historical periods from the perspective of comparative study.

Wide choices
Our research options embrace a range of languages and cultures within Europe, North America, South America and Asia. We can provide you with supervision on a wide range of topics within the School, including European and world literature, word and image, word and music, and film. Further expertise is available from the extensive pool of specialists researching across the University.

Wide resources
You will have ready access to the National Library of Scotland, a leading research library, as well as the University’s Main Library, which provides a wealth of primary and secondary texts and journals and is home to our Centre for Research Collections. Edinburgh’s many museums and art house cinemas are a further rich resource.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

European Theatre

Research environment
Thanks to its rich artistic heritage – which includes the world-famous Edinburgh International Festival and Edinburgh Festival Fringe – Edinburgh is one of the most inspiring places in the world to study theatre. This vibrant theatrical culture has attracted researchers and practitioners from all over the world, many of whom you will find on our academic staff.

Diverse interests
Due to the far-reaching interests of our academic staff, your scope for research is extremely broad, and includes: contemporary French cinema; film aesthetics and film philosophy; 20th-century German theatre and cultural politics, particularly in the Weimar Republic and the GDR; 17th-century French theatre; word and image; contemporary French fiction; Scandinavian literature; medieval literature; Greek and Persian political and sociocultural history; gender history; reception studies and popular culture; English renaissance theatre and theories of performance and performance theory; linguistic and performativity; digital philology; electronic publishing; 19th- and 20th-century Italian literature; early modern Spanish culture; Russian modernism and postmodernism; film, theatre and literature; modernism and postmodernism; gender and performance; Greek poetry and literary theory.

Practical opportunities
As well as the seasonal offerings of its festivals, Edinburgh hosts the UK’s oldest student run theatre, the Bedlam Theatre. Here you can complement your research with practical experience in any aspect of the theatre, from acting to directing or producing. The city’s Traverse Theatre provides support and opportunities for new and emerging writers.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.
Film Studies

Research opportunities

Film Studies is one of the University of Edinburgh's long-standing record of excellent research output, with many of its past students now in academic and other film-related careers. A postgraduate research qualification in Film Studies places you at the heart of a vibrant, artistic city with a flourishing film culture. The School's associations with the renowned Edinburgh International Film Festival, along with other festivals, cinemas and film organisations, will support and inspire you in your research, as will our extensive library, in-house screening room and access to the impressive collections of the National Library of Scotland.

Cinematic vision

We can provide supervised research on a wide range of topographies, such as film theory, film and philosophy, various national cinemas, the work of individual filmmakers and cinema in relation to other art forms. We will consider thematic projects and research on genres, movements and theories. We are particularly interested in supervised projects related to film aesthetics, film-philosophy, European and American cinema, film criticism, film adaptation and issues of interpretation and meaning.

We promote the connection between language and culture through a number of extracurricular programmes, both formal and informal.

We will support and inspire you in your research, as will our extensive library, in-house screening room and access to the impressive collections of the National Library of Scotland.

Research environment

Film Studies at the University of Edinburgh has a long-standing record of excellent research record in research and publications. As a member of our dynamic and enterprising postgraduate research community, you will have access to a comprehensive range of resources, including world-class libraries (the National Library of Scotland holds one of the best French collections in the UK), membership of the Institut Français d'Écosse, and access to a number of specialisation facilities, such as the Centre de Recherches Francophones Belges which hosts a regular programme of talks and conferences.

Walking the talk

Language, to us, is inseparable from culture. As such, we encourage you to think broadly and explore the implications of language in a wider perspective. Our research expertise covers a wide range of areas, including: literature from the Middle Ages to the present day; Francophone and post-colonial studies; self-writing; word and image; word and music; adaptation studies; film studies; French thought; translation studies; and contemporary politics and institutions.

For further information, please see our Research environment section.

For fees see page 32 and for funding information see page 34.

French

Research opportunities

French Studies at the University of Edinburgh has enjoyed a consistently excellent research record in research and publications. As a member of our dynamic and enterprising postgraduate research community, you will have access to a comprehensive range of resources, including world-class libraries (the National Library of Scotland holds one of the best French collections in the UK), membership of the Institut Français d'Écosse, and access to a number of specialisation facilities, such as the Centre de Recherches Francophones Belges which hosts a regular programme of talks and conferences.

Walking the talk

Language, to us, is inseparable from culture. As such, we encourage you to think broadly and explore the implications of language in a wider perspective. Our research expertise covers a wide range of areas, including: literature from the Middle Ages to the present day; Francophone and post-colonial studies; self-writing; word and image; word and music; adaptation studies; film studies; French thought; translation studies; and contemporary politics and institutions.

For further information, please see our Research environment section.

For fees see page 32 and for funding information see page 34.

Gender & Culture

Research opportunities

The study of gender in cultural texts and processes encompasses a dynamic diversity of literary, language and film contexts and critical fields of enquiry. This programme provides students with the opportunity to focus intensively on the construction of gender and sexuality in texts from an exceptional range of historical periods and locations – from the Middle Ages to the present, in Asian, European, South American and North American contexts – and encourages critical engagement with established and emerging approaches in fields of enquiry including feminism, queer theory, critical theory and post-colonialism.

For further information, please see our Research environment section.

For fees see page 32 and for funding information see page 34.

German

Research opportunities

One of the University of Edinburgh's long-standing record of excellent research output, with many of its past students now in academic and other film-related careers. A postgraduate research qualification in Film Studies places you at the heart of a vibrant, artistic city with a flourishing film culture. The School's associations with the renowned Edinburgh International Film Festival, along with other festivals, cinemas and film organisations, will support and inspire you in your research, as will our extensive library, in-house screening room and access to the impressive collections of the National Library of Scotland.

Cinematic vision

We can provide supervised research on a wide range of topographies, such as film theory, film and philosophy, various national cinemas, the work of individual filmmakers and cinema in relation to other art forms. We will consider thematic projects and research on genres, movements and theories. We are particularly interested in supervised projects related to film aesthetics, film-philosophy, European and American cinema, film criticism, film adaptation and issues of interpretation and meaning.

For further information, please see our Research environment section.

For fees see page 32 and for funding information see page 34.
Case study: Edinburgh’s research with impact

Informing police practices and improving community relations

Inspired by Professor Hugh Goddard’s research on Christian-Muslim relations both past and present, the University’s Alwaleed Centre for the Study of Islam in the Contemporary World partnered with the Church of Scotland to deliver a residential conference bringing together young Christians and Muslims for discussion around scripture and faith.

Project background
The conference sessions led delegates through intensive scriptural reasoning sessions comparing Qur’anic and Biblical verses, introducing them to the history of Christian-Muslim relations and discussing contemporary Christian-Muslim community projects. During the event, delegates agreed to form a group for future discussions, which now has a membership of nearly fifty people and meets regularly.

Project results
The impact of the conference continues: delegates took the lead in organising four further conferences. Conducted between October 2013 and March 2014, seminars for police officers in the Lothian and Borders region continued in a series of Continuing Professional Development conferences, publishing papers, presenting your research at national and international conferences, and participating in interdisciplinary research clusters across the School of Literatures, Languages & Cultures.

The impact of the conference
The Alwaleed Centre’s commitment to community outreach continues in a series of Continuing Professional Development seminars for police officers in the Lothian and Borders region. Conducted between October 2013 and March 2014, the majority of the seminars were led by research staff from within the School of Literatures, Languages & Cultures and provided officers with essential information about Islam in both a national and international context.

research with impact
See more online: www.ed.ac.uk/research/impact

Research opportunities

www.ed.ac.uk/pg/259

Islamic & Middle Eastern Studies (IMES)

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment
We are able to offer you expert supervision for postgraduate study in Islam, the Middle East and related subjects. You will be studying in an environment that produces world-leading work, with staff who are conducting research of international significance. Our standing as a major centre of study has been affirmed by our hosting of the UK’s Centre for the Advanced Study of the Arab World, and the establishment of the Alwaleed Bin Talal Centre for the Study of Islam in the Contemporary World.

A world of choice
A broad spectrum of research areas is available to you as a postgraduate student. Areas include: Islamic history; comparative historical studies of Islam and Europe; Islamic philosophy; modern Middle Eastern history; politics of the modern Middle East; Shi’ism; Sufism; cultural studies of the modern Middle East; Persian, Arabic and Turkish languages; translation studies; diaspora studies; modern and classical Arabic Literature; modern and classical Persian literature; and cinema and media studies of the Middle East.

You also offer opportunities for interdisciplinary study across the University.

Valuable resources and activities
You will have the opportunity to broaden your research perspectives through our workshops and lectures, plus regular conferences and seminars. Inter-school collaborations are also possible, and we will encourage you to create global networks that will aid both your research and employment opportunities. The Alwaleed Centre for the Study of Islam in the Contemporary World (one of a global network of six centres) will add to your graduate school experience, and bring you into frequent contact with leading researchers from beyond Edinburgh.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

www.ed.ac.uk/pg/260

Italian

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment
As a postgraduate research student of Italian studies, you will be exposed to an environment that celebrates both language and culture, through rigorous research and vibrant social events. Studied informally here at Edinburgh since the late 16th century, Italian was formally added to the curriculum in 1919. Since then it has developed into a broad area of study that engages with both contemporary culture and historical times, when Italy shaped our civilisation. Your place in our graduate school will see you taking part in a thriving research community, attending regular seminars, publishing papers, presenting your research at national and international conferences, and participating in interdisciplinary research clusters across the School of Literatures, Languages & Cultures.

Array of choices
Postgraduates are an integral part of our research community. We can offer you supervision in comparative literature, literary theory, translation studies, film studies, digital philology and second language acquisition, as well as in most areas of Italian cultural studies, including literary studies from the Middle Ages to the present.

Additional opportunities
Just a few minutes away from our base in George Square is the Italian Cultural Institute, where you will receive a warm welcome and the opportunity to mix with Scotland’s wider Italian academic community. You will also have access to its extensive library and programme of events. Also extending cultural and academic networks is the Edinburgh Journal of Cadda Studies, which is produced here at the School and offers opportunities for you to contribute to the editorial team as a research or editorial assistant. Through our membership of this network we also host the Edinburgh Cadda Prize, presented biennially.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

www.ed.ac.uk/pg/261

Japanese

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment
First taught at Edinburgh in 1976, Japanese has developed to encompass a thriving postgraduate research programme. Covering a wide spectrum of interests, it also allows for joint supervision, should your research goals be interdisciplinary. Throughout your studies, you will have the opportunity to liaise closely with the Consulate General of Japan in Edinburgh, the Japan Society and the Japan Foundation, each of which can offer a variety of events and resources.

Breadth and diversity
On offer to postgraduate researchers is an array of topics covering Japanese history, politics and the performing and literary arts. These include: the history of Japanese religion (especially Shinto or Shingon Buddhism); Japanese performing arts, both traditional (especially Japanese drama of the Tokugawa period) and contemporary; traditional and modern Japanese literature; media and politics; the Meiji period; and Japanese/Chinese relations.

Collections and events
As well as the comprehensive collections of the University, we can offer a specialised collection of journals and reference works. Additional research resources are available at the nearby Edinburgh Central Library and National Library of Scotland. You will also be involved in a programme of regular seminars and workshops, as well as tuition in subject-appropriate skills where necessary.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.
Research opportunities

The University of Edinburgh
Literatures, Languages & Cultures Postgraduate Opportunities 2019

Medieval Studies

For fees see page 32 and for funding information see page 34.

Sanskrit

For further information on applications See page 32

Scandinavian Studies

For fees see page 32 and for funding information see page 34.

Research environment

Our research group can offer you a friendly, stimulating and supportive community of postgraduate students. Our research has been internationally acknowledged for its quality – the Research Excellence Framework (REF) 2014 rated 70 per cent of our research in modern languages and Celtic and Scottish studies 4* world leading or 3* internationally excellent on the overall quality profile. Research staff in Russian are actively involved in many UK and international research partnerships and projects, including the Arts and Humanities Research Council (AHRC) funded Open World Research Initiative project “Global Russians: Transnational Russophone Networks in the UK” and a project on the Russian 20th-century poetry canon of the post-Soviet period.

The flagship of our research is the unique Princess Dashkova Russian Centre, an internationally-recognised hub with a focus on the Russian language in its social and cultural contexts. The Centre hosts an array of research activity, including conferences, workshops, lectures and postgraduate seminars.

Wide range of options

Postgraduate supervision is offered in the broad field of Russian Studies, including research areas related to: the study of social, political and cultural perspectives on the Russian language; the study of Russian literature; media, culture, film studies; theatre studies and comparative literature. Your research can be linked with various taught MSc programmes (Comparative Literature, Theatre & Performance Studies, and Film Studies), allowing you to extend your research range. Research can also benefit from links with the Translation Studies research group.

Facilities

We offer excellent library and computing facilities in both English and Russian, and you can use the National Library of Scotland. You will also have access to Russian TV channels, a rich collection of Russian books, journals and electronic resources, and of course the Princess Dashkova Russian Centre.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Research environment

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Fees and funding

For fees see page 32 and for funding information see page 34.

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English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.
Research opportunities

Research and field collection in Scottish Ethnology encompasses the following main areas: oral narrative, song and instrumental music, material culture, social organisation, custom and belief, and place names. Both oral and written sources are emphasised and Scotland offers excellent opportunities for fieldwork in Scots and Gaelic.

We use a combination of traditional and innovative methods to impart research training. You will be encouraged to make direct contact with original sources and to gain hands-on experience, whether in reading medieval manuscripts or in handling electronically stored data. Research training and expert research supervision are provided.

Programme structure
You will complete two compulsory courses and a 20,000-word dissertation. The compulsory courses previously offered include Bibliography and Study Methods and Supervised Research in Celtic and Scottish Studies.

World-class resources
Our School of Scottish Studies Archives include more than 12,000 hours of sound recordings, an extensive photographic and video collection, manuscripts, linguistic and place name surveys, and donated collections. These include the John Levy Archive of religious music, the Burton-Manning Collection of Appalachian oral tradition, the Will Forret and Gua Maishaid Collection of Scottish music and the Edgar Ashton Folk Revival Collection.

Career opportunities
You will develop the critical skills to evaluate and compare texts and a historical understanding of literature and culture, as well as transferable skills such as carrying out academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations. There are a range of sectors within which you could apply your knowledge and skills, such as: journalism; social, cultural or government research; publishing; higher education; advertising; arts administration; information work; or programme research in broadcasting.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

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Scottish Ethnology

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment
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We use a combination of traditional and innovative methods to impart research training. You will be encouraged to make direct contact with original sources and to gain hands-on experience, whether in reading medieval manuscripts or in handling electronically stored data. Research training and expert research supervision are provided.

Programme structure
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English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

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Spanish, Portuguese & Latin American Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment
We offer supervision in the major areas of Spanish, Spanish-American and Portuguese literary and cultural studies, with particular research strengths in the 19th century, theatre of all periods, and the visual arts. Our researchers are internationally recognised experts in their fields. Thanks to the breadth of language research undertaken within the graduate school here at Edinburgh, we can also accommodate an interest in cross-cultural research with a programme of joint supervision.

Broad scope
Our staff pursue a diversity of research interests, offering you a wide choice of areas for study. Research staff have interests in the following fields: medieval (modern literary theory as applied to medieval texts); mythology and fantasy; oral literature; questions of transmission and textual criticism; Golden Age; Cervantes and the development of fiction; political and social thought; theatre; European Baroque culture; modern peninsular: generation of ‘98; modern and contemporary fiction; narrative forms; the essay and newspaper columns; Spanish-American, Brazilian and Argentinian culture; women writers; gender; sexuality and representation.

Rich resources
As well as undertaking independent research, guided by your supervisor, you will participate in our fortnightly research seminars, along with regular symposia and conferences, such as our annual Cunningham Graham Lecture (past speakers include Sir John Eliot, Carlos Fuentes, Mario Vargas Llosa and Eduardo Mendonza). You will have access to the impressive collections of the University’s Main Library, in addition to the nearby National Library of Scotland and its outstanding collection of early modern Spanish material.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

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Translation Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

Research environment
We invite PhD candidates presenting a sound research proposal within the expertise of core translation studies staff, including (audio-visual translation, literary translation, gender-based violence, translation and religion, postcolonial approaches to translation, translation, power and intervention, translation and music, translation and gender and translation and social movements) and medical humanities, crime-fiction in translation and non-professional translating. This wide-ranging expertise is then enriched by the contributions of research-active staff from the language units within the School.

A world of choice
Our current research is wide-ranging, covering the following areas: audiovisual translation; translation and the internet; literary translation; and translation and music. You may choose to work with two languages, depending on whether they can be supported by the School’s research areas.

Excellent links
You will have access to a broad research network through our weekly research seminar series in translation studies, which hosts both internal and external speakers. PhD candidates are also expected to present their work each year as part of this seminar series. Furthermore, Edinburgh is one of the four institutions which host the annual International Postgraduate Conference in Translation and Interpreting (IPCI), so you will have multiple opportunities to showcase your work, interact with peers and academics, and learn to organize academic events.

Several of the graduates of our translation studies PhD programme have gone on to enjoy successful academic careers at higher education institutions across the globe.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

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See also...
You may find your preferred area of research in the prospectus of another School within the University. In particular you may be interested in research offered by Edinburgh College of Art or the Schools of Divinity; Social & Political Science; or History, Classics & Archaeology.

www.ed.ac.uk/studying/prospectus-request

The mark of success in these projects is their ability to bring Scottish culture to a broader community.

See more online: www.ed.ac.uk/research/impact
About the School of Literatures, Languages & Cultures

Our innovative and globally-engaged School covers every aspect of world culture, from Sanskrit to the silver screen. Our teaching and research span Asian Studies, Celtic & Scottish Studies, English Literature, European Languages & Cultures, Film, Islamic & Middle Eastern Studies and Translation Studies. You’ll have a vast choice of programmes and research opportunities including interdisciplinary areas.

Asian Studies
We are the only higher education institution in Scotland offering postgraduate and undergraduate programmes in Chinese and Japanese. This includes one- and two-year taught masters programmes tailored for students with or without previous Chinese or Japanese language knowledge. Exploring the dynamics of the region from different perspectives, we also offer East Asian relations and research opportunities in Chinese, Japanese and Sanskrit. We also host an influential biweekly seminar series to share views related to China and Japan.

Celtic & Scottish Studies
Our programmes get to the core of Scottish and Celtic culture and we play a highly visible public role advising government and other bodies on Gaelic language issues. You will have access to specialist archives, with a unique wealth of material. Our taught masters will give you confidence in dealing with sources and material while our research opportunities allow you to follow interests at the cutting edge of discovery.

English Literature
Edinburgh is a literary capital with an illustrious past. Our English Literature department, with more than 250 years of history, is the oldest in the world. We’re ranked 11th in the world and fourth in the UK for modern languages and Celtic and Scottish studies in the Research Excellence Framework 2014. The University is an ideal place to study for a taught MSc in Comparative Literature or an MSc by Research in modern European languages and cultures.

Islamic & Middle Eastern Studies
The University of Edinburgh is one of the UK’s top centres for Islamic and Middle Eastern research. We offer a range of higher-level study including research and taught programmes in Islamic and Middle Eastern studies and translation studies.

Film
We offer two film programmes. Film Studies is a masters in the theory, aesthetics and philosophy of film, with an emphasis on European and American auteur cinema. We also run one of the first masters programmes in the UK which focuses on film, exhibition and curation through the development of professional and analytical expertise. There are also opportunities for you to be involved in the running of the international journal Film Philosophy.

Translation Studies
We are one of the leading centres for teaching and research in translation in the UK, offering a taught MSc and a PhD in Translation Studies. Our students benefit from the expertise of both established researchers within translation studies and practising professional translators.

Research excellence
Across the School, the majority of our research was rated world leading or internationally excellent in the Research Excellence Framework (REF) 2014. We entered three units of assessment. In English language and literature, 80 per cent of our research was rated 4* world leading or 3* internationally excellent on the overall quality profile. In area studies, 73 per cent of our Asian studies and Islamic and Middle Eastern studies research was rated 4* world leading or 3* internationally excellent on the overall quality profile and were ranked ninth in the UK and first in Scotland for research output by Grade Point Average (Times Higher Education, output ranking, REF 2014). In modern languages and linguistics our modern languages and Celtic and Scottish studies research ranked 11th in the UK and first in Scotland for research impact by Grade Point Average (Times Higher Education, impact ranking, REF 2014) with 70 per cent of that research rated 4* world leading or 3* internationally excellent on the overall quality profile.

Facilities and resources

Your postgraduate experience will take place at the heart of our historic campus, conveniently located in Edinburgh’s city centre.

On hand are all the amenities you would expect, such as computing facilities, study areas and kitchen facilities, and some you wouldn’t, such as our cinema for students working on film. Our location gives you easy access to the University’s general facilities, such as the Main Library and our collections, including the School of Scottish Studies Archives, and to the National Museum, National Library and National Galleries of Scotland at the heart of the city.

Our main building at 50 George Square provides an enhanced teaching and learning environment, including new lecture theatres, a project room and dedicated postgraduate study areas.

Specialist collections
In addition to the impressive range of resources available at the University’s Main Library (more than two million printed volumes and generous online resources) and the nearby National Library of Scotland, we host a number of collections of rare and valuable archival materials, all of which will be readily available to you as a postgraduate student. Among the literary treasures are the libraries of William Drummond, Lewis Grassic Gibbon, Hugh MacDiarmid, Adam Smith, Dugald Stewart and Norman MacCaig, plus the WH Auden collection, the Corson Collection of works by and about Sir Walter Scott and the Ramage collection of poetry pamphlets.

We also hold a truly exceptional collection of early Shakespeare quartos and other early modern printed plays, and world-class manuscript and archival collections. Our cultural collections are highly regarded, particularly in the areas of Celtic & Scottish Studies and Islamic & Middle Eastern Studies.

Hands-on editorial experience
You’ll have the opportunity to contribute to our student-produced online journal, Forum. A well-respected, peer-reviewed journal for postgraduate students working in culture and the arts, Forum is published biannually, providing a platform for the exchange of intellectual ideas and encouraging postgraduate participation in contemporary critical debates. You may find opportunities to get involved as a contributor, peer reviewer, or in another role, gaining valuable publishing skills that will transfer to a wide range of careers.
Community

Our vibrant graduate school presents the ideal environment within which to share and discuss your work with your peers.

We encourage collaboration through a number of seminar series, including the student-run work-in-progress seminars, and the Edinburgh Literature seminar, which is designed specifically for staff and postgraduates and features distinguished visiting speakers. Many research groups organise their own regular seminars, and reading groups have been formed to cover many aspects of literary study.

Cultural richness

You will find Edinburgh truly inspirational as a literary and cultural learning environment. A UNESCO World City of Literature, Scotland’s capital hosts an average of 90 literary events a month, from readings and discussion groups to poetry slams, exhibitions and festivals. The Edinburgh International Festival, Festival Fringe, Book Festival and Film Festival are all world renowned, bringing international writers, theatre practitioners and film makers to the city, and giving it a cultural focus that continues beyond the festivals themselves. Edinburgh is rich in performance venues and theatres, including the student-run Bedlam Theatre, and is also home to a host of prestigious collections in its major galleries: the Scottish National Portrait Gallery, the Scottish National Gallery of Modern Art and the National Gallery of Scotland.

Employability and graduate attributes

Postgraduate study can of course lead you towards a career in academic research. However, you’ll also find that your programme will equip you with a range of ancillary skills that can be applied to almost any career in any sector, from publishing to management.

Institute for Academic Development

All postgraduate students can benefit from our Institute for Academic Development (IAD), which provides information, events and courses to develop the skills you will need throughout your studies and in the future. IAD events also offer the perfect opportunity to meet and network with other postgraduates from across the University.

Further information is available online: www.ed.ac.uk/iad/postgraduates

For taught postgraduates, IAD provides a popular study-related and transferable skills support programme. It is designed to help you settle into postgraduate life, succeed during your studies and move confidently to the next stage of your career. We offer on-campus and online workshops and one-to-one study skills consultations, plus online advice and learning materials. Workshops cover key topics tailored to different academic stages, including: pre-arrival sessions; getting started with your studies; critical reading, writing and thinking; managing your exams; and planning for and writing up your dissertation.

IAD also provides a comprehensive programme of transferrable skills training, resources and support for researchers completing a doctorate. The workshop programme is designed to help you successfully prepare for the various milestones of your PhD, from getting started with your research, to writing up and preparing for the viva, as well as developing personal and professional skills that can be transferred to your future employment. Workshops cover topics such as writing skills, reference management tools, statistics, preparing for conferences, delivering presentations, time and project management, and personal development.

IAD also offers online resources and planning tools to help get your research started, plus support for tutoring and demonstrating, and research public engagement and communication.

Careers Service

Our Careers Service plays an essential part in your wider student experience at the University, offering a range of tailored careers and personal development guidance and support. We support you to recognise the wealth of possibilities ahead, while at university and after graduation, helping you explore new avenues, tap into your talents and build your employability with confidence and enthusiasm.

We provide specialist support for postgraduate students. From exploring career options to making decisions, from CV writing to interview practice, from Employ.ed internships to graduate posts and from careers fairs to postgraduate alumni events, we will help you prepare for the future. We sustain and continually develop links with employers from all industries and employment sectors, from the world’s top recruiters to small enterprises based here in Edinburgh. Our employer team provides a programme of opportunities for you to meet employers on campus and virtually, and advertises a wide range of part-time and graduate jobs.

Platform One

Platform One is an online meeting place where members of the University community, past and present, can gather. It aims to provide a supportive environment where students, alumni, staff and volunteers can share knowledge and experiences. Together, we form a single community that meets on Platform One. Join us and find out more about the people and possibilities.

More information: www.ed.ac.uk/platform-one

Backing bright ideas

LAUNCH.ed is the University’s award-winning programme for student entrepreneurs. Each year, LAUNCH.ed works with hundreds of students to assess their ideas and develop their business skills and helps many start their businesses. We have helped Edinburgh students and alumni launch almost 100 new businesses in the last three years, ranging from language tuition to robotics companies.

More information: www.LAUNCH.ed.ac.uk
Applications and fees

We have an online application process for all postgraduate programmes. It’s a straightforward system with full instructions, including details of any supporting documentation you need to submit.

When applying, you will set up an account, which lets you save your application and continue at another time.

Full guidance on our application system is available at: www.ed.ac.uk/postgraduate/apply

General requirements
Our usual entrance requirement for postgraduate study is a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduatedentry), in a subject related to your chosen programme. For a PhD, the usual entrance requirement is a master's degree related to your proposed area of research. However, you may be admitted if you have other qualifications or work experience that are deemed comparable. You can discuss this with your potential supervisor. You will also need to meet the University’s language requirements (see below).

Entry requirements for individual programmes can vary, so check the details for the specific programme you wish to apply for in our online degree finder.

References
For applications to taught programmes, the normal requirement is one reference, although an additional reference may be requested in individual cases. For applications to research programmes, two references are required. You should check the entry online for exact requirements for your intended programme of study. For general guidance on references, visit: www.ed.ac.uk/postgraduate/references

Deadlines
Some programmes have application deadlines. Please check the programme entry online for details. For all other programmes, you are encouraged to apply no later than one month before entry to ensure there is sufficient time to process your application. However, earlier application is recommended, particularly where there is a high demand for places or when a visa will be required. Should you wish to submit a late application, please contact us for guidance.

English language requirements
Students whose first language is not English must show evidence of one of the qualifications below:

- IELTS: total 7.0 (at least 6.5 in each module).
- TOEFL-IBT: total 100 (at least 23 in each module).
- PTE(A): total 67 (at least 61 in each of the Communicative Skills sections).
- CAE and CPE: total 185 (at least 176 in each module).
- Trinity ISE: ISE III (with a pass in all four components).

Please note:
- English language requirements can be affected by government policy so please ensure you visit our degree finder to check the latest requirements for your programme: www.ed.ac.uk/postgraduate/degrees

You’re English language certificate must be no more than three years old at the beginning of your programme, unless you are using an English language test such as IELTS in which case it must be no more than two years old.

We also accept recent degree-level study that was taught and assessed in a subject related to your chosen programme. However, more than one year should be aware that annual tuition fees are subject to revision and are typically increased by approximately five per cent per annum. This annual increase should be taken into account when you are applying for a programme.

In addition to tuition fees, your programme may be subject to an application fee and additional costs/programme costs may apply. Please check the latest programme information online.

Asylum seeker tuition fee status and scholarship
Information for applicants seeking asylum from within the United Kingdom, who wish to commence a programme of study at the University in 2019, is available online. This includes our tuition fee rates and scholarship opportunities: www.ed.ac.uk/student-funding/asylum

Tuition fees
The following table provides an overview of indicative fee levels for programmes commencing in 2019.

Please note:
- International students starting full-time taught programmes of study lasting more than one year will be charged a fixed annual fee.
- All other students on full-time and part-time programmes of study lasting more than one year should be aware that annual tuition fees are subject to revision and are typically increased by approximately five per cent per annum. This annual increase should be taken into account when you are applying for a programme.
- In addition to tuition fees, your programme may be subject to an application fee and additional costs/programme costs may apply. Please check the latest programme information online.

For UK/EU students
Middle Eastern Studies with Arabic, Middle Eastern Studies with Advanced Arabic
All taught programmes 1-year FT £16,700*
£15,500
All taught programmes 2-years PT £25,350
£22,200
All taught programmes 3-years PT £32,790
£29,560
All taught programmes 4-years PT £39,600
£35,460
All taught programmes 5-years PT £46,410
£42,310

Tuition fees for EU students
EU students enrolling in the 2019/20 academic year will be admitted as Scottish/ EU fee status students. Taught masters students will be eligible for the same tuition support as Scottish domiciled students from the Student Awards Agency Scotland (SAAS).

For international students
Middle Eastern Studies with Arabic, Middle Eastern Studies with Advanced Arabic
All taught programmes 1-year FT £21,600*
£22,600
All taught programmes 2-years PT £42,150
£46,600
All taught programmes 3-years PT £59,500
£67,700
All taught programmes 4-years PT £77,850
£87,400

* Figure shown is the 2018/19 fee level
All other fees quoted are indicative of 2019/20 fee levels. Because these figures are indicative, it is important you check online before you apply and check the up-to-date fee level that will apply to your specific programme: www.ed.ac.uk/student-funding/tuition-fees/postgraduate

www.ed.ac.uk/english-requirements.jpg

This includes our tuition fee rates and scholarship opportunities: www.ed.ac.uk/student-funding/asylum

www.ed.ac.uk/tuition-fees/postgraduate

www.ed.ac.uk/international/graduate

www.ed.ac.uk/postgraduate/apply

www.ed.ac.uk/english-requirements/pg

www.ed.ac.uk/litlangs/pg

www.ed.ac.uk/englangreqs
The Principal’s Career Development Award will allow me to undertake full-time doctoral study and enable me to become involved with research activity and public engagement projects within the University. The LLC Graduate School and the department of English Literature have been very supportive throughout my masters study and I’m grateful that the PhD scholarship will enable me to further immerse myself in the postgraduate community at Edinburgh.

Natalie Carthy, PhD English Literature, Principal’s Career Development Scholarship
The School of Literatures, Languages & Cultures is in the University’s Central Area with our main office at 50 George Square. All city centre amenities are within easy reach.

Get in touch

Contact us
For more information about all of our postgraduate taught programmes, please contact our Graduate School Office:
Tel +44 (0)131 651 3988
Email llc.pgadmissions@ed.ac.uk

For more information about our doctorate and other research programmes, and to contact potential supervisors, visit:
www.ed.ac.uk/literatures-languages-cultures/contact-us

The School of Literatures, Languages & Cultures
Graduate School Office
50 George Square
Edinburgh UK
EH8 9LH
Tel +44 (0)131 651 3988
Email llc.pgadmissions@ed.ac.uk

Visit us
The University’s Postgraduate Open Day is your opportunity to come and meet current staff and students. Our next campus-based Open Day takes place on 14 November 2018. For more information, visit: www.ed.ac.uk/postgraduate-open-day

Our visits to you
If you are unable to visit the University, we attend events throughout the year so you can meet and speak to us in person.

UK and Europe: www.ed.ac.uk/postgraduate/uk-eu-events
International: www.ed.ac.uk/international/our-visits-overseas

Chat online
We offer all postgraduate students monthly online information sessions. To find out more and see when the next session will be: www.ed.ac.uk/postgraduate/online-events

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On 23 June 2016 the UK electorate voted in a national referendum to leave the European Union. At the time of going to print, there was no immediate, material change known that would impact on applicants for 2019 entry. However we recommend that you check online for the latest information before you apply: www.ed.ac.uk/news/eu

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The front cover shows a graphophone owned by Scottish singer, composer and arranger Marjory Kennedy-Fraser. Her three volume Songs of the Hebrides, published in 1909, 1917 and 1921, recorded and preserved Gaelic folk songs in danger of being lost as island populations dwindled. Marjory was awarded an Honorary Doctor of Music from the University in 1928 and donated her equipment and archive of original wax cylinder recordings to us in 1930.

The item in this illustration is part of the University’s unique Centre for Research Collections, a rich resource for all our students, staff and the wider community.

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