



THE UNIVERSITY
of EDINBURGH

Literatures, Languages & Cultures

Postgraduate Opportunities 2018



Influencing the world since 1583

“Edinburgh isn’t so much a city, more
a way of life ... I doubt I’ll ever tire of
exploring Edinburgh, on foot or in print.”

Ian Rankin
Best-selling author and alumnus

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Influencing the world since 1583

15 Nov 2017
Postgraduate Open Day

www.ed.ac.uk/postgraduate-open-day

For more than 400 years the University of Edinburgh has been changing the world. Our staff and students have explored space, won Nobel Prizes and revolutionised surgery. They've published era-defining books, run the country, made life-saving breakthroughs and laid the foundations to solve the mysteries of the universe.

Our distinguished alumni include NASA astronaut Piers Sellers, former MI5 Director-General Dame Stella Rimington, Olympians Sir Chris Hoy and Katherine Grainger and historical greats such as philosopher David Hume, suffragist Chrystal Macmillan, who founded the Women's International League for Peace and Freedom, and physicist and mathematician James Clerk Maxwell.

International collaboration

An internationally renowned centre for academic excellence, we forge world-class collaborations with partners such as the California Institute of Technology (Caltech), Stanford University, the University of Melbourne, Peking University, the University of Delhi and the University of KwaZulu-Natal. As a member of the League of European Research Universities and the Coimbra Group, we link up with leading institutions across Europe.

Linking research and commerce

We were one of the first UK universities to develop commercial links with industry, government and the professions. Edinburgh Innovations promotes and commercialises our research excellence and can assist you in taking the first step to market, through collaborative research, licensing technology or consultancy.

Enhancing your career

We are committed to embedding employability in your University experience and have one of the Russell Group's best track records for graduate employment. From volunteering schemes to our sector-leading careers service, we provide you with opportunities to develop your skills, knowledge and experience, giving you an edge in the competitive job market.

TOP 50

We're consistently ranked one of the top 50 universities in the world. We're 23rd in the 2018 QS World University Rankings.

4TH

We're ranked fourth in the UK for research power, based on research quality and breadth.*

83%

The majority of our research – 83 per cent – is considered world leading or internationally excellent.*

32ND

We're ranked 32nd in the world for the employability of our graduates.†

£268m

In 2015/16 we won £268 million in competitive research grants.

21

We're associated with 21 Nobel Prize winners, including physicists Peter Higgs, Charles Barkla and Max Born, medical researcher Peter Doherty and biologist Sir Paul Nurse.

13TH

We're ranked 13th in the world's most international universities.‡ Students from two-thirds of the world's countries study here.

* Research Excellence Framework (REF) 2014

† Latest Emerging Global Employability University Ranking

‡ Times Higher Education: The World's Most International Universities 2017

 twitter.com/appliedinburgh

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 youtube.com/edinburghuniversity

 instagram.com/appliedinburgh

Taught masters programmes

Our one- and two-year taught programmes offer a chance to study a subject in depth through a combination of taught courses, coursework and an independent dissertation, culminating in the award of master of science or master of Chinese studies.

www.ed.ac.uk/pg/813

Advanced Arabic

MSc 1 yr FT

Programme description

This MSc is an intensive language programme coupled with research. It will equip you to function in Arabic at a high level both orally and in writing. A unique feature of the programme is that spoken Arabic will be taught alongside Modern Standard Arabic. You will acquire a strong understanding of a major spoken Arabic dialect, which is required to understand films, songs and an increasing amount of oral intellectual discourse. You will also develop your Modern Standard Arabic, enabling you to communicate as an educated native speaker of Arabic. You will refine your abilities to engage critically and analytically with different aspects of the Arabic language and undertake a sustained piece of independent research that demonstrates the research skills, training and knowledge you have acquired. You will experience a one-month immersion in language and culture in an Arabic-speaking country. You will also have the option to take a course in Arabic pedagogy, which will equip you with the skills to teach Arabic to non-native speakers.

Programme structure

The language component of the programme will combine intensive class teaching with a wide range of activities including situational interpreting, listening and summarising and oral presentations. There will also be an e-learning element to the language learning. In the spring you will spend four weeks at an approved institution in an Arab country, further developing your skills. The research and option pedagogy components will be delivered in the form of seminars and workshops. The dissertation or language-based project will involve one-to-one meetings with supervisors and detailed feedback.

Career opportunities

The MSc in Advanced Arabic is both a professional and an academic qualification providing students with a solid linguistic as well as research foundation. You could use this qualification to continue in academic life either in teaching or research and the language skills gained will help you to use your Arabic in any professional capacity such as media, business, diplomacy, working for non-governmental organisations (NGOs) and other international organisations. Graduates are also in a good position to apply their language skills in various interpretive roles for organisations such as the International Red Cross.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). You do not need to have a formal Arabic qualification, but you should have a good knowledge of Arabic. All applicants must complete an Arabic assessment online before being offered a place on the programme. The level of Arabic we require is ACTFIL Higher Intermediate/Lower Advanced (the equivalent of CEF B2/C1).

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director Dr Anthony Gorman

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www.ed.ac.uk/pg/392

Book History & Material Culture

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

Book history is a dynamic and rapidly growing area of interdisciplinary study that examines the book as an artefact in material culture. This programme brings together theory and practice in new and innovative ways. We study the production, circulation and reception of books from manuscript to e-books, paying attention to the histories of reading and authorship.

The programme integrates traditional bibliography, advanced theoretical approaches, training in special collections, and hands-on experience. You will be taught by leading experts at the University's renowned Centre for the History of the Book. Field trips and work placements will allow you to take advantage of the exceptional collections in Edinburgh.

The programme attracts outstanding students from a variety of academic and professional backgrounds. It is accredited by the Chartered Institute of Library and Information Professionals.

Programme structure

You will complete two compulsory and two option courses, along with training in research methods. You will then complete a supervised, independently-researched dissertation on a topic of your choice.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Cultures of the Book; Working with Collections.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Shakespeare's Sister: Archival Research and the Politics of the Canon; Sex and God in Victorian Poetry; Exploring the Novel; Censorship.

Career opportunities

This programme will equip you with the detailed knowledge and research skills you need to progress to a research degree and continue a career in academia. Alternatively you may pursue a career in publishing, libraries, or the cultural heritage sector. You will graduate with a number of highly transferable skills in communication, project management and analysis that will give you an advantage whatever your chosen career.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director Dr Tom Mole

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www.ed.ac.uk/pg/812

Celtic & Scottish Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This unique, interdisciplinary programme provides students with a professional grounding in the fields of Celtic and Scottish studies. It caters for a wide range of interests, with pathways in traditional arts and culture, medieval and early modern Celtic, and Gaelic development and policy. You will have the opportunity to gain knowledge and understanding in professional research methods and inquiry, language skills, literary and textual analysis or fieldwork and archiving, and a range of core topics in Celtic and Scottish studies. You will undertake full research training in Celtic and Scottish studies. You will learn to analyse and synthesise this knowledge in an interdisciplinary context, question assumptions about the primacy of one specific discipline over others and receive an introduction to subjects which you may not have experienced at undergraduate level. You will also have the opportunity to take courses offered by the School of History, Classics & Archaeology.

Programme structure

You will complete one compulsory course (20 credits total), five option courses (100 credits total) and a dissertation of 15,000 words (60 credits).

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Research Skills and Methods in Celtic and Scottish Studies.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Internship in Celtic and Scottish Studies; Cultural Revivalism; Oral Narrative: Theory and Performance; Material Culture in Scotland; Custom, Belief and Community; Traditional Song – Gaelic; Early Gaelic and Its Texts; Medieval Welsh Literature; Elementary Gaelic for Postgraduates; Gaelic Media and Gaelic Arts; Language Shift and Language Revitalisation in the Gàidhealtachd.

Career opportunities

You will develop the critical skills to evaluate and compare texts and a historical understanding of literature and culture, as well as transferable skills such as carrying out academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations.

There are a wide range of sectors within which you could apply your knowledge and skills such as journalism; social, government or cultural research; publishing; higher education; advertising; arts administration; information work; or programme research in broadcasting.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a relevant discipline.

If you intend to follow the Gaelic Development and Policy pathway, you should have a good knowledge of Scottish Gaelic.

If you intend to follow the Medieval and Early Modern Gaelic pathway, you will benefit from knowledge of a Celtic language.

We may also consider your application if you have other qualifications or experience; please contact us to check before you apply.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

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www.ed.ac.uk/pg/391

Chinese Society & Culture

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This programme is based at the University's Scottish Centre for Chinese Studies, which has an international reputation for research excellence in modern Chinese literature, media and mass culture. It provides you with the opportunity to develop your knowledge and understanding of cultural issues of modern China, and allows you to develop analytical skills as you apply cultural and literary theories to the context of modern China. You will be trained in the study of Chinese texts, and learn to assess them in the context of current academic discourse in Chinese studies, leading to an understanding of changing perceptions of key issues in Chinese society and culture.

Programme structure

Over two semesters, you will take compulsory and option courses, plus research skills courses. You will then complete an independently researched dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Keywords of Chinese Modernity.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Contemporary Chinese Literature; Gender, Revolution and Modernity in Chinese Cinema; Introduction to Chinese Society and Culture; Chinese Silent Cinema: 1920-1935; Chinese Religions.

Career opportunities

You will gain a foundation on which you may choose to pursue doctoral studies, potentially leading to an academic career. Your skills will also be suited to a career in a number of fields that are concerned with Chinese issues. Alternatively, you may choose to apply the transferable skills you gain in project management, research and communication to an unrelated career.

Entry requirements

A UK 2:1 degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in Chinese.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

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www.ed.ac.uk/pg/172

Chinese Studies

Master of Chinese Studies (MCS) 2 yrs FT

Programme description

Offering two years of study (double that of most UK masters programmes) and a funded six-month placement at Fudan University's prestigious International Cultural Exchange School, this programme draws on a wide range of expertise in Chinese studies. You'll develop advanced skills in Modern Standard Chinese (Mandarin) and explore aspects of contemporary Chinese society, culture, economy, politics and business. Catering to students at both the beginner and intermediate language levels, the flexible programme is presented by experts in their respective areas, and places you within a vibrant environment in Edinburgh that actively engages with the Chinese community, both academically and socially.

Programme structure

This programme will provide you with more than 800 hours of language tuition. You will study in interactive multimedia language classes with teachers that include native speakers, in small groups of international students from a variety of disciplinary backgrounds.

Language development will be the key focus in your first year, along with four compulsory courses. The first half of your second year will be spent at Fudan University.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Chinese Society and Culture; Politics and Economics after 1978.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Contemporary Chinese Literature; Gender, Revolution and Modernity in Chinese Cinema; East Asian International Relations; The Rule of Law and Human Rights in East Asia; Chinese Religions; Art and Society in the Contemporary World: China; Chinese Silent Cinema: 1920-1935.

Career opportunities

This programme will give you the foundation for a career in China-related business, diplomacy, journalism or culture. Recent graduates are working as foreign exchange dealers and in the foreign service for organisations such as the Bank of China, the Scottish Government and the Slovak Ministry of Foreign Affairs. Alternatively, your studies may inspire you to continue on to research at a doctoral level, and develop an academic career. Even if you choose to pursue a career in an alternative field, you'll find the skills you gain in research, communication, presentation and analysis will give you an edge in the competitive employment marketplace.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant subject. Some knowledge of China is helpful but not required. Language learning skills are an advantage.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

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www.ed.ac.uk/pg/173

Comparative Literature

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

As well as inviting the comparative study of literary works of different linguistic and cultural origins, this absorbing programme encourages you to explore the interrelation between literature and the other arts, such as music, visual arts and film. You'll embrace a range of languages and cultures within Europe, North America, South America and Asia, and draw on the teaching and research expertise of our internationally renowned departments, including several of the highest-rated literature departments in the UK.

The programme introduces you to subjects related to your studies, such as comparative literature, world literature and post-colonialism, translation studies, intermediality, psychoanalytical criticism, formalism, feminist literary theory, structuralism and post-structuralism, and deconstruction. The programme also allows you to follow your own research interests through other tutorial work and your independently researched dissertation.

Programme structure

The programme combines seminar and tutorial work. You will take two compulsory and two option courses, plus compulsory research skills and methods courses. The two semesters of taught courses are followed by your independently-researched dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Theories and Methods of Literary Study (I and II); Research Methods and Problems; Research Skills and Methods.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Fantastic Fiction; Text and Context; The Great Russian Novel in the European Context; Film and Gender; Modern Japanese Literature; Decadence in European Art and Literature, 1857-1914; Modernism and Empire; Translation and Creativity.

Career opportunities

This interdisciplinary programme will help take your research interests further into a broad range of fields. You may decide to concentrate on an academic career, or apply your learning to a diversity of roles, from teaching to publishing or cultural heritage. You will also graduate with skills that can be applied to any career.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant subject.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director Dr Fiona Mackintosh

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www.ed.ac.uk/pg/175

Creative Writing

MSc 1 yr FT

Programme description

Our internationally recognised creative writing programme provides the ideal opportunity to focus in-depth on your own creative practice. Through a combination of workshops and seminars, taught by established authors and poets, you will hone your editorial skills and develop a unique voice in a supportive yet challenging environment. Workshops and seminars are complemented by literature courses designed to hone your critical abilities and the summer term is given over to the writing of a creative dissertation with the support and guidance of an assigned supervisor. As the first UNESCO World City of Literature, Edinburgh is the perfect place to explore your literary potential, and students are presented with many opportunities to become involved in the creative life of the city.

Programme structure

The programme consists of two strands – fiction and poetry – with students electing to dedicate themselves to one or the other throughout the year. In each of the two teaching semesters, you will take a compulsory creative practice seminar, supported by workshops in fiction or poetry, and a subsidiary literary critical course, chosen from a wide range of options. This will be followed by a semester devoted entirely to writing your creative dissertation, work pursued independently with the support and guidance of an individual supervisor. Supervision includes dedicated one-to-one sessions with your assigned supervisor as well as optional discussion of your work with fellow students.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Acts of Storytelling: Narrator, Text, Audience; Black Atlantic; Exploring the Novel; Tragedy and Modernity; The Long Summer; Neo-imperialisms; Modernism and Empire; Writing the Body Politic; Modernism Before the War; Poet-Critics: the Style of Modern Poetry.

Career opportunities

Having developed your creative and critical skills in this programme, you will be well-equipped to tackle a variety of jobs in today's competitive world. Recent graduates are now pursuing careers in a wide variety of fields, including (but not limited to) publishing, marketing, arts administration, web editing, audio book editing, ghost writing, and gaming. Alternatively, you might decide to extend your studies in order to move into a career in academia or you may follow your own creative path with the aim of becoming a published author.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant subject.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director Dr Jane McKie

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"My creative writing improved at a rapid rate. I was taught the tools I need to succeed and I have a writing community to help me as I continue to pursue writing in my career and my life."

Jessica Thomas, MSc Creative Writing



www.ed.ac.uk/pg/800

East Asian Relations

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

With two of the leading economic powers situated in East Asia and a huge potential for regional conflict as well as cooperation, East Asia will be the focus of future global politics. This programme is designed to equip students with the knowledge to critically engage with these developments through recognised masters-level training in both Chinese/Japanese studies and the social, political, historical and cultural dimensions of international relations of East Asia.

The unique combination of expertise across the regions and across disciplines in Asian studies enables both in-depth and diversified knowledge about the interrelatedness of political, cultural and economic factors shaping international relations in the area and across the globe.

Programme structure

You will take three courses in the first semester – two compulsory courses and an option course. In the second semester you will take one compulsory course and choose two option courses from a wide range of subjects related to specialised regional knowledge and East Asian international relations. During the summer, you will complete supervised dissertation work.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

East Asian International Relations; Research Skills and Methods for Asian Studies 1 and 2.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Politics and Economics in the PRC after 1978; International Relations Theory; US Foreign Policy in East Asia; Korean Politics and International Relations.

Career opportunities

The aim of this programme is to give you a thorough grasp of the historical and contemporary events, processes and actors involved in creating the dynamics of the East Asian region. Having acquired the tools to analyse and understand the complexities of East Asian relations in a global context, you could progress to a doctoral degree or apply your skills in professional areas, such as diplomacy, international relations and negotiations or journalism.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant subject.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Contact

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www.ed.ac.uk/pg/177

English Literature: Literature & Modernity: 1900 to the Present

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

You will explore the ways literature since 1900 has sought to change and modernise itself, in the context of wider developments of modernity characterising the age. Your studies will take you through a broad and fascinating field, from the originators of literary modernity – including TS Eliot, Ezra Pound, James Joyce and Virginia Woolf – to the present day and the continuing impact of their innovations. Studying in the world's first UNESCO City of Literature, you will analyse the most challenging and exciting literature written in English since 1900, and explore the range of historical, intellectual, cultural, political and philosophical factors informing the period's writing – particularly in its highly innovative modernist and postmodernist phases.

Programme structure

The programme will be taught through a combination of seminars and tutorials. You take one compulsory and one option course in each of two semesters, along with a course in research methods. You will then complete an independently researched dissertation. The compulsory course, *Literature and Modernity*, is spread over the two semesters.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Literature and Modernity I: Modernist Aesthetics; Literature and Modernity II: Late Modernism and Beyond.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Critical Theory: Issues and Debates; Modernism and Empire; Tragedy and Modernity; Contemporary American Fiction; Modernism Before the War; Digital Humanities for Literary Studies; Contemporary Scottish Fiction.

Career opportunities

Graduates of this programme will acquire a thorough knowledge and understanding of literary history and culture post-1900, and a range of transferable skills in research and enquiry, critical thinking and evaluation, and varieties of written and oral communication. Recent graduates are now working in media monitoring, publishing and copywriting for employers including Press Data, Canongate Books, Oxford University Press, Moneyweek and the National Museum of Scotland. This programme will also provide you with research and analytical skills that can be extended into future advanced study in the subject area.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director

Dr Alex Thomson

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www.ed.ac.uk/pg/426

English Literature: Literature & Society: Enlightenment, Romantic & Victorian

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This programme introduces you to the relationship between literary writing and political and social discourse in Britain and Ireland between the 'Glorious Revolution' of 1688 and the end of the 19th century. This is the period of the creation of the Britain in which we live today, and also the time in which ancient British, Scottish and Irish national cultures were conceptualised as a response to radical literary, social and political innovations.

In examining the role of literary writing in this period, you will evaluate the ways in which it changed in response to social and political developments. You will also explore how Romantic conceptions of history, society and the aesthetic are developed and questioned during the course of the 19th century.

Programme structure

The programme will be taught through a combination of seminars and tutorials over two semesters, after which you will complete an independently-researched dissertation. You will complete two compulsory and two option courses, along with courses in research methods.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Enlightenment and Romanticism 1688-1815; Romanticism and Victorian Society 1815-1900; Research Skills and Methods.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Critical Theory: Issues and Debates; The Long Summer: Edwardian Texts and Contexts 1900-1910; Modern Love: Victorian Poetry and Prose; The Novel in the Romantic Period: Gender, Gothic and the Nation; Victorian Transatlanticism; Sex and God in Victorian Poetry; Medieval Romance; Victorian and Edwardian City.

Career opportunities

This programme will help you to identify possible topics for advanced research in English literature, potentially leading to an academic career. Recent graduates have gone on into research roles as far afield as San Diego, while others have found employment as writers and editors. The transferable skills you gain, such as communication, project management and analysis, will give you an edge in a competitive employment market.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in English Literature, or a relevant discipline.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director

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www.ed.ac.uk/pg/434

English Literature: US Literature – Cultural Values from Revolution to Empire

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

You will explore the way literary, cultural, political and philosophical texts have contributed to the development, interrogation and revision of American identity and culture between 1776 and the present day.

You will be introduced to the rich diversity of American writing over the past 240 years by academic staff who can offer outstanding research and teaching expertise in this fascinating field. The compulsory courses, specifically developed for this masters programme, offer you the opportunity to think critically about some of the most pressing concerns in literary and cultural studies.

You will find a wealth of resources on hand at the University's many libraries and the National Library of Scotland, which holds both the Hugh Sharp Collection (more than 300 volumes) of first editions of English and North American authors, and the Henderson Memorial Library of Books on America (more than 700 volumes), containing 19th and early 20th century works mainly on cultural history, description and travel, sociology and biography, and relating mostly to the Civil War.

Programme structure

You will take two courses per semester, one compulsory and one chosen from a range of options, each consisting of a weekly two-hour seminar. You will also take courses in research skills and methods. After your two semesters of taught courses you will work towards your dissertation, with supervisor support.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Enlightenment to Entropy: Writing the American Republic from Thomas Jefferson to Henry Adams; New Beginnings to the End of Days: Writing the American Republic from Reconstruction to 9/11; Research Skills and Methods.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Black Atlantic; Contemporary American Fiction; Writing the Body Politic; Neo-imperialisms; Modernism and Empire; Exploring the Novel; Black American Fiction; Postcolonial Writing; Literature and the Great War.

Career opportunities

You will develop research and analytical skills that can be extended into future advanced study in English literature. You will also be equipped with skills that could be beneficial for a role within a cultural institution or to train for a teaching career. Recent graduates are working in journalism and electronic publishing and for organisations such as Random House. The array of transferable skills you will acquire, such as communication and project management, will prove highly valuable to potential employers in whatever field you choose to enter.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in English literature, or a relevant discipline.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director

Professor Francis O'Gorman

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www.ed.ac.uk/pg/658

Film, Exhibition & Curation

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This innovative programme explores film curatorship and exhibition using a combination of rigorous academic study and applied project work. Whether your background is in film, or you are intrigued by its social and cultural significance, you will discover how to take film to audiences and ways to conceptualise and manage exhibitions in a rapidly transforming environment.

The programme draws on the expertise of visiting professionals, including film festival directors, curators, programmers and filmmakers. Through the combination of individual and group work you will learn how to integrate theoretical knowledge with professional skills, such as programming, establishing industry links, sourcing films, promotion, communicating with diverse audiences and budget management. Project work will enable you to reach out beyond the University to create events, and you will be supported in building collaborations and cross-disciplinary connections that engage with Scotland's thriving film and festival cultures.

Programme structure

Teaching and assignment work are integrated with applied activities including group exhibition projects and research into film festivals and expanded film exhibition.

You will be taught in small seminars with individual supervision for your final project (which can take the form of a dissertation, an industry report or a group portfolio charting the conception and delivery of an event or an exhibition or curatorial project).

You will complete three compulsory courses and one option course, as well as training in subject-specific research skills and methods.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Exhibiting Film; Mediating Film.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Cinema Auteurs; Contemporary Japanese Cinema; Film Adaptation; Film and Gender; Film Philosophy; Film Theory; Gender, Revolution and Modernity in Chinese Cinema; Music on Screen; Sound and Fixed Media; The Cultures and Politics of Display; Text and the City; Media and Culture; Time and Space of Performance; Chinese Silent Cinema: 1920-1935.

Career opportunities

On completion of the programme you will be equipped with the insights and skills essential for a career in film programming, festival organisation and related professional activities. You will have gained the knowledge of film curation and exhibition required for further academic research or professional practice. You will also have a transferable skill set in communication, research, collaborative working and project management that can be applied to any career you decide to pursue.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). Multidisciplinary and comparative approaches are key aspects of film studies and we therefore welcome students coming from areas of study other than film. We may also consider your application if you have relevant work experience; please contact us to check before you apply.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Directors Jane Sillars and Susan Kemp

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www.ed.ac.uk/pg/179

Film Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This unique and stimulating programme allows you to explore crucial concepts in the development of film theory and film-philosophy with an emphasis on auteur cinema. We aim to give our students the opportunity to engage seriously with the analysis of film. The MSc Film Studies is designed to make you familiar with the major concepts and theories of film but also to explore the burgeoning field of film-philosophy. The programme will provide you with the analytical and critical tools for the investigation of individual films and the opportunity to discuss these in relation to specific movements and genres as well as contexts of production and reception. No prior philosophical training is necessary, but a love of cinema and an appreciation of its importance as an art form and critical medium is crucial. Edinburgh is an ideal environment for the study of cinema: we are home to the world-renowned Edinburgh International Film Festival, first-rate art house cinemas, a lively film culture and many job opportunities.

Programme structure

Over two semesters, taught in small seminars, you will complete two compulsory and two option courses, and will be training in research skills and methods. You will then complete a dissertation project under individual supervision.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Film Theory; Film-Philosophy.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Cinema Auteurs; Film and Gender; Film Adaptation; Contemporary Japanese Cinema; Cinema and Society in South Asia; Mediating Film; Gender, Revolution and Modernity in Chinese Cinema; Music on Screen; Chinese Silent Cinema: 1920-1935.

Career opportunities

This programme is an excellent chance to develop your cinematic interests and knowledge and to build your CV with a view to a career in academia, or in any film or media related field. You will be introduced to Scotland's lively film culture, with exceptional opportunities to network within the field. You will also gain transferable skills in communication, research and project management that can be applied to any career you decide to pursue.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). Multidisciplinary and comparative approaches are key aspects of film studies and we therefore welcome students coming from areas of study other than film.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director Dr David Sorfa

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Email llc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/181

Islamic & Middle Eastern Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

You will gain an advanced, interdisciplinary understanding of the history, modern politics and culture of the Islamic Middle East, and explore the paradigms behind the various disciplines within this field. Recognised in the UK and internationally as a leading institution for research and undergraduate and postgraduate study, our department is well resourced. We are home to the Alwaleed Centre, part of an international network of centres devoted to the promotion of better mutual understanding between the world of Islam and the West. We boast an impressive library of current and archival material.

Programme structure

The programme will combine seminar work, oral presentations and essays. You will complete one compulsory course, two research courses and three option courses over two semesters, followed by an independently-researched dissertation. Your option courses can be chosen from within Islamic & Middle Eastern Studies or from other disciplines such as history, divinity, politics or international relations. You may also take additional language courses in introductory Persian, Turkish or Arabic.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Critical Readings in Islamic and Middle Eastern Studies; Research Skills and Methods in Islamic & Middle Eastern Studies; Research Methods and Problems and Methods in IMES.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Ideology and Political Practice in the Modern Middle East; Islam in Modern Societies; Mystical Islam; The History and Culture of Iran; Gender and Media in the Arab World; Cinema and Society in the Middle East.

Career opportunities

The aim of this programme is to provide you with the knowledge and skills you need to advance to doctoral study, and perhaps an academic career. You may also choose to apply your skills to a role that involves the Islamic community, or use your transferable communication, research and other skills in an unrelated area.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director Professor Andrew Newman

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Email llc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/182

Japanese Society & Culture

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

The last 20 years have been a period of transition for Japan. The abrupt end in the early 1990s of Japan's seemingly unstoppable economic growth plunged the nation into two decades of recession, which has in turn brought to the fore a range of social and political issues accumulated since the Second World War. The end of Japanese economic superiority also coincided with the end of the Cold War, an event that brought about new regional and global dynamics and with them new security challenges. Meanwhile, Japanese culture has experienced a renaissance, with Japan recognised worldwide as a centre of global 'cool', and Japanese cultural products continuing to find new markets and influence new demographics worldwide. The overall picture is of a rapidly changing nation in the vanguard of post-industrial societies – fascinating not only for its rich traditional heritage and diversity, but also for what its recent experience can tell us about world trends.

Understanding such complexity requires an interdisciplinary approach, and we offer you the opportunity to explore Japanese history, international relations, politics, religion, and arts, and help you see the connections between them. Using Japanese source materials in tandem with the extensive English language literature on Japan, we will help you build upon and develop your own interests, focus on the aspects of Japan that fascinate you, and support you as you carry out your own original research project. By the end of the programme you will have acquired specialist skills and knowledge that mark you out as an expert on Japan, and the confidence to apply those skills in industry, academia or beyond.

Programme structure

The programme is taught through a combination of seminars and tutorials. You will take one compulsory and four option courses, plus a language course and a compulsory research skills and methods course. After two semesters of taught courses you will conduct your own research for your dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

State, Society and National Identity in Japan after 1989; Research Skills and Methods for Asian Studies.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

The Buddhist Brush: Discursive and Graphic Expressions of Japanese Buddhism; Contemporary Japanese Cinema; Japanese Performing Arts; Japanese Religions in the Modern Era; East Asian International Relations; Radical Japan: Culture, Politics and Protest in Japan's 'Long 1960s'; The Role of Sub-State Actors in East Asian Politics; Japanese Cyberpunk; Modern Japanese Literature.

Career opportunities

As well as preparing you for academic research at PhD level in an academic career, the skills acquired through completion of this programme could be applied to a range of professional areas relating to Japanese culture and trade, such as diplomacy or business. Your transferable skills in communication, research and project management will be invaluable should you choose to enter an unrelated field.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Contact

Tel +44 (0)131 651 1822

Email llc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/184

Medieval Literatures & Cultures

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

Edinburgh hosts a thriving medieval research culture. This flexible programme gives you the chance to draw on the broad range of academic expertise you'll find here, and take advantage of the seminar series and other resources offered by our Centre for Medieval and Renaissance Studies. You will gain a grounding in the advanced literary study of the European Middle Ages and the principles of manuscript study. Through option courses and a research project, you will have the opportunity to deepen your particular medieval interests, drawing on our strengths in the languages and literatures of medieval Europe, from medieval French and Latin to, for example, old Norse, old Irish and Middle English. Option courses include those from the fields of history, Scottish studies, art history and divinity, as well as a variety of European literatures. You will also have access to the impressive collections of the University, the National Library of Scotland, the National Museum of Scotland, the National Archives and the National Galleries.

Programme structure

You will take part in seminars and workshops, carried out over two semesters, followed by your independently researched dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Reading the Middle Ages; Working with Pre-Modern Manuscripts.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Chivalry and Crusade in Medieval France; Old Norse; Medieval Welsh Literature; Middle English; Global Encounters in Medieval Art.

Option courses available include those from the fields of history, Scottish studies, art history and divinity, as well as a variety of European literatures.

Career opportunities

The flexibility of focus this programme offers makes it an ideal foundation for advanced study, potentially leading to an academic career. Teaching or curatorship roles in cultural institutions are alternative career pathways, while the transferable skills you gain in communication, project management and presentation will prove a valuable asset to employers in any field.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline. Some study of the Middle Ages is desirable, but not essential.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Contact

Tel +44 (0)131 650 4465

Email llc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/922

Middle Eastern Studies with Advanced Arabic

MSc 2 yrs FT

Programme description

This new programme offers a unique opportunity for in-depth study of Arabic language, region-specific culture, history and politics. It is intended for students who already have some knowledge of the Arabic language (approximately 400 hours of previous study or CEF level B1 or B2).

This programme takes a combined and communicative approach to the language, teaching all the skills of reading, writing, listening and speaking in parallel, combining both spoken 'dialect' and more formal Modern Standard Arabic, bringing learners to an advanced level in all skills.

You will have access to some of the UK's leading experts in the field of Islamic and Middle Eastern Studies and will experience a three-month immersion in language and culture in an Arabic-speaking country.

Programme structure

The first eight months of the programme are delivered in Edinburgh, with a combination of language training, survey and option courses. You then spend three months at an approved institution in an Arab country, further developing your skills. The second year includes specialisation through further option courses as well as training in research skills and extensive support in preparation for your final dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Advanced Arabic D & E; Critical Readings in Islamic and Middle Eastern Studies; Advanced Arabic G & H; Research Skills and Methods in IMES; Research Methods and Problems in IMES.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Option courses can be chosen from those offered by IMES, from elsewhere within the School or across the University. Among these are: *Cinema and Society in the Middle East; Ideology and Political Practice in the Modern Middle East; The Arab-Israeli Conflict; Gender and Media in the Arab World; Islamic Movements in the 20th Century.*

Career opportunities

Expertise in the Arabic language and Middle Eastern Studies are increasingly sought after. Graduates of this programme will be well-placed to use their language skills in – for example – business and commerce, governments, NGOs and charities, and academia.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). You should also have Arabic language skills at a level between CEF B1 and C1 to be a good fit in the relevant classes.

We will assess your Arabic when you arrive at Edinburgh; the MSc Middle Eastern Studies with Arabic and MSc Middle Eastern Studies with Advanced Arabic are alternative pathways for lower and higher levels of Arabic language skills, respectively. If you have any queries about language levels, please contact the Programme Director.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director

Tel +44 (0)131 650 4183

Email anthony.gorman@ed.ac.uk

www.ed.ac.uk/pg/390

Middle Eastern Studies with Arabic

MSc 2 yrs FT

Programme description

Developed in the Centre for the Advanced Study of the Arab World – a ground breaking UK government initiative established here at Edinburgh – and housed within Islamic & Middle Eastern Studies (IMES), this two-year programme offers a unique opportunity for in-depth study of Arabic language and region-specific culture, history and politics. As well as having access to some of the UK's leading experts in the field of Arab-world social and political sciences, arts and humanities, you will also experience a four-month immersion in language and culture in an Arab country. Formed with the aim of creating the UK's leading resource for Arab world expertise, the resources and high profile of IMES will see you graduate with a strong and prestigious qualification.

Programme structure

The first eight months of the programme are delivered in Edinburgh, with an intensive focus on language skills and a discursive core providing a survey of the field of Islamic and Middle Eastern studies. You then spend four months at an approved institution in an Arab country, further developing your skills. The second year includes training in research skills and completion of your dissertation. You will be taught in seminars and tutorials.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Intensive Arabic A, B & C; Advanced Arabic D & E; Critical Readings in Islamic and Middle Eastern Studies; Research Skills and Methods in IMES; Research Methods and Problems in IMES.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Option courses can be chosen from those offered by IMES, from elsewhere within the School or across the University. Among these are: *Mystical Islam; Gender and Media in the Arab World; Islam in Modern Societies; Muslims in Britain: Migration, Faith and Identity.*

Career opportunities

As the West's engagement with the Arab world deepens, graduates with expertise in the field are increasingly sought after. This programme will give you the opportunity to take your interest to the doctoral level with further research, and perhaps an academic career. Recent graduates are working as political analysts and translators and you could also pursue a career in an area such as education, policy or any of the social sciences.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry).

We will assess your Arabic when you arrive at Edinburgh; the MSc Middle Eastern Studies with Arabic and MSc Middle Eastern Studies with Advanced Arabic are alternative pathways for lower and higher levels of Arabic language skills, respectively. If you have any queries about language levels, please contact the Programme Director.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director

Tel +44 (0)131 650 4183

Email anthony.gorman@ed.ac.uk

www.ed.ac.uk/pg/773

Persian Civilisation

MSc FT 1 yr (2 yrs PT available for UK/EU students)

Programme description

This interdisciplinary programme builds on a number of fields of study, including ancient history, Middle Eastern studies and Islamic studies. It is distinctive in its breadth and diversity, drawing on the University's extensive expertise in Iranian historical and cultural studies from the pre-Islamic Iran to the present day. You will also learn from scholars with complementary interests in the Middle East and the Mediterranean.

The programme provides a wide-ranging academic teaching and learning experience, one unique in the field of Persian studies, particularly for those who wish to combine research projects at postgraduate level with specialist methodological, theoretical, literary, and historiographical training.

Programme structure

The programme will combine seminar work, oral presentations and essays, culminating in a dissertation. You will complete three compulsory courses and three option courses over two semesters, followed by an independently researched dissertation. You may also take additional language courses in Turkish or Arabic, or introductory, intermediate or advanced Persian.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Critical Readings in Islamic and Middle Eastern Studies (IMES); Research Skills and Methods in IMES; Research Methods and Problems in IMES.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Cinema and Society in the Middle East; Ideology and Political Practice in the Modern Middle East; Iran From the Safavids to the Islamic Republic; Modern Persian Literature and Modern Iran; Muslims in Britain: Migration, Faith and Identity; Mystical Islam; The Qur'an – Islam's Holy Book; Reading Iran through Classical Persian Literature.

Career opportunities

This unique programme will provide you with research and analytical skills within the disciplinary field of Middle Eastern Studies which can be extended into advanced study. You will be equipped with skills that could be valuable in a range of careers, such as politics, the arts, or the cultural or heritage sectors. The range of transferable skills you gain, such as communication, time management, team work, and project management, will prove highly valuable to potential employers in whatever field you choose to enter.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) ideally with a background in Islamic and/or Middle Eastern studies or in ancient history or Middle Eastern civilisations.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director

Tel +44 (0)131 650 8432

Email llc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/775

Playwriting

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

Led by a professional playwright, this unique programme focuses on the practical exploration of the theory and craft of writing for performance. It explores how a script is written to be interpreted by the key creative artists in theatre and how that script plays out in space and time in front of an audience. Through seminars, tutorials, workshops and professional master classes (led by some of Europe's leading playwrights and theatre artists), you will develop an understanding of live performance theory, self-motivation and the focus necessary to work as an independent artist within the theatre industry. Edinburgh has a buzzing theatre scene and the programme draws on this to culminate in a public, professional reading of your work-in-progress at the Edinburgh Festival Fringe.

Programme structure

The programme will be taught through a combination of seminars, workshops, independent study, one-to-one supervision and professional master classes. There will also be regular theatre visits.

A central component of the programme will be development workshops with professional actors and established directors, focusing on your own work. You will also work with the performing artists-in-residence, who will offer workshops in each semester. Over two semesters you will take three compulsory courses and one option course.

On completion of these courses, you will produce a major piece of performance writing, supported by one-to-one supervision and development workshops, to be given a professional reading at the end of the programme.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

The Craft of the Playwright I; The Craft of the Playwright II; Time and Space of Performance.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Theatre, Performance and Performativity; Shakespearean Sexualities; Shakespeare Adapted; Postcolonial Writing.

Career opportunities

This highly practical programme allows you to forge valuable links within Edinburgh's performing arts community. You may choose to use the research skills you have developed to pursue advanced study, or seek a role within the theatrical field. The transferable skills you gain from your studies, such as communication, research and project management will be valuable to your career development whatever path you choose.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline or equivalent professional experience.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director Nicola McCartney

Tel +44 (0)131 650 3030

Email llc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/876

Scottish Culture & Heritage



PgCert FT 1 yr (2 yrs PT available for UK/EU students)

Programme description

This postgraduate certificate (PgCert) is an online learning programme, offered in partnership with Sabhal Mòr Ostaig, a Skye-based college of the University of the Highlands and Islands, presents a unique and innovative opportunity to engage with the culture of Scotland through its wealth of popular and creative arts, and to contribute to international debates concerning the role of tradition and heritage in the 21st century.

You will engage with a newly available range of digitised archival resources, including Tobar an Dualchais – Kist o Riches, a major online collection of audio recordings relating to all aspects of Scotland's oral heritage. You will study the principles of folklore and ethnology and take courses that open your eyes and ears to song, storytelling, custom, tradition and heritage.

Programme structure

This programme has been designed to deal with both the theory and practice of the cultural traditions and heritage of Scotland, but is set in an international comparative context. You will take a compulsory course in *Resources and Research Methods* over two semesters, as well as two shorter thematic courses in semester 1 and two more in semester 2.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Resources and Research Methods; Tobar an Dualchais/Kist o Riches; Analytical Case Study; The Traditional Arts in Scotland: History and Context; Tradition and Modernity; Understanding Heritage.

Career opportunities

Successful completion of this programme will prepare you for a variety of career opportunities including in broadcasting and other media, heritage and conservation organisations, publishing, arts development, tourism, local or national government, research, management or education.

Having an enhanced knowledge of Scottish culture is relevant to employers both in a national context and overseas, given Scotland's links to many countries around the world. The ability to undertake original research through cultural fieldwork as well as professional media editing, emphasised in several of the courses on this programme, is a key skill within many modern professions.

Entry requirements

A UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). If you intend to undertake aspects of the programme in Scottish Gaelic, you must be able to prove your proficiency in the language. We may also consider your application if you have other qualifications or experience; please contact us to check before you apply.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director Professor Gary West

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Email gary.west@ed.ac.uk

www.ed.ac.uk/pg/774

Theatre & Performance Studies

MSc FT 1 yr (2 yrs PT available for UK/EU students)

Programme description

An ideal environment for the study of theatre, Edinburgh brings the performing arts alive through its many theatres, performing companies and, of course, the famous Edinburgh International Festival and the accompanying Edinburgh Festival Fringe. This programme draws on this inspiration, as well as the research and practical expertise of our exceptional body of staff, which ranges across a broad sweep of cultures and historical periods. You will be introduced to dramatic and theoretical material from different periods and cultures, and explore the differing conceptions of the roles and perceived dangers of dramatic representation and performance in those cultural contexts. Supporting your studies will be the resources of our newly created Centre for Film, Performance and Media Arts, as well as professional placement opportunities with local companies and theatres.

Programme structure

In semester one, you will take two compulsory courses as well as a Research Skills and Methods course. In semester two, you will take one compulsory course and one course from a range of options plus the Research Methods and Problems course. You will then work towards an individually researched dissertation.

You will have the opportunity to take internships with theatre institutions across the cities of Edinburgh and Glasgow and to work with performing artists-in-residence, who will offer workshops in each semester. You will also be encouraged to attend theatre productions in Edinburgh.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

The Autonomy of Performance: Concepts and Craft; Theatre, Performance, Performativity.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Professional Placements in Theatre and Performance Studies; Film Adaptation; Shakespearean Sexualities; Shakespeare Adapted.

Career opportunities

During this programme, you may identify a topic which you would like to progress to subsequent research and, potentially, a career in academia. Alternatively, the skills you gain and the networks you develop during any professional placement you undertake will equip you to enter the thriving world of the arts as a practitioner or administrator. You will also gain many highly transferable skills in communication, project management and research that will benefit you in any career you choose.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a relevant subject.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director Dr Alexandra Smith

Tel +44 (0)131 650 3030

Email llc.pgadmissions@ed.ac.uk

www.ed.ac.uk/pg/251

Translation Studies

MSc FT 1 yr (2 yrs PT available for UK/EU students)

Programme description

Drawing on the expertise of highly qualified researchers, this programme aims to enhance your practical skills in translation with an intellectual perspective on the discipline of translation studies. Learning through an effective blend of theory and practice, you will develop critical thinking on language use and translation, learn to implement various translation strategies and broaden your understanding of a variety of issues in relation to translation, such as gender, power relations and religion.

Programme structure

The programme is taught through a combination of lectures and exercises in practical translation, in conjunction with individual tutorials, student presentations and guest lectures. You will complete four compulsory courses covering translation studies, research methods and practical translation, plus two option courses. After two semesters of taught courses you will work on an independently-researched dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:

Portfolio of Written Translation Exercises 1 & 2; Research in Translation Studies; Translation Studies 1.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:

Fantastic Fiction; Gender and Translation; The Great Russian Novel; Technology and Translation in the Workplace; Translation and Creativity; Chinese Silent Cinema: 1920-1935.

Career opportunities

This programme will give you the skills and confidence you need to take your interest in translation to an advanced level, either with subsequent research or a role in a related field. Some of our recent graduates are now working as translators, editors and as teachers of English as a foreign language. You will graduate with a number of transferable skills, such as communication and research, that will help you gain employment in any area you choose.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline, plus a research interest or professional experience in translation or another relevant field.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Contact

Tel +44 (0)131 651 1822

Email llc.pgadmissions@ed.ac.uk

See also...

Many of our taught masters programmes are closely related to those offered by other Schools within the University. In particular you may be interested in programmes offered by Edinburgh College of Art or the Schools of Divinity; Social & Political Science; or History, Classics & Archaeology.

www.ed.ac.uk/studying/prospectus-request

Research at the School of Literatures, Languages & Cultures

We provide the ideal postgraduate environment in which to explore a vibrant range of subjects that cover a wealth of human thought and experience.

We are fully engaged in all disciplines, with our researchers working across all possible periods and areas of study. This breadth and diversity, combined with our international outlook, world-class resources and inspirational location, mean you can shape your postgraduate study to suit your interests and intended career path. Our international reputation has been built on the strength of our research and our highly specialised resources and facilities. A five-minute stroll will take you to the National Library of Scotland, with a collection that reflects its status as one of only six copyright libraries in the British Isles. The University's Main Library is a further impressive resource, supplemented by an array of specialist libraries and archival collections. Should your research area demand it, you could find yourself working with valuable original archival materials without the need to travel the world.

Linking culture with language

While many institutes offer a focus on languages in isolation, we believe that at this highest level of research, language and culture are inseparable. Our language research areas encourage you to use a rounded approach to both the linguistic and cultural aspects of your field of study.

Wide range of career options

While many of our students go on to further academic research, a large number prefer to pursue careers related to their research

within the public and private sectors. You may decide to apply your language and cultural skills in a local or international role, or use your research experience, analytical skills and project management expertise in an area that may not be directly related to your research subject.

Your postgraduate studies will enhance your prospects for career fulfilment and success. Recent graduates are now working in teaching, copywriting, translation and the arts, as well as in research or academia internationally.

Programme options

As a postgraduate student you can enrol for a research degree in one of the following subject areas:

- Celtic and Scottish studies
- Chinese
- Comparative literature
- English literature
- European theatre
- Film studies
- French
- Gender and culture
- German
- Hispanic studies
- Islamic and Middle Eastern studies
- Italian
- Japanese
- Medieval studies
- Russian

- Sanskrit
- Scandinavian studies
- Scottish ethnology
- Translation studies.

PhD

As a PhD candidate you will pursue a research project under continuous guidance, resulting in a thesis that makes an original contribution to knowledge. A PhD takes three years of full-time study.

We encourage and support research students who wish to study outside of Edinburgh for periods of their candidature. Please talk to us about the options available to you. Acceptance to this mode of study will depend on the nature of your proposed research, your access to resources and your prior experience.

MSc by Research

A master of science by research (MSc by Research), which lasts one year, can be a shorter alternative to a PhD.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a related subject. Higher, or additional, entry requirements may apply for certain programmes, such as a PhD. We may also consider other qualifications or experience. Please check the specific entry requirements for your programme online and contact us to check before you apply.



Research opportunities

www.ed.ac.uk/pg/248

Celtic Studies & Scottish Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

Research environment

The field of Celtic is concerned with the languages, literatures and cultures of the Celtic and Gaelic peoples, from the early Middle Ages to the present. The field of Scottish studies includes Scottish ethnology and is concerned with the study of the traditions, belief systems, and forms of cultural expression of Scotland; historical and archaeological aspects form part of the field, as well, as does the role of tradition in the contemporary world. As a postgraduate research student, you will benefit not only from our highly regarded academic staff and impressive collection of research resources but also from our commitment to enhancing your research skills through a comprehensive training programme.

Cross-disciplinary culture

Our field of research spans a number of disciplines. Recent work in Celtic has encompassed archaeology, divinity, education and linguistics, with thesis topics including Gaelic literature, early Irish literature, Celtic sociolinguistics, and Celtic linguistics. Our research interests include Scottish, Irish and Welsh Celtic literature and literary tradition in the medieval and modern periods, the Gaelic languages and dialects, and Celtic sociolinguistics and language policy. Recent work in Scottish ethnology and Scottish studies has encompassed traditional music, traditional drama, and Gaelic dialectology, with thesis topics encompassing Scots ballads, ethnomusicology, and narrative practice in British Sign Language. Our research interests include traditional belief and the supernatural, revivalism, oral history, traditional narrative, traditional music, and traditional drama.

World-class resources

You will have access to an outstanding range of facilities and resources for your research. The University's own library resources hold a wide range of specialist materials, and the National Library of Scotland is a short walk away. The School of Scottish Studies Archives include songs, tales and the linguistic and place name surveys of Scotland. You will be given comprehensive training in the use of these resources, and will be encouraged to use original sources, and to gain hands-on experience, whether in reading medieval manuscripts or in handling electronically stored data.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

www.ed.ac.uk/pg/248

Celtic Studies

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

Our area of study is the languages, literatures and cultures of the Celtic and Gaelic peoples, from Iron Age Europe to the present. As a postgraduate research student, you will benefit not only from our highly regarded academic staff and impressive collection of research resources but also from our commitment to enhancing your research skills through a mandatory comprehensive training programme.

Programme structure

You will complete two compulsory courses and a 20,000-word dissertation. The compulsory courses previously offered include *Bibliography and Study Methods* and *Supervised Research in Celtic and Scottish Studies*.

World-class resources

You will have access to an outstanding range of facilities and resources for your research. Our own library resources hold a wide range of specialist materials, and the National Library of Scotland is short walk away. The School of Scottish Studies Archives include songs, tales and the linguistic and place names surveys of Scotland. You will be given comprehensive training in the use of these resources, and will be encouraged to use original sources, and gain hands-on experience, whether in reading medieval manuscripts or in handling electronically stored data.

Career opportunities

You will develop the critical skills to evaluate and compare texts, and a historical understanding of literature and culture, as well as transferable skills such as conducting academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations. There are a wide range of sectors within which you could apply your knowledge and skills such as journalism; social, government or cultural research; publishing; higher education; advertising; arts administration; information work; or research in broadcasting.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.



www.ed.ac.uk/pg/249

Chinese

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Growing engagement

Scotland's engagement with China is set to become even stronger, particularly in light of the Scottish Government's China Strategy. Given this, and the international standing of our Scottish Centre for Chinese Studies, researching this field from the Scottish capital makes perfect sense. Our internationally respected academic staff, excellent facilities and academic, professional and cultural links with the Chinese community and Chinese organisations reinforce the world leading nature of our research, and the prestige of our postgraduate opportunities.

Research environment

Our research options centre on the interests of our Chinese members of staff – which include modern culture, both classical and modern literature, media and film, ancient philosophy and religion, and modern Chinese politics. As a postgraduate student you will be part of the Scottish Centre for Chinese Studies, with strong links to researchers at other Scottish institutions that provide a wealth of networking and collaboration opportunities.

In addition, interdisciplinary seminars will widen your perspectives and introduce you to fellow students in related areas of research. You will enjoy comprehensive library resources and exceptional computer facilities, including Chinese word processing.

Making connections

We encourage engagement with Chinese culture during your research, enabled through our strong links and associations. The Confucius Institute for Scotland – a national centre promoting ties between Scotland and China, based at the University of Edinburgh – offers flexible language programmes as well as courses on many aspects of contemporary China, lectures by distinguished visiting speakers, cultural events and space for leisure and social contacts with the Chinese community. You are also able to take part in cultural and social events organised by the Edinburgh University Chinese Cultural Society and the Scotland China Association.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

www.ed.ac.uk/pg/252

Comparative Literature

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

Research environment

Part of our European Languages & Cultures research area, Comparative Literature involves the study of literary works of different linguistic and cultural systems, and encourages exploration of the interrelations between literature and the other arts. In the course of your research, you will be focusing on literary themes, genres and historical periods from the perspective of comparative study.

Wide choices

Our research options embrace a range of languages and cultures within Europe, North America, South America and Asia. We can provide you with supervision on a wide range of topics within the School, including European and world literature, word and image, word and music, and film. Further expertise is available from the extensive pool of specialists researching across the University.

Extensive resources

You will have ready access to the National Library of Scotland, a leading research library, as well as the University's Main Library, which provides a wealth of primary and secondary texts and journals and is home to our Centre for Research Collections. Edinburgh's many museums and arthouse cinemas are a further rich resource.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

The University is piloting PhDs by online learning. If you're interested in studying with us this way, we're keen to investigate possibilities in some of our areas of research.

www.ed.ac.uk/pg/254

English Literature

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Creative Writing; English Literature; American Literature; Critical Theory; Medieval Literature; Postcolonial Literature; Renaissance Literature; Romanticism; Scottish Literature; Victorian Literature.

Research with heritage

It's not every graduate who can claim to have earned their qualification at the oldest centre of English literature studies in the world. We first offered courses on 'rhetoric and belles lettres' more than 250 years ago, and have been renowned as a vigorous centre of scholarship, teaching and learning ever since. In the 2014 Research Excellence Framework (REF), 80 per cent of our research in English Literature was rated world leading or internationally excellent. Our location in the first UNESCO City of Literature places you at the heart of a major cultural centre, enriching your experience with opportunities for literary engagement through world-class facilities and events, such as the National Library of Scotland and the Edinburgh International Book Festival.

Wealth of options

We have one of the largest graduate offerings in English Literature in the country, with an expansive range of research possibilities. These include each of the main periods of English and Scottish literature – medieval, renaissance/early modern, enlightenment, romantic, and the 19th and 20th centuries – along with all genres of literary analysis: literary and critical theory, literary history, the history of the book, cultural studies, gender studies, post-colonial literature and American studies. Scottish literature is particularly favoured: we are home to the Centre for Scottish Writing in the 19th century.

Our interdisciplinary approach also encourages the development of research projects that span various subject areas across our School, the wider University and the cultural life of the city itself.

For MSc by Research students, we offer eight pathway programmes and two routes to the MSc by Research in English Literature itself:

- dissertation only, where the student pursues a substantial research project; or
- coursework plus dissertation, where the student writes two essays, possibly related to one or more taught masters courses, before a final dissertation project.

Our programme provides an excellent platform for postdoctoral research and academic careers with recent graduates having found opportunities at universities worldwide.

Inspiration and support

The academic staff you will be working with are all active researchers or authors, many of them prize winners and leading scholars in their fields. As well as benefiting from their expert supervision, you will undertake training in research methods and have the opportunity to develop other transferable skills through the University's Institute for Academic Development (see page 31).

We encourage you to share your research and learn from the work of others through a vibrant programme of work-in-progress seminars, reading groups, visiting speakers and conferences. Our postgraduate journal, *Forum*, is a valuable conduit for research findings, and provides an opportunity for editorial experience. You can also apply your analytical and critical skills to the UK's oldest and most distinguished literary awards: PhD students form part of the judging panel for the prestigious James Tait Black Prizes: www.ed.ac.uk/james-tait-black

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

www.ed.ac.uk/pg/632

European Theatre

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

Research environment

Thanks to its rich artistic heritage – which includes the world-famous Edinburgh International Festival and Edinburgh Festival Fringe – Edinburgh is one of the most inspiring places in the world to study theatre. This vibrant theatrical culture has attracted researchers and practitioners from all over the world, many of whom you will find on our academic staff.

Our breadth of expertise means you will have access to supervisors who are active researchers in British, French, German, Italian, Spanish, Russian and Scandinavian theatre studies, as well as drama and performance theory. Many are theatre practitioners, as well as experts in the culture and language of their respective areas of interest.

Diverse interests

Due to the far-reaching interests of our academic staff, your scope for research is extremely broad, and includes: contemporary French cinema; film aesthetics and film-philosophy; 20th-century German theatre and cultural politics, particularly in the Weimar Republic and the GDR; 17th-century French theatre; word and image; contemporary French fiction; Scandinavian literature; medieval literature; Greek and Persian political and sociocultural history; gender history; reception studies and popular culture; English renaissance theatre and theories of performance and performativity; digital philology; electronic publishing; 19th- and 20th-century Italian literature; early modern Spanish culture; Russian modernist and postmodernist film, theatre and literature; modernism and performance; gender and performance; Greek poetry; and literary theory.

Practical opportunities

As well as the seasonal offerings of its festivals, Edinburgh boasts the UK's oldest student-run theatre, the Bedlam Theatre. Here you can complement your research with practical experience in any aspect of the theatre, from acting to directing or producing. The city's Traverse Theatre provides support and opportunities for new and emerging writers.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

www.ed.ac.uk/pg/255

Film Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

Film Studies at the University of Edinburgh has a long record of excellent doctoral and masters research with many of our past students now in academic and other film-related careers. A postgraduate research qualification in film studies places you at the heart of a vibrant, artistic city with a flourishing film culture. Our associations with the renowned Edinburgh International Film Festival, along with other festivals, cinemas and film organisations, will support and inspire you in your research, as will our extensive library, in-house screening room and access to the impressive collections of the National Library of Scotland.

Cinematic vision

We can provide supervised research on a wide range of topics, such as film theory, film and philosophy, various national cinemas, the work of individual filmmakers and cinema in relation to other art forms. We will consider thematic projects and research on genres, movements and theories. We are particularly interested in supervising projects related to film aesthetics, film-philosophy, European and American cinema, film criticism, film adaptation and issues of interpretation and meaning.

Our PhD students work individually with a principal supervisor and undertake an 80,000-word research thesis. The MSc by Research offers two routes: a single piece of research leading to a 30,000-word dissertation or two article-length essays followed by a 15,000-word dissertation.

Film community

You will join a vibrant, multinational community, and take part in our programme of seminars, lectures and PhD work-in-progress seminars. The Edinburgh Film Seminar brings a broad range of film academics and experts to the University of Edinburgh. In the past, we have had the pleasure to host lectures, seminars and master classes by Laura Mulvey, Michel Chion, Mark Cousins, Chris Fujiwara, Richard Dyer and Raymond Bellour. You will also be involved in the activities of the Edinburgh Film Network including conferences and study days.

Student-led screenings and discussion groups are among the numerous ways in which we will encourage you to widen your experience and develop networks that will help carry you into an academic career or employment related to film and the moving image. You will also have the chance to contribute to the School's academic journal *Forum*, which is edited by postgraduate students.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

www.ed.ac.uk/pg/256

French

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

French at the University of Edinburgh has enjoyed a consistently excellent record in research and publications. As a member of our dynamic and enterprising postgraduate research community, you will have access to a comprehensive range of resources, including world-class libraries (the National Library of Scotland holds one of the best French collections in the UK), membership of the Institut Français d'Ecosse, and access to a number of specialised facilities, such as the Centre de Recherches Francophones Belges which hosts a regular programme of talks and conferences.

Walking the talk

Language, to us, is inseparable from culture. As such, we encourage you to think broadly and explore the implications of language in a wider perspective. Our research expertise covers a wide range of areas including: literature from the Middle Ages to the present day; Francophone and post-colonial studies; self-writing; word and image; word and music; adaptation studies; film studies; French thought; translation studies; and contemporary politics and institutions. All research students follow a course of research training, which includes bibliographic skills, project development and dissertation and thesis writing. You will participate in regular research seminars run by French, Film Studies, European Theatre and Translation Studies research groups.

Exchange programmes

Total immersion is a highly effective way to enhance and accelerate your research. As a postgraduate research student in French, you will be eligible to apply to our two exchange programmes with the École Normale Supérieure and the École Nationale des Chartes. Both give researchers the opportunity to study in Paris as part of their PhD and create vital networks that will enhance your careers.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

We promote the connection between language and culture through a number of extracurricular programmes, both formal and informal.

www.ed.ac.uk/pg/851

Gender & Culture

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

The study of gender in cultural texts and processes encompasses a dynamic diversity of literary, language and film contexts and critical fields of enquiry.

This programme provides students with the opportunity to focus intensively on the construction of gender and sexuality in texts from an exceptional range of historical periods and locations – from the Middle Ages to the present, in Asian, European, South American and North American contexts – and encourages critical engagement with established and emerging approaches in fields of enquiry including feminism, queer theory, critical theory and post-colonialism.

The programme draws on the teaching and research expertise of a great range of scholars across the School working in internationally renowned groups, including several of the highest-rated literature departments in the UK and the oldest department of English literature in the world.

Training and support

The programme includes a 15,000-word dissertation, completed under the supervision of one or more of the course tutors. You will undertake a programme of research methods training in core research skills and subject specific methodologies. You will also take two option courses covering areas of gender representation related to your chosen fields and will write two extended essays in relation to these courses.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

www.ed.ac.uk/pg/257

German

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

One of the University's larger modern language subject areas, German has earned its place as a significant centre for research. Our breadth of research expertise and lively graduate school community are supported by world-class resources (such as our well-stocked libraries and the expansive Karin McPherson collection of GDR writing) and a commitment to publishing, most notably through our production of the esteemed *Edinburgh German Yearbook*.

Broad cultural breadth

The size of our graduate school means we are able to support a broad range of German and Austrian cultural and literary research themes, from the medieval period to the present. Current interests include: cultural and political studies and literary theory; identity studies; gender studies; theatre and performance studies; German and Austrian Jewish literature; post-Holocaust literature; censorship studies; Turkish-German literature; migrant literature in German; travel writing; palaeography and medieval textual studies; the medieval German epic; 18th century and Romanticism studies; literature and culture of the German/Austrian fin-de-siècle; literature and culture of the Weimar Republic and the National Socialist era; post-war West and East German literary and cultural studies; and contemporary German literature.

Beyond the curriculum

We promote the connection between language and culture through a number of extracurricular programmes, both formal and informal. You will have the opportunity to take part in our annual play, which is commonly a collaborative effort with a noted German author or playwright. We organise regular film nights, followed by *Stammtisch*, and gallery visits are also offered. We maintain close links with the Scottish arm of the Goethe Institut and the Edinburgh German Circle, which both provide opportunities to make contacts and socialise with the city's sizeable German community.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.





THE UNIVERSITY of EDINBURGH

Case study: Edinburgh's research with impact

Informing police practices and improving community relations

Inspired by Professor Hugh Goddard's research on Christian-Muslim relations both past and present, the University's Alwaleed Centre for the Study of Islam in the Contemporary World partnered with the Church of Scotland to deliver a residential conference bringing together young Christians and Muslims for discussion around scripture and faith.

Project background

The conference sessions led delegates through intensive scriptural reasoning sessions comparing Qur'anic and Biblical verses, introducing them to the history of Christian-Muslim relations and discussing contemporary Christian-Muslim community projects. During the event, delegates agreed to form a group for future discussions, which now has a membership of nearly fifty people and meets regularly.

Project results

The impact of the conference continues: delegates took the lead in organising four further conferences.

The Alwaleed Centre's commitment to community outreach continued in a series of Continuing Professional Development seminars for police officers in the Lothian and Borders region. Conducted between October 2013 and March 2014, the majority of the seminars were led by research staff from within the School of Literatures, Languages & Cultures and provided officers with essential information about Islam in both a national and international context.

The conference led delegates through intensive scriptural reasoning sessions comparing Qur'anic and Biblical verses.

See more online: www.ed.ac.uk/research/impact

www.ed.ac.uk/pg/258

Hispanic Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

We offer supervision in the major areas of Spanish, Spanish-American and Portuguese literary and cultural studies, with particular research strengths in the 19th century, theatre of all periods, and the visual arts. Our researchers are internationally recognised experts in their fields. Thanks to the breadth of language research undertaken within the graduate school here at Edinburgh, we can also accommodate an interest in cross-cultural research with a programme of joint supervision.

Broad scope

Our staff pursue a diversity of research interests, offering you a wide choice of areas for study. Research staff have interests in the following fields: medieval (modern literary theory as applied to medieval texts); mythology and fantasy; oral literature; questions of transmission and textual criticism; Golden Age; Cervantes and the development of fiction; political and social thought; theatre; European Baroque culture; modern peninsular: generation of '98; modern and contemporary fiction; narrative forms; the essay and newspaper columns; Spanish American, Brazilian and Argentinian culture; women writers; gender, sexuality and representation.

Rich resources

As well as undertaking independent research, guided by your supervisor, you will participate in our fortnightly research seminars, along with regular symposia and conferences, such as our annual Cunninghame-Graham Lecture (past speakers include Sir John Elliott, Carlos Fuentes, Mario Vargas Llosa and Eduardo Mendoza). You will have access to the impressive collections of the University's Main Library, in addition to the nearby National Library of Scotland and its outstanding collection of early modern Spanish material.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

www.ed.ac.uk/pg/259

Islamic & Middle Eastern Studies (IMES)

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

We are able to offer you expert supervision for postgraduate studies in Islam, the Middle East and related subjects. You will be studying in an environment that produces world leading work, with staff who are conducting research of international significance. Our standing as a major centre of study has been affirmed by our hosting of the UK's Centre for the Advanced Study of the Arab World, and the establishment of the Alwaleed Bin Talal Centre for the Study of Islam in the Contemporary World.

A world of choice

A broad spectrum of research areas is available to you as a postgraduate student. Areas include: Islamic history; comparative historical studies of Islam and Europe; Islamic philosophy; modern Middle Eastern history; politics of the modern Middle East; Shi'ism; Sufism; cultural studies of the modern Middle East; Persian, Arabic and Turkish languages; translation studies; diaspora studies; modern and classical Arabic literature; modern and classical Persian literature; and cinema and media studies of the Middle East. We also offer opportunities for interdisciplinary study across the University.

Valuable resources and activities

You will have the opportunity to broaden your research perspectives through our workshops and lectures, plus regular conferences and seminars. Inter-school collaborations are also possible, and we will encourage you to create global networks that will aid both your research and employment opportunities. The Alwaleed Centre for the Study of Islam in the Contemporary World (one of a global network of six centres) will add to your graduate school experience, and bring you into frequent contact with leading researchers from beyond Edinburgh.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

www.ed.ac.uk/pg/260

Italian

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

As a postgraduate research student of Italian studies, you will be exposed to an environment that celebrates both language and culture, through rigorous research and vibrant social events. Studied informally here at Edinburgh since the late 16th century, Italian was formally added to the curriculum in 1919. Since then it has developed into a broad area of study that engages with both contemporary culture and historical times, when Italy shaped our civilisation. Your place in our graduate school will see you taking part in a thriving research community, attending regular seminars, publishing papers, presenting your research at national and international conferences, and participating in interdisciplinary research clusters across the School of Literatures, Languages & Cultures.

Array of choices

Postgraduates are an integral part of our research community. We can offer you supervision in comparative literature, literary theory, translation studies, film studies, digital philology and second language acquisition, as well as in most areas of Italian cultural studies, including literary studies from the Middle Ages to the present.

Additional opportunities

Just a few minutes away from our base in George Square is the Italian Cultural Institute, where you will receive a warm welcome and the opportunity to mix with Scotland's wider Italian academic community. You will also have access to its extensive library and programme of events. Also extending cultural and academic networks is the *Edinburgh Journal of Gadda Studies*, which is produced here at the School and offers opportunities for you to contribute to the editorial team as a research or editorial assistant. Through our membership of this network we also host the Edinburgh Gadda Prize, presented biennially.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

You will have the opportunity to broaden your research perspectives through our workshops and lectures, plus regular conferences and seminars.

www.ed.ac.uk/pg/261

Japanese

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

First taught at Edinburgh in 1976, Japanese has developed to encompass a thriving postgraduate research programme. Covering a wide spectrum of interests, it also allows for joint supervision, should your research goals be interdisciplinary. Throughout your studies, you will have the opportunity to liaise closely with the Consulate General of Japan in Edinburgh, the Japan Society and the Japan Foundation, each of which can offer a variety of events and resources.

Breadth and diversity

On offer to postgraduate researchers is an array of topics covering Japanese history, politics and the performing and literary arts. These include: the history of Japanese religion (especially Zhenyan or Shingon Buddhism); Japanese performing arts, both traditional (especially Japanese drama of the Tokugawa period) and contemporary; traditional and modern Japanese literature; media and politics; the Meiji period; and Japanese/Chinese relations.

Collections and events

As well as the comprehensive collections of the University, we can offer a specialised collection of journals and reference works. Additional research resources are available at the nearby Edinburgh Central Library and National Library of Scotland. You will also be involved in a programme of regular seminars and workshops, as well as tuition in subject-appropriate skills where necessary.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

www.ed.ac.uk/pg/633

Medieval Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

Edinburgh is home to one of the largest communities of medieval and renaissance specialists in the world. With more than 70 staff actively pursuing research in this field, we can offer you outstanding opportunities for postgraduate study. Thanks to our close connections with many Schools within the College of Humanities & Social Science, through the Centre for Medieval and Renaissance Studies, we are able to provide a cross-disciplinary approach that will add depth to your research and open the door to a broad range of potential project research areas.

Global interests

Our research interests are wide-ranging and global, and include history, languages and literatures, history of art and architecture, music, divinity, archaeology, law, Celtic and Scottish studies, and Islamic, European, and Asian studies. You will have access to training in palaeography and codicology, in theoretical approaches to medieval society and culture and sources of medieval history.

Outstanding events and resources

Throughout your research you can call upon the outstanding collections of the University, the National Library of Scotland, the Scottish National Archives and the National Museums and Galleries of Scotland, all of which are within an easy walk of George Square. You will benefit from regular seminars and discussions, including the Centre for Medieval and Renaissance Studies research seminar, and the Late Antiquity and Medieval seminar, which is organised by postgraduates themselves.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

www.ed.ac.uk/pg/262

Russian

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

Our Russian research group can offer you a friendly, stimulating and supportive community of postgraduate students. Our research has been internationally acknowledged for its quality – the Research Excellence Framework (REF) 2014 rated 70 per cent of our research in Modern Languages and Celtic & Scottish Studies world leading or internationally excellent. Research staff in Russian are actively involved in many UK and international research partnerships and projects, including the AHRC-funded Open World Research Initiative project 'Global Russians: Transnational Russophone Networks in the UK' and a project on the Russian 20th century poetry canon on the post-Soviet period.

The flagship of our research is the unique Princess Dashkova Russian Centre, an internationally recognised hub with a focus on the Russian language in its social and cultural contexts. The Centre hosts an array of research activity including conferences, workshops, lectures and postgraduate seminars.

Wide range of options

Postgraduate supervision is offered in the broad field of Russian Studies including research areas related to the study of social, political and cultural perspectives on Russian language; the study of Russian literature; media; culture; film studies; theatre studies and comparative literature. Your research can be linked with various taught MSc programmes (Comparative Literature, Theatre & Performance Studies, and Film Studies), allowing you to extend your research range. Research can also benefit from links with the Translation Studies research group.

Facilities

We offer excellent library and computing facilities in both English and Russian, and you can use the National Library of Scotland. You will also have access to Russian TV channels, a rich collection of Russian books, journals and electronic resources, and of course the Princess Dashkova Russian Centre.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

www.ed.ac.uk/pg/263

Sanskrit

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

With interest growing in India's creative literature and Indian philosophy, linguistics and literary criticism, the study of Sanskrit is becoming vitally important. We are the only research department of this kind in Scotland, and one of only four in the UK. You will be part of a community committed to exploring the linguistic and cultural aspects of this fascinating language. The Research Excellence Framework (REF)2014 confirmed the international significance of the work being undertaken by our staff and postgraduate students.

Languages and links

We can offer you supervision in Sanskrit, Prakrit and Pali language and literature, as well as links with the School of Divinity, if your area of interest includes the study of religions such as classical Hinduism, Buddhism or Jainism. Purely linguistic research can also benefit from links with the Translation Studies research group. Our current areas of interest include: Sanskrit literature and literary theory; Theravada Buddhism; Jainism; and Prakrit language and literature.

Additional resources

We also serve as the base for the Centre for South Asian Studies, through which various aspects of modern South Asia can be studied under the supervision of staff in several arts and social sciences departments. In addition, you will be encouraged to attend any undergraduate or masters courses you see as being appropriate to your research.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.



www.ed.ac.uk/pg/264

Scandinavian Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

As one of the few centres for the study of modern Scandinavian languages in the UK, we offer a programme that can cater to a wide range of research interests, covering all Scandinavian countries. Thanks to our place in the diverse School of Literatures, Languages & Cultures, we are also able to cater for interdisciplinary research programmes. In order to encourage immersion in your research, we celebrate the major Scandinavian festivals, screen regular films and generally make the atmosphere as Scandinavian as possible. We are fortunate in being able to attract many Scandinavian visitors and speakers, including prominent authors and academics.

Please note, applicants should have near-native speaker competence in the relevant languages.

Wide study choices

Our academic staff are able to offer supervision on a broad variety of subjects, including: 19th- and 20th-century literature; literary translation; cultural relations and transfer; place and identity; onomastics; language history and dialectology; and Scottish-Scandinavian historical relations. In addition, you have the opportunity to undertake interdisciplinary research in areas such as comparative literature, film studies, translation studies, cultural studies and Scottish studies.

International collaboration

We encourage you to participate in our very active social and cultural life. We collaborate closely with the many Scandinavian bodies active in Edinburgh, such as the Danish Cultural Institute, the Norwegian Consulate General, the Scottish-Swedish Society and the Scottish-Finnish Society. In addition, we have a partnership with the Georg Brandes International PhD School for Scandinavian Literature, Art and Linguistics, which is affiliated to the Department of Scandinavian Studies and Linguistics at the University of Copenhagen. This collaboration provides funding for our staff and students to attend and contribute to international workshops and seminars at the University of Copenhagen.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.



www.ed.ac.uk/pg/265

Scottish Ethnology

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

Research and field collection in Scottish Ethnology encompass the following main areas: oral narrative, song and instrumental music, material culture, social organisation, custom and belief, and place names. Both oral and written sources are emphasised and Scotland offers excellent opportunities for fieldwork in Scots and Gaelic.

We use a combination of traditional and innovative methods to impart research training. You will be encouraged to make direct contact with original sources and to gain hands-on experience, whether in reading medieval manuscripts or in handling electronically stored data. Research training and expert research supervision are provided.

Programme structure

You will complete two compulsory courses and a 20,000-word dissertation. The compulsory courses previously offered include *Bibliography and Study Methods* and *Supervised Research in Celtic and Scottish Studies*.

World-class resources

Our School of Scottish Studies Archives include more than 12,000 hours of sound recordings, an extensive photographic and video collection, manuscripts, linguistic and place name surveys, and donated collections. These include the John Levy Archive of religious music, the Burton-Manning Collection of Appalachian oral tradition, the Will Forret and Gus MacDonald Collections of Scottish music and the Edgar Ashton Folk Revival Collection.

Career opportunities

You will develop the critical skills to evaluate and compare texts and a historical understanding of literature and culture, as well as transferable skills such as carrying out academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations. There are a range of sectors within which you could apply your knowledge and skills such as journalism; social, cultural or government research; publishing; higher education; advertising; arts administration; information work; or programme research in broadcasting.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.



www.ed.ac.uk/pg/266

Translation Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

Research environment

We invite PhD candidates presenting a sound research proposal within the expertise of core translation studies staff, including audio-visual translation, literary translation, gender-based violence and translation and religion, postcolonial approaches to translation, translation, power and intervention, translation and music, translation and gender, translation and social movements, translation and medical humanities, crime-fiction in translation and non-professionals translating. This wide-ranging expertise is then enriched by the contributions of research-active staff from the language units within the School.

A world of choice

Our current research is wide-ranging, covering the following areas: audiovisual translation; translation and the internet; literary translation; and translation and music. You may choose to work with two languages, depending on whether they can be supported by the School's research areas.

Excellent links

You will have access to a broad research network through our weekly research seminar series in translation studies, which hosts both internal and external speakers. PhD candidates are also expected to present their work each year as part of this seminar series. Furthermore, Edinburgh is one of the four institutions which host the annual International Postgraduate Conference in Translation and Interpreting (IPCITI), so you will have multiple opportunities to showcase your work, interact with peers and academics, and learn to organize academic events.

Several of the graduates of our translation studies PhD programme have gone on to enjoy successful academic careers at higher education institutions across the globe.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

See also...

You may find your preferred area of research in the prospectus of another School within the University. In particular you may be interested in research offered by Edinburgh College of Art or the Schools of Divinity; Social & Political Science; or History, Classics & Archaeology.

www.ed.ac.uk/studying/prospectus-request



THE UNIVERSITY of EDINBURGH

Case study: Edinburgh's research with impact

Reinvigorating traditional arts in Scotland

Oral traditions – music, song, poetry and stories – have been cornerstones of Scotland's rich cultural heritage for many generations. Projects undertaken by our Celtic and Scottish Studies researchers have brought these traditions to national and international audiences, under the umbrella of a project called Reinvigorating Traditional Arts in Scotland.

Project background

Tobar an Dualchais, an online digitisation project involving the University of Edinburgh and Sabhal Mòr Ostaig (the University of the Highlands and Islands), has opened up a substantial amount of material from our Scottish Studies archives. Launched in December 2010, the project was lauded by the Scottish Cabinet Secretary for Culture and External Affairs, Fiona Hyslop, for making available "... an enormous amount of rich material in Gaelic and Scots which will help current and future generations learn where they come from".

Another series of projects, inspired by *The Greig-Duncan Folk Song Collection* from North-East Scotland, has brought to life traditional songs gathered in the early part of the 20th century. During her time as Artist in Residence (2012-13), Frieda Morrison developed a number of initiatives, both educational and performance based, which showcase both the story of the collection and the songs themselves.

Project results

The mark of success in these projects is their ability to bring Scottish culture to a broader community. That success is evident in the worldwide traffic generated by the *Tobar an Dualchais* website, as well as the creative use of the materials by artists from a wide range of backgrounds. A play created by Aberdeenshire students, along with song competitions at a local festival have increased awareness of the *Greig-Duncan Online Songs Project* in its area of origin. At the same time, 35 songs from the collection to have been brought to life, sung by 16 well-known folk singers and available to a new worldwide audience through YouTube.

The mark of success in these projects is their ability to bring Scottish culture to a broader community.

See more online: www.ed.ac.uk/research/impact

About the School of Literatures, Languages & Cultures

Our innovative and globally engaged School covers every aspect of world culture, from Sanskrit to the silver screen. Our teaching and research span Asian Studies, Celtic & Scottish Studies, English Literature, European Languages & Cultures, Film, Islamic & Middle Eastern Studies and Translation Studies. You'll have a vast choice of programmes and research opportunities including interdisciplinary areas.

Asian Studies

We are the only higher education institution in Scotland offering postgraduate and undergraduate programmes in Chinese and Japanese. This includes one- and two-year taught masters programmes tailored for students with or without previous Chinese or Japanese language knowledge. Exploring the dynamics of the region from different perspectives we also offer East Asian relations and research opportunities in Chinese, Japanese and Sanskrit. We also host an influential biweekly seminar series to share views related to China and Japan.

Celtic & Scottish Studies

Our programmes get to the core of Scottish and Celtic culture and we play a highly visible public role advising government and other bodies on Gaelic language issues. You will have access to unrivalled archives, with a unique wealth of material. Our taught masters will give you confidence in dealing with sources and material while our research opportunities allow you to follow interests at the cutting edge of discovery.

English Literature

Edinburgh is a literary capital with an illustrious past. Our English Literature department, with more than 250 years of history, is the oldest in the world. We're ranked 11th in the world and third in the UK*. We explore English literature from creative writing, playwriting, medieval literature, Shakespeare and the Scottish Enlightenment, to contemporary North American literature and the history of the

book. We also run the James Tait Black Prizes, the UK's oldest literary awards, and offer opportunities for you to participate as a student judge.

European Languages & Cultures

We offer the widest breadth of languages in the UK and are ranked 21st in the world and 4th in the UK*. Our well-deserved international reputation makes the University of Edinburgh an ideal place to study for a taught MSc in Comparative Literature or an MSc by Research in modern European languages: French, German, Hispanic Studies, Italian, Russian Studies or Scandinavian Studies.

Film

We offer two film programmes. Film Studies is a masters in the theory, aesthetics and philosophy of film, with an emphasis on European and American auteur cinema. We also run one of the first masters programmes in the UK which focuses on film, exhibition and curation through the development of professional and analytical expertise. There are also opportunities for you to be involved in the running of the international journal *Film-Philosophy*.

Islamic & Middle Eastern Studies

The University of Edinburgh is one of the UK's top centres for Islamic and Middle Eastern research. We offer a range of higher-level study including research and taught programmes in Islamic and Middle Eastern studies as well as translation studies.

Translation Studies

We are one of the leading centres for teaching and research in translation in the UK, offering a taught MSc and a PhD in Translation Studies. Our students benefit from the expertise of both established researchers within translation studies and practising professional translators.

Research excellence

Across the School, 75 per cent of our research was rated world leading or internationally excellent in the Research Excellence Framework (REF) 2014. We entered three units of assessment. In English Literature, 80 per cent of our research was rated world leading or internationally excellent. In Area Studies, 73 per cent of our Asian Studies and Islamic & Middle Eastern Studies research was rated world leading or internationally excellent and we were ranked ninth in the UK and first in Scotland. In Modern Languages and Celtic & Scottish Studies we ranked 11th in the UK and first in Scotland with 70 per cent of research rated world leading or internationally excellent.

*QS World University Rankings by Subject 2017

Facilities and resources

Your postgraduate experience will take place at the heart of our historic campus, conveniently located in Edinburgh's city centre.

On hand are all the amenities you would expect, such as computing facilities, study areas and kitchen facilities, and some you wouldn't, such as our cinema for students working on film. Our location gives you easy access to the University's general facilities, such as the Main Library and our collections, including the School of Scottish Studies Archives, and to the National Museum, National Library and National Galleries of Scotland at the heart of the city.

Our main building at 50 George Square provides an enhanced teaching and learning environment, including new lecture theatres, a project room and dedicated postgraduate suites.

Specialist collections

In addition to the impressive range of resources available at the University's Main Library (more than two million printed volumes and generous online resources) and the nearby National Library of Scotland, we host a number of collections of rare and valuable archival materials, all of which will be readily available to you as a postgraduate student. Among the literary treasures are the libraries of William Drummond, Lewis Grassic Gibbon, Hugh MacDiarmid, Adam Smith, Dugald Stewart and Norman MacCaig, plus the WH Auden collection, the Corson Collection of works by and about Sir Walter Scott and the Ramage collection of poetry pamphlets. We also hold a truly exceptional collection of early Shakespeare quartos and other early modern printed plays, and world-class manuscript and archival collections. Our cultural collections are highly regarded, particularly in the areas of Celtic & Scottish Studies and Islamic & Middle Eastern Studies.

Hands-on editorial experience

You'll have the opportunity to contribute to our student-produced online journal, *Forum*. A well-respected, peer-reviewed journal for postgraduate students working in culture and the arts, *Forum* is published biannually, providing a platform for the exchange of intellectual ideas and encouraging postgraduate participation in contemporary critical debates. You may find opportunities to get involved as a contributor, peer reviewer, or in another role, gaining valuable publishing skills that will transfer to a wide range of careers.

Collections of the University

The University of Edinburgh has one of the world's great collections, which has been growing ever since its foundation in 1583. Our collections include rare books, archives and manuscripts, art, historical musical instruments and a wide range of museum objects from geological specimens to anatomical models. If laid out end to end, we would have almost 60 kilometres of shelving and storage space devoted to our heritage material, from 1st-century Greek papyrus fragments to new works of sculpture. This is curated by specialist staff across 45 sites and used for our teaching and research and by the wider public community.

The Centre for Research Collections in the Main Library is the hub for all our collections, where specialist curators make them available for study, research and pleasure. Postgraduate students are welcome to study original objects and have made many important research discoveries while working on the archives. You will find an incredible range of material in our collections that is available nowhere else in the world.



Taught masters
programmes
See pages
4-15

Community

Our vibrant graduate school presents the ideal environment within which to share and discuss your work with your peers.

We encourage collaboration through a number of seminar series, including the student-run work-in-progress seminars, and the Edinburgh Literature seminar, which is designed specifically for staff and postgraduates and features distinguished visiting speakers. Many research groups organise their own regular seminars, and reading groups have been formed to cover many aspects of literary study.

Cultural richness

You will find Edinburgh truly inspirational as a literary and cultural learning environment. A UNESCO World City of Literature, Scotland's capital hosts an average of 90 literary events a month, from readings and discussion groups to poetry slams, exhibitions and festivals. The Edinburgh International Festival, Festival Fringe, Book Festival and Film Festival are all world renowned, bringing international writers, theatre practitioners and filmmakers to the city, and giving it a cultural focus that continues beyond the festivals themselves. Edinburgh is rich in performance venues and theatres, including the student-run Bedlam Theatre, and is also home to a host of prestigious collections in its major galleries: the Scottish National Portrait Gallery, the Scottish National Gallery of Modern Art and the National Gallery of Scotland.



Employability and graduate attributes

Postgraduate study can of course lead you towards a career in academic research. However, you'll also find that your programme will equip you with a range of ancillary skills that can be applied to almost any career in any sector, from publishing to management.

Institute for Academic Development

All postgraduate students can benefit from our Institute for Academic Development (IAD), which provides information, events and courses to develop the skills you will need throughout your studies and in the future. IAD events also offer the perfect opportunity to meet and network with other postgraduates from across the University.

Further information is available online:
www.ed.ac.uk/iad/postgraduates

For taught postgraduates, IAD provides a popular study-related and transferable skills support programme. It is designed to help you settle into postgraduate life, succeed during your studies and move confidently to the next stage of your career. We offer on-campus and online workshops and one-to-one study skills consultations, plus online advice and learning materials. Workshops and learning resources cover key topics tailored to different academic stages, including getting started with your studies; critical reading, writing and thinking; managing your exams; and planning for and writing up your dissertation.

IAD also provides a comprehensive programme of transferable skills training, resources and support for researchers completing a doctorate. The workshop programme is designed to help you successfully prepare for the various milestones of your PhD, from getting started with your research, to writing up and preparing for the viva. Workshops cover topics such as writing skills, reference management tools, statistics, preparing for conferences, delivering

presentations, time and project management, and personal development. IAD also offers online resources and planning tools to help get your research started, plus support for tutoring and demonstrating, and research public engagement and communication.

Careers Service

Our Careers Service plays an essential part in your wider student experience at the University, offering a range of tailored careers and personal development guidance and support. We support you to recognise the wealth of possibilities ahead, helping you explore new avenues, tap into your talents and build your employability with confidence and enthusiasm.

We provide specialist support for postgraduate students. From exploring career options to making decisions, from CV writing to interview practice, from Employ.ed internships to graduate posts and from careers fairs to postgraduate alumni events, we help you prepare for the future.

We sustain and continually develop links with employers from all industries and employment sectors, from the world's top recruiters to small enterprises based here in Edinburgh. Our employer team provides a programme of opportunities for you to meet employers on campus and virtually, and advertises a wide range of part-time and graduate jobs.

More information:
www.ed.ac.uk/careers/postgrad

Connect.ed

Edinburgh encourages its alumni to stay in touch with current students who share an academic background or are interested in a similar career path. Connect.ed is a networking system run by the Careers Service that provides an informal and confidential opportunity for alumni to share their occupational knowledge and experience with current students, who can contact them for advice and guidance on their future career.

More information:
www.ed.ac.uk/careers/connected

Backing bright ideas

LAUNCH.ed is the University's award-winning programme for student entrepreneurs. Each year, LAUNCH.ed works with hundreds of students to assess their ideas and develop their business skills and helps many start their businesses. We have helped Edinburgh students and alumni launch almost 100 new businesses in the last three years, ranging from language tuition to robotics companies.

More information:
www.LAUNCH.ed.ac.uk

The University's award-winning Careers Service aims to expand the horizons of all students, empowering and inspiring you to make successful career decisions.

Applications and fees

We have an online application process for all postgraduate programmes. It's a straightforward system with full instructions, including details of any supporting documentation you need to submit.

When applying, you will set up an account, which lets you save your application and continue at another time.

Full guidance on our application system is available at: www.ed.ac.uk/postgraduate/apply

General requirements

Our usual entrance requirement for postgraduate study is a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a subject related to your chosen programme. For a PhD, the usual entrance requirement is a masters degree related to your proposed area of research. However, you may be admitted if you have other qualifications or work experience that are deemed comparable. You can discuss this with your potential supervisor. You will also need to meet the University's language requirements (see below).

Entry requirements for individual programmes can vary, so check the details for the specific programme you wish to apply for in our online degree finder.

References

For applications to taught programmes, the normal requirement is one reference, although an additional reference may be requested in individual cases. For applications to research programmes, two references are required. You should check the entry online for exact requirements for your intended programme of study. For general guidance on references, visit: www.ed.ac.uk/postgraduate/references

Deadlines

Some programmes have application deadlines. Please check the programme entry online for details. For all other programmes, you are encouraged to apply no later than one month prior to entry to ensure there is sufficient time to process your application. However, earlier application is recommended, particularly where there is a high demand for places or when a visa will be required. Should you wish to submit a late application, please contact us for guidance.

English language requirements

Students whose first language is not English must show evidence of one of the qualifications below:

- IELTS: total 7.0 (at least 6.5 in each module).
- TOEFL-iBT: total 100 (at least 23 in each module).
- PTE(A): total 67 (at least 61 in each of the Communicative Skills sections).
- CAE and CPE: total 185 (at least 176 in each module).
- Trinity ISE: ISE III (with a pass in all four components).

Please note:

- English language requirements can be affected by government policy so please ensure you visit our degree finder to check the latest requirements for your programme: www.ed.ac.uk/postgraduate/degrees
- Your English language certificate must be no more than two years old at the beginning of your degree programme.
- We also accept recent degree-level study that was taught and assessed in English in a majority English-speaking country (as defined by UK Visas & Immigration).

Abbreviations: IELTS – International English Language Testing System; TOEFL-iBT – Test of English as a Foreign Language Internet-Based Test; PTE(A) – Pearson Test of English (Academic); CPE – Certificate of Proficiency in English; CAE – Certificate in Advanced English; Trinity ISE – Integrated Skills in English.

www.ed.ac.uk/english-requirements/pg

Tuition fees

The following table provides an overview of indicative fee levels for programmes commencing in 2018.

Figures marked * show the fee level set for the 2017/18 academic year. All other figures are indicative of expected fee levels for your studies during the 2018/19 academic year. Because these figures are indicative, it is important you check online before you apply and check the up-to-date fee level that will apply to your specific programme: www.ed.ac.uk/student-funding/tuition-fees/postgraduate

Please note:

- International students starting full-time taught programmes of study lasting more than one year will be charged a fixed annual fee.
- All other students on full-time and part-time programmes of study lasting more than one year should be aware that annual tuition fees are subject to revision and are typically increased by approximately five per cent per annum. This annual increase should be taken into account when you are applying for a programme.
- In addition to tuition fees, your programme may be subject to an application fee and additional costs/programme costs may apply. Please check the latest programme information online.

Tuition fees for EU students

EU students enrolling in the 2018/19 academic year will be admitted as Scottish/EU fee status students. Taught masters students will be eligible for the same tuition support as Scottish domiciled students from the Student Awards Agency for Scotland (SAAS).

For UK/EU students

	Annual fee
Middle Eastern Studies with Arabic,	£11,500
Middle Eastern Studies with Advanced Arabic	
All other taught programmes 1-year FT	£10,100-£10,900
All taught programmes 2-years PT	£5,050-£5,450
MSc by Research 1-year FT	£7,900
MSc by Research 2-years PT	£3,950
PhD 3-years FT	£4,195*
PhD 6-years PT	£2,098*

Online Learning

	Annual fee
Scottish Culture and Heritage PgCert FT	£3,835
Scottish Culture and Heritage PgCert PT	£1,920

For international students

	Annual fee
All taught programmes 1-year FT	£20,500-£21,300
MSc by Research 1-year FT	£20,500
PhD 3-years FT	£18,000

* Figure shown is the 2016/17 fee level
All other fees quoted are indicative of 2017/18 fee levels. Because these figures are indicative, it is important you check online before you apply and check the up-to-date fee level that will apply to your specific programme: www.ed.ac.uk/student-funding/tuition-fees/postgraduate



Funding

A large number of scholarships, loans and other funding schemes are available for your postgraduate studies. It is only possible to show a small selection in print. To see the full range, please visit: www.ed.ac.uk/student-funding/postgraduate

Awards are offered by the School of Literatures, Languages & Cultures, the College of Arts, Humanities & Social Sciences, the University of Edinburgh, the Scottish, UK and international governments and many funding bodies.

Here we list a selection of potential sources of financial support for postgraduate students applying to the School of Literatures, Languages & Cultures. This list was correct at the time of printing but please check the full and up to date range online (see above).

Tuition fee discounts

We offer a 10 per cent discount on postgraduate fees for all alumni who have graduated with an undergraduate degree from the University. We also offer a 10 per cent discount for international graduates who spent at least one semester at the University of Edinburgh as a visiting undergraduate: www.ed.ac.uk/student-funding/discounts

Key

- Taught masters programmes
- Masters by Research programmes
- Research programmes

Scholarships at the University of Edinburgh

- **Beit Trust** ●●
Beit Trust and the University of Edinburgh Scholarships jointly fund postgraduate students from Malawi, Zambia and Zimbabwe to undertake a masters: www.beittrust.org.uk
- **College of Arts, Humanities & Social Sciences Studentships and Scholarships** ●
Studentships and scholarships are open to those admitted to the first year of PhD research: www.ed.ac.uk/student-funding/research-ahss
- **Dr Georg Heuser Memorial Scholarship** ●●
One award is available to support a postgraduate masters student with a research focus on German literature: www.ed.ac.uk/literatures-languages-cultures/graduate-school/fees-and-funding/funding/masters-students/georg-heuser-scholarships
- **Edinburgh Global Masters Scholarships** ●●
A number of scholarships are available to international students for masters study: www.ed.ac.uk/student-funding/masters

- **Edinburgh Global Research Scholarships** ●
These scholarships are designed to attract high-quality international research students to the University: www.ed.ac.uk/student-funding/global-research
- **Edinburgh Principal's Career Development Scholarships** ●
A number of scholarships, open to UK, EU and international PhD students: www.ed.ac.uk/student-funding/development
- **Enlightenment Scholarships** ●
The University is currently developing a new style of PhD scholarship to attract the best PhD applicants from around the world. These scholarships will provide funding for up to four years. For the latest information, and for details on which Schools will be participating, please check: www.ed.ac.uk/student-funding/enlightenment
- **Edinburgh Syrian Postgraduate Scholarships** ●●
A number of scholarships are available to postgraduate students from Syria studying a full-time one-year masters: www.ed.ac.uk/student-funding/postgraduate/syria
- **Julius Nyerere Masters Scholarships (Tanzania)** ●●
One scholarship is available to citizens of Tanzania who are normally resident in Tanzania who are accepted on a full-time masters programme: www.ed.ac.uk/student-funding/nyerere
- **William Hunter Sharpe Memorial Scholarships** ●
One or more scholarships are available to students accepted onto the MSc Creative Writing programme or the full-time MSc Playwriting programme: www.ed.ac.uk/student-funding/sharpe

Research council awards

Research councils offer awards to masters, MPhil and PhD students in most of the Schools within the University of Edinburgh. All studentship applications from the research councils must be made through the University, through your School or College office. Awards can be made for both taught and research programmes.

Normally only those UK/EU students who have been resident in the UK for the preceding three years are eligible for a full award. For some awards, candidates who are EU nationals and are resident in the UK may be eligible for a fees-only award. The UK Government has confirmed that EU postgraduate research students commencing their studies in 2018/19 will retain their fee status and eligibility for research council support for the duration of their programme: www.ed.ac.uk/student-funding/research-councils

The University also offers a number of scholarships in partnership with the following overseas government agencies:

- **Chile** ●●●
National Commission for Scientific and Technological Research (CONICYT): www.conicyt.cl
- **Colombia** ●
Administrative Department of Science, Technology and Innovation (Colciencias): www.colciencias.gov.co
- **Ecuador** ●●●
Secretaria Nacional de Educacion Superior, Ciencia y Tecnologia (SENESCYT): www.educacionsuperior.gob.ec
- **Iraq** ●
Ministry of Higher Education and Scientific Research: www.iraqiculturalattache.org.uk
- **Mexico**
National Council of Science and Technology of the United Mexican States (CONACYT): ●●●
www.conacyt.mx
Banco de Mexico and the Banco de Mexico's FIDERH trust (FIDERH): ●●●
www.fiderh.org.mx
Fundacion Mexicana para la Educacion, la Tecnologia y la Ciencia (FUNED): ●●
www.funedx.org

Loans available for study at the University of Edinburgh

The University of Edinburgh is a participating institution in the following loans programmes, meaning we certify your student status and can help with the application process.

- **The Canada Student Loans Program** ●●●
The University is eligible to certify Canadian student loan applications: www.ed.ac.uk/student-funding/canadian-loans
- **Erasmus+** ●
The Erasmus+ Master Loan helps masters students with their living and tuition costs when studying in an Erasmus+ country other than where they live or where they took their first degree. For more information: <https://erasmusplus.org.uk/master-loan>
- **Postgraduate Loans (PGL) England** ●●
Student Finance England offers postgraduate loans for taught and research masters programmes, payable to eligible students: www.gov.uk/postgraduate-loan
- **Postgraduate Loans (PGL) Northern Ireland** ●●
Student Finance Northern Ireland offers a tuition fee loan for taught and research programmes, at certificate-, diploma-, and masters-level, which will be paid directly to the University: www.studentfinanceneni.co.uk
- **Postgraduate Loans (SAAS) Scotland and EU** ●●
The Student Awards Agency Scotland offers tuition fee loans for taught diploma and masters programmes which will be paid directly to the University. Full-time students resident in Scotland can also apply for a non-income assessed living cost loan: www.saas.gov.uk
- **Postgraduate Loans (PGL) Wales** ●●
Student Finance Wales offers eligible students postgraduate loans for taught and research masters programmes: www.studentfinancewales.co.uk

US Student Loans ●●●

The University is eligible to certify loan applications for US loan students. Full details on eligibility and how to apply can be found online: www.ed.ac.uk/student-funding/us-loans

Other sources of funding

The following are examples of the many scholarships and support schemes available to students from particular countries who meet certain eligibility criteria.

- **Chevening Scholarships** ●●
A number of partial and full funding scholarships are available to one-year masters students: www.chevening.org
- **Commonwealth Scholarships** ●●●
Scholarships available to students who are resident in any Commonwealth country, other than the UK: www.dfid.gov.uk/cscuk
- **Marshall Scholarships (USA)** ●●●
Scholarships available to outstanding US students wishing to study at any UK university for at least two years: www.marshallscholarship.org
- **Scotland's Saltire Scholarships** ●●
A number of scholarships open to students who are citizens permanently and ordinarily resident in Canada, China, India, Pakistan and the USA for one year of masters study: www.ed.ac.uk/student-funding/saltire

Funding for online learning

The University offers several scholarships specifically for online, part-time postgraduate programmes, including the Edinburgh Global Online Distance Learning Masters Scholarship: www.ed.ac.uk/student-funding/e-learning/online-distance

“The Principal’s Career Development Award will allow me to undertake full-time doctoral study and enable me to become involved with research activity and public engagement projects within the University. The LLC Graduate School and the department of English Literature have been very supportive throughout my masters study and I’m grateful that the PhD scholarship will enable me to further immerse myself in the postgraduate community at Edinburgh.”

Natalie Carthy, PhD English Literature, Principal’s Career Development Scholarship

Campus map

The School of Literatures, Languages & Cultures is in the University's Central Area with our main office at 50 George Square. All city centre amenities are within easy reach.



Detailed maps can be found at:
www.ed.ac.uk/maps



Get in touch

Contact us

For more information about all of our postgraduate taught programmes, please contact our Graduate School Office:

Tel +44 (0)131 651 3988
Email llc.pgadmissions@ed.ac.uk

For more information about our doctorate and other research programmes, and to contact potential supervisors, visit:
www.ed.ac.uk/literatures-languages-cultures/contact-us

The School of Literatures,
Languages & Cultures
Graduate School Office
50 George Square
Edinburgh UK
EH8 9LH
Tel +44 (0)131 651 3988
Email llc.pgadmissions@ed.ac.uk

Visit us

The University's Postgraduate Open Day is your opportunity to come and meet current staff and students. Our next campus-based Open Day takes place on 15 November 2017. For more information, visit: www.ed.ac.uk/postgraduate-open-day

Our visits to you

If you are unable to visit the University, we attend events throughout the year so you can meet and speak to us in person.

UK and Europe: www.ed.ac.uk/postgraduate/uk-eu-events

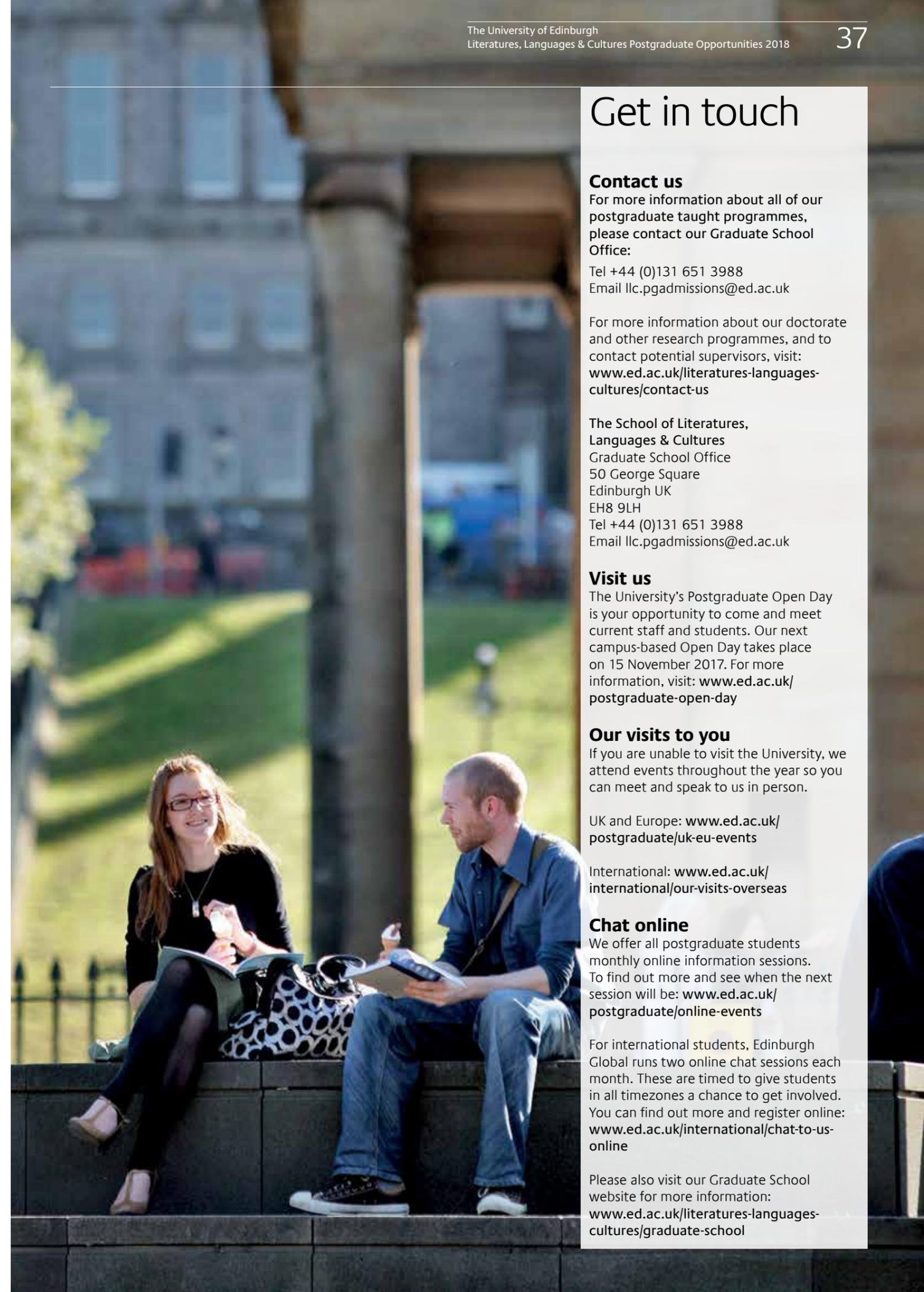
International: www.ed.ac.uk/international/our-visits-overseas

Chat online

We offer all postgraduate students monthly online information sessions. To find out more and see when the next session will be: www.ed.ac.uk/postgraduate/online-events

For international students, Edinburgh Global runs two online chat sessions each month. These are timed to give students in all timezones a chance to get involved. You can find out more and register online: www.ed.ac.uk/international/chat-to-us-online

Please also visit our Graduate School website for more information:
www.ed.ac.uk/literatures-languages-cultures/graduate-school



Drawn to
EDINBURGH
by our world-class university

You are in good company. More than 37,000 of the world's brightest minds study here. Learn more at www.ed.ac.uk



Illustration by:

Eve Marx, MA Illustration

The front cover shows a graphophone owned by Scottish singer, composer and arranger Marjory Kennedy-Fraser. Her three volume *Songs of the Hebrides*, published in 1909, 1917 and 1921, recorded and preserved Gaelic folk songs in danger of being lost as island populations dwindled. Marjory was awarded an Honorary Doctor of Music from the University in 1928 and donated her equipment and archive of original wax cylinder recordings to us in 1930.

The item in this illustration is part of the University's unique Centre for Research Collections, a rich resource for all our students, staff and the wider community.

#drawntoedinburgh

This publication is available online at www.ed.ac.uk/postgraduate and can be made available in alternative formats on request. Please contact communications.office@ed.ac.uk or call +44 (0)131 650 2252.

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We have made every effort to ensure the accuracy of the information in this prospectus before going to print. However please check online for the most up-to-date information: www.ed.ac.uk

On 23 June 2016 the UK electorate voted in a national referendum to leave the European Union. At the time of going to print, there was no immediate, material change known that would impact on applicants for 2018 entry. However we recommend that you check online for the latest information before you apply: www.ed.ac.uk/news/eu

The University's standard terms and conditions will form an essential part of any contract between the University of Edinburgh and any student offered a place here. Our full terms and conditions are available online: www.ed.ac.uk/student-recruitment/terms-conditions

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