Influencing the world since 1583

Literatures, Languages & Cultures

Postgraduate Opportunities 2018
“Edinburgh isn’t so much a city, more a way of life … I doubt I’ll ever tire of exploring Edinburgh, on foot or in print.”

Ian Rankin
Best-selling author and alumnus
Influencing the world since 1583

For more than 400 years the University of Edinburgh has been changing the world. Our staff and students have explored space, won Nobel Prizes and revolutionised surgery. They’ve published era-defining books, run the country, made life-saving breakthroughs and laid the foundations to solve the mysteries of the universe.

Our distinguished alumni include NASA astronaut Piers Sellers, former MI5 Director-General Dame Stella Rimington, Olympians Sir Chris Hoy and Katherine Grainger and historical greats such as philosopher David Hume, suffragist Chrysta Macmillan, who founded the Women’s International League for Peace and Freedom, and physicist and mathematician James Clerk Maxwell.

International collaboration
An internationally renowned centre for academic excellence, we forge world-class collaborations with partners such as the California Institute of Technology (Caltech), Stanford University, the University of Melbourne, Peking University, the University of Delhi and the University of KwaZulu-Natal. As a member of the League of European Research Universities and the Coimbra Group, we link up with leading institutions across Europe.

Linking research and commerce
We were one of the first UK universities to develop commercial links with industry, government and the professions. Edinburgh Innovations promotes and commercialises our research excellence and can assist you in taking the first step to market, through collaborative research, licensing technology or consultancy.

Enhancing your career
We are committed to embedding employability in your University experience and have one of the Russell Group’s best track records for graduate employment. From volunteering schemes to our sector-leading careers service, we provide you with opportunities to develop your skills, knowledge and experience, giving you an edge in the competitive job market.

TOP 50
We’re consistently ranked one of the top 50 universities in the world. We’re 23rd in the 2018 QS World University Rankings.

4th
We’re ranked fourth in the UK for research power, based on research quality and breadth.*

83%
The majority of our research – 83 per cent – is considered world leading or internationally excellent.*

32nd
We’re ranked 32nd in the world for the employability of our graduates.†

£268m
In 2015/16 we won £268 million in competitive research grants.

21
We’re associated with 21 Nobel Prize winners, including physicists Peter Higgs, Charles Barkla and Max Born, medical researcher Peter Doherty and biologist Sir Paul Nurse.

13th
We’re ranked 13th in the world’s most international universities.‡ Students from two-thirds of the world’s countries study here.

* Research Excellence Framework (REF) 2014
† Latest Emerging Global Employability University Ranking
‡ Times Higher Education: The World’s Most International Universities 2017
Taught masters programmes

Our one- and two-year taught programmes offer a chance to study in depth through a combination of taught courses, coursework and an independent dissertation, culminating in the award of master of science or master of Chinese studies.

Advanced Arabic

MSc 1 yr FT

Programme description

This MSc is an intensive language programme coupled with research. It will equip you to function in Arabic at a high level both orally and in writing. A unique feature of the programme is that it is spoken Arabic. You will acquire a strong understanding of a major spoken Arabic dialect, which is required to understand films, songs and an increasing amount of oral intellectual discourse. You will also develop your Modern Standard Arabic, enabling you to communicate as an educated native speaker of Arabic. You will refine your abilities to engage critically and analytically with different aspects of the Arabic language and undertake a sustained piece of independent research that demonstrates the research skills, training and knowledge you have acquired. You will experience a one-month immersion in language and culture in an Arabic-speaking country. You will also have the opportunity to take a course in Arabic pedagogy, which you will equip you with the skills to teach Arabic to non-native speakers.

Programme structure

The language component of the programme will combine intensive class teaching with a wide range of activities including situational interpreting, listening and summarising and oral presentations. There will also be an e-learning element to the language learning, in the spring you will spend four weeks at an approved institution in an Arab country, further developing your skills. The research and option pedagogy components will be delivered in the form of seminars and workshops. The dissertation or language-based project will involve one-to-one meetings with supervisors and detailed feedback.

Career opportunities

The MSc Advanced Arabic is both a professional and an academic qualification providing students with a solid linguistic as well as research foundation. You could continue your programme to continue in academic life either in teaching or research and the language skills gained will help you to use your Arabic in a professional capacity such as media, business, diplomacy, working for non-governmental organisations (NGOs) and other international organisations. Graduates are also in a good position to apply their language skills in various interpretative roles for organisations such as the International Red Cross.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). You do not need to have a formal Arabic qualification, but you should have a good knowledge of Arabic. All applicants must complete the endorsement online before being offered a place on the programme. The level of Arabic we require is ACTFL Higher Intermediate/Lower Advanced (the equivalent of CEFR B2/CT1).

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Director

Dr Anthony Gorman

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Email anthony.gorman@ed.ac.uk

Book History & Material Culture

MSc 1 yr FT (2 yrs FT available for UK/EU students)

Programme description

Book History is a dynamic and rapidly-growing area of interdisciplinary study that examines the book as an artefact in material culture. This programme brings together theory and practice in new and innovative ways. We study the production, circulation and reception of books from manuscript to e-books, paying attention to the histories of reading and authorship.

The programme integrates traditional bibliography, advanced theoretical approaches, training in special collections, and hands-on experience. You will be taught by leading experts at the University’s renowned Centre for the History of the Book. Field trips and work placements will allow you to take advantage of the exceptional collections in Edinburgh.

The programme attracts outstanding students from a variety of academic and professional backgrounds. It is accredited by the Chartered Institute of Library and Information Professionals.

Programme structure

You will complete two compulsory and two option courses, along with training in research methods. You will then complete a supervised, independently-researched dissertation on a topic of your choice.

Compulsory courses previously offered include:

- Cultures of the Book: Working with Collections

Option courses previously offered include:

- Shakespeare’s Sister: Archival Research and the Politics of the Canon; Sex and God in Victorian Poetry; Exploring the Novel: Censorship

Career opportunities

You will gain a foundation on which you may choose to pursue doctoral studies, potentially leading to an academic career. Your skills will also be suited to a career in a number of fields that are concerned with Chinese issues. Alternatively, you may choose to apply the transferrable skills you gain in project management, research and communication to an unrelated career.

Entry requirements

A UK 2:1 degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in Chinese.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme contact

Tel +44 (0)131 651 1822

Email llc.pgadmissions@ed.ac.uk

Chinese Society & Culture

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This programme is based at the University’s Scottish Centre for Chinese Studies, which has an international reputation for research excellence in modern Chinese literature, media and mass culture. It provides you with the opportunity to develop your knowledge and understanding of cultural issues of modern China, and allows you to develop analytical skills as you apply cultural and literary theories to the context of modern China. You will be trained in the study of Chinese texts, and learn to assess them in the context of current academic discourse in Chinese studies, leading to an understanding of changing perceptions of key issues in Chinese society and culture.

Programme structure

Over two semesters, you will take compulsory and option courses, plus research skills courses. You will then complete an independently researched dissertation.

Compulsory courses previously offered include:

- Keywords of Chinese Modernity

Option courses previously offered include:

- Contemporary Chinese Literature; Gender, Revolution and Modernity in Chinese Drama; Introduction to Chinese Society and Culture; Chinese Silent Cinema: 1920-1930s: Chinese Religions

Career opportunities

You will gain a foundation on which you may choose to pursue doctoral studies, potentially leading to an academic career. Your skills will also be suited to a career in a number of fields that are concerned with Chinese issues. Alternatively, you may choose to apply the transferrable skills you gain in project management, research and communication to an unrelated career.

Entry requirements

A UK 2:1 degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in Chinese.

Fees and funding

For fees see page 32 and for funding information see page 34.

Programme Contact

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The University of Edinburgh

Literatures, Languages & Cultures Postgraduate Opportunities 2018

www.ed.ac.uk/literatures-languages-cultures

Key: FT: Full time; PT: Part time.
Chinese Studies

Master of Chinese Studies (MCS) 2 yrs FT

Programme description
Offering two years of study (double that of most UK masters programmes) and a funded six-month placement at Fudan University’s prestigious International Cultural Exchange School, this programme draws on a wide range of expertise in Chinese studies. You’ll develop advanced skills in Modern Standard Chinese (Mandarin) and explore aspects of contemporary Chinese society, culture, economy, politics and business. Catering to students at both the beginner and intermediate language levels, the flexible programme is presented by experts in their respective areas, and places you within a vibrant environment in Edinburgh that actively engages with the Chinese community, both academically and socially.

Programme structure
This programme will provide you with more than 800 hours of language tuition. You will study in interactive multimedia language classes with teachers that include native speakers, in small groups of international students from a variety of disciplinary backgrounds.

Language development will be the key focus in your first year, along with four compulsory courses. The first half of your second year will be spent at Fudan University.

Fees and funding
For fees see page 32 and for funding information see page 34.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (in a relevant subject). Some knowledge of Chinese is helpful but not required. Language learning skills are an advantage.

English language requirements
See page 32.

Programme Contact
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Comparative Literature

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
As well as invigorating the comparative study of literary works of different linguistic and cultural origins, this absorbing programme encourages you to explore the interrelation between literature and the other arts, such as music, visual arts and film. You’ll embrace a range of languages and cultures within Europe, North America, South America and Asia, and draw on the teaching and research expertise of our internationally renowned departments, including several of the highest rated literature departments in the UK.

The programme introduces you to subjects related to your studies, such as comparative literature, world literature and post-colonialism, translation studies, intermediality, psychoanalytical criticism, formalism, feminist literary theory, structuralism and post-structuralism, and deconstruction. The programme also allows you to follow your own research interests through other tutorial work and your independently researched dissertation.

Programme structure
The programme combines seminar and tutorial work. You will take two compulsory and two option courses, plus compulsory research skills and methods courses. The two semesters of taught courses are followed by your independently researched dissertation.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director
Dr Fiona Mackintosh
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Creative Writing

MSc 1 yr FT

Programme description
Our internationally recognised creative writing programme provides the ideal opportunity to focus in-depth on your own creative practice. Through a combination of workshops and seminars, taught by established authors and poets, you will hone your editorial skills and develop a unique voice in a supportive yet challenging environment. Workshops and seminars are complemented by literature courses designed to hone your critical abilities and the summer term is given over to the writing of a creative dissertation with the support and guidance of an assigned supervisor. As the first UNESCO World City of Literature, Edinburgh is the perfect place to explore your literary potential, and students are presented with many opportunities to become involved in the creative life of the city.

Programme structure
The programme consists of two strands – fiction and poetry – with students electing to dedicate themselves to one or the other throughout the year. In each of the two teaching semesters, you will take a compulsory creative practice seminar, supported by workshops in fiction or poetry, and a subsidised literary critical course, chosen from a wide range of options. This will be followed by a semester devoted entirely to writing your creative dissertation, work pursued independently with the support and guidance of an individual supervisor. Supervision includes dedicated one-to-one sessions with your assigned supervisor as well as optional discussion of your work with fellow students.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director
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“...My creative writing improved at a rapid rate. I was taught the tools I need to succeed and I have a writing community to help me as I continue to pursue writing in my career and my life.”

Jessica Thomas, MSc Creative Writing
Taught masters programmes

For fees see page 32 and for funding information see page 34.

A UK 2:1 honours degree, or its international equivalent (international/graduate-entry) in a relevant subject.

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For fees see page 32 and for funding information see page 34.
Programme description
This innovative programme explores film curatorship and exhibition using a combination of rigorous academic study and applied project work. Whether your background is in film, or you are intrigued by its social and cultural significance, you will discover how to take film to audiences and ways to conceptualise and manage exhibitions in a rapidly transforming environment.

The programme draws on the expertise of visiting professionals, including film festival directors, curators, programmers and filmmakers. Through the combination of individual and group work you will learn how to integrate theoretical knowledge with professional skills, such as programming, establishing industry links, sourcing films, promotion, marketing with diverse audiences and budget management. Project work will enable you to reach out beyond the University to create events, and you will be supported in building collaborations and cross-disciplinary connections that engage with Scotland’s thriving film and festival cultures.

Programme structure
Teaching and assignment work are integrated with applied activities including group exhibition projects and research into film festivals and expanded film exhibitions.

You will be taught in small seminars with individual supervision for your final project (which can take the form of a dissertation, an industry report or a group project). You will be preparing the concept and delivery of an event or an exhibition or curatorial project.

You will complete three compulsory courses and one option course, as well as taking in subject-specific research and skills methods.

**Programme Director**
Professor Andrew Newman

**Programme Contact**
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**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**
- Film Theory
- Film Philosophy

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**
- Cinema Auteurs: Film and Gender; Film Adaptation; Contemporary Japanese Cinema; Cinema and Society in South Asia; Mediating Film; Gender, Revolution and Modernity in Chinese Cinema; Music on Screen; Chinese Silent Cinema: 1920-1935

**CAREER OPPORTUNITIES**
The programme is an excellent chance to develop your cinematic interests and knowledge and to build your CV with a view to a career in academia, or in film or media related field. You will be introduced to Scotland’s lively film culture, with exceptional opportunities to network within the field. You will also gain transferable skills in communication, research and project management that can be applied to any career you decide to pursue.

**ENTRY REQUIREMENTS**
A 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). Multidisciplinary and comparative approaches are key aspects of film studies and we therefore welcome students coming from areas of study other than film. An English language requirement is required for further academic research or professional practice.

**Fees and funding**
For fees see page 32 and for funding information see page 34.

Programme Director
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Programme Contact
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**Medieval Literatures & Cultures**

**MSc 1 yr FT (2 yrs PT available for UK/EU students)**

**Programme description**

Edinburgh hosts a thriving medieval research culture. This flexible programme gives you the chance to draw on the broad range of academic expertise you'll find here, and to take advantage of the seminar series and other resources offered by our Centre for Medieval and Renaissance Studies. You will gain a grounding in the advanced literary study of the European Middle Ages and the principles of manuscript study. Through option courses and a research project, you will have the opportunity to deepen your particular medieval interests, drawing on our strengths in the languages and literatures of medieval Europe, from medieval French and Latin to, for example, old Norse, old Irish and Middle English. Option courses include those from the fields of history, Scottish studies, art history and divinity, as well as a variety of European literatures. You will also have access to the impressive collections of the University, the National Library of Scotland, the National Museum of Scotland, the National Archives and the National Galleries.

**Programme structure**

You will take part in seminars and workshops, carried out over two semesters, followed by your independently researched dissertation.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**

- Reading the Middle Ages: Working with Pre-Modern Manuscripts,

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**

- Chivalry and Crusade in Medieval France; Old Norse; Medieval Welsh Literature; Middle English; Global Encounters in Medieval Art.

**Career opportunities**

The flexibility of this programme makes it an ideal foundation for advanced study, potentially leading to an academic career. Teaching or curatorial roles in cultural institutions are alternative career pathways, while the transferable skills you gain in communication, project management and presentation will prove a valuable asset to employers in any field.

**Entry requirements**

A UK 2.1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline. Some study of the Middle Ages is desirable, but not essential.

**English language requirements**

See page 32.

**Fees and funding**

For fees see page 32 and for funding information see page 34.

**Programme Contact**

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**Middle Eastern Studies with Advanced Arabic**

**MSc 2 yrs FT**

**Programme description**

This two-year programme offers a unique opportunity for in-depth study of Arabic language, region-specific culture, history and politics. It is intended for students who already have some knowledge of the Arabic language (approximately 400 hours of previous study at C1 level or B2). This programme takes a combined and communicative approach to the language, teaching all the skills of reading, writing, listening and speaking in parallel, combining both spoken `dialect' and more formal Modern Standard Arabic, bringing learners to an advanced level in all skills.

You will have access to some of the UK's leading experts in the field of Islamic and Middle Eastern Studies and will experience a three-month immersion in language and culture in an Arab-speaking country.

**Programme structure**

The first eight months of the programme are delivered in Edinburgh, with a combination of language training, survey and option courses. You then spend three months at an approved institution in an Arab country, further developing your skills. The second year includes specialisation through further option courses as well as training in research skills and intensive support in preparation for your final dissertation.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**

- Advanced Arabic D & E; Critical Readings in Islamic and Middle Eastern Studies; Advanced Arabic C & H; Research Skills and Methods in IMES; Research Methods and Problems in IMES.

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**

- Option courses can be chosen from those offered by IMES, from elsewhere within the School or across the University. Among these are: Cinema and Society in the Middle East; Ideology and Political Practice in the Modern Middle East; The Arab-Israeli Conflict; Gender and Media in the Arab World; Islam in Modern Societies; Muslims in Britain; Migration, Faith and Identity.

**Career opportunities**

As the West's engagement with the Arab world deepens, graduates with expertise in the field are increasingly sought after. This programme will give you the opportunity to take your interest to the doctoral level with further research, and perhaps an academic career. Recent graduates are employed in government, politics, the arts, as well as that of various NGOs and charities.

**Entry requirements**

A UK 2.1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry).

**Fees and funding**

For fees see page 32 and for funding information see page 34.

**Programme Director**

Dr Anthony Gorman

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**Middle Eastern Studies with Arabic**

**MSc 2 yrs FT**

**Programme description**

Developed in the Centre for the Advanced Study of the Arab World – a ground breaking UK government initiative established here at Edinburgh – this two-year programme offers a unique opportunity for in-depth study of Arab language and region-specific culture, history and politics. As well as having access to some of the UK's leading experts in the field of Arab world social and political sciences, arts and humanities, you will also experience a four-month immersion in language and culture in an Arab country. Formed with the aim of creating the UK's leading resource for Arab world expertise, the resources and high profile of IMES will see you graduate with a strong and prestigious qualification.

**Programme structure**

The first eight months of the programme are delivered in Edinburgh, with an intensive focus on language studies and a discursive core providing a survey of the field of Islamic and Middle Eastern Studies. You then spend four months at an approved institution in an Arab country, further developing your skills. The second year includes training in research skills and completion of your dissertation. You will be taught in seminars and tutorials.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**

- Intensive Arabic A, B & C; Critical Readings in Islamic and Middle Eastern Studies; Research Skills and Methods in IMES; Research Methods and Problems in IMES.

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**

- Option courses can be chosen from those offered by IMES, from elsewhere within the School or across the University. Among these are: Islamic Studies; Gender and Media in the Arab World; Islam in Modern Societies; Muslims in Britain; Migration, Faith and Identity.

**Career opportunities**

The unique programme builds on a number of fields of study, including ancient history, Middle Eastern studies and Islamic studies. It is distinctive in its breadth and diversity, drawing on the University's extensive expertise in Islamic and Middle Eastern studies from the pre-Islamic Iran to the present day. You will also learn from scholars with complementary interests in the Middle East and the Mediterranean. The programme provides a wide-ranging academic teaching and learning experience, one unique in the field of Persian studies, particularly for those who wish to combine research projects at postgraduate level with specialist methodological, theoretical, literary, and historiographical training.

**Programme structure**

The programme will combine seminar work, oral presentations and essays, culminating in a dissertation. You will complete three compulsory courses and three option courses over two semesters, followed by an independently researched dissertation. You may also take additional language courses in Turkish or Arabic, or introductory, intermediate or advanced Persian.

**COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:**

- Cinema and Society in the Middle East; Ideology and Political Practice in the Modern Middle East; Iran From the Safavids to the Islamic Republic; Modern Persian Literature and Modern Iran; Muslims in Britain; Migration, Faith and Identity; Mystical Islam; The Qur’an – Islam’s Holy Book; Reading Iran through Classical Persian Literature.

**OPTION COURSES PREVIOUSLY OFFERED INCLUDE:**

- Advanced Arabic G & H; Critical Readings in Islamic and Middle Eastern Studies; Research Skills and Methods in IMES; Research Methods and Problems in IMES.

**Entry requirements**

A UK 2.1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) ideally with a background in Islamic and/or Middle Eastern studies or in ancient history or Middle Eastern civilisations.

**English language requirements**

See page 32.

**Fees and funding**

For fees see page 32 and for funding information see page 34.

**Programme Director**

Dr Naim Paksheirazi

Tel +44 (0)131 650 8432

Email npc@ed.ac.uk
Playwriting

MSC 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
Led by a professional playwright, this unique programme focuses on the practical exploration of the theory and craft of writing for performance. It explores how a script is written to be interpreted by the key creative artists in theatre and how that script plays out in space and time in front of an audience. Through seminars, tutorials, workshops and professional master classes (led by some of Europe’s leading playwrights and theatre artists), you will develop an understanding of live performance theory, self-motivation and the focus necessary to work as an independent artist within the theatre industry. Edinburgh has a buzzing theatre scene and the programme draws on this to culminate in a public, professional reading of your work in progress at the Edinburgh Festival Fringe.

Programme structure
The programme will be taught through a combination of seminars, workshops, independent study, one-to-one supervision and professional master classes. There will also be regular theatre visits. A central component of the programme will be development workshops, supported by one-to-one supervision and three compulsory courses and one option course.

On completion of these courses, you will produce a major piece of performance writing, supported by one-to-one supervision and development workshops, to be given a professional reading at the end of the programme.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- The Craft of the Playwright I: The Craft of the Playwright I; Time and Space of Performance.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Theatre, Performance and Performativity; Shakespearean Sexualities; Shakespeare Adapted; Postcolonial Writing.

Career opportunities
This highly practical programme allows you to forge valuable links within Edinburgh’s performing arts community. You may choose to use the research skills you have developed to pursue advanced study, or seek a role within the theatrical field. The transferable skills you gain from your studies, such as communication, research and project management will be valuable to you regardless of whether you decide to further your career development in a particular field.

Entry requirements
A UK 2:1 honours degree, or an international equivalent (www.ed.ac.uk/ international/graduate-entry). If you intend to undertake aspects of the programme in Scottish Gaelic, you must be able to prove your proficiency in this language. You will graduate with a number of transferable skills, such as communication and research, that will help you gain employment in any area you choose.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Director
Nicol McCarty
Tel +44 (0)131 650 3030
Email llc.pcadmissions@ed.ac.uk

Scottish Culture & Heritage

PGCert FT 1 yr (2 yrs PT available for UK/EU students)

Programme description
The programme draws on the expertise of highly qualified researchers, this programme aims to enhance your practical skills in translation with an intellectual perspective on the discipline of translation studies. Learning through an effective blend of theory and practice, you will develop critical thinking on language use and translation, learn to implement various translation strategies and broaden your understanding of a variety of issues in relation to translation, such as gender, power relations and religion.

Programme structure
The programme is taught through a combination of lectures and exercises in practical translation, in conjunction with individual tutorials, student presentations and guest lectures. You will complete four compulsory courses covering translation studies, research methods and practical translation, plus two option courses. After two semesters of taught courses you will work on an independently researched dissertation.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- Portfolio of Written Translation Exercises 1 & 2; Research in Translation Studies; Translation Studies I.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Fantastic Fiction; Gender and Translation; The Great Russian Novel; Technology and Translation in the Workplace; Translation and Creativity; Chinese Silent Cinema: 1820-1930.

Career opportunities
This programme will give you the skills and confidence you need to take your interest in translation to an advanced level, either with subsequent research or as a role in a related field. Some of our recent graduates are now working as translators, editors and as teachers of English as a foreign language. You will graduate with a number of transferable skills, such as translation, plus two option courses. After two semesters of taught courses you will work on an independently researched dissertation.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 651 1822
Email llc.pcadmissions@ed.ac.uk

Theatre & Performance Studies

MSC FT 1 yr (2 yrs PT available for UK/EU students)

Programme description
An ideal opportunity for the study of theatre, Edinburgh brings the performing arts alive through its many theatres, performing companies and, of course, the famous Edinburgh International Festival and the accompanying Edinburgh Festival Fringe. This programme draws on this inspiration, as well as the research and practical expertise of our exceptional body of staff, which ranges across a broad sweep of cultures and historical periods. You will be introduced to dramatic and theoretical material from different periods and cultures, and explore the differing conceptions of the roles and perceived dangers of an artistic representation and performance in those cultural contexts. Supporting your studies will be the resources of our newly created Centre for Film, Performance and Media Arts, as well as professional placement opportunities with local companies and theatres.

Programme structure
In semester one, you will take two compulsory courses as well as a Research Skills and Methods course. In semester two, you will take one compulsory course and one course from a range of options plus the Research Methods and Problems course. You will then work towards an individually researched dissertation.

You will have the opportunity to take internships with theatre institutions across the cities of Edinburgh and Glasgow and to work with performing artists in residence, who will offer workshops in each semester. You will also be encouraged to attend theatre productions in Edinburgh.

COMPULSORY COURSES PREVIOUSLY OFFERED INCLUDE:
- The Autonomy of Performance: Concepts and Craft; Theatre, Performance, Performativity.

OPTION COURSES PREVIOUSLY OFFERED INCLUDE:
- Professional Placements in Theatre and Performance Studies; Film Adaptation: Shakespearean Sexualities; Shakespeare Adapted.

Career opportunities
This programme will give you the skills and confidence you need to take your interest in translation to an advanced level, either with subsequent research or as a role in a related field. Some of our recent graduates are now working as translators, editors and as teachers of English as a foreign language. You will graduate with a number of transferable skills, such as communication and research, that will help you gain employment in any area you choose.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/ international/graduate-entry) in a relevant discipline, plus a research interest or experience in translation or another relevant field.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 650 3030
Email llc.pcadmissions@ed.ac.uk

Translation Studies

MSC FT 1 yr (2 yrs PT available for UK/EU students)

Programme description
An ideal opportunity for the study of theatre, Edinburgh brings the performing arts alive through its many theatres, performing companies and, of course, the famous Edinburgh International Festival and the accompanying Edinburgh Festival Fringe. This programme draws on this inspiration, as well as the research and practical expertise of our exceptional body of staff, which ranges across a broad sweep of cultures and historical periods. You will be introduced to dramatic and theoretical material from different periods and cultures, and explore the differing conceptions of the roles and perceived dangers of an artistic representation and performance in those cultural contexts. Supporting your studies will be the resources of our newly created Centre for Film, Performance and Media Arts, as well as professional placement opportunities with local companies and theatres.

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In semester one, you will take two compulsory courses as well as a Research Skills and Methods course. In semester two, you will take one compulsory course and one course from a range of options plus the Research Methods and Problems course. You will then work towards an individually researched dissertation.

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Career opportunities
This programme will give you the skills and confidence you need to take your interest in translation to an advanced level, either with subsequent research or as a role in a related field. Some of our recent graduates are now working as translators, editors and as teachers of English as a foreign language. You will graduate with a number of transferable skills, such as communication and research, that will help you gain employment in any area you choose.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/ international/graduate-entry) in a relevant discipline, plus a research interest or experience in translation or another relevant field.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Programme Contact
Tel +44 (0)131 651 1822
Email llc.pcadmissions@ed.ac.uk

See also...
Many of our taught masters programmes are closely related to those offered by other Schools within the University. In particular you may be interested in programmes offered by Edinburgh College of Art or the Schools of Divinity; Social & Political Science; or History, Classics & Archaeology.
Research at the School of Literatures, Languages & Cultures

We provide the ideal postgraduate environment in which to explore a vibrant range of subjects that cover a wealth of human thought and experience.

We are fully engaged in all disciplines, with our researchers working across all possible periods and areas of study. This breadth and diversity, combined with our international outlook, world-class resources and inspirational location, mean you can shape your postgraduate study to suit your interests and intended career path. Our international reputation has been built on the strength of our research and our highly specialised resources and facilities. A five-minute stroll will take you to the National Library of Scotland, with a collection that reflects its status as one of only six copyright libraries in the British Isles. The University’s Main Library is a further impressive resource, supplemented by an array of specialist libraries and archival collections. Should your research area demand it, you could find yourself working with valuable original archival materials without the need to travel the world.

Linking culture with language

While many institutes offer a focus on languages in isolation, we believe that at this highest level of research, language and culture are inseparable. Our language research areas encourage you to use a rounded approach to both the linguistic and cultural aspects of your field of study.

Wide range of career options

While many of our students go on to further academic research, a large number prefer to pursue careers related to their research within the public and private sectors. You may decide to apply your language and cultural skills in a local or international role, or use your research experience, analytical skills and project management expertise in an area that may not be directly related to your research subject.

Your postgraduate studies will enhance your prospects for career fulfilment and success. Recent graduates are now working in teaching, copywriting, translation and the arts, as well as in research or academia internationally.

Programme options

As a postgraduate student you can enrol for a research degree in one of the following subject areas:

- Celtic and Scottish studies
- Chinese
- Comparative literature
- English literature
- European theatre
- Film studies
- French
- Gender and culture
- German
- Hispano studies
- Islamic and Middle Eastern studies
- Italian
- Japanese
- Medieval studies
- Russian
- Sanskrit
- Scandinavian studies
- Scottish ethnology
- Translation studies.

PhD

As a PhD candidate you will pursue a research project under continuous guidance, resulting in a thesis that makes an original contribution to knowledge. A PhD takes three years of full-time study.

We encourage and support research students who wish to study outside of Edinburgh for periods of their candidature. Please talk to us about the options available to you. Acceptance to this mode of study will depend on the nature of your proposed research, your access to resources and your prior experience.

MSc by Research

A master of science by research (MSc by Research), which lasts one year, can be a shorter alternative to a PhD.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a related subject. Higher, or additional, entry requirements may apply for certain programmes, such as a PhD. We may also consider other qualifications or experience. Please check the specific entry requirements for your programme online and contact us to check before you apply.

Research opportunities

www.ed.ac.uk/pg/248

Celtic Studies & Scottish Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

Research environment

The field of Celtic is concerned with the languages, literatures and cultures of the Celtic and Gaelic peoples, from the early Middle Ages to the present. The field of Scottish studies includes Scottish ethnology and is concerned with the study of the traditions, belief systems, and forms of cultural expression of Scotland; historical and archaeological aspects form part of the field, as well, as does the role of tradition in the contemporary world. As a postgraduate research student, you will benefit not only from our highly regarded academic staff and impressive collection of research resources but also from our commitment to enhancing your research skills through a mandatory comprehensive training programme.

Cross-disciplinary culture

Our field of research spans a number of disciplines. Recent work in Celtic has encompassed archaeology, divinity, education and linguistics, with thesis topics including Gaelic literature, early Irish literature, Celtic sociolinguistics, and Celtic linguistics. Our research interests include Scottish, Irish and Welsh Celtic literature and literary tradition in the medieval and modern periods, the Gaelic languages and dialects, and Celtic sociolinguistics and language policy. Recent work in Scottish ethnology and Scottish studies has encompassed traditional music, traditional drama, and Gaelic dialectology, with thesis topics encompassing Scots ballads, ethnomusicology, and narrative practice in British Sign Language. Our research interests include traditional belief and the supernatural; revivalism, oral history, traditional narratives, traditional music, and traditional drama.

World-class resources

You will have access to an outstanding range of facilities and resources for your research. The University’s own library resources hold a wide range of specialist materials, and the National Library of Scotland is a short walk away. The School of Scottish Studies Archives include songs, tales and the linguistic and place names surveys of Scotland. You will be given comprehensive training in the use of these resources, and will be encouraged to use original sources, and gain hands-on experience, whether in reading medieval manuscripts or in handling electronically stored data.

English language requirements

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Fees and funding

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Research opportunities

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English language requirements

able to take part in cultural and social events organised by the Edinburgh lectures by distinguished visiting speakers, cultural events and space programmes as well as courses on many aspects of contemporary China, based at the University of Edinburgh – offers flexible language

Making connections

Our research options centre on the interests of our Chinese members of staff – which include modern culture, both classical and modern literature, media and film, ancient philosophy and religion, and modern Chinese politics. As a postgraduate student you will be part of the Scottish Centre for Chinese Studies, with strong links to researchers at other Scottish institutions that provide a wealth of networking and collaboration opportunities.

In addition, interdisciplinary seminars will widen your perspectives and introduce you to fellow students in related areas of research. You will enjoy comprehensive library resources and exceptional computer facilities, including Chinese word processing.

Research environment

Part of our European Literature & Cultures research area, Comparative Literature involves the study of literary works of different linguistic and cultural systems, and encourages exploration of the intersections between literature and the other arts. In the course of your research, you will be focusing on literary themes, genres and historical periods from the perspective of comparative study.

Wide choices

Our research options embrace a range of languages and cultures within Europe, North America, South America and Asia. We can provide you with supervision on a wide range of topics within the School, including European and world literature, word and image, word and music, and film. Further expertise is available from the extensive pool of specialists researching across the University.

Extensive resources

You will have ready access to the National Library of Scotland, a leading research library, as well as the University’s Main Library, which provides a wealth of primary and secondary texts and journals and is home to our Centre for Research Collections. Edinburgh’s many museums and art house cinemas are a further rich resource.

English language requirements

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Fees and funding

For fees see page 32 and for funding information see page 34.

Diverse interests

Due to the far-reaching interests of our academic staff, your scope for research is extremely broad, and includes: contemporary French cinema; film aesthetics and film-philosophy; 20th-century German theatre and cultural politics, particularly in the Weimar Republic and the GDR; 17th-century French theatre; word and image; contemporary French fiction; Scandinavian literature; medieval literature; Greek and Persian political and sociocultural history; gender history; reception studies and popular culture; English renaissance theatre and theories of performance and performance studies; the history of the book; electronic publishing; 19th- and 20th-century Italian literature; modern Spanish culture; Russian modernism and postmodernism; film, theatre and literature; modernism and postmodernism; gender and performance; Greek poetry and literary theory.

Practical opportunities

As well as the seasonal offerings of its festivals, Edinburgh boasts the UK’s oldest student-run theatre, the Bedlam Theatre. Here you can complement your research with practical experience in any aspect of the theatre, from acting to directing or producing. The city’s Traverse Theatre provides support and opportunities for new and emerging writers.

English language requirements

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Fees and funding

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Film Studies

Research environment
Film Studies at the University of Edinburgh has a long record of excellent doctoral and masters research with many of our past students now in academic and other film-related careers. A postgraduate research qualification in film studies places you at the heart of a vibrant, artistic city with a flourishing film culture. Our associations with the renowned Edinburgh International Film Festival, along with other festivals, cinemas and film organisations, will support and inspire you in your research, as will our extensive library, in-house screening room and access to the impressive collections of the National Library of Scotland.

Cinematic vision
We can provide supervised research on a wide range of topics, such as film theory, film and philosophy, various national cinemas, the work of individual filmmakers and cinema in relation to other art forms. We will consider thematic projects and research on genres, movements and theories. We are particularly interested in supervising projects related to film aesthetics, film philosophy, European and American cinema, film criticism, film adaptation and issues of interpretation and meaning.

Our PhD students work individually with a principal supervisor and undertake an 80,000-word research thesis. The MSc by Research offers two routes: a single piece of research leading to a 30,000-word dissertation or two article-length essays followed by a 15,000-word dissertation.

Film community
You will join a vibrant, multinational community, and take part in our programme of seminars, lectures and PhD work in progress seminars. The Edinburgh Film Seminar brings a broad range of film academics and experts to the University of Edinburgh. In the past, we have had the pleasure to host lectures, seminars and master classes by Laura Mulvey, Michel Chion, Mark Cousins, Chris Fujiwara, Richard Dyer and Raymond Bellour. You will also be involved in the activities of the Edinburgh Film Network including conferences and study days.

Student-led screenings and discussion groups are among the numerous ways in which we will encourage you to widen your experience and develop networks that will help carry you into an academic career or employability-related film and the moving image. You will also have the chance to contribute to the School’s academic journal, Forum, which is edited by postgraduate students.

French

Research environment
French at the University of Edinburgh has enjoyed a consistently excellent record in research and publications. As a member of our dynamic and enterprising postgraduate research community, you will have access to a comprehensive range of resources, including world-class libraries (the National Library of Scotland and the impressive collections in the UK), membership of the Institut Français d’Écosse, and access to a number of specialised facilities, such as the Centre de Recherches Francophones Belges which hosts a regular programme of talks and conferences.

Walking the talk
Language, to us, is inseparable from culture. As such, we encourage you to think broadly and explore the implications of language in a wider perspective. Our research expertise covers a wide range of areas including: literature from the Middle Ages to the present day; Francophone and post-colonial studies; self-writing; word and image; word and music; adaptation studies; film studies; French thought; translation studies; contemporary politics and institutions. All research students follow a course of research training, which includes bibliographic skills, project development and dissertation and thesis writing. You will participate in regular research seminars run by French, Film Studies, European Theatre and Translation Studies research groups.

Exchange programmes
Total immersion is a highly effective way to enhance and accelerate your research. As a postgraduate research student in French, you will be eligible to apply to our two exchange programmes with the Ecole Normale Supérieure and the École Nationale des Chartes. Both give researchers the opportunity to study in Paris as part of their PhD and create vital networks that will enhance your career.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

Gender & Culture

Research environment
The study of gender in cultural texts and processes encompasses a dynamic diversity of literary, language and film contexts and critical fields of enquiry. This programme provides students with the opportunity to focus intensively on the construction of gender and sexuality in texts from an exceptional range of historical periods and locations – from the Middle Ages to the present; in Asian, European, South American and North American contexts – and encourages critical engagement with established and emerging approaches in fields of enquiry including feminism, queer theory, critical theory and post-colonialism.

The programme draws on the teaching and research expertise of a great range of scholars across the School working in internationally renowned groups, including several of the highest rated literature departments in the UK and the oldest department of English literature in the world.

Training and support
The programme includes a 15,000-word dissertation, completed under the supervision of one or more of the course tutors. You will undertake a programme of research methods training in core research skills and subject specific methodologies. You will also take two option courses covering areas of gender representation related to your chosen fields and will write two extended essays in relation to these courses.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

German

Research environment
One of the University’s larger modern language subject areas, German has earned its place as a significant centre for research. Our breadth of research expertise and lively graduate school community are supported by world-class resources (such as our well-stocked libraries and the extensive Karin McKernan collection of GDR writing) and a commitment to publishing, most notably through our production of the esteemed Edinburgh German Yearbook.

Broad cultural breadth
The size of our graduate school means we are able to support a broad range of German and Austrian cultural and literary research themes, from the medieval period to the present. Current interests include: cultural and political studies and literary theory; identity studies; gender studies; theatre and performance studies; German and Austrian Jewish literature; post-Holocaust literature; censorship studies; Turkish German literature; migrant literature in German; travel writing; palaeography and medieval literature; the medieval period to the present; in Asian, European, South American and North American contexts – and encourages critical engagement with established and emerging approaches in fields of enquiry including feminism, queer theory, critical theory and post-colonialism.

The programme draws on the teaching and research expertise of a great range of scholars across the School working in internationally renowned groups, including several of the highest rated literature departments in the UK and the oldest department of English literature in the world.

Training and support
The programme includes a 15,000-word dissertation, completed under the supervision of one or more of the course tutors. You will undertake a programme of research methods training in core research skills and subject specific methodologies. You will also take two option courses covering areas of gender representation related to your chosen fields and will write two extended essays in relation to these courses.

English language requirements
See page 32.

Fees and funding
For fees see page 32 and for funding information see page 34.

We promote the connection between language and culture through a number of extracurricular programmes, both formal and informal.
The conference led delegates through intensive scriptural reasoning sessions comparing Qur’anic and Biblical verses. The Alwaleed Centre’s commitment to community outreach continued in a series of Continuing Professional Development seminars for police officers in the Lothian and Borders region. Conducted between October 2013 and March 2014, the majority of the seminars were led by research staff from within the School of Literatures, Languages & Cultures and provided officers with essential information about Islam in both a national and international context.

Case study: Edinburgh’s research with impact
Informing police practices and improving community relations

Inspired by Professor Hugh Goddard’s research on Christian-Muslim relations both past and present, the University’s Alwaleed Centre for the Study of Islam in the Contemporary World partnered with the Church of Scotland to deliver a residential conference bringing together young Christians and Muslims for discussion around scripture and faith.

Project background
The conference sessions led delegates through intensive scriptural reasoning sessions comparing Qur’anic and Biblical verses, introducing them to the history of Christian-Muslim relations and discussing contemporary Christian-Muslim community projects. During the event, delegates agreed to form a group for future discussions, which now has a membership of nearly fifty people and meets regularly.

Project results
The impact of the conference continues: delegates took the lead in organising four further conferences.

You will have the opportunity to broaden your research perspectives through our workshops and lectures, plus regular conferences and seminars.
Japanese

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)  

Research environment  
First taught at Edinburgh in 1976, Japanese has developed to encompass a thriving postgraduate research programme. Covering a wide spectrum of interests, it also allows for joint supervision, should your research goals be interdisciplinary. Throughout your studies, you will have the opportunity to liaise closely with the Consulate General of Japan. In Edinburgh, the Japan Society and the Japan Foundation, each of which can offer a variety of events and resources.  

Breadth and diversity  
On offer to postgraduate researchers is an array of topics covering Japanese history, politics and the performing and literary arts. These include: the history of Japanese religion (especially Zhenyan or Shingon Buddhism); Japanese performing arts, both traditional (especially Japanese drama of the Tokugawa period) and contemporary; traditional and modern Japanese literature; media and politics; the Meiji period; and Japanese/Chinese relations.  

Collections and events  
As well as the comprehensive collections of the University, we can offer a specialised collection of journals and reference works. Additional research resources are available at the nearby Edinburgh Central Library and the National Library of Scotland. You will also be involved in a programme of regular seminars and workshops, as well as tuition in subject-appropriate skills where necessary.  

English language requirements  
See page 32.  

Fees and funding  
For fees see page 32 and for funding information see page 34.

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Research Studies

Medieval Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)  

Research environment  
Edinburgh is home to one of the largest communities of medieval and renaissance specialists in the world. With more than 70 staff actively pursuing research in this field, we can offer you outstanding opportunities for postgraduate study. Thanks to our close connections with many Schools within the College of Humanities & Social Science, through the Centre for Medieval and Renaissance Studies, we are able to provide a cross-disciplinary approach that will add depth to your research and open the door to a broad range of potential project research areas.  

Global interests  
Our research interests are wide-ranging and global, and include history, languages and literatures, history of art and architecture, music, divinity, archaeology, law, Celtic and Scottish studies, and Islamic, European, and Asian studies. You will have access to training in palaeography and codicology, in theoretical approaches to medieval society and culture and sources of medieval history.  

Outstanding events and resources  
Throughout your research you can call upon the outstanding collections of the University, the National Library of Scotland, the Scottish National Archives and the National Museums and Galleries of Scotland, all of which are within an easy walk of George Square. You will benefit from regular seminars and discussions, including the Centre for Medieval and Renaissance Studies research seminar, and the Late Antiquity and Medieval seminar, which is organised by postgraduates themselves.  

English language requirements  
See page 32.  

Fees and funding  
For fees see page 32 and for funding information see page 34.

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Russian

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)  

Research environment  
Our Russian research group can offer you a friendly, stimulating and supportive community of postgraduate students. Our research has been internationally acknowledged for its quality – the Research Excellence Framework (REF) 2014 rated 70 per cent of our research in Modern Languages and Cultural Studies world-leading or internationally excellent. Research staff in Russian are actively involved in many UK and international research partnerships and projects, including the AHRC-funded Open World Research Initiative project “Global Russianness: Transnational Russophone Networks in the UK” and a project on the Russian 20th century poetry canon on the post-Soviet period.  

The flagship of our research is the unique Princess Dashkova Russian Centre, an internationally recognised hub with a focus on the Russian language in its social and cultural contexts. The Centre hosts an array of research activity including conferences, workshops, lectures and postgraduate seminars.  

Wide range of options  
Postgraduate supervision is offered in the broad field of Russian Studies including research areas related to the study of social, political and cultural perspectives on Russian language, the study of Russian literature, media, culture; film studies; theatre studies and comparative literature. Your research can be linked with various taught MSc programmes (Comparative Literature, Theatre & Performance Studies, and Film Studies), allowing you to extend your research range. Research can also benefit from links with the Translation Studies research group.  

Facilities  
We offer excellent library and computing facilities in both English and Russian, and you can use the National Library of Scotland. You will also have access to Russian TV channels, a rich collection of Russian books, journals and electronic resources, and of course the Princess Dashkova Russian Centre.  

English language requirements  
See page 32.  

Fees and funding  
For fees see page 32 and for funding information see page 34.

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Sanskrit

PhD 3 yrs FT (6 yrs PT available for UK/EU students)  
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)  

Research environment  
We can offer you supervision in Sanskrit, Prakrit and Pali language and literature, as well as links with the School of Divinity. If your area of interest includes the study of religions such as classical Hinduism, Buddhism or Jainism, Purely linguistic research can also benefit from links with the Translation Studies research group. Our current areas of interest include: Sanskrit literature and literary theory; Theravada Buddhism; Jainism; and Pali language and literature.  

Languages and links  
We also serve as the base for the Centre for South Asian Studies, through which various aspects of modern South Asia can be studied under the supervision of staff in several arts and social sciences departments. In addition, you will be encouraged to attend any undergraduate or masters courses you see as being appropriate to your research.  

English language requirements  
See page 32.  

Fees and funding  
For fees see page 32 and for funding information see page 34.
Scandinavian Studies

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research environment

As one of the few centres for the study of modern Scandinavian languages in the UK, we offer a programme that can cater to a wide range of research interests, covering all Scandinavian countries. Thanks to our place in the diverse School of Literatures, Languages & Cultures, we are also able to cater for interdisciplinary research programmes. In order to encourage immersion in your research, we celebrate the major Scandinavian festivals, screen regular films and generally make the atmosphere as Scandinavian as possible. We are fortunate in being able to attract many Scandinavian visitors and speakers, including prominent authors and academics. Please note, applicants should have near-native speaker competence in the relevant languages.

Wide study choices

Our academic staff are able to offer supervision on a broad variety of subjects, including: 19th- and 20th-century literature; literary translation; cultural relations and transfer; place and identity; onomastics; language history and dialectology; and Scandinavian-Scandinavian historical relations. In addition, you have the opportunity to undertake interdisciplinary research in areas such as comparative literature, film studies, translation studies, cultural studies and Scandinavian studies.

International collaboration

We encourage you to participate in our very active social and cultural life. We collaborate closely with the many Scandinavian bodies active in the UK, such as the Danish Cultural Institute, the Norwegian Consulate General, the Scottish-Swedish Society and the Scottish-Finnish Society. In addition, we have a partnership with the Georg Brandes International PhD School for Scandinavian literature, Art and Linguistics, which is affiliated to the Department of Scandinavian Studies and Linguistics at the University of Copenhagen. This collaboration provides funding for our staff and students to attend and contribute to international workshops and seminars at the University of Copenhagen.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Scottish Ethnology

PHD 3 yrs FT (6 yrs PT available for UK/EU students)

Research environment

Research and field collection in Scottish Ethnology encompasses the following main areas: oral narrative, song and instrumental music, material culture, social organisation, custom and belief, and place names. Both oral and written sources are emphasised and Scotland offers excellent opportunities for fieldwork in Scots and Gaelic.

We use a combination of traditional and innovative methods to impart research training. You will be encouraged to make direct contact with original sources and to gain hands-on experience, whether in reading medieval manuscripts or in handling electronically stored data. Research training and expert research supervision are provided.

Programme structure

You will complete two compulsory courses and a 20,000-word dissertation. The compulsory courses previously offered include Bibliography and Study Methods and Supervised Research in Celtic and Scottish Studies.

World-class resources

Our School of Scottish Studies Archives include more than 12,000 hours of sound recordings, an extensive photographic and video collection, manuscripts, linguistic and place name surveys, and donated collections. These include the John Levy Archive of religious music, the Burton-Manning Collection of Appalachian oral tradition, the Wull Forrester and Gus MacDonald Collections of Scottish music and the Edwin Ashton Folk Revival Collection.

Career opportunities

You will develop the critical skills to evaluate and compare texts and a historical understanding of literature and culture, as well as transferable skills such as carrying out academic research, writing commentaries and essays, improving your analytical thought, using electronic resources and giving oral presentations. There are a range of sectors within which you could apply your knowledge and skills such as journalism, social, cultural or government research; publishing; higher education; advertising; arts administration; information work; or programme research in broadcasting.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

Translation Studies

PHD 3 yrs FT (6 yrs PT available for UK/EU students)

Research environment

We invite PhD candidates presenting a sound research proposal within the expertise of core translation studies staff, including audio-visual translation, literary translation, gender-based violence and translation and religion, postcolonial approaches to translation, translation, power and intervention, translation and music, translation and gender, translation and social movements, translation and medical humanities, crime-fiction in translation and non-professionals translating. This wide-ranging expertise is then enriched by the contributions of research-active staff from the language units within the School.

A world of choice

Our current research is wide-ranging, covering the following areas: audiovisual translation; translation and the internet; literary translation; and translation and music. You may choose to work with two languages, depending on whether they can be supported by the School’s research areas.

Excellent links

You will have access to a broad research network through our weekly research seminar series in translation studies, which hosts both internal and external speakers. PhD candidates are also expected to present their work each year as part of this seminar series. Furthermore, Edinburgh is one of the four institutions which host the annual international Postgraduate Conference in Translation and Interpreting (PCTI), so you will have multiple opportunities to showcase your work, interact with peers and academics, and learn to organise academic events.

Several of the graduates of our translation studies PhD programme have gone on to enjoy successful academic careers at higher education institutions across the globe.

English language requirements

See page 32.

Fees and funding

For fees see page 32 and for funding information see page 34.

See also...

You may find your preferred area of research in the prospectus of another School within the University. In particular you may be interested in research offered by Edinburgh College of Art, or the Schools of Divinity: Social & Political Science; or History, Classics & Archaeology.

www.ed.ac.uk/studying/prospectus-request

See more online: www.ed.ac.uk/research/impact

The mark of success in these projects is their ability to bring Scottish culture to a broader community.

www.ed.ac.uk/literatures-languages-cultures
About the School of Literatures, Languages & Cultures

Our innovative and globally engaged School covers every aspect of world culture, from Sanskrit to the silver screen. Our teaching and research span Asian Studies, Celtic & Scottish Studies, English Literature, European Languages & Cultures, Film, Islamic & Middle Eastern Studies and Translation Studies. You’ll have a vast choice of programmes and research opportunities including interdisciplinary areas.

Asian Studies
We are the only higher education institution in Scotland offering postgraduate and undergraduate programmes in Chinese and Japanese. This includes one- and two-year taught masters programmes tailored for students with or without previous Chinese or Japanese language knowledge. Exploring the dynamics of the region from different perspectives we also offer East Asia biannual conferences and research opportunities in Chinese, Japanese and Sanskrit. We also host an influential biweekly seminar series to share views related to China and Japan.

Celtic & Scottish Studies
Our programmes explore the rich tapestry of Scottish and Celtic culture and we play a highly visible public role advising government and other bodies on Gaelic language issues. You will have access to unrivalled archives, with a unique wealth of material. Our taught masters will give you confidence in dealing with sources and material while our research opportunities allow you to follow interests at the cutting edge of discovery.

English Literature
Edinburgh is a literary capital with an illustrious past. Our English Literature department, with more than 250 years of history, is the oldest in the world. We’re ranked 11th in the world and third in the UK*. We explore English literature from creative writing, playwriting, medieval literature, Shakespeare and the Scottish Enlightenment, to contemporary North American literature and the history of the book. We also run the James Tait Black Prizes, the UK’s oldest literary awards, and offer opportunities for you to participate as a student judge.

European Languages & Cultures
We offer the widest breadth of languages in the UK and are ranked 21st in the world and 4th in the UK*. Our well-deserved international reputation makes the University of Edinburgh an ideal place to study for a taught MSc in Comparative Literature or an MSc by Research in modern European languages: French, German, Hispanic Studies, Italian, Russian Studies or Scandinavian Studies.

Film
We offer two film programmes. Film Studies is a master’s in the theory, aesthetics and philosophy of film, with an emphasis on European and American auteur cinema. We also run one of the first masters programmes in the UK which focuses on film, exhibition and curation through the development of professional and analytical expertise. There are also opportunities for you to be involved in the running of the international journal Film-Philosophy.

Islamic & Middle Eastern Studies
The University of Edinburgh is one of the UK’s top centres for Islamic and Middle Eastern research. We offer a range of higher-level study including research and taught programmes in Islamic and Middle Eastern studies as well as translation studies.

Translation Studies
We are one of the leading centres for teaching and research in translation in the UK, offering a taught MSc and a PhD in Translation Studies. Our students benefit from the expertise of both established researchers within translation studies and practising professional translators.

Research excellence
Across the School, 75 per cent of our research was rated world leading or internationally excellent in the Research Excellence Framework (REF) 2014. We entered three units of assessment. In English Literature, 80 per cent of our research was rated world leading or internationally excellent. In Area Studies, 73 per cent of our Asian Studies and Islamic & Middle Eastern Studies research was rated world leading or internationally excellent and we were ranked ninth in the UK and first in Scotland. In Modern Languages and Celtic & Scottish Studies we ranked 11th in the UK and first in Scotland with 70 per cent of research rated world leading or internationally excellent.

*QS World University Rankings by Subject 2017

Facilities and resources
Your postgraduate experience will take place at the heart of our historic campus, conveniently located in Edinburgh’s city centre.

On hand are all the amenities you would expect, such as computing facilities, study areas and kitchen facilities, and some you wouldn’t, such as our cinema for students working on film. Our location gives you easy access to the University’s general facilities, such as the Main Library and our collections, including the School of Scottish Studies Archives, and to the National Museum, National Library and National Galleries of Scotland at the heart of the city.

Our main building at 50 George Square provides an enhanced teaching and learning environment, including new lecture theatres, a project room and dedicated postgraduate suites.

Specialist collections
In addition to the impressive range of resources available at the University’s Main Library (more than two million printed volumes and generous online resources) and the nearby National Library of Scotland, we host a number of collections of rare and valuable archival materials, all of which will be readily available to you as a postgraduate student. Among the literary treasures are the libraries of William Drummond, Lewis Grassic Gibbon, Hugh MacDiarmid, Adam Smith, Dugald Stewart and Norman MacCaig, plus the WH Auden collection, the Corson Collection of works by and about Sir Walter Scott and the Ramage collection of poetry pamphlets. We also hold a truly exceptional collection of early Shakespeare plays and other early modern printed plays, and world-class manuscript and archival collections. Our cultural collections are highly regarded, particularly in the areas of Celtic & Scottish Studies and Islamic & Middle Eastern Studies.

Hands-on editorial experience
You’ll have the opportunity to contribute to our student-produced online journal, Forum. A well-respected, peer-reviewed journal for postgraduate students working in culture and the arts, Forum is published biannually, providing a platform for the exchange of intellectual ideas and encouraging postgraduate participation in contemporary critical debates. You may find opportunities to get involved as a contributor, peer reviewer, or in another role, gaining valuable publishing skills that will transfer to a wide range of careers.

Collections of the University
The University of Edinburgh has one of the world’s great collections, which has been growing ever since its foundation in 1583. Our collections include rare books, archives and manuscripts, art, historical musical instruments and a wide range of museum objects from geological specimens to anatomical models. If laid out end to end, we would have almost 60 kilometres of shelving and storage space devoted to our heritage material, from 1st-century Greek papyrus fragments to new works of sculpture. This is curated by specialist staff across 45 sites and used for our teaching and research and by the wider public community.

The Centre for Research Collections in the Main Library is the hub for all our collections, where specialist curators make them available for study, research and pleasure. Postgraduate students are welcome to study original objects and have made many important research discoveries while working on the archives. You will find an incredible range of material in our collections that is available nowhere else in the world.
Community

Our vibrant graduate school presents the ideal environment within which to share and discuss your work with your peers.

We encourage collaboration through a number of seminar series, including the student-run work-in-progress seminars, and the Edinburgh Literature seminar, which is designed specifically for staff and postgraduates and features distinguished visiting speakers. Many research groups organise their own regular seminars, and reading groups have been formed to cover many aspects of literary study.

Cultural richness
You will find Edinburgh truly inspirational as a literary and cultural learning environment. A UNESCO World City of Literature, Scotland’s capital hosts an average of 90 literary events a month, from readings and discussion groups to poetry slams, exhibitions and festivals. The Edinburgh International Festival, Festival Fringe, Book Festival and Film Festival are all world renowned, bringing international writers, theatre practitioners and film-makers to the city, and giving it a cultural focus that continues beyond the festivals themselves. Edinburgh is rich in performance venues and theatres, including the student-run Bedlam Theatre, and is also home to a host of prestigious collections in its major galleries: the Scottish National Portrait Gallery, the Scottish National Gallery of Modern Art and the National Gallery of Scotland.

Employability and graduate attributes

Postgraduate study can of course lead you towards a career in academic research. However, you’ll also find that your programme will equip you with a range of ancillary skills that can be applied to almost any career in any sector, from publishing to management.

Institute for Academic Development
All postgraduate students can benefit from our Institute for Academic Development (IAD), which provides information, events and courses to develop the skills you will need throughout your studies and in the future. IAD events also offer the perfect opportunity to meet and network with other postgraduates from across the University.

Further information is available online: www.ed.ac.uk/iad/postgraduates

For taught postgraduates, IAD provides a popular study-related and transferable skills support programme. It is designed to help you settle into postgraduate life, succeed during your studies and move confidently to the next stage of your career. We offer on-campus and online workshops and one-to-one study skills consultations, plus online advice and learning materials. Workshops cover topics tailored to different academic stages, including getting started with your studies; critical reading, writing and thinking; managing your exams; and planning for and writing up your dissertation.

IAD also provides a comprehensive programme of transferable skills training, resources and support for researchers completing a doctorate. The workshop programme is designed to help you successfully prepare for the various milestones of your PhD, from getting started with your research, to writing up and preparing for the viva. Workshops cover topics such as writing skills, reference management tools, statistics, preparing for conferences, delivering presentations, time and project management, and personal development. IAD also offers online resources and planning tools to help get your research started, plus reading and courses to demonstrating, and research public engagement and communication.

Careers Service
Our Careers Service plays an essential part in your wider student experience at the University, offering a range of tailored careers and personal development guidance and support. We support you to recognise the wealth of possibilities ahead, while at university and after graduation, helping you explore new avenues, tap into your talents and build your employability with confidence and enthusiasm.

We provide specialist support for postgraduate students. From exploring career options to making decisions, from CV writing to interview practice, we support postgraduates during their studies and after graduation.

We also offer the perfect opportunity to meet and network with other postgraduates from across the University.

Further information is available online: www.ed.ac.uk/iad/postgraduates

Connect.ed
Edinburgh encourages its alumni to stay in touch with current students who share an academic background or are interested in a similar career path. Connect.ed is a networking system run by the Careers Service that provides an informal and confidential opportunity for alumni to share their occupational knowledge and experience with current students, who can contact them for advice and guidance on their future career.

More information: www.ed.ac.uk/careers/connected

Back ing bright ideas
LAUNCH.ed is the University’s award-winning programme for student entrepreneurs. Each year, LAUNCH.ed works with hundreds of students to assess their ideas and develop their business skills and helps many start their businesses.

We have helped Edinburgh students and alumni launch almost 100 new businesses in the last three years, ranging from language tuition to robotics companies.

More information: www.LAUNCH.ed.ac.uk

More information:

The University’s award-winning Careers Service aims to expand the horizons of all students, empowering and inspiring you to make successful career decisions.
Applications and fees

We have an online application process for all postgraduate programmes. It’s a straightforward system with full instructions, including details of any supporting documentation you need to submit.

English language requirements
Students whose first language is not English must show evidence of one of the qualifications below:
- IELTS: total 7.0 (at least 6.5 in each module).
- TOEFL-IBT: total 100 (at least 23 in each module).
- PTE(A): total 67 (at least 61 in each of the Communicative Skills sections).
- CAE and CPE: total 185 (at least 176 in each module).
- Trinity ISE: ISE III (with a pass in all four components).

Please note:
- English language requirements can be affected by government policy so please ensure you visit our degree finder to check the latest requirements for your programme: www.ed.ac.uk/postgraduate/degrees
- Your English language certificate must be no more than two years old at the beginning of your degree programme.
- We also accept recent degree-level study that was taught and assessed in English in a majority English-speaking country (as defined by UK Visas & Immigration).

Abbreviations: IELTS – International English Language Testing System; TOEFL-IBT – Test of English as a Foreign Language Internet-based Test; PTE(A) – Pearson Test of English (Academic); CAE – Certificate of Proficiency in English; CPE – Certificate in Advanced English; Trinity ISE – Integrated Skills in English.

Tuition fees
The following table provides an overview of indicative fee levels for programmes commencing in 2018.

Figures marked * show the fee level set for the 2017/18 academic year. All other figures are indicative of expected fee levels for your studies during the 2018/19 academic year. Because these figures are indicative, it is important you check online before you apply and check the up-to-date fee level that will apply to your specific programme: www.ed.ac.uk/student-funding/tuition-fees/postgraduate

Please note:
- International students starting full-time taught programmes of study lasting more than one year will be charged a fixed annual fee.
- All other students on full-time and part-time programmes of study lasting more than one year should be aware that annual tuition fees are subject to revision and are typically increased by approximately five per cent per annum. This annual increase should be taken into account when you are applying for a programme.
- In addition to tuition fees, your programme may be subject to an application fee and additional costs/programme costs may apply. Please check the latest programme information online.

Tuition fees for EU students
EU students enrolling in the 2018/19 academic year will be admitted as Scottish/ EU fee status students. Taught masters students will be eligible for the same tuition support as Scottish domiciled students from the Student Awards Agency for Scotland (SAAS).

For UK/EU students

<table>
<thead>
<tr>
<th>Programme</th>
<th>Annual fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Middle Eastern Studies with Arabic,</td>
<td>£11,500</td>
</tr>
<tr>
<td>Middle Eastern Studies with Advanced Arabic</td>
<td></td>
</tr>
<tr>
<td>All taught programmes 1-year FT</td>
<td>£10,100</td>
</tr>
<tr>
<td>All taught programmes 2-years PT</td>
<td>£5,050</td>
</tr>
<tr>
<td>MSc by Research 1-year FT</td>
<td>£7,900</td>
</tr>
<tr>
<td>MSc by Research 2-years PT</td>
<td>£3,950</td>
</tr>
<tr>
<td>PhD 3-years FT</td>
<td>£4,195*</td>
</tr>
<tr>
<td>PhD 6-years FT</td>
<td>£2,098*</td>
</tr>
</tbody>
</table>

Online Learning

<table>
<thead>
<tr>
<th>Programme</th>
<th>Annual fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scottish Culture and Heritage PgCert FT</td>
<td>£3,835</td>
</tr>
<tr>
<td>Scottish Culture and Heritage PgCert FT</td>
<td>£1,920</td>
</tr>
</tbody>
</table>

For international students

<table>
<thead>
<tr>
<th>Programme</th>
<th>Annual fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>All taught programmes 1-year FT</td>
<td>£20,500</td>
</tr>
<tr>
<td>All taught programmes 2-years PT</td>
<td>£20,500</td>
</tr>
<tr>
<td>MSc by Research 1-year FT</td>
<td>£21,300</td>
</tr>
<tr>
<td>PhD 3-years FT</td>
<td>£18,000</td>
</tr>
</tbody>
</table>

* Figure shown is the 2016/17 fee level.

All other fees quoted are indicative of 2017/18 fee levels. Because these figures are indicative, it is important you check online before you apply and check the up-to-date fee level that will apply to your specific programme: www.ed.ac.uk/student-funding/tuition-fees/postgraduate
A large number of scholarships, loans and other funding schemes are available for your postgraduate studies. It is only possible to show a small selection in print. To see the full range, please visit: www.ed.ac.uk/student-funding/postgraduate

Awards are offered by the School of Literatures, Languages & Cultures, the College of Arts, Humanities & Social Sciences, the University of Edinburgh, the Scottish, UK and international governments and many funding bodies. Here we list a selection of potential sources of financial support for postgraduate students applying to the School of Literatures, Languages & Cultures. This list was correct at the time of printing but please check the full and up to date range online (see above).

**Scholarships at the University of Edinburgh**

- **Beit Trust**
  - Beit Trust and the University of Edinburgh Scholarships jointly fund postgraduate students from Malawi, Zambia and Zimbabwe to undertake a masters: www.beittrust.org.uk
- **College of Arts, Humanities & Social Sciences Studentships and Scholarships**
  - Studentships and scholarships are open to those admitted to the first year of PhD research: www.ed.ac.uk/student-funding/research-assh
- **Dr Georg Heusser Memorial Scholarship**
  - One award is available to support a postgraduate masters student with a research focus on German literature: www.ed.ac.uk/literatures-languages-cultures/graduate-school/scholarship/funding/studentships/masters-georg-heusser
- **Edinburgh Global Masters Scholarships**
  - A number of scholarships are available to international students for masters study: www.ed.ac.uk/student-funding/master
- **Edinburgh Global Research Scholarships**
  - These scholarships are designed to attract high-quality international research students to the University: www.ed.ac.uk/student-funding/global-research
- **Edinburgh Principal’s Career Development Scholarships**
  - A number of scholarships, open to UK, EU and international PhD students: www.ed.ac.uk/student-funding/development
- **Enlightenment Scholarships**
  - The University is currently developing a new style of PhD scholarship to attract the best PhD applicants from around the world. These scholarships will provide funding for up to four years. For the latest information, and for details on which Schools will be participating, please check: www.ed.ac.uk/student-funding/lenightenment
- **Edinburgh Syrian Postgraduate Scholarships**
  - A number of scholarships are available to postgraduate students from Syria studying a full-time one-year masters: www.ed.ac.uk/student-funding/syria
- **Julius Nyerere Masters Scholarships (Tanzania)**
  - One scholarship is available to citizens of Tanzania who are normally resident in Tanzania who are accepted on a full-time masters programme: www.ed.ac.uk/student-funding/nyerere
- **William Hunter Sharpe Memorial Scholarships**
  - One or more scholarships are available to students accepted onto the MSc Creative Writing programme or the full-time MSc Playwriting programme: www.ed.ac.uk/student-funding/sharpe

A number of awards are available to those accepted on the following courses: 

**Research council awards**

Research councils offer awards to masters, MPhil and PhD students in most of the Schools within the University of Edinburgh. All studentship applications from the research councils must be made through the University, through your School or College office. Awards can be made for both taught and research programmes.

Normally only those UK/EU students who have been resident in the UK for the preceding three years are eligible for a full award. For some awards, candidates who are EU nationals and are resident in the UK may be eligible for a fees only award. The UK Government has confirmed that EU postgraduate students commencing their studies in 2018/19 will retain their fee status and eligibility for research council support for the duration of their programme: www.ed.ac.uk/student-funding/research-councils

The University also offers a number of scholarships in partnership with the following overseas governments agencies:

- **Chile**
  - National Commission for Scientific and Technological Research [CONICYT]: www.conicyt.cl
- **Colombia**
  - Administrative Department of Science, Technology and Innovation [Colciencias]: www.colciencias.gov.co
- **Ecuador**
  - Secretaria Nacional de Educacion Superior, Ciencia y Tecnologia [SENESCYT]: www.educaclon.gob.ec
- **Iraq**
  - Ministry of Higher Education and Scientific Research: www.iraqiculturalatache.org.uk
- **Mexico**
  - National Council of Science and Technology of the United Mexican States [CONACYT]: www.conacyt.mx
  - Banco de Mexico and the Banco de Mexico’s FIDERH trust [FIDERH]: www.fiderh.org.mx
  - Fundacion Mexicana para la Educacion, la Tecnologia y la Ciencia (FUNED): www.funedms.org

**Loans available for study at the University of Edinburgh**

The University of Edinburgh is a participating institution in the following loans programmes, meaning we certify your student status and can help with the application process.

- **The Canada Student Loans Program**
  - The University is eligible to certify Canadian student loan applications: www.ed.ac.uk/student-funding/canadian-loans
- **Erasmus+**
  - The Erasmus+ Master Loan helps masters students with their living and tuition costs when studying in an Erasmus+ country other than where they live or where they took their first degree. For more information: https://erasmusplus.org.uk/master-loan
- **Postgraduate Loans (PGL)**
  - England**: Student Finance England offers postgraduate loans for taught and research masters programmes, payable to eligible students: www.gov.uk/postgraduate-loan
  - **Postgraduate Loans (PGL)**
  - **Northern Ireland**: Student Finance Northern Ireland offers a tuition fee loan for taught and research masters programmes, payable to eligible students: www.gov.uk/postgraduate-loan
  - **Scotland**: Student Finance Scotland offers a tuition fee loan for taught, diploma and masters programmes which will be paid directly to the University. Full-time students resident in Scotland can also apply for a non-income assessed living cost loan: www.sas.gov.uk
  - **Wales**: Student Finance Wales offers eligible students postgraduate loans for taught and research masters programmes: www.studentfinancewales.co.uk

**The University Student Loans**

The University is eligible to certify loan applications for US loan students. Full details on eligibility and how to apply can be found online: www.ed.ac.uk/student-funding/us-loans

**Other sources of funding**

The following are examples of the many scholarships and support schemes available to students from particular countries who meet certain eligibility criteria.

- **Chevening Scholarships**
  - A number of partial and full funding scholarships are available to one year masters students: www.chevening.org
- **Commonwealth Scholarships**
  - Scholarships available to students who are resident in any Commonwealth country, other than the UK: www.dfid.gov.uk/cskcuk
- **Marshall Scholarships (USA)**
  - Scholarships available to outstanding US students wishing to study at any university for at least two years: www.marshallscholarships.org
- **Scotland’s Saltire Scholarships**
  - A number of scholarships open to students who are citizens permanently and ordinarily resident in Canada, China, India, Pakistan and the USA for one year of masters study: www.ed.ac.uk/student-funding/saltire

**Funding for online learning**

The University offers several scholarships specifically for online, part-time postgraduate programmes, including the Edinburgh Global Online Distance Learning Masters Scholarship: www.ed.ac.uk/student-funding/leARNING-online-distance

“The Principal’s Career Development Award will allow me to undertake full-time doctoral study and enable me to become involved with research activity and public engagement projects within the University. The LLC Graduate School and the department of English Literature have been very supportive throughout my masters study and I’m grateful that the PhD scholarship will enable me to further immerse myself in the postgraduate community at Edinburgh.”

Natalie Carthy, PhD English Literature, Principal’s Career Development Scholarship
The University of Edinburgh

Literatures, Languages & Cultures Postgraduate Opportunities 2018

Campus map

The School of Literatures, Languages & Cultures is in the University’s Central Area with our main office at 50 George Square. All city centre amenities are within easy reach.

Detailed maps can be found at: www.ed.ac.uk/maps

Contact us

For more information about all of our postgraduate taught programmes, please contact our Graduate School Office:

Tel +44 (0)131 651 3988
Email llc.pgadmissions@ed.ac.uk

For more information about our doctorate and other research programmes, and to contact potential supervisors, visit: www.ed.ac.uk/literatures-languages-cultures/contact-us

The School of Literatures, Languages & Cultures
Graduate School Office
50 George Square
Edinburgh UK
EH8 9LH
Tel +44 (0)131 651 3988
Email llc.pgadmissions@ed.ac.uk

Visit us

The University’s Postgraduate Open Day is your opportunity to come and meet current staff and students. Our next campus-based Open Day takes place on 15 November 2017. For more information, visit: www.ed.ac.uk/postgraduate-open-day

Our visits to you

If you are unable to visit the University, we attend events throughout the year so you can meet and speak to us in person.

UK and Europe: www.ed.ac.uk/postgraduate/uk-eu-events
International: www.ed.ac.uk/international/our-visits-overseas

Chat online

We offer all postgraduate students monthly online information sessions. To find out more and see when the next session will be: www.ed.ac.uk/postgraduate/online-events

For international students, Edinburgh Global runs two online chat sessions each month. These are timed to give students in all timezones a chance to get involved. You can find out more and register online: www.ed.ac.uk/international/chat-to-us-online

Please also visit our Graduate School website for more information: www.ed.ac.uk/literatures-languages-cultures/graduate-school
On 23 June 2016 the UK electorate voted in a national referendum to leave the European Union. At the time of going to print, there was no immediate, material change known that would impact on applicants for 2018 entry. However we recommend that you check online for the latest information before you apply: www.ed.ac.uk/news/eu

The University’s standard terms and conditions will form an essential part of any contract between the University of Edinburgh and any student offered a place here. Our full terms and conditions are available online: www.ed.ac.uk/student-recruitment/terms-conditions

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