Postgraduate Opportunities 2020

Architecture & Landscape
Architecture, Art, Design, History of Art & Music

Influencing the world since 1583
“Edinburgh isn’t so much a city, more a way of life … I doubt I’ll ever tire of exploring Edinburgh, on foot or in print.”

Ian Rankin
Best-selling author and alumnus
Influencing the world since 1583

For more than 400 years the University of Edinburgh has been changing the world. Our staff and students have explored space, won Nobel Prizes and revolutionised surgery. They’ve published era defining books, run the country, made life saving breakthroughs and laid the foundations to solve the mysteries of the universe.

Our distinguished alumni include NASA astronaut Piers Sellers, former MI5 Director General Dame Stella Rimington, Olympians Sir Chris Hoy and Dame Katherine Grainger and historical greats such as philosopher David Hume, suffragist Chrystal Macmillan, who founded the Women’s International League for Peace and Freedom, and physicist and mathematician James Clerk Maxwell.

International collaboration
An internationally renowned centre for academic excellence, we forge world class collaborations with partners such as the California Institute of Technology (Caltech), Stanford University, the University of Melbourne, Peking University, the University of Delhi and the University of KwaZulu Natal. As a member of the League of European Research Universities and the Coimbra Group, we link up with leading institutions across Europe.

Linking research and commerce
We were one of the first UK universities to develop commercial links with industry, government and the professions. Edinburgh Innovations promotes and commercialises our research excellence and can assist you in taking the first step to market, through collaborative research, licensing technology or consultancy.

Enhancing your career
We are committed to embedding employability in your University experience and have an impressive track record for graduate employment. From volunteering schemes to our sector leading careers service, we provide you with opportunities to develop your skills, knowledge and experience, giving you an edge in the competitive job market.

TOP 50
We’re consistently ranked one of the top 50 universities in the world. We’re 20th in the 2020 QS World University Rankings.

4TH
We’re ranked fourth in the UK for research power, based on the 2014 Research Excellence Framework.*

83%
The majority of our research – 83 per cent – is considered world leading or internationally excellent.*

TOP 100
We are ranked in the top 10 in the UK and in the top 100 in the world for the employability of our graduates.†

£403m
In 2017/18 we won £403 million in competitive research grants.

19
There are 19 Nobel Prize winners who are alumni of the University or have been members of academic staff here.

22ND
We’re ranked 22nd in the world’s most international universities.‡ Since 2010, we have taught students from more than 160 countries.

* Times Higher Education, Overall Ranking of Institutions
† Times Higher Education, Global Employability University Ranking 2018
‡ Times Higher Education: The World’s Most International Universities 2019
Taught masters programmes

Edinburgh College of Art (ECA) offers a range of taught postgraduate qualifications: MSc, MA, MFA, MArch, MMus and MLA.

They all give you the opportunity to pursue an area of interest in greater depth, or to develop more specialised skills to further your career. These programmes will also equip you with the skills necessary to pursue further research.

A Master of Science (MSc) is a widely recognised postgraduate qualification, indicating masters-level study usually over a one-year period and culminating in a dissertation, project or portfolio.

A Master of Music (MMus) and a Master of Architecture (MArch) are specific postgraduate qualifications indicating masters-level study within music and architecture respectively. Similarly a Master of Landscape Architecture (MLA) is awarded for landscape architecture.

Additionally at ECA a significant number of our postgraduate programmes culminate in either an MA (Master of Art) or an MFA (Master of Fine Art). The key difference is that the MA runs for one year (two semesters plus the summer period for project work) and the MFA runs for two years (over four semesters). Most such programmes offer progression routes from the MA to the MFA.

Although our postgraduate programmes are associated with and managed by individual schools within ECA, some have an embedded, cross disciplinary pedagogy. For example, the MSc Material Practice, delivered jointly by Edinburgh School of Architecture & Landscape Architecture (ESALA) and the School of Design, is intended for students from a variety of disciplines.
Design programmes

www.eca.ed.ac.uk/pg/731

Animation

MFA 21 mths FT

Programme description
Animation is a fantastically diverse medium, and its possibilities are expanding continually. Animators are dealing with new platforms for delivery: new technologies for production and new audiences as the theories and contexts of animation are being developed and understood. Animation has become an integral element of most feature production through VFX pipelines, documentary production through the use of data visualisation and improved composting techniques, and a vital part of any interactive production. In order to address the wide range of potential interests within the discipline of animation, our courses are non-prescriptive in terms of methodology and output and take advantage of extensive classical and digital technical resources.

A large part of your research work on the course will relate to both your chosen way of working and how to position yourself in the wider milieu of animation. You will develop an awareness of how to affect dynamic transformation and movement, whether it’s upon a product, an environment, a data set or a film narrative. You will be required to be resourceful, critical, and above all independent.

Programme structure
The main focus of your programme will be the production of a short animated film or an equivalent set of smaller animations. Although there is no set limit, most students produce animation with a duration of between five and 12 minutes in length. This will be part of a substantive part of practical and written work that will also be submitted for assessment. The two year MFA allows you time to experiment, to allow possible participation in the events of the Edinburgh Festival, and importantly, to explore the new opportunities that Edinburgh offers as a location in which to base your studies. The programme includes a combination of practical studio work, theory, written studies, professional practice preparation, and a lecture/seminar series, which explores the wider context of your discipline.

It is important to mention that our programme is not focused on a particular piece of software, or a particular technique. To this end it is vital that you have some experience of film making before you consider studying with us. We would expect this to be evident in your application portfolio.

Career opportunities
Our graduates find work in four main arenas: animation for cinema, broadcast and web platforms; interactive animation; composting and visual effects; and data visualisation. Many of our graduates have gone on to careers as award winning independent filmmakers or have followed the studio route and worked with companies such as the BBC, Channel 4, broadcast and web platforms; interactive animation; composting and visual effects; and data visualisation. Many of our graduates have gone on to careers as award winning independent filmmakers or have followed the studio route and worked with companies such as the BBC, Channel 4,

www.eca.ed.ac.uk/pg/951

Design for Change

MA 1yr FT

Programme description
This exciting new programme is intended to foster a new breed of designer for the 21st century. As the world undergoes massive, accelerated change, companies, communities and societies are confronted by a variety of complex circumstances and systems, including disruptive technologies, aging populations, economic instability, conflict and displacement, and environmental degradation. This programme will address the complex, real world challenges these communities face through design led interventions that create new opportunities, incorporate diverse perspectives, and employ creative approaches. It places an expanded notion of design at the heart of the enterprise of social, technical and environmental change; it nurtures an interdisciplinary approach to these complex circumstances. Our approach starts with understanding designers as researchers, who weave the intricacies of traditional design practices with a sense of curiosity regarding uncertainty and instability.

This new breed is seeking to understand the diversity of sociocultural perspectives and practices employed by the fragile networks embedded within these significant global challenges. This programme is ideal if you are looking to broaden your specialist approaches from a range of disciplines with new and appropriate 21st century design skills that can be applied in a variety of intellectual and creative contexts, including sociology, engineering, business, anthropology, geography, and design itself.

Programme structure
This programme engages you in structured teaching through a series of design labs, which provide thematic focus to open project briefs, encouraging independent interpretation in the design studio. These labs have several aims for developing your design based skllset: to develop the innovative use of analytical design research methods; to encourage application of contemporary methods of production and prototyping to discover new insights; and to facilitate cutting-edge forms of communication and dissemination of your work. The programme is complemented by options from subjects across the wider College of Arts, Humanities & Social Sciences. The programme concludes with an independent dissertation, situated within your chosen specialisation, and practical interventions, and addressing real-world challenges.

Opportunities to undertake a work-based dissertation with a local, national, or international partner, applying your skills to real world applications, may be available.

Career opportunities
The professional knowledge, skills and abilities you develop will prepare you for a career as a designer, strategist or consultant in a variety of private sector organisations including design studios and government or non-governmental organisations. We encourage you to think about a future career in academia leading to emerging fields of inquiry, including digital humanities, developmental studies and emerging forms of design study and practice as an academic researcher.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.eca.ed.ac.uk/international/graduate-entry) in animation or film. You must submit a portfolio as part of your application. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
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Design Informatics

MA 1 yr FT, MFA 21 mths FT

Programme description
Design Informatics combines data science with design thinking in a context of critical enquiry and speculation. We build a value-aware, reflective practice of design that explores the intersection between data and society by combining theory and research with an open-ended process of making and hacking. Human activity is being constantly shaped by the flow of data and the intelligences that process it, moving towards an algorithmically mediated society. Design Informatics asks how we can create products and services within this world that tell new stories, and that are contextualised and humane. It asks questions about what we should create, speculating about the different futures we might be building and the values behind them. The central premise is that data is a medium for design; by shaping data, we shape the world around us. Data science provides the groundwork for this, with design thinking underpinning reflective research through design. You will use this in working with the internet of things and physical computing, machine learning, speech and language technology, usable privacy and security, data ethics, and block chain technologies. You will connect technology with society, health, architecture, fashion, bio-design, craft, finance, tourism, and other real world contexts, through case studies, and individual and collaborative projects. You will understand your experience in the wider sociocultural context, through an agile programme of hacking, making and materialising new products and services. For more information, see www.designinformatics.org/postgraduate

Programme structure
Please be aware that the structure of this programme may change. You will work both individually and in teams of designers and computer scientists. Everyone will have to work with real objects and people. The programme comprises several courses, including your dissertation, may be available. You will study Design Informatics: Histories and Futures; Data Science for Design; Case Studies in Design Informatics 1; Design with Data and a Design Informatics Practicum. You will also have the option to continue with a dissertation. You must then complete your dissertation. You will complete your dissertation through a summer placement with a digital organisation then study Case Studies in Design Informatics 2. 40 credits of options, and a dissertation.

Career opportunities
This programme puts you at the cutting edge intersection between data science, design and information technology, opening up opportunities to work with companies, charities and the public sector. We encourage entrepreneurship and the programme provides a foundation for a PhD.

Entry requirements
Normally a UK 2:1 honours degree or its international equivalent (www.eca.ed.ac.uk/international/graduate-entry) in any subject relevant to design Informatics. You may be asked to provide a portfolio and participate in an interview via Skype. You must submit a portfolio as part of your application – please check online for further information. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

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The University of Edinburgh \nEdinburgh College of Art Postgraduate Opportunities 2020
Design programmes (continued)

Film Directing

MA 1 yr FT, MFA 21 mths FT

Programme description
You will take a practice-based collaborative approach to study for an award in Film Directing (Documentary) that integrates practical film making with analytical and research practice. You will make a creative documentary or non-fiction film, defying genre definition and pushing narrative boundaries. We will help you to understand the form of your film to find the right language for your storytelling. We encourage community ways of working to foster the exchange of ideas with inspiration from international visiting film makers and industry practitioners. Our staff currently work in the industry as directors, producers, editors, sound designers or cinematographers. An edit and teaching screening space help us encourage a fresh approach to emerging technologies. Graduate films do well internationally, regularly winning BAFTAs, RTS Awards and awards at international festivals. Over the last five years, students and graduates have received an Oscar nomination and shortlisting. We work with the Scottish Documentary Institute and the programme is part of Screen Academy Scotland. It is industry recognised by ScreenSkills, the industry-led skills body for the UK’s screen-based industries and carries the ScreenSkills quality mark for the purposes of indicating courses best suited to prepare students for a career in the screen industries.

Programme structure
This project-led programme, delivered through workshops and regular individual tutorials, integrates practical studio work with theoretical and written studies from the screen cultures course. Your work is organised around micro films that enhance your awareness of film language and your technical skills. Visiting lecturers deliver cinematography and sound workshops. You will prepare and shoot your graduate film, backed up by edit tutorials and project support, before it is edited and finished with input from group crits and tutorials. You may also attend or volunteer with Edinburgh Film Festival, or Edinburgh Pitch, to observe and engage with key players from the international documentary world. On the MA you will complete a short documentary while on the MFA you will make one short documentary and develop a few short film projects through directing scenes, a trailer and writing a long treatment. MA students often tour their short films around international festivals. MFA students find ways of making a completed documentary by international co-production.

Career opportunities
Our students go on to a wide range of roles, including producer, director, writer or researcher. We encourage students to work in management, researcher, editor, assistant director, cinematographer, or journalist. Graduates have found work directing for the BBC and making work internationally for top broadcasters and film festivals. Related fields include advertising, community films, academia or film development agencies.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a relevant subject area. You should have skills in filmmaking and experience in directing. You must submit a portfolio as part of your application – please check online for further information. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Dr Jessamy Kelly
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Glass

MA 1 yr FT, MFA 21 mths FT

Programme description
Glass is a medium that crosses a range of disciplines and is used by artists, craftspersons and designers alike. This award winning programme explores glass as a design tool that encourages process-led risk and play, in parallel with the prototyping and resolution of designed objects. Courses cover contemporary design issues, including material narratives, interdisciplinary crossover and post digital practices, as well as studio and client based projects. You will focus on the materiality of glass, explore new boundaries through the integrated relationship between process and theory, and be encouraged to position yourself within and beyond the disciplines of glass. This programme is unique in Scotland and ECA is one of the few centres of excellence in this discipline in the UK. Comprehensive glass and plater workshops are complemented by state of the art digital fabrication labs, woodwork, metalwork and bronze foundry, enabling you to experience the complete design journey from conception to the production of glass at the highest level. You will benefit from visiting professional practitioners and lecturers and will have the opportunity to participate in live projects and competitions. The curriculum combines programme and student led activity, delivered through workshops, group seminars and individual tutorials. You will negotiate and develop a programme of study based on personal areas of practice-based research. We foster interdisciplinary collaboration with other departments, creating a unique student experience and rich opportunities for learning.

Programme structure
This programme combines directed and self-directed practice-based studio projects with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of the design industry and its role in social and environmental issues. The programme focuses on the integration of the technical and practical aspects of glass making. You will produce a body of practical and written work on an agreed, self-initiated project.

Career opportunities
As a graduate you will discover a diverse range of career opportunities. Alumni have worked within the production of individual designed objects, as lead designers within industry, as gallery representation, on commission major public artworks, and in teaching and leading positions within creative practices.

Entry requirements
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a relevant subject area. You should have skills in glass making and experience in directing. You must submit a portfolio as part of your application – please check online for further information. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Dr Jessamy Kelly
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Graphic Design

MA 1 yr FT, MFA 21 mths FT

Programme description
This programme’s curriculum is student-led with an emphasis on independent learning. With tutorial guidance, you will negotiate and develop your study plan and programme of study based on personal areas of research and practice; beside set projects, particularly in the first two semesters, to support your independent work. You will be encouraged to explore various forms of practice, with support from responsibility and respected staff, with an understanding, professional experience, and networks in place. Independent study and placements will create the capacity for students to develop their skills and understanding. This programme is open to all students seeking to study graphic design in a creative and challenging environment.

You will initially focus on the research and development of a study proposal. With support from our experienced team of tutors (all industry practitioners or research) you will be encouraged to expand on your project development, and if your findings dictate future development. We expect you to engage in sophisticated design dialogue to push your ideas to their full potential. There will be a lot of debate and prototyping before any designs are taken into production.

The written component of the programme helps amplify and contextualise your understanding of process and this wider awareness of design needs feedback into your practice-based work. You will produce written contextual assignments alongside studio-based work.

Programme structure
We encourage you to engage with your own career prospects and the ability to achieve at the highest level. Our graduates are professionally vital and well informed, and are able to enter the design industry with a fresh awareness of the flexibility and adaptability to respond to change. A contributory factor in this is the programme’s Design Agency project, which has previously won the employability initiative category in the Guardian University Awards. This flagship initiative enables our graphic design students to form their own design agencies, creating their own brand and working collectively towards a common objective based on ability, regardless of age or experience. Employability is vital. Graduates act as mentor partners to these student agencies, developing long term relationships that allow our students to show, over an extended period rather than just a few weeks on placement, what they can contribute to potential employers.

Career opportunities
Our graduates work in a wide range of creative careers. The variety of projects, approaches and opportunities we offer you enable you to apply your knowledge and experience of the design process and your considerable skills to many disciplines. Typically our graduates leave our programme members of a graphic design agency. Our extensive links with industry, built through industry-led projects and staff research, and our close relationship with clients, ensure you can engage with the full range of career possibilities and have a strong footing from which to develop your career. Previous career paths have included experimental design, packaging, advertising, digital design, interaction design, exhibition design, design research, marketing, retail design, multimedia, digital and traditional education.

Entry requirements
UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in graphic design or another subject. You must submit a portfolio as part of your application.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Zoe Patterson
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Illustration

MA 1 yr FT, MFA 21 mths FT

Programme description
Postgraduate study in illustration reflects the diversity of the subject and the opportunities that exist in areas such as publishing, advertising, graphic design, illustration, theatre, television, art galleries and museums. We welcome applicants with a variety of approaches to illustration, from both academic and professional backgrounds. You will be encouraged to explore various forms of practice, with support from responsibility and respected staff, with an understanding, professional experience, and networks in place. Independent study and placements will create the capacity for students to develop their skills and understanding. This programme is open to all students seeking to study illustration in a creative and challenging environment.

We welcome applicants with a variety of approaches to illustration, from both academic and professional backgrounds. You will be encouraged to explore various forms of practice, with support from responsibility and respected staff, with an understanding, professional experience, and networks in place. Independent study and placements will create the capacity for students to develop their skills and understanding. This programme is open to all students seeking to study illustration in a creative and challenging environment.

You will initially focus on the research and development of a study proposal. With support from our experienced team of tutors (all industry practitioners or research) you will be encouraged to expand on your project development, and if your findings dictate future development. We expect you to engage in sophisticated design dialogue to push your ideas to their full potential. There will be a lot of debate and prototyping before any designs are taken into production.

The written component of the programme helps amplify and contextualise your understanding of process and this wider awareness of design needs feedback into your practice-based work. You will produce written contextual assignments alongside studio-based work.

Programme structure
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Career opportunities
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Entry requirements
UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in illustration or a related subject. You must submit a portfolio as part of your application. You should demonstrate knowledge of the subject and its contemporary practice. You must submit a portfolio as part of your application – please check online for further information. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Mike Windle
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*Previous page: Satye remembering her dance (2013) – graphite on paper, 38 x 50 cm, Wendy Kirkup. Postgraduate research, School of Art and Design.
Design programmes (continued)

www.eca.ed.ac.uk/pg/177

Interiors, Architectural & Spatial Design*

MFA 1 yr FT

Programme description
This programme aims to support you in establishing your own definitions and approaches to the diverse and controversial subject of interior, space and design. Addressing spatial, interior and architectural theory, alongside the development of creative design projects, you will advance the skills required for your practice. The programme covers the study and design of interior spatial solutions in relation to a wide range of public and private environments. We will encourage and support you to investigate your own innovative design solutions, explore the potential of existing buildings and find new uses for old or redundant spaces with the design of contemporary insertions. We focus on the city of Edinburgh for projects of varying scale and complexity, and define interiors in the context of the city. You will develop your interior practice within a professional context supported by engagement with relevant industry codes, innovative and abstract design solutions are encouraged. Working with our experienced staff, you will take charge of the direction of your coursework and undertake self-directed study. You will then produce a reflective body of work summarising your journey and development.

Programme structure
Integrating practical studio work with theoretical and written studies, including professional practice elements, this programme aims to encourage and support you in exploring interior, architectural and spatial design as a means of expressing ideas and opinions. In semester 1 you will study design practice and theoretical studies within the field of design, in semester 2 you will undertake further design and theoretical courses and choose an option. You will be encouraged to select this option course from outside interior design to develop your design thinking beyond the discipline and gain valuable experience in a related field. In the final semester you will reflect upon and summarise your experiences on the programme, in relation to your interior paradigm. You will also engage with an exhibition project to showcase your work in progress, either in Edinburgh or as part of the Interior Educators Free Range Show in London. Finally, you will work with our students working through critical analysis and the professional portfolio of a professional portfolio. Your projects will be based in historic or significant buildings in Edinburgh, often in need of regeneration or a new function, or in a contemporary city and the wider city. You will engage with these sites through research and analysis methods to support your iterative design process and development.

Career opportunities
We have a strong track record of graduates working in interior design and architectural practices both here in the UK and overseas, or setting up own businesses. Graduates have also gone on to undertake further academic study at masters or PhD level around the world.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.eca.ed.ac.uk/international/graduate-entry), in a relevant subject such as interior design, interior architecture, architectures landscape architecture, product design, or 3D design. You must submit a portfolio as part of your application – please check online for further information. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements
See page 52.

Programme Director
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www.eca.ed.ac.uk/pg/738

Jewellery

MFA 21 mths FT

Programme description
You’ll have the opportunity to create and present a significant body of work and will graduate with the confidence to establish yourself within or beyond the field as an independent designer maker or creative practitioner elsewhere in the creative industries. This highly practical programme will see you exploring and developing professional practice elements to prepare you for employment in the industry, and a lecture/seminar series that will examine the wider context of your studies.

Programme structure
The MFA runs over two academic years and is four semesters long. It culminates in an assessment of your production of a body of practical and written work on an agreed self-initiated studio project. Your study will combine practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series that will examine the wider context of your studies.

Career opportunities
Our connections both in the UK and abroad will provide you with valuable networks to help you establish your career.

Graduates typically establish their own studios or find work with jewellery companies, creative organisations or specialist employers, while many others become part of the next generation of academics. We offer a programme that focuses on creating industry-ready professionals with students establishing their own studios or finding employment with international universities or well-known companies like the Scottish Goldsmiths Trust, the Scottish Gallery or the Dovecot Studios. We have an impressive track record in annual exhibitions such as the national Goldsmid’s company New Designers Award for Jewellery (won in 2014 and 2013), JOYA Barcelona, Contemporary Jewellery Award (won in 2017), Talente, the postgraduate student categories of the Craftsmanship and Design Awards in London and invited exhibitions such as Silver Schools, 2010 in Legnica, Poland, the Cominelli Foundation 2012, Italy and ‘CONNECT’ 2013, SOFA Chicago USA.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.eca.ed.ac.uk/international/graduate-entry). You must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements
See page 52.

Programme Director
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www.eca.ed.ac.uk/pg/739

Performance Costume

MFA 1 yr FT

Programme description
This exciting programme of study, which aims to develop the craft and philosophy of costume design for live performance, screen or still image-specific installation, is unique in its approach. You will develop your concepts and creativity by interpreting a text or exploring a theme, thinking about character, movement and performance, informed by costume design, pattern cutting, textile manipulation, millinery, set design, computer skills, costume construction, illustration and life drawing, and the processes of costume design and cutting, while exploring the historical and dramatic perspectives of the discipline and the process of performance. This creative freedom, and the combination of the practical developing alongside the conceptual, will provide you with a wide range of skills and a flexibility valued and highly respected by the industry.

Postgraduate students are ideally placed to study the interaction between costume and the other arts such as fashion, textiles, jewellery, film and TV, animation, illustration, installation, music and dance, and to take part in collaborations inside and outside of the University. Thanks to our extensive national and international links with theatre, dance, film, television and opera companies, plus our network of freelance designers, you’ll be supported in sourcing work experience and other hands-on opportunities that will give you real world skills and experience.

Programme structure
This project-led programme is assessed by the production of a body of practical and written work on agreed topics. Your projects will be led by narrative, theme or performance medium. They will offer scope for individual sustained research and design development for costume design. You will combine practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series which will expand the wider context of your studies.

Career opportunities
Postgraduate students in performance costume open up access to a wide range of work for the stage and screen. You will benefit from the programme’s superb reputation to help find employment within the spheres of drama, opera, film and television. Our graduates have an outstanding record of success within the industry, recently working on productions including – on film: Wild Rose, The Queen, Mary Queen of Scots, Bohemian Rhapsody, Artemis Fowl, and Paddington 2, – on TV/Netflix: The Crown, Outlander, Game of Thrones, Peaky Blinders, and iPlayer; as well as for the Royal Opera House, V & A Museum, Scottish Opera, Northern Ballet and Madame Tussauds.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.eca.ed.ac.uk/international/graduate-entry). You must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements
See page 52.

Programme Director
Megan Baker
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*Subject to approval

See also...
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Still consider your application on the basis of your portfolio and/or relevant information. If you do not meet the academic entry requirements, we may consider your engagement with sustainable issues and design. You must submit a portfolio as part of your application.

Programme description
This programme gives you the knowledge and skills to put theory into practice in the sustainable development of our cities, towns and countryside. We work from the scale of building systems to entire regions. Our field is architecture, design and planning but we welcome applications from all disciplines, including environmental sciences and the humanities.

The programme is delivered in a series of practical projects supplemented with workshops and seminars on all aspects of sustainable design. You will have an opportunity to work in building simulation modelling and gain desirable skills for the workplace. We think that successful sustainable development is not achieved only through technical solutions. We explore the complex relationship of design to contemporary sustainable agendas. You will engage in cultural and professional debates about the built environment and gain a distinctive and expert voice in this field.

This programme is affiliated with the University’s Global Environment & Society Academy: www.ed.ac.uk/global-environment-society

Programme structure
You will complete your studies in one year. The first semester is a combination of seminars and workshops on the theoretical underpinnings of sustainable design. You will work on design projects at the scales of both settlements and building systems. We set many of our projects on a global stage working in a range of climates and contexts. The second semester offers an immersive design project that allows you to make your own projects and test them in real contexts. You will conclude your studies with a comprehensive dissertation research project that can advance your own interests and be shaped to your preferred career path.

Career opportunities
There is a demand for graduates with expertise in sustainable development and the built environment. You will gain tangible skills and a portfolio of work to embrace these opportunities. Many of our students use their acquired expertise to set up their own practices and consultancies with a focus on sustainable design. Our graduates also use the programme to progress within their own field, with a distinctive specialism in the job market. Alternatively, graduates sometimes use this programme to change career path, often finding employment in the large multidisciplinary consultancies that work on infrastructure and development projects, or as a stepping stone to doctoral study both in Edinburgh and on a global stage working in a range of climates and contexts. The second semester offers an immersive design project that allows you to make your own projects and test them in real contexts. You will conclude your studies with a comprehensive dissertation research project that can advance your own interests and be shaped to your preferred career path.

Programme description
This programme aims to provide specialist training in urban design for candidates who already hold an architectural degree. The programme is conceived as a ‘design studio’ and offers you the opportunity to sharpen and extend your skills in developing contemporary urban contexts, through analysis, research and experimentation in design methods as a form of urban research. Particular emphasis is given to design techniques, digital and other progressive modes of representation, and architectural and urban theory.

Programme structure
The studio operates over the full duration of the programme and will develop design proposals for particular International urban conditions. Research methods will involve intense fieldwork in your chosen city of study. Parallel lecture programmes will be on offer, working as close as possible to the themes of the studio. Research interests of the staff delivering the programme will guide the outputs and themes of the studio. Previous cities of study and visit include: Valetta, Malta (Island Territories); Shanghai, China (Borderlands); Cadiz, Spain (Salt City); Florence, Italy (Curtain The City); Venice, Italy (Clouds of Architecture); Marseille, France (Irrigations); Casablanca, Morocco (Fragment); Lisbon, Portugal (Unsure Ground); Obia, Sardinia (The Loving Metropolitan Landscape); Mumbai, India (Parasituation) and Calcutta, India (Oceans of Wetness). Our international body of students will recurrently interact with other students and experts from a range of programmes and disciplines pertinent to urban theory and practice. This is particularly strong association with students and tutors from the Master of Architecture (Design) programme.

Career opportunities
Graduates of this programme will be equipped to practice, in an international arena, a mode of architectural and urban design that critically engages in the broader debates and dilemmas of contemporary global culture. Graduates will be able to operate as an architect and/or urban designer. The portfolio of work obtained through the programme can also provide the basis of entry to the PhD Architecture by Design programme (see page 35).

Entry requirements
Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a relevant subject. Because of the design element in this programme we look for evidence of your engagement with sustainable issues and design. You must submit a portfolio as part of your application – please check online for further information. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director John Brennan
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www.esala.ed.ac.uk

The University of Edinburgh
Edinburgh College of Art Postgraduate Opportunities 2020

* Edinburgh School of Architecture & Landscape Architecture
ESALA programmes (continued)

www.ed.ac.uk/pg/746

Architectural Conservation

MSc 1 yr FT

Programme description

Our highly-regarded Architectural Conservation programme is more than 40 years old; it is the longest-established graduate historic preservation programme in the UK. Whether you are approaching the field from an architectural, historical, geological or other viewpoint, this programme will guide you through the foundations and challenges of this important means of nurturing cultural and national identity.

You will benefit from learning on our historic campus located in Edinburgh’s World Heritage Site, and from the wealth of academic and intellectual activities associated with an internationally renowned university.

You will be part of the Scottish Centre for Conservation Studies (SCCS), a specialist teaching and research unit that provides the depth of expertise and resources that makes this programme one of the few of its kind in the UK to be recognised by the Institute of Historic Building Conservation. Placements and volunteering opportunities are also available through our partnerships with relevant organisations, allowing you to demonstrate your skills in a practical setting.

Programme structure

The programme is assessed through individual written papers, group projects, presentations and report writing. An intensive field trip to Germany (optional) will give you the chance to explore conservation issues in another setting. Following the taught courses, you will research and write a dissertation of around 15,000 words on an aspect of architectural conservation.

Career opportunities

This programme aims to provide you with the broad base of knowledge and skills necessary to embark on a career in one of the many professional sub-disciplines of historic preservation, ranging from heritage management to conservation architecture. Crucially, your qualification will be extremely well regarded thanks to its recognition by the Institute of Historic Building Conservation, the UK’s official organisation of architectural preservation professionals. Recent graduates are now working as architects, conservation architects, building surveyors, interior designers and conservation policy officers for employers including commercial architects, Historic Environment Scotland, and the National Trust for Scotland, or their equivalents in other countries. Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry).

We may also consider your application if you have relevant professional experience; please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Professor Miles Glendinning

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We offer a prestigious array of international visiting critics, and facilities recognised as among the best in the industry.
**Architecture**

**Programme description**
This is an exciting and innovative programme of study, based in one of the most beautiful and architecturally important cities in the world. The programme combines flexibility with rigour, allowing you to select from an exciting menu of studio courses and a choice of curricular pathways through the degree.

**ARB/RIBA**
The programme has Architects Registration Board (ARB) prescription and Royal Institute of British Architects (RIBA) validation. RIBA validation was achieved in 2011 and again in 2017. For further information about ARB and the prescription of architectural qualifications, visit: www.arb.org.uk/prescription-process

**Programme structure**
You will undertake a series of advanced level research exercises and design projects, engaging with cultural, theoretical, environmental, structural, and aesthetic questions. Non-studio courses encompass technology, contemporary architectural theory, and management practice and law.

The programme emphasises studio-based investigation within a stimulating environment that enables creativity, experimentation and critical engagement with architectural design. It offers the opportunity to select from:
- studios linked across the full two years
- a series of discrete thematic studios that vary from year to year.

Studios engage with the rich array of themes and concerns of the research practice of their studio leaders. There is a clear emphasis on the relationship between architecture and the city and the evolution of the student’s individual position in current theoretical debate.

During the course of the programme you will complete a comprehensive design project, accompanied by an illustrated report explaining its theoretical, environmental and technical dimensions. Projects are developed by way of drawings, models, digital representations and written reports. The trajectory of your work during the programme is documented in an academic portfolio at the end of the second year.

**Career opportunities**
The MArch forms the second stage in a process that will enable you to register and practise as a professional architect in the UK.

**Entry requirements**
A UK 2:1 honours degree in architecture prescribed by the Architects Registration Board (ARB) at Part 1 or equivalent standard demonstrated in your portfolio. You must submit a portfolio and a CV as part of your application.

If you do not hold an ARB Part 1 qualification, you will need to obtain qualifications at Part 1, Part 2 and Part 3 level before being eligible for registration. For further details, please contact the ARB: www.arb.org.uk

**English language requirements**
See page 52.

**Fees and funding**
For fees see page 52 and for funding information see page 54.

**Programme Director**
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**Art, Space & Nature**

**Programme description**
This programme considers the relationships between various creative disciplines to provide a framework of advanced study where you can develop practical and academic interest in the visual arts and architectural and environmental practice. The programme attracts a multidisciplinary group, primarily of artists, architects and designers, who wish to develop interdisciplinary skills in response to complex environmental issues.

A major objective of the programme is to expand your personal development by introducing new modes of practice through direct engagement with site-specific projects and installations. Its principal focus is site-informed spatial exploration and project development, where you will be provided with a project base from which to address varying scales of contemporary issues, from embodied and sensory values, site and place making and cultural landscapes, to carbon innovation and environmental change.

For further information on our activities: asense.wordpress.com

**Programme structure**
The programme is primarily studio based, with students benefiting from one-to-one teaching and small group critiques. Inter-related project and reflective courses provide a correlation between practice and theory, while encouraging you to professionally integrate research, creative practice and contemporary cultural theory as a pathway for individual development.

Through regular group seminars each student is compelled to position their personal approach in respect of the broad multidisciplinary expertise of the group, reinforcing individual, disciplinary perspectives through enriched understanding.

Programme tutors are practising artists, architects and landscape architects, complemented by a wide range of disciplinary input from across the humanities and social and physical sciences. We have excellent relationships with a wide range of institutions such as the Edinburgh Centre for Carbon Innovation, An Lannair Gallery in the Western Isles and the RSA Flows to the Future project. We also link with scientific centres across the University through the Biological Architecture Lab and the Queen’s Medical Research Institute.

**Career opportunities**
Through a range of excellent contextual projects you will develop a portfolio of advanced practical work addressing a range of contemporary issues while being underpinned with theoretical insights. The programme carries a high degree of prestige based on our reputation to educate a new generation on the values and skills of interdisciplinary practice currently in demand across the creative industries. The portfolio and expertise developed through this programme will demonstrate a significant breadth and depth of creative skills to bring new and informed conceptual thinking to any space, site or landscape.

**Entry requirements**
A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). You must submit a portfolio of recent work and a study proposal as part of your application.

**English language requirements**
See page 52.

**Fees and funding**
For fees see page 52 and for funding information see page 54.

**Programme Director**
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www.eca.ed.ac.uk
**Cultural Landscapes**

This programme is intended for students who seek training in the theory, history and research practices associated with cultural landscapes. It provides methodological and conceptual tools essential for contemporary research and affords the opportunity for the in-depth study of a theme that characterises contemporary landscape theory and research practice.

The programme will provide you with a strong theoretical and methodological framework for studying historic and contemporary cultural landscapes. Through a combination of coursework, fieldwork projects and supervised project/dissertation research, you will acquire a breadth of theoretical understanding and rigorous research practices.

The programme is transdisciplinary in its approach, taking into account theories and approaches drawn primarily from visual and material culture studies, cultural geography, anthroponomy, architectural theory, literature, contemporary art theory and public art practice.

**Programme structure**

This programme is structured around three compulsory courses, two thematic courses, one optional course, and either a supervised dissertation of 15,000 words, or a 10,000 word project proposal with an associated research portfolio.

The range of thematic pathways and option courses available is determined by key areas of staff research in the College of Arts, Humanities & Social Sciences and is designed to change according to course availability.

**Career opportunities**

This programme is designed to provide the necessary preparation for a doctoral degree, or enhance your theoretical knowledge of cultural landscapes for a professional career outside academia. It can provide you with the required skills and qualifications to find employment in the public, voluntary and private sectors related to cultural landscapes studies - for example, in areas of heritage, conservation, public art curation, arts and cultural management and landscape research. It can also deepen theoretical, historical and methodological engagement with landscape for those with established site-specific and public art practices. Conducting postgraduate work in ECA fosters many vital skills and may give you a head start in the job market.

**Entry requirements**

A UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). The subject discipline is not as important as aptitude and commitment to study in this area.

Evidence of prior practical design and/or technology experience, either as part of your undergraduate degree or for personal and professional projects, is considered. We use assessment criteria that we use when considering applications, and this will normally be reflected in academic transcripts. We may also consider applications if you have equivalent professional experience; please contact us to check before you apply. You must submit a portfolio as part of your application. Please provide examples of your creative design and/or technology work to demonstrate your aptitude and commitment to working in this area, especially if your previous study is not primarily design and/or technology focused. Examples of work can include images of your design work (such as illustration, graphic design, installations, etc.), stills from and links to examples of your animations and motion graphics, application or website design and coding and other examples of interactive media. Make it clear which parts of the work you are responsible for and outline the context, processes and design thinking involved in producing the work. We may also consider your application if you have equivalent professional experience (especially continuing professional development); please contact us to check before you apply.

**English language requirements**

See page 52.

**Programme Director**

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**European Masters in Landscape Architecture (EMILA)**

**Programme description**

This programme is an internationally accredited programme offered jointly by five of Europe’s leading landscape architecture institutions: Edinburgh School of Architecture & Landscape Architecture; Academie Bouwkunst, Amsterdam; Leibniz Universität, Hannover; École Nationale Supérieure du Paysage (ENSP), Versailles; and Escola Tècnica Superior d’Arquitectura de Barcelona (ETSAB). The programme offers you a unique disciplinary experience and an opportunity to plot your own, advanced route through landscape architectural education to fit your aspirations, interests and skills. You will be immersed in very different European cultural and pedagogical environments, greatly enriching your perspective and development as a designer. The five partners approach the technical, aesthetic and ecological issues of landscape architecture in very different ways, at scales ranging from the urban site to the rural region. You will therefore experience a wide range of landscapes, methods and skills, establish links to public- and private-sector employers across Europe, and be exposed to the daily life and culture of some of Europe’s most diverse and exciting cities and regions.

**Programme structure**

The programme is based on the principle of student mobility. You will study for one semester in Edinburgh and choose two of the partner institutions to study at for one semester each. Courses include design studios, seminars and lectures, which vary with the institution and semester. At the mid-point of the programme, all students convene for a summer workshop run by one EMILA partner on a rotating basis. These workshops are designed to be substantive and fun, and to stimulate thinking about the future challenges the landscape architecture profession will face. The programme has been reviewed by the International Federation of Landscape Architects (IFLA) and currently has ‘Candidate Accreditation’ status with the Landscape Institute.

More information: www.emila.eu

**Career opportunities**

Graduates of landscape architecture at the University of Edinburgh have outstanding employability prospects internationally. Our graduates are currently leading some of the world’s leading design offices.

**Entry requirements**

An undergraduate honours degree in landscape architecture. We will also consider your application if you have an undergraduate honours degree in architecture and a portfolio that demonstrates a strong interest in landscape architectural issues. As part of your application you must indicate the institutions you would prefer to attend during the two semesters away from Edinburgh. Whilst we will take your preferences into consideration, we cannot guarantee that places will be available in your preferred institutions.

You must familiarise yourself with the language requirements of the partner institutions before you apply. It is your responsibility to ensure you meet the language requirements of your preferred institution(s) before you begin your studies.

**English language requirements**

See page 52.

**Programme Director**

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**Design & Digital Media**

This is a unique programme of study that addresses digital technology applied to design, including its social, cultural and philosophical implications. Based in a lively studio environment, the programme develops wide skills in digital technologies and a critical framework to appraise the application of these technologies to design.

Our programme is design- and technology-led and there are significant demands on our students to create innovative work across a range of creative contexts, including visual design, user interface and experience, online, mobile web applications, animation, gaming and virtual environments.

**Programme structure**

Teaching is through a combination of lectures, seminars, tutorials, practical sessions and studios. Projects encourage original thinking and independent achievement within a framework of team-working and creative ability.

**Career opportunities**

The prospects for employment are diverse. During this programme, you will develop a range of skills, such as illustration, animation, interaction, video and mobile games, the web and social media, e-commerce and entrepreneurship, media installations, performance and more. Our graduates work in all these areas, as well as advertising, education, television and journalism. The programme is also ideal if you are considering continuing on to advanced research at a doctoral level.

**Entry requirements**

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). The subject discipline is not as important as aptitude and commitment to study in this area.

Evidence of prior practical design and/or technology experience, either as part of your undergraduate degree or for personal and professional projects, is important. We use assessment criteria that we use when considering applications, and this will normally be reflected in academic transcripts. We may also consider applications if you have equivalent professional experience; please contact us to check before you apply. You must submit a portfolio as part of your application. Please provide examples of your creative design and/or technology work to demonstrate your aptitude and commitment to working in this area, especially if your previous study is not primarily design and/or technology focused. Examples of work can include images of your design work (such as illustration, graphic design, installations, etc.), stills from and links to examples of your animations and motion graphics, application or website design and coding and other examples of interactive media. Make it clear which parts of the work you are responsible for and outline the context, processes and design thinking involved in producing the work. We may also consider your application if you have equivalent professional experience (especially continuing professional development); please contact us to check before you apply.

**English language requirements**

See page 52.

**Programme Director**

John Lee

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**Digital Media Design**

This innovative programme offers the best of studio-based design learning in an online context.

Our students work together, and with colleagues located on campus in Edinburgh, to realise imaginative design outcomes and acquire wide skills in digital visual and audio techniques. You will investigate practice contexts for application across the arts, entertainment, performance and industry. You will also probe the social, cultural and commercial implications of such developments.

The programme addresses the needs of practitioners, managers, decision-makers and educators who want to be informed of first-hand knowledge of the technical possibilities of digital technology and an awareness of social, cultural and business contexts.

**Programme structure**

Teaching is through a combination of streamed/podcast lectures, online seminars/tutorials and virtual studio activities. Projects bring out original thinking and independent achievement within a framework of independent study, virtual team-working and creative ability.

You will also engage closely online with colleagues following our highly successful programmes in Design & Digital Media and Sound Design.

**Career opportunities**

The prospects for employment are diverse. Recent graduates from the closely allied on-campus programme in Design & Digital Media are now working in multimedia and web design for architectural and urban design practices, advertising, computer system design and management, and tertiary level teaching. The programme is also ideal if you are considering continuing on to advanced research at a doctoral level.

**Entry requirements**

A UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). The subject discipline is not as important as your aptitude and commitment to study in this area.

You must submit a portfolio as part of your application. Please provide examples of your creative design and/or technology work to demonstrate your aptitude and commitment to working in this area, especially if your previous study is not primarily design and/or technology focused. Examples of work can include images of your design work (such as illustration, graphic design, installations, etc.), stills from and links to examples of your animations and motion graphics, application or website design and coding and other examples of interactive media. Make it clear which parts of the work you are responsible for and outline the context, processes and design thinking involved in producing the work. We may also consider your application if you have equivalent professional experience (especially continuing professional development); please contact us to check before you apply.

**English language requirements**

See page 52.

**Programme Director**

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**ESALA programmes (continued)**

**ESALA programmes**

www.ed.ac.uk/pg847

www.ed.ac.uk/pg37

www.ed.ac.uk/pg893

www.ed.ac.uk/pg907

www.ed.ac.uk/pg37

**Key**

FT: Full time. PT: Part time.
Landscape Architecture

Programme description
This programme is professionally accredited by the Landscape Institute. It provides professionally-focused landscape architectural skills and a critical awareness of the context of contemporary practice. This is Scotland’s only professionally-orientated postgraduate landscape architecture programme and has an acknowledged international reputation. It combines creative practice with intellectual rigour in the invention of landscapes for human occupation. Working across a range of scales from the territory to the garden, it draws on a deep understanding of material and cultural history, ecology, geography, climate and past and current uses of landscapes to speculate on the future. We invite applications from graduates with distinctive disciplinary interests, from a range of study, practice or research backgrounds, including landscape architecture, studies in design, ecology, construction techniques, horticulture and theory. The MLA is uniquely designed to cultivate landscape architects from a variety of specialisms and to train individual practitioners with distinct modes of practice and fields of interest to enter the profession with a sophisticated portfolio of skills, knowledge and understanding. Our design teaching is research-led and our staff maintain active design practices through commission, competition and publication, engaging in practice and research at local, national and international levels. You will benefit from studio-based learning typical of an art college environment, with courses delivered from within ESALA and from the wider ECA and University community. Uniquely, components of the programme are taught at the Royal Botanic Garden Edinburgh. The programme satisfies the Landscape Institute’s professional requirements and enables you to commence a period of relevant employment leading to the Institute’s Pathway to Chartered Examination.

Programme structure
Four design courses underpin the programme and take the form of design studios, promoting a teaching and learning environment in which you are encouraged to take risks and experiment. Studios provide the opportunity for collective research, discussion and working out of ideas. Design exploration is supported and informed by technical and theoretical courses which run in parallel to the studio based learning and teaching. In Year 2 you will develop a major design project and reflect on your approach to landscape architecture in the form of a design report. You will have the opportunity to publicly exhibit your final year design proposals.

Career opportunities
This programme fosters creative, critical, ethical, intelligent and highly skilled and imaginative practitioners able to navigate the full extent of the profession. We enable you to enter the profession with a sophisticated portfolio of skills, knowledge and understanding. Our graduates have worked in national and international design practice and landscape stewardship, and contributed to academia and aspects of landscape governance of a wide range of landscapes across a broad range of scales.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a relevant subject. If you do not meet the academic requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
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The programme focuses on process: the direct experience of using and making with materials; how materials are used in creative works, design and production; and how new opportunities and ideas may evolve through reflective practice. The programme employs a cross-disciplinary approach and uses the workshops and expertise across Edinburgh College of Art. You will work with many materials, including glass, textiles, metals, timber and concrete, and will access and use various methods of digital fabrication such as additive manufacture and CNC routing and laser cutting.

The programme addresses directly important contemporary issues of economy, inclusion and sustainability, through practical, collaborative and individual projects. It is available to students from a variety of design and creative material practice, art, design, craft, and architecture backgrounds and from more traditional technologically-based disciplines, such as engineering, who are looking to expand their skills and understanding in both material techniques and collaborative practice.

Programme structure
The programme is largely workshop and studio based, and you will gain experience and expertise from a variety of tutors, support staff and technicians. Periods will be spent in different workshops to explore materials and technique including metals, glass, textiles and architecture. As you progress through the programme you will acquire both skills and understanding of various materials, and apply these in a series of projects that consider contemporary issues, culminating in a self-directed project, developed from your own experience.

Career opportunities
Opportunities exist with the many and various cross-disciplinary practices that operate in design professions, such as product design, manufacturing, architecture and art practice. Graduates can direct their career, having furthered their skills, explored and developed cross-disciplinary design and creative practice and explored contemporary issues and themes. During the programme there will be opportunities to meet with other designers and industry representatives. The programme will also help those that wish to develop their own practice as fabricators, designers, artists or contractors.

Entry requirements
Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). You must submit a portfolio of recent work as part of your application. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
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ESALA programmes (continued)

www.ed.ac.uk/pg/848

Material Practice

MSc 1 yr FT

Programme description
We live in a material world. Materials form the spaces in which we live and the objects that we use. Materials create and, unfortunately, may destroy the environments that we inhabit. Even in an increasingly digital age, in which the global economy and market continues to expand, the physical nature of materials is always present but it changes and is subject to contextual particularities, such as traditional practices, availability of resource and skills, and emerging materials and technologies such as digital fabrications.

This programme focuses on process: the direct experience of using and making with materials; how materials are used in creative works, design and production; and how new opportunities and ideas may evolve through reflective practice. The programme employs a cross-disciplinary approach and uses the workshops and expertise across Edinburgh College of Art. You will work with many materials, including glass, textiles, metals, timber and concrete, and will access and use various methods of digital fabrication such as additive manufacture and CNC routing and laser cutting.

The programme addresses directly important contemporary issues of economy, inclusion and sustainability, through practical, collaborative and individual projects. It is available to students from a variety of design and creative material practice, art, design, craft, and architecture backgrounds and from more traditional technologically-based disciplines, such as engineering, who are looking to expand their skills and understanding in both material techniques and collaborative practice.

Programme structure
The programme is largely workshop and studio based, and you will gain experience and expertise from a variety of tutors, support staff and technicians. Periods will be spent in different workshops to explore materials and technique including metals, glass, textiles and architecture. As you progress through the programme you will acquire both skills and understanding of various materials, and apply these in a series of projects that consider contemporary issues, culminating in a self-directed project, developed from your own experience.

Career opportunities
Opportunities exist with the many and various cross-disciplinary practices that operate in design professions, such as product design, manufacturing, architecture and art practice. Graduates can direct their career, having furthered their skills, explored and developed cross-disciplinary design and creative practice and explored contemporary issues and themes. During the programme there will be opportunities to meet with other designers and industry representatives. The programme will also help those that wish to develop their own practice as fabricators, designers, artists or contractors.

Entry requirements
Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). You must submit a portfolio of recent work as part of your application. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
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www.ed.ac.uk/pg/822

Urban Strategies & Design

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
Jointly delivered by Edinburgh School of Architecture & Landscape Architecture and the School of Energy, Geoscience, Infrastructure and Society at Heriot-Watt University, this programme builds on the historic expertise and knowledge developed in both. It is taught by academic researchers with international research experience, links, and interests in a range of urban related themes and geographical areas. This wealth of knowledge and the use of contemporary teaching is integrated into the programme’s delivery. The programme encourages the adoption of a comprehensive approach to the delivery of socially sustainable urban transformation, from local specific to global regional interventions. You will study the wide and diverse range of social, economic and political processes that influence the development of the contemporary urban environment. The programme also enables you to acquire the tools and skills to propose urban projects of diverse scales and specificities. Students on the programme come from a range of multidisciplinary backgrounds and work collaboratively to understand how urban design approaches respond to contemporary urban transformations. This analysis is framed not only from a western perspective but acknowledges that urban transformations in the urban north are increasingly interlinked with activities in the urban south. Course structure involves traditional lectures, seminars, excursions and other relevant group activities. The city of Edinburgh offers a unique laboratory for exploration of current urban design issues. Its renaissance to ‘Geddesian’ planning history and more contemporary international planning pedagogy and consultancy links to urban institutions and bodies, particularly in the global south, provides a good platform from which to support student led, location based dissertations. The programme seeks to address the gap between architecturally driven urban design and higher-level, spatial planning driven urban design, bringing together a range of approaches relevant to urban design that are currently being developed within professional and disciplinary practices, from engineering to human geography.

Programme structure
You will study four compulsory courses at Heriot-Watt University, and one compulsory course and one option course at the University of Edinburgh. Students who wish to write an Africa- or Latin America-focused dissertation, will choose an option such as Latin-American Cities or Cultural Landscapes. Following coursework completion, you will write your dissertation, on an urban-themed topic of your choice.

Career opportunities
Graduates will be able to consider local and international career opportunities, in disciplines such as architecture, planning, landscape architecture, urban planning strategies and development planning. In the formal, (public and private) voluntary, or international development sector. You may also go on to further academic research such as a PhD.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). We do not require an architecture or urban design qualification, but expect you to demonstrate a broad interest in issues of urban design strategy planning and its relationship to issues at local, national and global level.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
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Email s.garcia@ed.ac.uk
History of Art programmes

www.ed.ac.uk/pg/41

History of Art, Theory & Display

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This programme offers you a number of ways in which to explore your chosen field of study and is perfect for providing you with a comprehensive overview. You will examine art in its historical contexts, the theoretical frameworks of interpretation and their relationship as physical objects to practices and concepts of display. You have the opportunity to put your learning into practice through an optional internship within one of Edinburgh's many museums or galleries. Equally spread over the pre- and post-1800 periods, the programme content will allow you to develop an excellent knowledge of the discipline of art history, advanced research abilities and valuable vocational experience.

Programme structure
Teaching includes a mixture of small-group work, individual tutorials, research seminars, lectures, and an optional internship, subject to availability. Approximately half of the working week involves independent study and research. Formal assessment is by means of essays, project work, presentations and a dissertation.

Career opportunities
The wide-ranging nature of this programme will equip you for further, more specialised study, and potentially a future academic career. The vocational element of your learning is the ideal stepping-stone to a career in art history, possibly within one of the many institutions that make up Edinburgh’s rich cultural fabric. You will also have gained an array of highly transferable skills, such as communication, curatorial practice and project management, which will prove an asset in any career.

Entry requirements
Normally a UK 2:1 honours degree with a mark of at least 65 per cent, or its international equivalent (www.ed.ac.uk/international/graduate-entry).

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Dr Claudia Bolgia
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www.ed.ac.uk/pg/995

Reframing Medieval & Renaissance Global Art History*

MSc 1 yr FT (2 yrs PT available for UK/EU students)

*Subject to approval

Programme description
This programme invites you to join one of the largest and most diverse concentrations of global medieval and renaissance art historical and cultural expertise in the UK. The programme encourages you to challenge traditional Eurocentric assumptions. Together we will question what it means for something to be medieval, renaissance, or non-Western, uncovering neglected narratives and scrutinising assumptions that have often served as the foundations of art historical scholarship. Meaningful connections and shared concerns will be established by embracing theoretical frameworks and more recent approaches to objects (such as the body, ritual, performativity and material culture).

Covering a period from the third to the seventeenth century, across the world—including the British Isles, the Mediterranean, the Middle East and North Africa, India, China and Japan—and cultures from Celtic and Christian to Islamic and Buddhist, the programme will allow you to conduct in-depth research projects in Edinburgh’s rich collection of archives and libraries, with behind-the-scenes access to world-leading galleries and museums.

Programme structure
You will study two compulsory courses and have the opportunity to choose four further courses from a range of options that reflect the expertise of the programme's staff. You may also take relevant courses in architectural history, music, history, literature, and other areas, which together will lead you to your final dissertation. You will have the option to gain hands-on experience through our internship opportunities at national and local institutions that specialise in the documentation, interpretation and social relevance of art and culture.

Career opportunities
The wide-ranging nature of this programme will equip you for further, more specialised study and potentially a future academic career. The vocational element is the ideal stepping stone to a career in art history, whether in the public or private sector. You will also gain an array of highly transferable skills, such as communication, curatorial practice and project management, which will prove an asset in any career. More specifically, our emphasis and approach mean you will gain analytic skills especially attuned to the nuances of cultural exchange and a global outlook.

Entry requirements
Normally a UK 2:1 honours degree with a mark of at least 65 per cent, or its international equivalent (www.ed.ac.uk/international/graduate-entry).

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Professor Carol Richardson
Tel +44 (0)131 650 4119
Email c.m.richardson@ed.ac.uk
History of Art programmes (continued)

www.ed.ac.uk/pg/424

Modern & Contemporary Art: History, Curating & Criticism

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This programme will deepen your knowledge and understanding of the history and theory of modern and contemporary art, and prepare you for further research and/or a range of careers in the art world.

The programme focuses on academic study. You can also opt for a cultural sector internship (in or near Edinburgh). There are two compulsory courses, Research, Theory and Methodology (Semester 1) and Cultures and Politics of Display (Semester 2), and a selection of option courses that address contemporary art history and extend into the complexities of modern art. An external Fellow in Contemporary Art Theory and Curating, a leading voice in the field, will share their experience with you as part of the compulsory courses in Semester 2. Your work culminates in a dissertation of around 15,000 words. Extracurricular research seminars will introduce you to emerging trends and world-class researchers.

Programme structure
The programme is delivered through a mix of large and small group teaching, individual tutorials and supervision, while research seminars enhance the student experience. You will be taught by research-active staff, including leading experts in their fields. You are also expected to undertake independent study and research. Formal assessment is by means of academic essays, a dissertation, and project work where appropriate.

The optional internship involves learning in a work environment.

Career opportunities
The comprehensive nature of this programme, including its specialised option courses, will equip you for a confident start in a range of art-world and related work contexts and will be invaluable if you are interested in an academic or curatorial career.

Entry requirements
A UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant subject.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Dr Angela Dimitrakaki
Tel +44 (0)131 650 4123
Email angela.dimitrakaki@ed.ac.uk

Music programmes

www.ed.ac.uk/pg/478

Acoustics & Music Technology

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
Taking the science of musical sound as your focus, you’ll work in a cross-disciplinary environment, using theoretical and experimental work to explore the musical, technical and multimedia applications of acoustics and audio technology.

The programme aims to:

• provide a broadly-based, scientifically oriented foundation in the area of acoustics, audio, and music technology;
• develop skills in research, computation, design and analytical problem-solving;
• create a multidisciplinary learning environment that will prepare you for careers in which a strong understanding of music/audio technology is required; and
• develop an ability to appreciate, understand and develop the creative potential of sound design.

The emphasis of this programme is on science and technology in the context of musical and multimedia applications. More information: www.acoustics.ed.ac.uk/amt/msc

Programme structure
The MSc is taught by a combination of lectures, seminars, tutorials and practical work. Courses are assessed through a combination of report submissions and written examinations. In the final three months, you will carry out an individual project, which is assessed by submission of a dissertation.

Career opportunities
A knowledge of the science behind music can prove a great asset in your career. Qualified technicians and producers are in demand in all areas of music and sound. You will gain transferable skills (such as realising and performing pieces, collaborating on new ideas and projects) that will help you to find a place within the musical world – invaluable when you return to your career with a musical composition degree.

Entry requirements
A UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a science, electronic or music-related background. Qualified technicians and producers are in demand in all areas of music and sound. A knowledge of the science behind music can prove a great asset in your career. A knowledge of the science behind music can prove a great asset in your career.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Professor Stefan Bilbao
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www.ed.ac.uk/pg/36

Composition

MMus 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
Music at Edinburgh has a long history of excellence in composition. This programme aims to support you in the expansion of your musical horizons, your musical language and your relationship to currents in the wider compositional world. Many contemporary styles are supported throughout a range of professional development courses that explore concepts of timbre, structure, digital audio, computer-based composition, instrumental composition, improvisation and studio craft.

This programme is delivered by a team of active composers, whose significant reputations as both artists and teachers in the world of composition will prove inspirational and invaluable. You will also have the chance to work with digital designers, sound designers, other musicians and a host of other disciplines taught at Edinburgh College of Art.

Programme structure
This programme is structured around two compulsory courses, four option courses, and a compulsory final project. These courses will help you hone your craft and your ideas about composition in the wider sense. You will develop a range of skills through creative projects and tasks both as an individual composer, and through collaboration with your peers and with other creative disciplines. The course is supported by the University’s ensemble in residence, Plus Minus, who will workshop and perform student pieces. The programme culminates with the opportunity to immerse yourself in a large scale creative project, that will develop and showcase the skills you have acquired.

Career opportunities
This programme deliberately aims to expand your potential to work across the field of contemporary music composition. While here, you’ll develop your individual compositional voice, be this as a sonic artist or on a more conventional composer. Highly competitive, the world of music composition is also highly rewarding. As well as instilling and developing the skills you need to realise your creative potential, this programme will provide you with a valuable network of like-minded creatives. This will help you to find a place within the musical world – invaluable when you return to your career with a musical composition degree.

Entry requirements
Music programmes (continued)

Musicology

MMus 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This programme offers an intense introduction to music research, broadly defined. You will be introduced to a wide range of methodologies and debates in musicology and will develop the critical skills needed to pursue your own research. You will be taught by leading academics with diverse research interests, including music and film, jazz studies, popular music, 15th century music, music analysis, music and politics, opera, music cognition, and music instrument research. The programme allows you to pursue, in greater depth, an area of special interest and to develop specialised skills in researching and writing about music.

Programme structure
The programme comprises six courses and a 15,000-word dissertation. Taught courses include: Introduction to Musicology; Research Methods; Music, Philosophy and Politics; and Making Sense of Popular Music. You will also choose one option from a university wide range. In addition, you will develop your independent research skills, working under the supervision of a member of staff on a smaller individual research project, and on your dissertation. Our teaching combines small group seminars and individual supervision, and assessment is through a combination of written submissions and presentations. Our weekly Music Research Seminar Series is an integral part of the programme and gives you an insight into the work of local, national and international researchers. The programme is designed to help you become increasingly independent in your study while providing the necessary supervisory support.

Career opportunities
On graduating, you will be equipped with the skills necessary to pursue a higher research degree, or take your knowledge into areas such as music criticism and journalism, arts administration and curatorship, and music librarianship.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in music. We may consider your application if you have a UK 2:1 honours degree, or its international equivalent, in another relevant subject.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Dr Morag Grant
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Email mg.grant@ed.ac.uk

Sound Design

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description
This MSc is targeted at individuals interested in exploring the domain of sound in the wider context of new media theory and technology. It is strongly interdisciplinary and ranges from the study of film sound to interactive audio design, sound installation and sound software design, creative music practices and beyond. It will provide you with knowledge, skill and understanding in a range of sound design situations both commercial and experimental. Graduates of the programme will be armed with professional, practical, analytical and critical skills to take into sound-related industries or on towards further academic study, such as a PhD. The Reid Studio is our surround sound mixing and production studio, and our Russolo Room offers industry standard recording equipment and software. Our Sound Lab, which hosts a number of fully equipped workstations, is also available for your use. We have also developed two new 360 audio mixing spaces, which are available for experiments in VR, AR and ambisonics. A research-based version of this programme is also available, see page 42.

Programme structure
Across six taught courses and an extensive final project, you will attend a combination of lectures, seminars, tutorials and practical sessions, as well as the Design Laboratory, which is equipped with industry-standard recording equipment and software. Many are running successful sound-related businesses around the world. You will gain a wide variety of transferable skills, such as research, teamwork and communication that increase your employability across the arts and further afield.

Career opportunities
Thanks to the rich cross-disciplinary course of study this MSc provides, you will graduate with advanced skills in multimedia, audio production, post production and other digital technologies which are applied to sound design. This will allow you to take on commissions in professional sound design, or pursue your own creative path. Our graduates are now working in theatre, TV and video games and for various sound post-production studios. Many are running successful sound-related businesses around the world. You will gain a wide variety of transferable skills, such as research, teamwork and communication that increase your employability across the arts and further afield.

Entry requirements
Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant subject such as music, sound design, sonic arts, media arts, sound engineering, acoustics, film, animation or art/design, accompanied by a portfolio introducing us to some recent work that you are proud of. If you do not meet the academic entry requirements or if you do not have a sound-related degree, we may still consider your application if you have significant professional sound-related experience supported by a substantial portfolio. Please contact us to check before you apply.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Dr Martin Parker
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Email martin.parker@ed.ac.uk
Research opportunities

We offer three types of research programme:

PhD
As a Doctor of Philosophy (PhD) candidate you pursue a research project under continuous guidance, resulting in a thesis that makes an original contribution to knowledge. You will gain specialist background knowledge for your intended research, and develop the skills to research in that field.

MPhil
The Master of Philosophy (MPhil) resembles a PhD but generally takes two years instead of three and does not carry the same requirement for original contribution to knowledge. You pursue your individual research project under supervision, submitting your thesis at the end of the project.

MSc by Research
An MSc by Research is based on a research project tailored to your interests. It lasts one year if studying full-time. The project can be a shorter alternative to an MPhil or PhD, or a precursor to either— including the option of an MSc project expanding into MPhil or PhD work as it evolves.

Entry requirements
Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a subject related to your chosen programme. Some research programmes require a UK masters degree or its international equivalent. In addition, some programmes will require a portfolio and some will require a research proposal. Please check the specific entry requirements for your programme online before applying.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

General enquiries
Tel +44 (0)131 651 5736
Email ecaresearchdegrees@ed.ac.uk

Architectural History

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)

This programme is intended for students who seek professional training in the history and theory of architecture. It offers the historiographical perspective and methodological tools required for advancing architectural history through a substantive work of scholarship. You will benefit from an environment of rigorous intellectual exchange supported by an extensive network of architectural history staff, a rich programme of architectural history lectures and workshops, and a dynamic atmosphere of student research leadership.

Through a combination of supervised original research and thesis writing with optional internships and other professional opportunities, you will gain a deep knowledge of architectural history as a field, as well as a comprehensive understanding of the historical, theoretical, and rhetorical skills. You will mature as a scholar and thinker within an exceptional community of architectural inquiry—one of Britain’s largest and most broad-ranging centres for the study of architectural history.

Programme structure
This programme comprises research supervision under an expert in your chosen subfield of architectural history, followed by an 80,000-100,000 word supervised dissertation. You will have the option to attend advanced courses in Methods of Architectural Research and Historiography and to gain invaluable teaching experience as a tutor in survey courses. In consultation with your supervisor, you will situate your project as a productive addition to the practice of architectural history and craft a feasible plan for domestic and/or international research. You will enjoy intensive writing coaching as well as the chance to present your findings and receive targeted feedback at every stage of your project’s development. In addition, you will receive support in applying for fellowships and guidance on career paths open to you after graduation.

Learning outcomes
• Mastery of contemporary discourse and scholarly traditions within the field of architectural history and theory.
• Fluency in multiple methodologies of architectural research.
• Readiness to contribute more rigorous research skills and practices to the discipline of architectural history.
• The ability to operate as an authority in a sub-field of architectural history.
• Acumen in exchange of architectural history knowledge through research presentation and pedagogical skills.

Career opportunities
This programme will equip you for career paths in academia, museums, industries that document and interpret the built environment, media, the public sector, and beyond.

English language requirements
See page 54.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director
Dr Elizabeth Petcu
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Email epetcu@ed.ac.uk

“Studying at the University of Edinburgh encouraged me to approach critical thinking through independent research, while benefiting immensely from the excellent faculty and community within the School.”

David Fortin, PhD Architecture

Postgraduate researchers are the future scholars of the arts and future cultural leaders; they are central to the life of ECA’s research disciplines and are the pioneers of new interdisciplinary research. Numbering 250 research students, our internationally diverse postgraduate community works closely together and with staff on projects focused in and across all five of our main subject areas—art, architecture, design, music, and history of art. Some research projects are entirely practice based, some combine practice and theoretical study, and some are entirely historical and theoretical. This rich mix makes for exciting dialogue between students in workshops, seminars and in our dedicated study spaces.

Staff in ECA conduct research in all kinds of forms, many of which include opportunities for research student involvement. There are five research centres and nearly fifty research groups.

Research at Edinburgh College of Art

Join our large and diverse postgraduate research community.

Case study: Edinburgh’s research with impact

Raising awareness of Motor Neurone Disease worldwide

Produced by the Scottish Documentary Institute within ECA, I Am Breathing is a documentary film that has been instrumental in raising awareness of Motor Neurone Disease (MND) worldwide. The film’s directors, Emma Davie and Morag McKinnon, both from ECA, created the acclaimed and awarded film in partnership with MND sufferer Neil Platt, after an exploration into the ethics and aesthetics of making a film with – rather than about – a man dying of the disease.

Project background

Neil Platt approached the filmmakers in 2008, asking them to film his story. His main hope for the film was that it would enable him to communicate his experience of the disease as he lost articulacy in life. Combining Neil’s own text with his own film to engage with his audience. He lost articulacy in life. Combining Neil’s own text with enabling him to communicate his experience of the disease to film his story. His main hope for the film was that it would engage with his audience.

Project results

Since Neil’s death, I Am Breathing has been distributed and screened more than 400 times across 45 countries, including in the UK Houses of Parliament. It premiered to critical acclaim at the International Documentary Film Festival in Amsterdam in 2012, and was then distributed to film his story. His main hope for the film was that it would engage with his audience. including in the UK Houses of Parliament. It premiered to critical acclaim at the International Documentary Film Festival in Amsterdam in 2012, and was then distributed across the UK, Europe and Russia; Modernism in Europe, North America and Africa; Renaissance Italy; the history of landscape; the history of technology; the international history of mass housing and urban development; the theory and philosophy of architecture; the philosophy of place; and critical enquiry and methodology.

Design-led Research and Studio Practice

We focus on research in and through design, informed by contemporary architectural and cultural theory, studio pedagogy, research led teaching, and methodologies of urban research and fieldwork.

Digital Media and Design

We have expertise in: the spatial, social and philosophical implications of media; the relationship between computers and design practice; cognitive models of human-computer interaction; 3D modelling; mobile computing; the sonic environment; and e-commerce.

Technology, Environment and Sustainability

We offer expertise in: lightweight steel structures; the building envelope; concrete construction; design and manufacturing; and sustainable design in both qualitative and quantitative senses, looking at environmental response, design theory, rural planning and user-centred solutions.

The MSc by Research programme comprises a compulsory research methods course, the choice of one option course and a 20,000 word dissertation based on independent research. Students pursuing MPhil or PhD programmes are required to undertake research training, which can take the form of a semester-long module or shorter-term intensive training courses, and may consist of workshops on research methodologies designed for students working in art, architecture and allied disciplines. Alternatively, MPhil and PhD students may take a combination of the short postgraduate skills training courses offered by the Institute for Academic Development (see page 5).

Anyway, it is important to understand how your "by design" methodology informs and directs a thesis over a particular research duration, and how the development of your "by design" methodology is not only an important aspect of the thematic process but also important to how your thesis is finally presented.

This PhD can be pursued through many lines and techniques of architectural inquiry, spanning design, buildings, technology, history, sustainability, conservation, theory, criticism, city, visuality, communication, philosophy, politics, environment, landscape, information technology and digital media.

Your output must contain original works such as designs, built work, drawings, models, photographs, video, sculptures, installations or websites and include documentation of the processes by which the work was produced. Your research culminates in a professionally presented text of not more than 50,000 words and a comprehensive record of the exhibited material (images, drawings, photographs) contained in a coherent and archival format (bound thesis and/or CD/DVD).

Training

To complement your academic supervision, you will have the opportunity to participate in a range of lectures and workshops, contributing to the development of specific, transferable and professional skills. You may also be offered the opportunity to contribute to teaching within ESALA. If so, you will be offered support and training to help develop your teaching skills more effectively.

Facilities

Our full facilities will be available to you, including extensive digital and print resources, and the organisation of symposia and conferences.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Dr Dorian Wizniowski
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Programme Director MSc by Research John Lowery
Tel +44 (0)131 650 2314
Email J.Lowery@ed.ac.uk
Research opportunities profiles online:
For detailed information on areas of knowledge or research interests of
• Video and moving image
• Sculpture
• Public art
• Photography
• Performance
• Interdisciplinary choreography
• Critical and experimental writing
• Contemporary art theory
• Art and anthropology
• Art education

Sciences and the wider University.

dialogue with other areas in the College of Arts, Humanities & Social
architecture, landscape architecture and history of art. Research situated
students and researchers across the fields of art, design, music,
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English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Programme Director Dr Kirsten Lloyd
Tel +44 (0)131 650 4123
Email kirsten.lloyd@ed.ac.uk

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)

The dual focus of this distinctive programme will enable you to pursue research focused study while developing a rigorous understanding of current debates and practices in the field of curatorship. Delivered in partnership with flagship cultural institutions, this programme directly responds to a growing need for graduates able to work at the interface of academic research and the curatorial profession. It offers a rigorous framework for intellectual development and innovation, combining supervised independent research with seminar teaching and unique opportunities for five project delivery. You will gain critical, analytical, interpretative and other research skills that are transferable to further academic research, to curatorial settings and to other careers.

Collections & Curating Practices is devised and delivered in cooperation with National Museums Scotland, the National Library of Scotland, the National Galleries of Scotland, Talbot Rice Gallery, The Fruitmarket Gallery, and the University of Edinburgh’s own Special Collections. You will be assigned a research supervisor at the outset of your programme. The compulsory course examines the theories and methods of collecting and curatorialship. Practical sessions cover topics from object handling to copyright and accreditation processes while theory-driven seminars consider current debates in the field including those relating to cultural policy, restitution and decolonisation. The compulsory course gives you an opportunity to benefit from the expertise of academic and curatorial staff drawn from across the University, professionals employed by our partners, and guest specialists. It is designed to complement the guided research placement, which is offered to small groups of students who work collaboratively to deliver a project defined in advance by one of our partner institutions. Career development opportunities are built into the syllabus, including advice days and a bespoke mentoring programme. You can choose to undertake either two postgraduate option courses that complement your research interests, or an independent research essay with the support of your supervisor. A 15,000 word dissertation is completed over the summer months.

Prospective students should have professional or internship experience in museums, galleries or other cultural organisations. You must be able to demonstrate an aptitude for conducting research at a level beyond that expected in a taught masters and a willingness to work as part of a team in a professional context.

The outputs take the form of a portfolio, performance or recording, as well as theoretical work and documentation of the processes by which the music was made (video, photographs, recordings, sketches, studies, web pages, etc.). The musical outputs are explicitly linked to the textual material. This link may take various forms; musical material might exemplify, contextualise or expand an idea elaborated in the text, and vice versa. The programme requires candidates to critically evaluate and articulate the relationship of textual to extra-textual media in the formation of musical knowledge.

The format of the PhD thesis consists of a text of not more than 50,000 words, as well as the documentation of the process, contained in a coherent and archival format. Where a thesis relates to live musical performances, documentation in the form of high-quality audio and video recordings is central to the submitted materials.

Typical applicants to this programme include:
• composer/researchers who wish to carry out research into and practice of particular compositional models;
• performers who wish to deepen their practice through musicological research;
• computer music composers who wish to develop documented hardware/software systems for their music;

The programme provides an opportunity to benefit from the expertise of academic and curatorial staff drawn from across the University, professionals employed by our partners, and guest specialists. It is designed to complement the guided research placement, which is offered to small groups of students who work collaboratively to deliver a project defined in advance by one of our partner institutions. Career development opportunities are built into the syllabus, including advice days and a bespoke mentoring programme. You can choose to undertake either two postgraduate option courses that complement your research interests, or an independent research essay with the support of your supervisor. A 15,000 word dissertation is completed over the summer months.

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• composer/researchers who wish to carry out research into and practice of particular compositional models;
• performers who wish to deepen their practice through musicological research;
• computer music composers who wish to develop documented hardware/software systems for their music;
Design

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)

We provide a highly dynamic and supportive research environment for our large and diverse graduate community, as demonstrated by our 100 per cent 4* world leading or 3* internationally excellent rating in the research environment profile of our art and design history, practice and theory submission to the Research Excellence Framework (REF) 2014.

Our research students can benefit from ECA’s interdisciplinary approach, which attracts postgraduate researchers across a number of fields, and is further informed by collaborative exchanges with colleagues elsewhere in the University. This approach has attracted funding from major providers, including the UK Research Councils and institutions from the public, private and not-for-profit sectors in the arts, humanities, science and medicine.

Areas of expertise within design include animation, design ethnography, design history and theory, design informatics, fashion, film and television, glass, graphic design, illustration, interior design, jewellery, performance, costume, product design, screen studies (film and animation), silversmithing, and textiles.

Training and support

All of our research students benefit from ECA’s interdisciplinary approach and all are assigned two research supervisors. The second supervisor may be from another discipline within ECA, or from elsewhere within the University, according to the expertise required. On occasion more than two supervisors will be assigned, particularly where the degree brings together multiple disciplines.

Facilities

You will benefit from opportunities within the thriving studios in ECA’s historic Lauriston Place campus, along with the exhibitions and events associated with a vibrant art college and wider University. Together there is an extensive range of student support facilities provided, including libraries, student communities, workshops and training courses in research and/or language skills, unless otherwise stated.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Dr Nichola Dobson
Email n.dobson@ed.ac.uk

Digital Media & Culture

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This programme lets you explore the space of contemporary thinking about computers, networked communications, ubiquitous media and social media. It includes compulsory coursework, option courses and the opportunity for original research, packaged in manageable work units.

You will be researching alongside students studying more technical courses, and can dip into these. The programme examines theories and philosophies of digital media, technological change, the mass media, gaming, data mining, computation, artificial intelligence, and the social and cultural contexts in which such developments take place.

You will be part of a dynamic community of researchers, exploring many aspects of computing, including its social ramifications, social media, the world of e-commerce, e-entrepreneurship, e-learning, project-base composition and artistic works, digital architecture and urbanism, new media consumption practices, the co-creation of media, changes to the household, links between vision and sound, and more.

You will also benefit from access to a broad range of expertise and research in digital media and culture.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Professor Richard Coyne
Tel +44 (0)131 650 2332
Email richard.coyne@ed.ac.uk

History of Art

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The MSc by Research programme is for students with a good general knowledge of the subject area, who wish to focus their interests and deepen their knowledge of a specific topic.

To complete the programme you would normally submit two 5,000-word independent research essays, on topics chosen in consultation with your supervisor. You are also required to complete the History of Art compulsory course Research Theories and Methods (which is assessed via a 3,000-word essay) plus one further course (which may be chosen from a broad range of taught postgraduate option courses, assessed by a 4,000-word essay, or a credit-bearing language course or other suitable option). At the end of the summer, you are required to submit a 15,000-word dissertation.

The MPhil and PhD are both major pieces of independent research, preparing you for a future in academic scholarship. These programmes are obtained by research and presentation of a thesis of up to 60,000 words (MPhil) or 80,000-100,000 words (PhD).

All our research students benefit from ECA’s interdisciplinary approach and are assigned two research supervisors. Your second supervisor may be from another discipline within ECA, or from somewhere else within the College of Arts, Humanities & Social Sciences or the wider University, according to the expertise required. On occasion more than two supervisors will be assigned, particularly where the programme brings together multiple disciplines.

Throughout your programme, you will be required to take a number of workshops and training courses in research and/or language skills, unless the principal supervisor is satisfied that this is unnecessary.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

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Interdisciplinary Creative Practices

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This is an innovative research programme exploring diverse exchanges between the creative arts, humanities and physical and social sciences. It combines research and creative practice to provide a critical environment within which you are encouraged to challenge existing disciplinary definitions. It focuses on interdisciplinary research methodologies and experiments with creativity across media and fields of knowledge, including new technologies when appropriate.

Drawing on resources within Edinburgh College of Art and the wider University, this is a programme that is tailored to support your individual research project, and can be used as preparation for doctoral study. A proposal accompanied by a portfolio should be submitted as part of the application process.

Prospective students might have had experience as creative practitioners beginning to engage with interdisciplinary working methods or have completed study in a specific subject and now seek to apply that knowledge through creative practice. In special cases equivalent experience may be considered as an alternative for previous degree qualifications.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

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Case study: Edinburgh’s research with impact

Adding quality years to later life

An award-winning research project, led by Professor Catharine Ward Thompson, provided the first UK evidence for links between access to outdoor environments and better health and quality of life in old age.

The Inclusive Design for Getting Outdoors (IDOGO) project provided evidence that maintaining health in an ageing population is related to easy and enjoyable access to outdoor environments.

The project surveyed older people about their wellbeing and quality of life, how often and why they went outdoors, and what features of their neighbourhood helped or hindered activity. Among other insights, the research found that if older participants lived in a ‘supportive’ environment, for example, if their neighbourhood had good quality footpaths to their local open space, they were twice as likely to achieve recommended levels of physical activity.

The second phase of the research focused on policy and practice, such as urban street design guidance. This found that measures to make streets less car-centric improved older people’s perception of their usability and safety.

The project’s findings have been presented in the parliaments of Scotland, Wales and Northern Ireland and used to influence policy making and planning for healthy environments.

IDOGO has been cited in design guidance by a number of international bodies, including the World Health Organisation (WHO). Researchers worked closely with the WHO on its age-friendly development strategies for Edinburgh and Manchester. The project has been proactive in the Age Scotland campaign Walk in our Shoes; Act on our Issues and was promoted by Age UK in its Pride of Place campaign.

Worldwide, IDOGO’s findings have been used in training more than 1,000 professionals including planners and highway engineers. Researchers also advised the Cabinet Office of Japan on its FutureCity initiative.

“Your visions and innovative solutions will help us... pursue our campaign to create age-friendly environments across the European Union.”

AGE Platform Europe

See more online: www.ed.ac.uk/research/impact

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Landscape Architecture

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)

We offer a rare opportunity to work within a strong landscape architecture research culture that is recognised internationally and reflected in the range of collaborations with other leading researchers. Our innovative, practice-led research engages with developing agendas in the public realm, urban open space, green space networks and sustainable, healthy environments. Our research profile includes the following areas:

- Inclusive access to outdoor environments, led by the OPENspace research centre. This takes a cross-cutting approach to explore how public open space, urban parks and squares, green spaces and rural areas can contribute to quality of life.
- Innovative, practice-led design research, especially involving collaborations with artists and designers from disciplines outside landscape architecture.
- Environmental perception, including empirical research on the transactional nature of people’s engagement with place.
- Landscape design and planning to support young children, teenagers, older people, and other age groups and sectors within the population.
- The history and theory of landscape architecture, including development of the public role of the landscape architect in the 19th and 20th centuries.
- Research on salutogenic environments (the health-enhancing qualities of engagement with certain types of landscape) and on discerning the mechanisms behind any links between wellbeing and the natural environment.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

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All of our research students benefit from ECA’s interdisciplinary approach.
Music

Research profile
The Reid School of Music offers an exciting research environment that combines the theory, history, composition and practice of music with the scientific study of sound. We engage with a broad range of genres and traditions, including classical and popular music, Western and non-Western music, professional and amateur music making and music for screen. Our research is highly interdisciplinary, with centres and groups spanning the University, from physics and neuroscience to informatics, the humanities, divinity and social sciences. We have a large community of postgraduate students undertaking independent research in music. If you are interested in a small, independent research project, the 12-month MSc by Research is ideal. This programme is offered in any area served by the expertise of our music staff. In consultation with your supervisor, you will develop an individual programme of coursework and research training over two semesters. You will submit a dissertation or a portfolio of projects equivalent to 30,000 words. Candidates for larger-scale, doctoral research are normally admitted as probationary students for the first year of study, and on satisfactory completion of this first year are approved for registration for PhD (maximum four years full-time, with a dissertation of 80,000-100,000 words). All our research programmes may be studied part-time.

Staff have a wide range of interests, engaging in research clustered around four main themes:

• Music, sound and technology, including musical acoustics and organology
• Musical practice, including composition (electroacoustic, algorithmic, computer music and music for screen), and historical and contemporary performance research
• Music and the human sciences, including music psychology and cognition, and music in the community
• Music and social institutions, including 19th and 20th century musicology, popular music, and music sociology.

Some of our current hubs of research activity include:

• Acoustics and Audio Group
• ECA Digitals
• Edinburgh University Collection of Historic Musical Instruments
• Institute for Music in Human and Social Development.

Research opportunities
You may propose projects in any area for consideration. Please consult our staff profile pages to see our supervision specialisms and availability, spanning electroacoustic, algorithmic, computer music and music for screen.

English language requirements
See page 52.

Programme Director
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Fees and funding
For fees see page 52 and for funding information see page 54.

Musical Composition

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Composition allows you to explore your creative language and horizons in relationship to contemporary compositional styles and challenges. Your creative work will be developed and guided through supervision. There are no stylistic preferences and all contemporary styles are encouraged, including the use of new technologies. You will submit a portfolio of original compositions in place of a thesis. The portfolio should normally include one major work, the performance of which would occupy an entire evening (such as an opera). Part or all of the portfolio may consist of computer based or electronic fixed media works, interactive work or work involving new media. There is no requirement for an additional thesis or commentary to accompany the portfolio, but you will be required to develop an understanding of the cultural context of your work. Please consult our staff profile pages to see our supervision specialisms and availability, spanning electroacoustic, algorithmic, computer music and music for screen.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

Sound Design

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This programme is aimed at those with considerable practical experience of sound design or experimental composition, but who wish to pursue further study, researching a particular area of this field. You will learn via a research methods course, reading courses and selections from an interdisciplinary menu of course options, with supervision from an academic active in your research area.

Graduates will be able to engage deeply with the social, cultural, technical and theoretical aspects of sound art, design, digital composition, new music practices and digital media.

English language requirements
See page 52.

Fees and funding
For fees see page 52 and for funding information see page 54.

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Fees and funding
For fees see page 52 and for funding information see page 54.
Edinburgh College of Art (ECA) is internationally recognised and is situated at the heart of one of Europe's most vibrant and creative capital cities.

We comprise the School of Art, the School of Design, Edinburgh School of Architecture and Landscape Architecture (ESALA), the School of History of Art and the Reid School of Music. At postgraduate level we offer exciting opportunities for collaboration across these subject areas, knowledge exchange with the industrial and cultural sectors, and partnerships with local, national and international groups, events and institutions.

Research excellence

We performed exceptionally well in the Research Excellence Framework (REF) 2014. Across all of our submissions, 90 per cent of our research environment profile ratings were either 4* world leading or 3* internationally excellent. In art and design: history, practice and theory, we were ranked seventh in the UK for research power (Research Fortnight REF 2014). In music, drama, dance and theory, we were ranked seventh in the UK for research power (Research Fortnight REF 2014). In music, drama, dance and performing arts we were ranked in the top 20 for both research quality and research power (Research Fortnight REF 2014). In our joint submission with Heriot-Watt University for architecture, we were ranked seventh in the UK for research power (Research Fortnight REF 2014). In our joint submission with Heriot-Watt University for architecture, we were ranked seventh in the UK for research power (Research Fortnight REF 2014). In our joint submission with Heriot-Watt University for architecture, we were ranked seventh in the UK for research power (Research Fortnight REF 2014).

A world-leading learning experience

As a postgraduate student at ECA, you will be able to take advantage of a vast array of opportunities for interdisciplinary study and creativity across a wide range of lectures, workshops and seminars in our impressive studios and learning space.

Situated in the UNESCO World Heritage site of Edinburgh's Old Town, ECA offers some of the largest working spaces of any UK art college, with many of our studios enjoying uninterrupted views of Edinburgh Castle and across the city – truly, an inspiring place to begin the next stage of your creative journey.

Our world-leading teaching staff will inspire you to create work of the highest quality, in a cosmopolitan environment that is stimulating, supportive, flexible and challenging. We foster quality and distinctiveness in our students' work, mixing traditional skills and new technologies. We are committed to delivering a flexible, imaginative education and want you to make the most of your talents and to realise your potential. If you want to be challenged, are passionate about your work and want to develop skills and innovative thinking, then this is the place for you.

Facilities and resources

At ECA we offer all our postgraduate students access to studio areas and hotdesks. Additional study areas for ECA students include any number of environments, from bench to specialist technical facilities to the great outdoors.

We encourage our students to embrace the interdisciplinary methods of our teaching, so whatever you register for when you begin your study, you may find yourself working with colleagues in a great range of places and using any of our impressive facilities.

The University is investing in the ECA estate and facilities to further develop our flexible, stimulating, supportive and sustainable learning and research environment for students and staff.

Below is a summary of the tools you will have at your fingertips, followed by more detailed information about the individual subject areas, on the following pages:

- Drawing studios, machine workshops and individual studio space for specific programmes;
- Comprehensive workshop facilities for architectural model-making;
- Bookbinding and printing facilities;
- Access to the Royal Botanic Garden Edinburgh's resources and collections;
- Surround-sound, purpose-built music studios for mixing and production;
- Historical musical instrument collections;
- Access to national and international theatre and dance, film, TV and opera companies;
- Digital and analogue darkrooms and full-length portraiture photography studios;
- Dedicated sculpture and art studios, which can also be used as exhibition space;
- Industry-standard recording equipment for music and film;
- A sound lab with fully equipped individual workstations;
- Our neo-classical sculpture court for exhibitions and events;
- Mac and PC computer suites providing access to a wide range of museum objects from geological specimens to anatomical models. If laid out end to end, we would have almost 60 kilometres of shelving and storage space devoted to our heritage material, from 1st-century Greek papyrus fragments to new works of sculpture. This is curated by specialist staff across 45 sites and used for our teaching and research and by the wider public community.

The Centre for Research Collections in the Main Library is the hub for all our collections, where specialist curators make them available for study, research and pleasure. Postgraduate students are welcome to study original objects and have made many important research discoveries while working on the archives. You will find an incredible range of material in our collections that is available nowhere else in the world.

Collections of the University

The University of Edinburgh has one of the world’s great collections, which has been growing ever since its foundation in 1583. Our collections include rare books, archives and manuscripts, art, historical musical instruments and a wide range of museum objects from geological specimens to anatomical models. If laid out end to end, we would have almost 60 kilometres of shelving and storage space devoted to our heritage material, from 1st-century Greek papyrus fragments to new works of sculpture. This is curated by specialist staff across 45 sites and used for our teaching and research and by the wider public community.

The Centre for Research Collections in the Main Library is the hub for all our collections, where specialist curators make them available for study, research and pleasure. Postgraduate students are welcome to study original objects and have made many important research discoveries while working on the archives. You will find an incredible range of material in our collections that is available nowhere else in the world.

“What makes Edinburgh so unique is that the quality of teaching is really superb, the city itself is so full of art, and there are so many opportunities in Edinburgh that you would not get anywhere else.”

Emily Stoller-Patterson, MSc Modern & Contemporary Art: History, Curating and Criticism
Facilities and resources (continued)

Architecture and landscape architecture

Edinburgh School of Architecture and Landscape Architecture (ESALA) operates in the heart of Edinburgh, in Minto House on Chambers Street and at our Lauriston Place campus (see campus map, page 56). In our design programmes, the studio has always been the space for the production of individual creative work, and our studios continue to have central importance in supporting the aims of many of our programmes. All of ESALA’s postgraduate, studio-based programmes have individual studio spaces with associated computer facilities.

But the emphasis on the studio is not exclusive. We have one of the best-equipped architecture workshops in the UK. You can work (weld, lathe, construct, vacuum form, drill, cut) with a wide range of materials (steel, timber, concrete, plastics, glass, granite, brick, latex, resin, gel-tex) under qualified and enthusiastic supervision. Rapid prototyping and CNC laser cutting are also fully supported.

We offer dedicated computing facilities with a range of specialist software that includes sophisticated animation packages such as Rhino, building information modelling (BIM) packages and environmental simulation workstations. This is complemented with a range of in-house scanning, plotting and printing facilities, with access to photographic and video equipment as well as dedicated editing suites.

Our students benefit from a range of specialist libraries. Our Art and Architecture Library in Minto House contains more than 20,000 books on art, art history and theory, architectural design, theory and practice, architectural history, construction, sustainable design, planning and urban design, landscape architecture and landscape history, professional practice, presentation techniques, CAD and digital media. Our Lauriston Place campus library also holds specialist architecture and landscape architecture collections. You will also have access to the University’s Main Library which holds an archive collection of around 50,000 architecture slides, from the buildings of ancient Greece to the 21st century.

Art

The School of Art’s studios lie in the heart of the magnificent Buxton Arts Main Building on Lauriston Place, in the shadow of Edinburgh Castle (see campus map, page 56). Studio-based and theory-based art postgraduates share these spacious, purpose-built studios. Here you will quickly build a supportive, creative community; one founded on the rigorous and experimental combination of studio, curatorial and theoretical practice. Students who attend our taught postgraduate programmes in the School of Art also have their own project space. In addition to being a site for guest workshops, it also hosts a new student exhibition twice a week. Students pursuing postgraduate research programmes that incorporate practice have access to other studios and all workshop facilities to work on projects relevant to their research and with their supervisors.

Our studios are surrounded by the printmaking workshop, metal workshop, wood workshop, casting room, kiln shed, carving bays and spray room – all with specialist technical support. You will also have access to our darkrooms and photographic equipment, as well as the ECA digital suite. Our studios are next to the ECA library and close to both the University’s Main Library and the National Library of Scotland.

In addition, your location in the capital of Scotland allows you free access to numerous organisations and galleries, which are all dedicated to the preservation, promotion and display of art in all its forms.

Our students enjoy the facilities of many national organisations including the National Galleries of Scotland, National Museums Scotland, Historic Scotland, National Library of Scotland, National Archives of Scotland, the Royal Scottish Academy and the Royal Commission on the Ancient and Historical Monuments of Scotland.

Edinburgh also plays host to a wide array of specialist art galleries, exhibition spaces and institutes including The Fruitmarket Gallery, Ingleby Gallery, Stills Gallery, Scotland’s Centre for Photography, Dovecot Studios (centre for weaving and tapestry), Edinburgh Printmakers, and Inverleith House (at the Royal Botanic Garden Edinburgh), among others.

Design

Our postgraduate design courses have a wide range of resources and facilities available to suit the broad nature of their creative work, including a printmaking workshop, a metal workshop, wood workshop, motorcycle and digital 3D suite – all with specialist technical support. Our design informatics studio has its own lab with soldering equipment, 3D printer, Arduino and Tinker kits, iBeacons, LEAP Motion and quadcopter. Our studios are located at the Lauriston Place campus (see campus map, page 56).

Design-related students also benefit from our emphasis on an interdisciplinary approach – everyone has access to resources from a range of specialisms.

Animation

Animation provides a fully equipped stop-frame animation studio, a model-making workshop and an equipment loan facility that provides cameras, lights and audio recording equipment. There are production studios, where animation students across all levels work side by side, and a post-production studio with multiple Final Cut Pro editing suites. Our digital animation courses use a digital workflow with high-end digital animation suites connected to Macs running Dragonframe software for both 2D and 3D stop-frame (as used on films such as ParaNorman and Frankenweenie).

The dedicated CG Animation Studio has 18 workstations running Autodesk 3D Studio Max, Maya, Mudbox, Rhino and Adobe Production Premium.

Design Informatics

Our Design Informatics studio, called the T-Room, features individual workspaces, dedicated lecture space, an ideas wall (whiteboard), visualisation and projection technologies (2D and 3D), moveable LCD screens, soldering bays with extraction, fabrication space, Arduino and Tinker kits, iBeacons, and LEAP Motion. Other workshops across the campus are shared with students on programmes such as product, sculpture and interior design, including facilities for metal and wood-working, model-making and prototyping, including 3D printers and CNC laser cutters, rapid prototyping machines, a 3D scanner and a CNC router/milling machine. Many of the informatics courses will be delivered using the specialist computing facilities at the School of Informatics.

Fashion

Fashion and performance costume students can access fully equipped studios for design and garment production. Access to knitwear and accessory making, flatbed screen-printing, digital printing, drawing studios and dedicated computer facilities is appropriate as relevant to your area of research and design study.

Film

Film students have access to a variety of film and video equipment. We offer comprehensive HDV shooting and editing facilities, primes, a RED Digital camera (RED Scarlet with Arri Ultra Prime Lenses), editing suites, a workshop/TV studio and a range of lighting and audio equipment to be used on location. While there is a focus on the digital outcomes of project work, we also allow you to work with a 16mm traditional film camera. We also offer industry-standard equipment such as Arri location lights, Sennheiser microphones, sound device mixers and Marantz recorders for use on location.

Graphic design

Graphic design students have shared workspace in a studio with lockable storage for personal items and the use of computer and print workshop resources, where the expertise of the technicians is an invaluable part of the teaching process. You are also welcome to sit in on undergraduate classes where appropriate.

You will have access to workshops and talks from visiting specialists, and you can participate in national competitions.

Glass

Students working with glass benefit from the presence of professional practitioners and lecturers, and enjoy collaborative opportunities with other subject areas from architecture to jewellery. You will have the opportunity to participate in live projects and competitions where we have an enviable record of success.

We offer custom-built facilities including state-of-the-art hot glass working, cold glass working, mould making, kiln forming and architectural glass studios and workshops.

Jewellery

Jewellery students are provided with a dynamic environment in which to experiment with, and explore, materials and concepts. Facilities include shared bench spaces, machine/special process workshops and a design studio. Our award-winning work and exhibitions resulting from such investigations have been internationally recognised as innovative and dramatic.

Performance costume

As well as individual student space in a studio, you will have access to a well-equipped pattern cutting and sewing room. Other communal facilities include a digital print suite for textiles, CAD embroidery machines, laser cutting workshop, a 3D printing suite, and metalwork and woodwork workshops.

Product design and interior design

For students of product design and interior design our facilities include well-equipped studios, including space for rapid prototyping technology, a computer lab with access to a large format plotter printer. Two workshops, shared with sculpture students, are run by helpful, friendly technicians. These spacious facilities house a large variety of special purpose digital fabrication machines including laser cutting, 3D printing, CNC milling, model-making and prototyping equipment, including 3D printers, CNC laser cutters, two rapid prototyping machines, a 3D scanner, a CNC router/milling machine and a CNC plasma cutter. You will also have access to all workshops across ECA, including a metal working and metal fabrication workshop with its own dedicated technician. A dedicated design and visualisation computer lab is situated directly beneath our studio in Evolution House.

Textiles

Our textiles students enjoy excellent facilities, including a well-equipped print room with full-length print beds, a large format heat transfer press and dyeing facilities. This is complemented by a digital print suite and a range of sewing machines including CAD embroidery. You will have your own designated desk or workstation in a large, open-plan studio.
History of Art

Our ECA library in Evolution House, on the Lauriston Place campus (see campus map, page 56), houses our collection of more than 350 art periodical subscriptions and some 85,000 books, videos, DVDs, maps and slides. Our history of art journals are held in the Main Library in George Square. We also have a rapidly growing collection of film-based media, covering not only works of art and architecture but also conservation, history, culture and film studies. Recently, we have invested in our collection of avant-garde and experimental films, particularly from the surrealists of the 1920s and 1930s.

The University’s fine arts collection contains more than 1,200 items, and is notable for its Dutch and Flemish art of the 17th and 18th centuries, Scottish portraits, and modern Scottish art. Both abstract and figurative traditions are well represented.

We provide a large collection of our own digital images, as well as offering access to image collections licensed from vendors such as ARTSTOR (a database of hundreds of thousands of images in the areas of fine arts, crafts, architecture, photography, design and more), the Bridgeman Collection, and SCRAN (Scottish Cultural Resources Network).

Edinburgh is home to numerous cultural, state and not-for-profit organisations involved with the preservation and promotion of art, including the Edinburgh International Festival, Edinburgh Festival Fringe, Edinburgh International Book Festival, Edinburgh International Film Festival and Edinburgh Art Festival. Students also have the opportunity to register as members of the Association of Art Historians.

Music

ECA has professional-standard resources for creative music technology, teaching and research, and you will enjoy generous access to these facilities.

The Reid Concert Hall in Bristo Square is one of the University’s most attractive listed buildings. It is home to the ‘Music Classroom’, a concert hall with an exceptional acoustic. With an organ considered to be one of the finest of its kind in the UK, as well as two Steinway D concert grand pianos, the Reid Concert Hall provides an outstanding and coveted recording space for music of virtually any genre and aesthetic.

The Reid Studio, within the same building, has point-to-point cabling from the hall to the mixing desk/patch bays. It was designed in 2010 by Michael Edwards, Kevin Hay and several expert postgraduate students and colleagues, so is custom-built to ensure the best outcomes for postgraduate students.

Alison House, also in the Central Area, (see campus map, page 56) offers a suite of six studios, including a compact recording facility and two multi-user music technology laboratories.

Our music students have access to an array of IT equipment, including state-of-the-art listening facilities. We offer a well-equipped music technology lab, with a large collection of open source and commercial software, and a dedicated postgraduate study lab with Sibelius and Finale.

The Reid Music Library, situated within the Main Library, is exceptionally well stocked with around 20,000 books, 65,000 scores and more than 8,500 sound recordings, containing many rarities and valuable first editions.

Collections relating to Scots culture, including all types of traditional Scottish music, and the John Levy Archive of mainly religious and court music from south Asia and the Far East, are housed in the University’s School of Scottish Studies Archives, which are also accessible to music students.

ECA’s Reid School of Music is now an All-Steinway School; this prestigious status means that all of our students will have access to these high quality pianos throughout their studies.

The Talbot Rice Gallery is one of Scotland’s leading public spaces for contemporary visual art.
Community

With more than 800 postgraduate students at work across a vast range of subjects, in architecture and landscape architecture, art, design, history of art and music, you will experience university life as part of a supportive graduate community.

Students join us from across the globe, making the experience here particularly international in character. As a world-leading research environment, Edinburgh ranked 13th in the world for arts and humanities in the QS World University Subject 2019. We have a large cohort of scholars in history of art, architecture, music, fine art and design. Our staff engage in global research partnerships and collaborative artistic projects that augment the international standing and reach of our work. We boast a thriving peer group involved in diverse activities ranging from student-led conferences and seminars to hosting musical concerts, and travelling to present at overseas institutions; from cross-disciplinary project work with the Schools of Mathematics, Informatics or Psychology, Philosophy & Language Sciences, to taking part in residencies in the National Gallery or the National Museum.

The highly stimulating environment at ECA is enhanced by visiting lecturers and musicians, writers and poets, giving ECA students access to a rich array of events and opportunities. We encourage students to work with our partners in the Edinburgh Sculpture Workshop, the Embassy Gallery, Collective, the Talbot Rice Gallery, the National Gallery or the National Museum. Students make regular applications for funding and exhibition opportunities as part of their studies. Many have been selected for major residencies, exhibitions and prizes, such as Bloomberg New Contemporaries and CuratorLab. Students are encouraged to join the Embassy Gallery, Generator Projects, Transmission Gallery, the International Association of Art Critics, the College Art Association and the Scottish Artists Union.

Collaboration

All our subject areas involve prominent artists, critics, curators and scholars to deliver research seminar talks throughout the two teaching semesters. Visits also run workshops and lead critiques for our masters students. For the School of Art, the Embassy Gallery runs a professional development programme for our students that features regular guests. Our students of fashion and textiles benefit from the successful interdisciplinary collaborations taking place at all levels both within the College and through our relationship with the Scottish textiles and fashion industry. We also promote key links with National Museums Scotland and the National Gallery of Modern Art. Staff enable students to work with our partners on shared practical, theoretical and curatorial curricula. By shadowing the arts and design programmes, students benefit directly from their research as well as from the considerable wealth of experience of our partners in industry we work with. Postgraduate students exhibit their work in the University’s own Talbot Rice Gallery, the Embassy Gallery and Edinburgh Sculpture Workshop as well as in other venues in and beyond Scotland.

Employability and graduate attributes

At ECA we believe it is essential to equip you with all the right skills to carry out the highest quality research and to step into the career path of your choice.

In addition to your chosen postgraduate programme, we can offer you short courses on standard skills such as presentation techniques, report writing and different research methods, as well as CV/cover letter writing and the full range of opportunities you may have to access language courses you may require for reading scripts in their original language, and depending on your area of study, we will provide you with induction courses in machine use, hand-tool use and model-making, as well as guidance on health and safety issues. Many of our postgraduate programmes involve internships as part of the learning experience, which equip you not only with a wider skillset, but also a dynamic list of contacts for future work.

Such is the wide range of programmes on offer from ECA, potential employment can be drawn from a vast number of industries. Opportunities open to you after graduating from ECA include architecture, art curating, design, fashion, film, marketing, TV and media and music and sound engineering. You can explore the descriptions of our individual programmes for further examples of where an ECA programme can take your career.

Institute for Academic Development All postgraduate students can benefit from our Institute for Academic Development (IAD), which provides individual advice and supports you to develop the skills you will need throughout your studies and in the future. IAD events also offer the perfect opportunity to meet and network with other postgraduates from across the University.

Further information is available online: www.ed.ac.uk/iad/postgraduates

For taught postgraduates, IAD provides a popular study-related and transferrable skills programme of opportunities to help you settle into postgraduate life, succeed during your studies and move confidently into the workplace. We offer on-campus and online workshops and one-to-one study skills consultations, plus online advice and learning materials. Workshops and learning resources cover key topics tailored to different academic stages, including: pre-arrival sessions; getting started with your studies; critical reading, writing and thinking; managing your exam; and preparing for and writing up your dissertation.

IAD also provides a comprehensive programme of transferrable-skills training, resources and support for researchers completing a doctorate. The workshop programme is designed to help you successfully prepare for the various milestones of your PhD, from getting started with your studies; critical reading, writing and thinking; managing your exam; and preparing for and writing up your dissertation.

In the future.

We provide high-quality, tailored support to all students. From exploring career pathways and opportunities, to completing CV writing to interview practice, from employing, internships to graduate jobs and from careers fairs to postgraduate alumni events, we will help you prepare for the future.

We sustain and continually develop links with employers from all industries and employment sectors, from the world’s top recruiters to small enterprises based here in Edinburgh. Our employer team provides a programme of opportunities for you to meet employers on campus and virtually, and advertises a wide range of part-time and graduate jobs.

More information: www.ed.ac.uk/careers/postgrad
Applications and fees

We have an online application process for all postgraduate programmes. It’s a straightforward system with full instructions, including details of any supporting documentation you need to submit.

When applying, you will set up an account, which lets you save your application and continue at another time.

Full guidance on our application system: www.ed.ac.uk/postgraduate/applying

General requirements

Our usual entry requirement for postgraduate study is a UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/graduate-entry), in a subject related to your chosen programme. You will also need to meet the University’s language requirements (see www.ed.ac.uk/english-requirements/pg and following). Some programmes will require a portfolio and some will require a research proposal. As entry requirements, including portfolio contents, for individual programmes vary please check online for the details of the specific programme you wish to apply for.

For information on applying for PhD study, such as identifying a potential supervisor, visit: www.ed.ac.uk/postgraduate

References

For applications to taught programmes, the normal requirement is one reference, although an additional reference may be requested in individual cases. For applications to research programmes, two references are required. You should check the entry online for exact requirements for your intended programme of study. For general guidance on references, visit: www.ed.ac.uk/postgraduate/references

Deadlines

Some programmes have application deadlines. Please check the programme entry online for details. Earlier application is recommended, particularly where there is a high demand for places or where a visa will be required. Should you wish to submit a late application, please contact us for guidance.

Some funding applications have strict deadlines, and in some cases you need to have an offer for your University programme before you can apply for funding. Please check the procedures and deadlines for your individual funding options.

## English language requirements

You must demonstrate a level of English language competency at a level that will enable you to succeed in your studies, regardless of your nationality or country of residence. We accept the following English language qualifications at the grades specified:

- **Collections & Curating Practices; Cultural Studies (MScR, PhD); History of Art (MScR, MPhil, PhD); History of Art, Theory & Display; Modern & Contemporary Art; History, Curating & Criticism; Reframing Medieval & Renaissance Global Art History**:
  - IELTS: total 7.0 (at least 6.5 in each module).
  - TOEFL-iBT: total 100 (at least 20 in each module and 23 in writing).
  - PTE Academic: total 67 (at least 56 in each of the Communicative Skills sections but 61 in Writing).
  - CAE and CPE: total 185 (at least 175 in each module).
  - Trinity ISE: ISE III (with a pass in all four components).

- **Acoustics & Music Technology; Architectural Conservation; Architectural History; Architectural History & Theory; Composition; Composition for Screen; Design & Digital Media; Design for Change; Design Informatics; Digital Media Design (Online); Glass; Graphic Design; Illustration; Interior, Architectural & Spatial Design; Jewellery; Landscape & Wellbeing; European Masters in Landscape Architecture**:
  - MSc and MPhil 2-years FT £8,750–£9,300
  - MSc by Research 2-years FT £4,375–£4,850
  - MPhil 2-years FT £4,375
  - PhD 3-years FT £6,075
  - PhD 4-years FT £6,375

- **Musicology; Performance Costume; and all other research programmes**:
  - IELTS: total 7.0 (at least 6.0 in each module).
  - TOEFL-iBT: total 100 (at least 20 in each module).
  - PTE Academic: total 67 (at least 56 in each of the Communicative Skills sections).
  - CAE and CPE: total 185 (at least 176 in each module).
  - Trinity ISE: ISE III (with a pass in all four components).

- **For the European Masters in Landscape Architecture** you must meet the language requirements of your preferred institution(s) before you begin your studies at our partner institutes.

- **Animation; Urban Strategies & Design**:
  - IELTS: total 7.0 (at least 6.0 in each module and 6.5 in writing).
  - TOEFL-iBT: total 100 (at least 20 in each module and 23 in writing).
  - PTE Academic: total 67 (at least 56 in each of the Communicative Skills sections but 61 in Writing).
  - CAE and CPE: total 185 (at least 175 in each module).
  - Trinity ISE: ISE III (with a pass in all four components).

- **All other taught programmes**:
  - IELTS: total 6.5 (at least 6.0 in each module).
  - TOEFL-iBT: total 92 (at least 20 in each module).
  - PTE Academic: total 61 (at least 56 in each of the Communicative Skills sections).
  - CAE and CPE: total 176 (at least 169 in each module).
  - Trinity ISE: ISE II (with distinctions in all four components).

Please note: English language requirements can be affected by government policy so please ensure you visit our degree finder to check the latest requirements for your programme: www.ed.ac.uk/postgraduate.

- **We also accept recent degree-level study that was taught and assessed in English in a majority English-speaking country (as defined by UK Visas & Immigration), or at a university in a non-majority English-speaking country which has specifically been approved by the University of Edinburgh’s Admissions Qualifications Group. A list of approved universities is published on our website. If you are not a national of a majority English speaking country, then your degree must be no more than three and a half years old at the beginning of your programme of study.**

- **We do not require you to take an English language test before you apply.**

Abbreviations: IELTS = International English Language Testing System; TOEFL-iBT = Test of English as a Foreign Language Internet-Based Test; PTE = Pearson Test of English; CPE = Certificate of Proficiency in English; CAE = Certificate in Advanced English; Trinity ISE = Integrated Skills in English.

## Tuition fees

The following table provides an overview of indicative fee levels for programmes commencing in 2020.

Please note:

- International students starting full-time taught programmes of study lasting more than one year will be charged a fixed annual fee.
- All other students on full-time and part-time programmes of study lasting more than one year should be aware that annual tuition fees are subject to revision and are typically increased by approximately five per cent per annum. This annual increase should be taken into account when you are applying for a programme.
- In addition to tuition fees, your programme may be subject to an application fee and additional costs. Programme costs may apply. Please check the latest programme information online.

- **Asylum seeker tuition fee status and scholarship**
  - Information for applicants seeking asylum from within the United Kingdom, who wish to commence a programme of study at the University in 2020, is available online. This includes our tuition fee rates and scholarship opportunities: www.ed.ac.uk/student-funding/asylum

- **Tuition fees for EU students**
  - EU students enrolling in the 2020/21 academic year will be admitted as Scottish/EU fee status students. Taught masters students will be eligible for the same tuition support as Scottish domiciled students from the Student Awards Agency Scotland (SAAS).

<table>
<thead>
<tr>
<th>Programme</th>
<th>Annual fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSc and MPhil 2-years PT</td>
<td>£8,750–£9,300</td>
</tr>
<tr>
<td>MSc by Research 2-years PT</td>
<td>£4,375–£4,850</td>
</tr>
<tr>
<td>MPhil 2-years FT</td>
<td>£4,375</td>
</tr>
<tr>
<td>PhD 3-years FT</td>
<td>£6,075</td>
</tr>
<tr>
<td>PhD 4-years FT</td>
<td>£6,375</td>
</tr>
</tbody>
</table>

- **Online Learning**
  - **Annual fee**
    - 1-year FT £13,000

- **For international students**
  - **Annual fee**
    - MSc and MPhil 2-years PT £11,300–£12,150
    - MSc and MPhil 2-years PT £6,500–£6,075
    - MA 1-year FT £14,000
    - MA 2-years FT £6,500–£7,300
    - MSc by Research 2-years FT £7,500–£8,150
    - MSc by Research 2-years FT £8,750–£9,300
    - MSc by Research 2-years FT £4,375–£4,850
    - MPhil 2-years FT £4,375
    - MPhil 3-years FT £4,375
    - MPhil 4-years FT £4,375
    - PhD 3-years FT £6,075
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- **For international students**
  - **Annual fee**
    - MSc by Research 2-years FT £7,500–£8,150
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    - MPhil 2-years FT £4,375
    - MPhil 3-years FT £4,375
    - MPhil 4-years FT £4,375
    - PhD 3-years FT £6,075
    - PhD 4-years FT £6,375

* Figure shown is the 2019/20 fee level

All other fees quoted are indicative of 2020/21 fee levels. Because these figures are indicative, it is important you check online before you apply and check the up-to-date fee level that will apply to your specific programme: www.ed.ac.uk/student-funding/
Funding

A large number of scholarships, loans and other funding schemes are available for your postgraduate studies. It is only possible to show a small selection in print. To see the full range, please visit: www.ed.ac.uk/student-funding/postgraduate

Scholarships at the University of Edinburgh
- Andrew Grant Postgraduate Scholarships
  ECA offers a number of Andrew Grant postgraduate scholarships to taught masters and masters by research students each year: www.ed.ac.uk/student-funding/andrew-grant
- Bucher-Fraser Scholarships
  A number of scholarships are available to taught masters applicants, applying to study on a full time basis within the Reid School of Music: www.ed.ac.uk/student-funding/bucher
- College of Arts, Humanities & Social Sciences Studentships and Scholarships
  Studentships and scholarships are open to those admitted to the first year of PhD research: www.ed.ac.uk/student-funding/research-ahss
- Edinburgh College of Art PhD Scholarships
  ECA offers a number of scholarships to PhD research postgraduate students each year: www.ed.ac.uk/student-funding/eca-scholarships
- Edinburgh Global Research Scholarships
  These scholarships are designed to attract high-quality international research students to the University: www.ed.ac.uk/student-funding/global-research
- Jean Kennaway Howells Scholarships
  A number of scholarships are available to taught masters applicants, applying to study on a full time basis within the Reid School of Music: www.ed.ac.uk/student-funding/howells
- The Mastercard Foundation Scholars Program
  Up to 30 postgraduate scholarships for on-campus and online masters study with transformative leadership training are available. Applicants should usually reside in and be citizens of a Sub-Saharan African country. Scholarships cover full tuition fees, accommodation and maintenance. Applicants should apply to the scholarship directly: www.ed.ac.uk/global/mastercard/foundation
- Principal’s Career Development PhD Scholarships
  These provide a valuable opportunity for PhD students to undertake training and skills development and offer opportunities in areas such as teaching, public engagement, entrepreneurship, data science, and research. Each award covers the UK tuition fee and a stipend: www.ed.ac.uk/student-funding/development

Research council awards
Research councils offer awards to masters and PhD students in most of the Schools within the University of Edinburgh. All scholarship applications from the research councils must be made through the University, through your School or College office. Awards can be made for both taught and research programmes.

Normally only those UK/EU students who have been resident in the UK or the preceding three years are eligible for a full award. For some awards, candidates who are EU nationals and are resident in the UK may be eligible for a fees only award. The UK Government has confirmed that EU postgraduate research students commencing their studies in 2020/21 will retain their fee status and eligibility for research council support for the duration of their programme: www.ed.ac.uk/student-funding/research-councils

The University also offers a number of scholarships in partnership with the following overseas government agencies:
- Mexico
  Banco de Mexico and the Banco de Mexico’s FIDHER trust (FIDHER): www.fidher.org.mx
  Fundacion Mexicana para la Educacion, la Tecnologia y la Ciencia (FUNEED): www.funedmx.org

Loans available for study at the University of Edinburgh
The University of Edinburgh is a participating institution in the following loans programmes, meaning we certify your student status and can help with the application process.
- The Canada Student Loans Program
  The University is eligible to certify Canadian student loan applications: www.ed.ac.uk/student-funding/canadian-loans
- Erasmus+
  The Erasmus+ Master Loan helps masters students with their living and tuition costs when studying in an Erasmus+ country other than where they live or where they took their first degree. For more information: erasmusplus.org/master-loan
- Postgraduate Doctoral Loans England
  Student Finance England offers postgraduate loans for doctoral study, payable to eligible students and divided equally across each year of the doctoral programme: www.gov.uk/postgraduate-loan
- Postgraduate Doctoral Loans Wales
  Student Finance Wales offers loans for postgraduate doctoral study, payable to eligible students and divided equally across each year of the doctoral programme: www.studentfinancewales.co.uk
- Postgraduate Loans (PGL)
  England
  Student Finance England offers postgraduate loans for taught and research masters programmes, payable to eligible students: www.gov.uk/postgraduate-loan
  Northern Ireland
  Student Finance Northern Ireland offers eligible students a tuition fee loan for taught and research programmes, at certificate-, diploma-, and masters-level, which will be paid directly to the University: www.studentfinanceni.co.uk
- Postgraduate Loans (SAAS)
  Scotland and EU
  The Student Awards Agency Scotland offers eligible students tuition fee loans for taught and research programmes at diploma and masters level, which will be paid directly to the University. Full-time students resident in Scotland can also apply for a non-income assessed living cost loan: www.sas.gov.uk
- Postgraduate Master’s Finance Wales
  Student Finance Wales offers eligible students postgraduate finance for taught and research masters programmes: www.studentfinancewales.co.uk
- US Student Loans
  The University is eligible to certify loan applications for US loan students. Full details on eligibility and how to apply can be found online: www.ed.ac.uk/student-funding/us-loans

Other sources of funding
The following are examples of the many scholarships and support schemes available to students from particular countries who meet certain eligibility criteria.
- Chevening Scholarships
  A number of partial and full funding scholarships are available to one-year masters students: www.chevening.org
- Commonwealth Scholarships
  Scholarships available to students who are resident in any Commonwealth country, other than the UK: www.dfid.gov.uk/cscuk
- Marshall Scholarships (USA)
  Scholarships available to outstanding US students wishing to study at any UK university for at least two years: www.marshallscholarship.org

“...the scholarships have provided me with a wonderful opportunity to study at a premier institution. I wish to work in academia in the future and so my PhD will provide me with the necessary training and qualification to allow me to meet my goals.”

Shruti Chaudhry, PhD Sociology, Edinburgh Global Research Scholarship and College of Arts, Humanities & Social Sciences Research Studentship
Edinburgh College of Art’s main building is in Lauriston Place, close to Edinburgh Castle at the west of the city centre. Other ECA buildings are close by, in the University’s Central Area.

Campus map

Edinburgh College of Art
Lauriston Place
Edinburgh EH3 9DF
Tel +44 (0)131 651 5736
www.eca.ed.ac.uk

To discuss your PhD proposal, you should identify and contact potential supervisors: www.eca.ed.ac.uk/people

Visit us
Our Postgraduate Open Day is your opportunity to come and meet current staff and students. Our next campus-based Open Day takes place on 13 November 2019. For more information, visit: www.ed.ac.uk/postgraduate-open-day

Our visits to you
If you are unable to visit the University, we attend events throughout the year so you can meet and speak to us in person.

UK and Europe: www.ed.ac.uk/postgraduate/events
International: www.ed.ac.uk/international/our-visits-overseas

Chat online
We offer all postgraduate students online information sessions. To find out more and see when the next session will be: www.ed.ac.uk/postgraduate/events

For international students, Edinburgh Global also offers regular online chats. To find out more: www.ed.ac.uk/international/chat-to-us-online
On 23 June 2016 the UK electorate voted in a national referendum to leave the European Union. EU postgraduate taught students enrolling in the 2020/21 academic year will be admitted as Scottish/EU fee status students and eligible for the same tuition support as Scottish domiciled students for the duration of their studies. This will still be the case in the event of a Brexit no deal scenario. For the latest information for students and applicants from the EU, please visit our website: www.ed.ac.uk/news/eu

The University’s standard terms and conditions will form an essential part of any contract between the University of Edinburgh and any student offered a place here. Our full terms and conditions are available online: www.ed.ac.uk/student-recruitment/terms-conditions

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