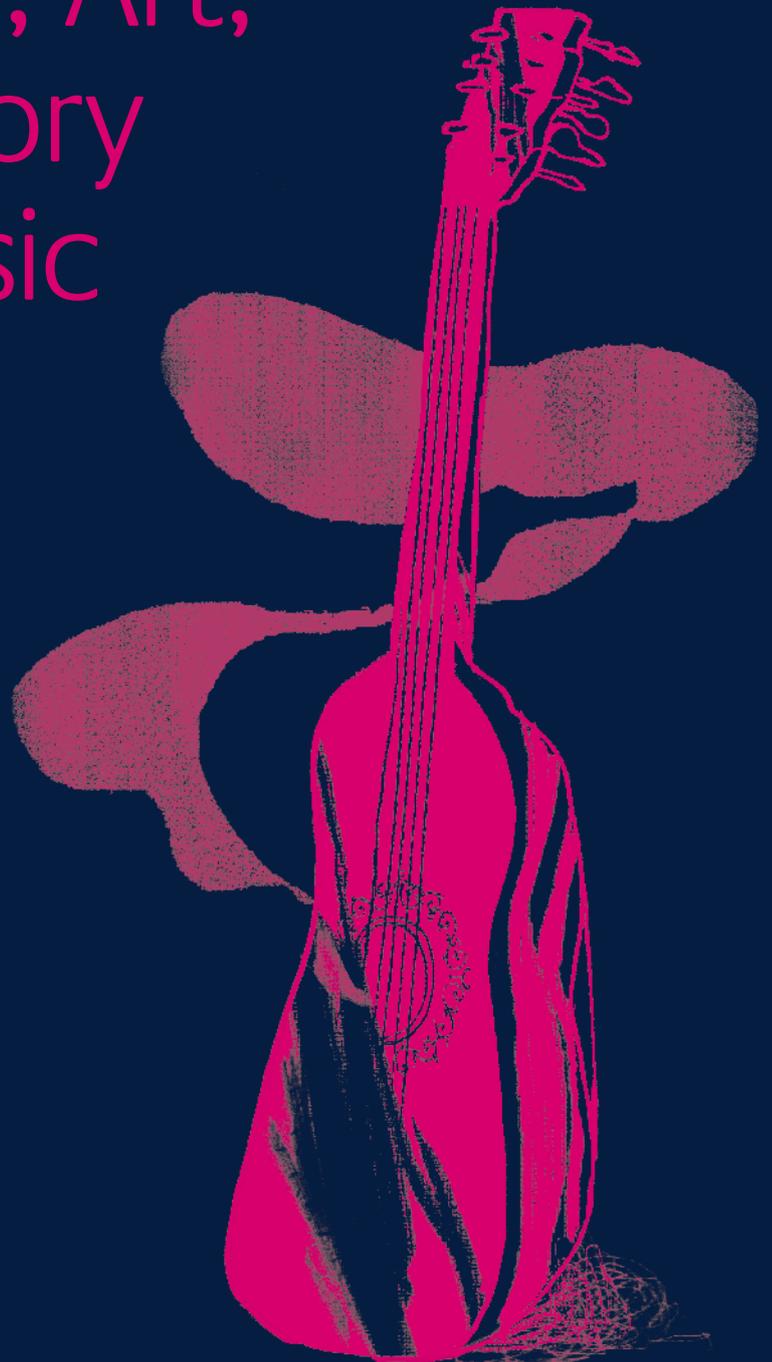




THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

Architecture & Landscape Architecture, Art, Design, History of Art & Music

Postgraduate Opportunities 2018



Influencing the world since 1583

“Edinburgh isn’t so much a city, more
a way of life . . . I doubt I’ll ever tire of
exploring Edinburgh, on foot or in print.”

Ian Rankin
Best-selling author and alumnus

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Influencing the world since 1583

15 Nov 2017
Postgraduate Open Day

www.ed.ac.uk/postgraduate-open-day

For more than 400 years the University of Edinburgh has been changing the world. Our staff and students have explored space, won Nobel Prizes and revolutionised surgery. They've published era-defining books, run the country, made life-saving breakthroughs and laid the foundations to solve the mysteries of the universe.

Our distinguished alumni include NASA astronaut Piers Sellers, former MI5 Director-General Dame Stella Rimington, Olympians Sir Chris Hoy and Katherine Grainger and historical greats such as philosopher David Hume, suffragist Chrystal Macmillan, who founded the Women's International League for Peace and Freedom, and physicist and mathematician James Clerk Maxwell.

International collaboration

An internationally renowned centre for academic excellence, we forge world-class collaborations with partners such as the California Institute of Technology (Caltech), Stanford University, the University of Melbourne, Peking University, the University of Delhi and the University of KwaZulu-Natal. As a member of the League of European Research Universities and the Coimbra Group, we link up with leading institutions across Europe.

Linking research and commerce

We were one of the first UK universities to develop commercial links with industry, government and the professions. Edinburgh Innovations promotes and commercialises our research excellence and can assist you in taking the first step to market, through collaborative research, licensing technology or consultancy.

Enhancing your career

We are committed to embedding employability in your University experience and have one of the Russell Group's best track records for graduate employment. From volunteering schemes to our sector-leading careers service, we provide you with opportunities to develop your skills, knowledge and experience, giving you an edge in the competitive job market.

TOP 50

We're consistently ranked one of the top 50 universities in the world. We're 23rd in the 2018 QS World University Rankings.

4TH

We're ranked fourth in the UK for research power, based on research quality and breadth.*

83%

The majority of our research – 83 per cent – is considered world leading or internationally excellent.*

32ND

We're ranked 32nd in the world for the employability of our graduates.†

£268m

In 2015/16 we won £268 million in competitive research grants.

21

We're associated with 21 Nobel Prize winners, including physicists Peter Higgs, Charles Barkla and Max Born, medical researcher Peter Doherty and biologist Sir Paul Nurse.

13TH

We're ranked 13th in the world's most international universities.‡ Students from two-thirds of the world's countries study here.

* Research Excellence Framework (REF) 2014

† Latest Emerging Global Employability University Ranking

‡ Times Higher Education: The World's Most International Universities 2017

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Taught masters programmes

Edinburgh College of Art (ECA) offers a range of taught postgraduate qualifications: MSc, MA, MFA, MArch, MMus and MLA.

They all give you the opportunity to pursue an area of interest in greater depth, or to develop more specialised skills to further your career. These programmes will also equip you with the skills necessary to pursue further research.

A Master of Science (MSc) is a widely recognised postgraduate qualification, indicating masters-level study, usually over a one-year period and culminating in a dissertation, project or portfolio.

A Master of Music (MMus) and a Master of Architecture (MArch) are specific postgraduate qualifications indicating masters-level study within music and architecture respectively. Similarly a Master of Landscape Architecture (MLA) is awarded for landscape architecture.

Additionally at ECA a significant number of our postgraduate programmes culminate in either an MA (Master of Art) or an MFA (Master of Fine Art). The key difference is that the MA runs for one year (two semesters plus the summer period for project work) and the MFA runs for two years (over four semesters). Most programmes offer progression routes from the MA to the MFA.

Although our postgraduate programmes are associated with and managed by individual schools within ECA, some have an embedded, cross-disciplinary pedagogy. For example, the MSc Material Practice is delivered jointly by Edinburgh School of Architecture & Landscape Architecture (ESALA) and the School of Design and is intended for students from a variety of disciplines.

Art programmes

www.ed.ac.uk/pg/747

Contemporary Art Practice

MA 1 yr FT (2 yrs PT available for UK/EU students). MFA 21 mths FT

Programme description

The curriculum for this programme is currently under review. Programme structure and course availability is subject to change.

This programme encourages practices that are speculative and reflective, supporting work in a range of media. It is concerned with ways of learning that are experiential – embodied through and understood by the acquisition of a practice.

During the late 20th century, developments within visual art introduced new processes and situations, which resulted in an expanded concept of artistic practice.

Media-related disciplines supported by the programme include sculpture, painting and printmaking, photography, audio-visual and new media. The programme also encompasses approaches to practice that are not media-specific, including intermedia, time-based arts, performance, installation, public art and art writing.

Our purpose-built studios are adaptable, serving both as working studios and project and exhibition spaces. Our workshops and foundry provide excellent accommodation for working in wood, metal, mould-making, casting and carving and there are facilities for working with sound, digital imaging and video editing.

Programme structure

You may complete the MA in one year, or continue on to the MFA. You will have access to a designated studio space and a wide range of studio equipment, technicians and resources, including printmaking, metal, wood, casting, painting, photography, reprographic and digital facilities.

Our students often work in groups across subject areas in the School of Art and collaborate throughout the year on critical, creative and curatorial projects. This gives you a unique opportunity to integrate the fields of art practice, art writing and curating, culminating in an exhibition of your own work or in a research project of your own design.

We regularly organise field trips and offer short residency and project opportunities with our local and international partners.

The programme also involves the theoretical study of this family of media and approaches, drawing on related fields and methods.

Career opportunities

This programme enables you to develop an ambitious art practice as well as providing you with the organisational and economic knowledge required to thrive as a self-employed artist.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). You may be asked to participate in an interview via Skype. You must submit a portfolio as part of your application.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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www.ed.ac.uk/pg/748

Contemporary Art Theory

MA 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

The curriculum for this programme is currently under review. Programme structure and course availability is subject to change.

This programme encourages creative, holistic and practical knowledge of this increasingly polymathic field, grounding practical schooling in criticism, art writing and curating in knowledge of key histories and theories of contemporary art. The programme addresses issues raised by the practices of contemporary art, criticism and curating as a means of encouraging you to contribute both critically and practically.

Artists think and act. Being contemporary means engaging with multiple perspectives and different ways of learning. Students of contemporary art theory conduct research in relation to a broad range of creative, cultural and historical contexts in ways that are speculative, writerly, philosophical, organisational, social and economic.

Students apply aesthetics, art theory and criticism, art historiography, anthropology, and critical theory to engage with contemporary art's variety of media, technologies, images, artefacts, tactics, texts, cultural contexts and professional practices.

Programme structure

Coursework is based on a strategy of blended learning, combining the latest open-source educational technology with more conventional face-to-face lecture, seminar and workshop-based teaching methods. Particular emphasis is placed on the importance of peer learning: group work, field work and experiential learning.

Research projects are student-led, personalised and supervised by a team of academic staff who aim to support whichever direction is most appropriate to your interests, skills and strengths. Theory students form an integral part of our graduate school, writing, producing and commissioning projects in a family of media and adapting approaches drawn from an increasingly wide array of disciplines.

Career opportunities

This programme will enable you to develop the creative, organisational and economic knowledge required for a career in the contemporary art world, as a critic or a curator.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). You may be asked to participate in an interview via Skype. You must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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Design programmes

www.ed.ac.uk/pg/731

Animation

MFA 21 mths FT

Programme description

Animation is a fantastically diverse medium, and its possibilities are expanding continually. Animators are dealing with new platforms for delivery, new technologies for production and new audiences as the theories and contexts of animation are being developed and understood.

Animation has become an integral element of most feature production through VFX pipelines, documentary production through the use of data visualisation and improved compositing techniques, and a vital part of any interactive production. In order to address the wide range of potential interests within the discipline of animation, our courses are non-prescriptive in terms of methodology and output and take advantage of extensive classical and digital technical resources.

A large part of your research work on the course will relate to both your chosen way of working and how to position yourself in the wider milieu of animation. You will develop an awareness of how to affect dynamic transformation and movement, whether it's upon a product, an environment, a data set or a film narrative. You will be required to be resourceful, critical, and above all independent.

Programme structure

The main focus of your programme will be the production of a short animated film. Although there is no set limit, most students produce a piece of between five and 12 minutes in length. This will be part of a substantive body of practical and written work that will also be submitted for assessment. The two year MFA allows you time to experiment, to allow possible participation in the events of the Edinburgh Festival, and importantly, to explore the new opportunities that Edinburgh offers as a location in which to base your studies. The programme includes a combination of practical studio work, theory, written studies, professional practice preparation, and a lecture/seminar series, which explores the wider context of your discipline.

It is important to mention that our programme is not focused on a particular piece of software, or a particular technique. To this end it is vital that you have some experience of film making before you consider studying with us. We would expect this to be evident in your application portfolio.

Career opportunities

Our graduates find work in four main arenas: animation for cinema, broadcast and web platforms; interactive animation; compositing and visual effects; and data visualisation. Many of our graduates have gone on to careers as award winning independent filmmakers or have followed the studio route and worked with companies such as the BBC, Channel 4, Rushes, Aardman, Laika, Passion Pictures, KoLik, and Nexus Productions, or with directors such as Tim Burton and Sylvain Chomet.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in animation or film. You must submit a portfolio as part of your application. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Jared Taylor

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www.ed.ac.uk/postgraduate/degrees

Design for Change*

MA 1yr FT

Programme description

This exciting new programme is intended to foster a new breed of designer for the 21st century. As the world undergoes massive, accelerated change, communities, cultures and societies face various complex circumstances and systems, including disruptive technologies, aging populations, economic instability, conflict and displacement, and environmental degradation. This programme will address the complex, real world challenges these communities face through design-led interventions driven by tactical, critical, strategic and creative approaches. It places an expanded notion of design at the heart of the enterprise of social, technical and environmental change and nurtures an interdisciplinary approach to these complex circumstances.

Our approach understands designers as researchers. We combine traditional design practices with a sense of curiosity regarding uncertainty and instability and try to understand the diverse sociocultural perspectives and practices within these global challenges. The programme is ideal if you wish to broaden your existing specialist approaches with 21st century design skills that can be applied across intellectual and creative contexts including sociology, engineering, business, anthropology, geography, and design itself.

Programme structure

You will be taught through a series of Design Labs, which provide thematic focus to open project briefs, encouraging independent interpretation in the design studio. The labs aim to develop your skills, encouraging innovative use of analytical design research methods, application of contemporary synthetic approaches to producing and prototyping design-led insights and bleeding edge forms of communication, presentation and dissemination of design knowledge and future propositions for design-led interventions. You will choose option courses in design or from a range available across ECA and the College of Arts, Humanities & Social Sciences. Finally, your independent dissertation will embrace student-led, situated and practical interventions and tackle real world contexts. It may be possible to undertake a work-based dissertation and apply your new skills in real world applications.

Career opportunities

The programme will prepare you for a rewarding career as a designer, strategist, or consultant in a variety of private sector organisations, including design studios, and government or non-governmental organisations (NGOs). You may also consider a career in academia leading to new and exciting careers in emerging fields of inquiry including digital humanities, developmental studies, and emergent forms of design study and practice.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). Please check online before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme contact

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*Subject to approval

www.ed.ac.uk/pg/821

Design Informatics

MA 1 yr FT. MFA 21 mths FT

Programme description

Design informatics combines data science with design thinking in a context of critical enquiry and speculation. We build a value-aware, reflective practice at the interface between data and society by combining theory and research with an open-ended process of making and hacking.

Human activity is being constantly shaped by the flow of data and the intelligences that process it, moving towards an algorithmically mediated society. Design informatics asks how we can create products and services within this world, that learn and evolve, that are contextualised and humane. It asks questions about what we should create, speculating about the different futures we might be building and the values behind them.

The central premise is that data is a medium for design: by shaping data, we shape the world around us. Data science provides the groundwork for this, with design thinking underpinning reflective research through design. You will use this in working with the internet of things and physical computing, machine learning, speech and language technology, usable privacy and security, data ethics, and block chain technologies. You will connect technology with society, health, architecture, fashion, bio-design, craft, finance, tourism, and other real world contexts, through case studies, and individual and collaborative projects. You will understand user experience in the wider sociocultural context, through an agile programme of hacking, making and materialising new products and services.

Programme structure

You will be working both individually and in teams of designers and computer scientists. Everyone will have to write code, and everyone will have to make physical objects. Several courses, including the dissertation, will involve presenting the artefact, product, service, or interactive experience that you have created to the general public.

Career opportunities

This programme will put you at the cutting edge of the intersection between data science, design, and information technology, opening a host of opportunities in working with companies, charities, and the public sector. We encourage entrepreneurship. For those who wish to stay in academia, the course provides a solid foundation for a PhD in related areas.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in any subject relevant to themes within design informatics. You may be asked to provide a video or participate in an interview via Skype. You must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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www.ed.ac.uk/pg/732

Fashion

MFA 21 mths FT

Programme description

This programme allows you to take your design ideas to the next level; to create remarkable and visionary design products that help you establish yourself in fashion and contribute to the wider world of design.

We aspire to create students who think for themselves and demonstrate aptitude in communicating their ideas through fashion and style. You will join an award-winning student community. Previously, students have attained the British Fashion Council Burberry Award - 1st, 2nd and 3rd place; the British Fashion Council Topman Award; the Levi's and Artstthread Denim Award; and the Graduate Fashion Week Fashion Innovation Award, Accessory Award and GFW Vivienne Westwood Ethical Award. We host the UK's first diversity network with All Walks Beyond the Catwalk, which will hone your skills in emotionally considerate and intelligent product design, positioning your work to a global consumer base. You will receive one-to-one and collaborative group teaching, which offers a platform for mutually beneficial, stimulating, knowledge sharing.

Programme structure

We will encourage and enable you to develop new skills that are central to our fashion-learning experience. You will be immersed in a creative community working on our flagship DesignBook presentation project. You will learn creative cutting, accessory-led design and surface-led design in a community that sees diversity awareness as core to the design process. Personal research profiles will be investigated in more depth, communicated through one-to-one tutoring and seminar presentations and diversified through collaboration with the Scottish National Gallery of Modern Art. You will learn how the rich, creative history of Scotland can enhance how you think about design, both nationally and globally. With support from our dynamic team of experienced tutors (all industry practitioners or researchers) you will create interdisciplinary collaborations and take up work placements. We expect you to be independent and able to engage in sophisticated design dialogue to push your ideas to their full potential. You will consider the semiotics of clothing and style and think about the social responsibility your work places on the consumer. You will work to develop emotionally considerate design solutions that address diversity of age, skin tone, size, height and gender, through innovations in all aspects of design research and process.

Career opportunities

As one of the top UK institutions for the study of fashion, our graduates are highly regarded by industry – alumni destinations include Gucci, Balenciaga, H&M, Burberry, Cerruti, Alexander McQueen, Nicole Fahri, Stella McCartney and Joseph to name but a few.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in fashion design. You must submit a portfolio of fashion design projects as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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Design programmes (continued)

www.ed.ac.uk/pg/733

Film Directing

MA 1 yr FT. MFA 21 mths FT

Programme description

This programme takes a project-led, practice-based collaborative approach to studying for an award in Film Directing (Documentary) which integrates practical film making with analysis of contemporary film practice. You will make a creative documentary or a non-fiction film which defies genre definition and pushes the boundaries of narrative. We develop these through workshops and tutorials. You will work within an integrated framework that helps you question the form of your film and enables you to find the right language for your storytelling. The programme encourages ways of working as a film community that foster the important exchange of ideas, with inspiration from international visiting film makers through the Scottish Documentary Institute and support from our team of documentary practitioners. All tutors are top professionals currently working within the industry as directors, producers, editors, cinematographers or sound designers. A newly built Avid edit teaching space, and a new screening space, help us encourage a fresh approach to emerging technologies. Graduate films do well internationally, regularly winning BAFTAs, RTS Awards and other awards at international festivals. Over the last five years our students and graduates have received an Oscar nomination and an Oscar shortlist. We work closely with the Scottish Documentary Institute, the University's internationally-acclaimed research centre in documentary film making.

Programme structure

This programme is project-led and delivered through workshops and regular individual tutorials. It integrates practical studio work with theoretical and written studies from the screen cultures course which is run independently from the film department.

Career opportunities

Our students go on to a wide range of roles, including producer, director, writer, production or location manager, researcher, editor, assistant director, cinematographer, or journalist. Graduates have found work directing for the BBC and making work internationally for top broadcasters and film funds. Related fields include advertising, community films, academia or film development agencies.

Creative Skillset

This programme has been awarded the Creative Skillset Tick, the industry kitemark of quality, following a rigorous assessment process by experts working in the creative industries. The Creative Skillset Tick is awarded to practice-based courses which best prepare students for a career in the industry. Screen Academy Scotland is one of only three screen academies in the UK.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a relevant subject area. You should have technical skills in filmmaking and experience in directing. You should specify whether you wish to study documentary or non-fiction film directing in your online application. You must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Emma Davie

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www.ed.ac.uk/pg/734

Glass

MA 1 yr FT. MFA 21 mths FT

Programme description

Glass is a medium that crosses a range of disciplines and is used by artists, craftspeople and designers alike. This award-winning programme explores glass as a design tool that encourages process-led risk and play, in parallel with the prototyping and resolution of designed objects. Courses cover contemporary design issues including material narratives, interdisciplinary crossover and post-digital practices, as well as studio and client-based projects. You will focus on the materiality of glass, explore new boundaries through the integrated relationship between process and theory, and be encouraged to position yourself within and beyond the disciplines of glass.

This programme is unique in Scotland and ECA is one of the few centres of excellence in this discipline in the UK. Comprehensive glass and plaster workshops are complemented by state-of-the-art digital fabrication labs, woodwork, metalwork and bronze foundry, enabling you to experience the complete design journey from conception to the production of glass at the highest level. You will benefit from visiting professional practitioners and lecturers and will have the opportunity to participate in live projects and competitions. The curriculum combines programme and student-led activity, delivered through workshops, group seminars and individual tutorials. You will negotiate and develop a programme of study based on personal areas of practice-based research. We foster interdisciplinary collaboration with other departments creating a unique student experience and rich opportunities for learning.

Programme structure

This programme combines directed and self-directed practice-based studio projects with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies. The programme focuses on providing the tools of craft and design through comprehensive professional practice workshops, focused on the specific requirements of the designer-maker. You will produce a body of practical and written work on an agreed, self-initiated project. MFA students produce an extended body of work.

Career opportunities

As a graduate you will discover a diverse range of career opportunities. Alumni have worked within the production of individual designed objects, as lead designers within industry, as gallery representation, on commissioned major public artworks, and in teaching and leading positions within creative practices.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). You must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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www.ed.ac.uk/pg/735

Graphic Design

MA 1 yr FT. MFA 21 mths FT

Programme description

This programme encourages you to take a risk, to test the boundaries of the discipline and push your design ideas beyond personally predetermined limits. You will develop an enhanced research and design proposal, culminating in a new body of work that will showcase your development and achievements. This unique and convention-breaking programme has a strong emphasis on personal creative freedom and design innovation, ensuring you have the best chance of employment and career development upon graduation. You will be encouraged to challenge your existing research and design knowledge and develop new skills and networks. You are expected to experiment and explore. Independent study is paramount but it is underpinned by a number of supporting projects, workshops and events. We expect collaboration within the School of Design, with the creative industries and where appropriate with external clients to allow you to realise personal and project possibilities to the full. There is a strong international student input which introduces diverse experience and encourages wide-ranging thinking. We encourage bold, lateral approaches, coupled with a clear understanding of process and technique, to produce innovative, emotive and enduring design from students who learn through intense, sustained involvement with the design process.

Programme structure

The curriculum is student-led with an emphasis on independent learning. With tutorial guidance, you will negotiate and develop a programme of study based on personal areas of research and practice, alongside set projects to support and inform your line of enquiry. You will initially focus on the research and development of a study proposal. With support from our dynamic team of experienced tutors (all industry practitioners or researchers) you will be encouraged to expand on your preconceived ideas and let your findings dictate future development. We expect you to engage in sophisticated design dialogue to push your ideas to their full potential. There is a lot of debate and prototyping before any designs are taken into production. The written context of the programme helps amplify and contextualise your understanding of process and this wider awareness of design feeds back into your practice-based work. You will produce written contextual assignments alongside studio-based work.

Career opportunities

The variety of projects, approaches and opportunities enable you to apply your knowledge and experience of the design process and your considerable skills to many disciplines. Previous career paths include experiential design, packaging, advertising, digital design, interaction design, exhibition design, design research, marketing, retail design, exhibition design, multimedia, design management, and education. You may freelance or seek employment in a company. Typically our graduates leave to become valuable members of a graphic design agency.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in graphic design or a relevant subject. You must submit a portfolio as part of your application.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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www.ed.ac.uk/pg/736

Illustration

MA 1 yr FT. MFA 21 mths FT

Programme description

Postgraduate study in illustration reflects the diversity of the subject and the opportunities that exist in areas such as publishing, advertising, graphic and web design, theatre, television, art galleries and museums. We welcome applicants with a variety of approaches to illustration, from both academic and professional perspectives.

You will be encouraged to explore a range of methods with support from highly accomplished and respected staff, all of whom have understanding and expertise in the art of illustration.

Facilities include excellent individual working spaces with access to a drawing studio and extensive printmaking resources. There are life drawing classes, workshops and field trips. You will also have the chance to study bookbinding, book arts, digital technologies and web publishing. The programme also includes working with writers, designers and publishers in collaboration and in live briefs. Many of our postgraduates have seen their work published and there are a small number of set projects, which evolve from year to year to reflect contemporary developments in illustration. For example, students have made work for the Royal Botanical Gardens, Edinburgh Filmhouse and the ECA Bookmarks symposium. You will be encouraged to take part in national and international competitions, with the aim of joining the ranks of those who have exhibited and won prizes in prestigious events, such as the V&A Student Illustration Awards, Folio Society, Penguin Book Awards, 3x3 and Image Nation.

Programme structure

This programme offers an excellent opportunity for independent, focused study. MA students produce a body of practical and written work on an agreed topic. MFA students produce an extended range of work, appropriate to the length of the course. Self-directed projects are connected to a number of set projects, workshops and collaborations throughout the academic year. Your studies will combine practical studio work with theoretical and written studies, including professional practice elements in preparation for employment in the industry. There is a lecture/seminar series that will examine the wider context of your studies, presented by contemporary illustrators, designers and artists.

Career opportunities

Graduates explore an exciting and diverse range of careers, including working as picture book illustrators, designers, freelance illustrators, artists and craftsmen, or in leading agencies.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in illustration or a related subject that gives appropriate grounding for postgraduate study. You should demonstrate knowledge of the subject and its contemporary practice. You must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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Design programmes (continued)

www.ed.ac.uk/pg/737

Interior Design

MA 1 yr FT

Programme description

Covering the study and design of interior spaces in relation to a wide range of public and private environments, this programme will guide you through innovative design projects that will enable you to explore the design potential of existing buildings and find new uses for old or redundant spaces through the design of contemporary insertions.

You'll be encouraged to focus on the aspects of interior design that you find most interesting or personally relevant, and take charge of the direction of your coursework.

Visits from industry practitioners, along with our strong links with commercial design consultancies and architectural practices, are invaluable in providing opportunities for additional expert advice and critical appraisal.

Programme structure

This programme integrates practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies. The aim is to encourage and support postgraduate students who wish to explore interior design as a means of expressing ideas and opinions. Projects are based within existing historic buildings in Edinburgh, usually in need of regeneration and often significant to communities or the wider city. There is also an element of exhibition design to the programme, whereby in the last semester you will be responsible for the design and construction of the ECA Interiors show at the Free Range Exhibition in London. For assessment, you will produce a body of practical and written work on an agreed, self-initiated topic. This may include set projects within the programme curriculum.

Career opportunities

We have an enviable track record of success as our graduates gain interior design work here in the UK and overseas, or set up their own businesses.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a relevant subject such as interior design, interior architecture, architecture, landscape architecture, product design, or 3D design. You must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Rachel Simmonds

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www.ed.ac.uk/pg/738

Jewellery

MFA 21 mths FT

Programme description

You'll have the opportunity to create and present a significant body of work and will graduate with the confidence to establish yourself in our field as an independent maker or designer.

This highly practical programme will see you exploring and developing your creativity through a variety of approaches, from the traditional practices of the goldsmiths' and silversmiths' trade to the contemporary influences of art, craft, design, technology and science.

You'll work in a vibrant, well-equipped environment, with bench spaces and access to machine and CAD workshops and studios. You'll also have access to the range of facilities across the University to explore your art in an interdisciplinary environment.

Programme structure

The MFA runs over two academic years and is four semesters long. You may have the opportunity to take part in an exchange with South Korea in Semester 2 of Year 1. The programme culminates in an assessment of the production of a body of practical and written work on an agreed, self-initiated studio project.

Your study will combine practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series that will examine the wider context of your studies.

Career opportunities

Our connections both in the UK and abroad will provide you with valuable networks to help you establish your career.

Graduates typically establish their own studios or find work with jewellery companies or specialist employers, while many others become part of the next generation of leading academics and teachers at international schools.

We offer a programme that focuses on creating industry-ready professionals with students establishing their own studios or finding employment with international universities or well-known companies like the Scottish Goldsmiths Trust, the Scottish Gallery or the Dovecot Studios.

We have an impressive track record in annual competitions such as the national Goldsmiths Company New Designers Award for Jewellery (won in 2014 and 2013), Talente, the postgraduate student categories of the Craftsmanship and Design Awards in London and invited exhibitions such as Silver Schools, 2010 in Legnica, Poland, the Cominelli Foundation 2012 exhibition, Italy and 'CONNECT' 2013, SOFA Chicago USA.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). You must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Sarah Kettley

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www.ed.ac.uk/pg/739

Performance Costume

MFA 21 mths FT

Programme description

This exciting programme of study, which aims to develop the craft and philosophy of costume design for live performance, screen, or site-specific installation, is unique in its approach. You will develop your concepts and creativity by interpreting a text or exploring a theme, thinking about character, movement and the performance environment. Instruction in the skills of pattern cutting, textile manipulation, millinery, puppetry, set design, Computer Aided Design (CAD), welding, knitting, illustration and life drawing help you expand your skills base. You will work on developing a comprehensive understanding of fabric, costume design and cutting, while exploring the historical and dramatic perspectives of the discipline and the process of performance. This creative freedom and the combination of the practical developing alongside the conceptual, will provide you with a wide range of skills and a flexibility valued and highly respected by the industry.

Postgraduate students are ideally placed to study the interaction between costume and the other arts such as fashion, textiles, jewellery, film and TV, animation, illustration, installation, music and dance, and to take part in collaborations inside and outside of the University.

Thanks to our extensive national and international links with theatre, dance, film, television and opera companies, plus our network of freelance designers, you'll be supported in sourcing work experience and other hands-on opportunities that will give you real-world skills and experience.

Programme structure

This project-led programme is assessed by the production of a body of practical and written work on an agreed, self-initiated topic which can take advantage of the many local and international performance-based opportunities. Your project could be led by narrative, theme, or performance medium. It should offer scope for sustained research and design development for costume design. Your study will combine practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series which will examine the wider context of your studies.

Career opportunities

Postgraduate studies in performance costume open up access to a wide range of work for the stage and screen. You will benefit from the superb reputation of this programme and may find employment within the spheres of drama, opera, film and television. Graduates of performance costume have an outstanding record of success within the industry, most recently including a costume designer for British television series *Downton Abbey*, and costume workers on TV series *Game of Thrones*, *Outlander*, *Poldark*, *Endeavour* and *The Halcyon*, and on the films *Star Wars* and *Doctor Strange*.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). You must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

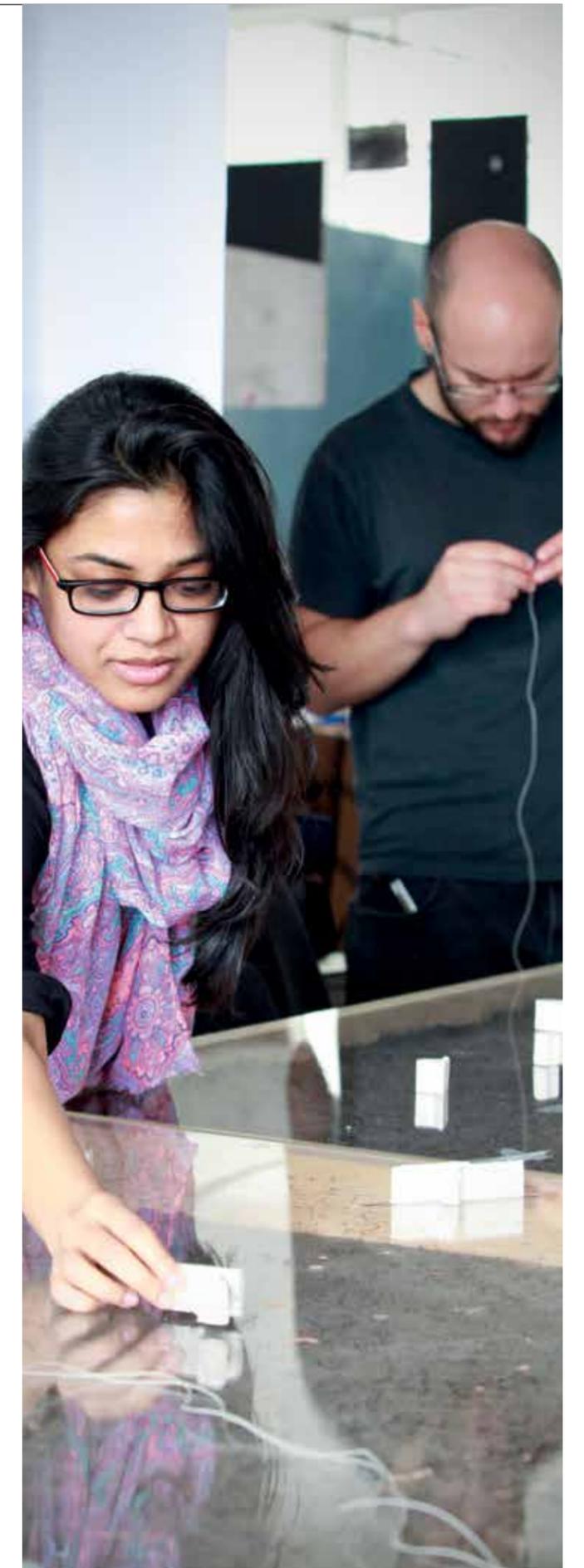
Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Megan Baker

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www.ed.ac.uk/pg/740

Product Design

MA 1 yr FT

Programme description

Our programme centres on the exploration of problem spaces, understanding that much of what product designers do is redefine and reinterpret products and their contexts, enabling people to lead engaged, productive and meaningful lives. Product design is a broad discipline, which we understand through an ethnomethodological lens. At the heart of our programme are people; particularly those who currently struggle with existing objects in identified circumstances. We embrace a variety of approaches to people-centred design practice including participatory action research; affective design; design for disruption and inclusive design. The core of our approach is to speculate and build preferred futures, based on design-led evidence constructed through observation and engagement with others. Our aim is to understand the agency of objects and configure intended impacts on communities of people moving through and across various services and systems. You will join a vibrant, international community of creative practitioners and researchers. We are involved in a variety of research interests relevant to design production, maintaining partnerships in allied disciplines such as engineering, informatics, anthropology, sociology, health and business.

Programme structure

There are two semesters of study for the MA, each involving the study of one compulsory course and two options from supporting programmes relevant to our product design ethos. Compulsory courses foster exploration and the development of ethnomethodological approaches to product design research and development, with a strong emphasis on action research, ethnographic observation, participation and prototyping, driven through a strong iterative approach to practice. You will complete a dissertation in the summer following the programme, which emphasises product theory in context.

Career opportunities

The professional knowledge, skills and abilities developed on this programme will prepare you for a rewarding career as a product/industrial designer, designer-maker, user-experience designer, user-interface designer, design manager, production manager, or a variety of other related roles within design-related industries. Our graduates have an excellent track record moving into employment in a variety of sectors following graduation.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a subject relevant to designing products with an emphasis on people, such as: product design, 3d design, interior design and/or architecture. You must submit a portfolio as part of your application. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Arno Verhoeven

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www.ed.ac.uk/pg/741

Textiles

MFA 21 mths FT

Programme description

This programme offers a rich and stimulating exploration of materials and textile processes. It has applications spanning a broad range of contexts and challenging any boundaries which may define what textiles can be.

We'll nurture the development of your interests through focused research. With subjects tailored to your own curiosity in and around textiles, this variety of approaches within each cohort creates a rich environment for innovation. This breadth is also reflected in the range of staff working on the programme, with a stimulating mix of backgrounds from print, embroidery, and woven textiles as well as graphics and jewellery.

While embedding the rudiments of the techniques and facilities of the discipline, we encourage you to embrace the possibilities available and consider the collaborative partnerships and excellent facilities that the wider School and University can offer to enrich your projects. Through our links with the textiles and fashion industries, you'll be supported to find a work placement during your studies, gaining valuable industry experience.

Programme structure

The two-year MFA programme is project-led. You will produce a body of work on an agreed proposed topic, culminating in resolved practical solutions. Classes are offered in drawing skills, technical workshops in the dye lab, print room, and in our Computer Aided Design (CAD) suite for digital printing and CAD embroidery. Your study will combine practical studio work closely entwined with theoretical and written studies, including professional practice elements to prepare you for employment in the industry. A lecture/seminar series will help you examine the wider context for your project, and will help you to articulate your ideas through the written and spoken word.

Career opportunities

This programme can offer a route into careers in many areas, including the fashion and textile industries, and beyond. Graduates in textiles have an excellent track record, going on to work directly in design studios in London, Paris and New York, in companies such as Red or Dead, Osborne and Little, Cole & Son, and Diane von Furstenberg. ECA graduates have become stylists, fashion buyers, illustrators or fine artists, while others have pursued careers in related design industries such as automotive interiors and interior design.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a related subject. You must submit a portfolio as part of your application. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Lindy Richardson

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See also...

Edinburgh School of Architecture & Landscape Architecture (ESALA) offers masters in: Advanced Sustainable Design, Architectural and Urban Design, Design & Digital Media, Material Practice and Urban Strategies and Design. See pages 15 to 24.

ESALA* programmes

www.ed.ac.uk/pg/417

Advanced Sustainable Design

MSc 1 yr FT

Programme description

This programme helps you conceive, refine and explain sustainable strategies in the built environment. The programme is scenario based, delivered in a series of studio projects supplemented with workshops and seminars on aspects of sustainable design. There is an opportunity to study environmental simulation techniques and discover how these can influence wider issues in the built environment.

We address the complex relationship of design to contemporary sustainable agendas and engage in cultural and professional debates that increasingly influence the production of architecture.

This programme is affiliated with the University's Global Environment & Society Academy: www.ed.ac.uk/global-environment-society

Programme structure

You complete your studies in one year. The first semester is a combination of seminars and workshops on the theoretical underpinnings of sustainable design. Alongside this are a series of design projects at the scales of both settlements and building systems. We set many of the projects in a variety of global contexts that reflects the international nature of our students.

The second semester offers an immersive design project that allows you to form your own building programmes and test them in real contexts. You conclude your studies with a comprehensive dissertation research project that can advance your own interests and can be shaped to your preferred career path.

Career opportunities

As the call for a more sustainable built environment increases, architects, designers, engineers and planners who can produce solutions are in demand. With this qualification you'll be best placed to embrace these opportunities and advance your career. Even if you follow an unrelated path, the experience and skill development in communication, team work and project management that you'll gain from the programme will be a valuable addition to your resume. Our graduates work in specialist sustainable design consultancies, and design practice across a variety of disciplines. Many of our students choose to continue their academic development through PhD study.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a relevant subject. You must submit a portfolio as part of your application. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director John Brennan

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www.ed.ac.uk/pg/636

Architectural & Urban Design

MSc 1 yr FT

Programme description

The programme provides specialist training in design for candidates who already hold an undergraduate degree in architecture.

The programme aims to expose you to a range of cutting-edge approaches, strategies, research and experimentation techniques in architectural design.

Programme structure

The programme is structured around a series of design projects, augmented by lecture- and seminar-based teaching in urban design and contemporary architectural theory.

The programme also involves fieldwork in a selected European city. Previous destinations include Florence, Olbia, Bari, Mumbai and Calcutta.

Career opportunities

On completion of this programme, you will have added a significant qualification to your existing architectural degree, one that is held in high regard by potential employers. The skills and learning you will gain will help you to pursue a career as an architect or architectural engineer at a higher level, or branch out into a particular specialism.

Entry requirements

A professional qualification in architecture, usually a five-year programme, with a strong portfolio of design work with clear author/co-author attribution. You must submit a portfolio as part of your application.

We may consider a four-year qualification in architecture if your portfolio is of sufficient standard, with evidence of further experience in architecture or a similar field, such as art, landscape architecture, urban planning, digital design or industrial design; please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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* Edinburgh School of Architecture & Landscape Architecture

ESALA programmes (continued)

www.ed.ac.uk/pg/746

Architectural Conservation

MSc 1 yr FT

Programme description

Our highly regarded Architectural Conservation programme is more than 40 years old; it is the longest-established graduate historic preservation programme in the UK. Whether you're approaching the field from an architectural, historical, geological or other viewpoint, this programme will guide you through the foundations and challenges of this important means of nurturing cultural and national identity.

You will benefit from learning on our historic campus (located in Edinburgh's World Heritage Site), and from the wealth of academic and intellectual activities associated with an internationally-renowned university.

You'll be part of the Scottish Centre for Conservation Studies (SCCS), a specialist teaching and research unit that provides the depth of expertise and resources that makes this programme one of the few of its kind in the UK to be recognised by the Institute of Historic Building Conservation. Placements and volunteering opportunities are also available through our partnerships with relevant organisations, allowing you to flex your skills in a practical setting.

Programme structure

The programme is assessed through individual written papers, group projects, presentations, and report writing. An intensive field trip to Germany (optional) will give you the chance to explore conservation issues in another setting. Following the taught courses, you will research and write a dissertation of 15,000 words on an aspect of architectural conservation.

Career opportunities

This programme aims to provide you with the broad base of knowledge and skills necessary to embark on a career in one of the many professional sub-disciplines of historic preservation, ranging from heritage management to conservation architecture. Crucially, your qualification will be extremely well regarded thanks to its recognition by the Institute of Historic Building Conservation, the UK's official organisation of architectural preservation professionals. Recent graduates are now working as architects, conservation architects, building surveyors, interior designers and conservation policy officers for employers including commercial architects such as Page/Park, Historic Scotland and the National Trust, and the preservation foundation of Palm Beach, Florida.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry).

We may also consider your application if you have relevant professional experience; please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Miles Glendinning

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We offer a prestigious array of international visiting critics, and facilities recognised as among the best in the industry.

www.ed.ac.uk/pg/843

Architectural History & Theory

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This programme is intended for students who seek advanced training in the history and theory of architecture. It provides methodological and conceptual tools essential for contemporary research and affords the opportunity for the in-depth study of a select topic in the history and theory of architecture.

The programme will provide you with a firm basis in the methodological and theoretical paradigms of architectural history. Through a combination of coursework and supervised dissertation research, with optional internships, you will acquire both a breadth of historical understanding and rigorous research practices.

Programme structure

This programme comprises two compulsory courses focused on methodology, and four option courses that draw on staff research expertise, followed by a 15,000 word supervised dissertation.

Additionally, you may enrol in courses offered by allied disciplines such as history of art, archaeology, architectural conservation, history, literature and others. The flexible profile of the programme reflects the diversity of positions within the fields of architectural history and theory, making it suitable for students from a broad range of backgrounds and with a variety of interests and career objectives.

Career opportunities

The programme provides preparation for doctoral research, work in industries that document and interpret the built environment, work in museums and conservation agencies or journalism/media.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry).

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director

Dr Richard Anderson

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www.ed.ac.uk/pg/35

Architectural Project Management

MSc 2-7 yrs PT



Programme description

The MSc in Architectural Project Management is delivered jointly by the University of Edinburgh and Heriot-Watt University. It draws on the expertise in architecture and construction project management from both institutions to create a programme providing a unique overview and insight into design and management of construction projects. It has been designed for those who have a construction project background and who wish to learn more about design aspects, or those who have a design background and who wish to gain an understanding of project management.

The aim of this programme is to offer graduates working in the construction industry the opportunity to develop project-management skills in the context of large-scale contemporary architectural projects.

The programme is accredited by the Royal Institution of Chartered Surveyors.

Programme structure

The programme will be jointly delivered with the School of the Built Environment, Heriot-Watt University, taking advantage of the skills available in each institution using an online-learning mode.

Career opportunities

This qualification demonstrates to employers that you have gained a high degree of understanding of the processes involved in architectural project management and shows commitment to your chosen career path.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant discipline. We may also consider your application if you have full membership of a relevant professional institution plus work experience; please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Professor Remo Pedreschi

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www.ed.ac.uk/pg/420

Architecture (ARB/RIBA Part 2)

MArch 21 mths FT

Programme description

This is an exciting and innovative programme of study, based in one of the most beautiful and architecturally important cities in the world. The programme combines flexibility with rigour, allowing you to select from an exciting menu of studio courses and a choice of curricular pathways through the degree.

ARB/RIBA

The programme has Architects Registration Board (ARB) prescription and Royal Institute of British Architects (RIBA) validation. RIBA validation was achieved in 2011 and again in 2017. For further information about ARB and the prescription of architectural qualifications, visit: www.arb.org.uk/prescription-process

Programme structure

You will undertake a series of advanced-level research exercises and design projects, engaging with structural, environmental, cultural, theoretical and aesthetic questions. Non-studio courses encompass technology, contemporary architectural theory and management practice and law.

The programme emphasises studio-based investigation within a stimulating environment that enables creativity, experimentation and critical engagement with architectural design. It offers the opportunity to select from:

- studios linked across the full two years
- a series of discrete thematic studios that vary from year to year.

Many studios engage in collaborative working with other international institutions, research partners and particular user groups. There is a clear emphasis on the relationship between architecture and the city and the evolution of the student's individual position in current theoretical debate.

During the course of the programme you will complete a comprehensive design project, accompanied by an illustrated report explaining its theoretical, environmental and technical dimensions. Projects are developed by way of drawings, models, digital representations and written reports. The trajectory of your work during the programme is documented in an academic portfolio at the end of the second year.

Career opportunities

The MArch forms the second stage in a process that will enable you to register and practise as a professional architect in the UK.

Entry requirements

A UK 2:1 honours degree in architecture prescribed by the Architects Registration Board (ARB) at Part 1 or equivalent standard demonstrated in your portfolio. You must submit a portfolio and a CV as part of your application.

If you do not hold an ARB Part 1 qualification, you will need to obtain qualifications at Part 1, Part 2 and Part 3 level before being eligible for registration. For further details, please contact the ARB: www.arb.org.uk

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Adrian Hawker

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ESALA programmes (continued)

www.ed.ac.uk/pg/742

Art, Space & Nature

MA 1 yr FT. MFA 21 mths FT

Programme description

This programme considers the relationships between various creative disciplines to provide a framework of advanced study where you can develop practical and academic interest in the visual arts and architectural and environmental practice. The programme attracts a multidisciplinary group, primarily of artists, architects and designers, who wish to develop interdisciplinary skills in response to complex environmental issues.

A major objective of the programme is to expand your personal development by introducing new modes of practice through direct engagement with site-specific projects and installations. Its principal focus is site-informed spatial exploration and project development, where you will be provided with a project base from which to address varying scales of contemporary issues, from embodied and sensory values, site and place making and cultural landscapes, to carbon innovation and environmental change.

Programme tutors are practising artists, architects and landscape architects, complemented by a wide range of disciplinary input from across the humanities and social and physical sciences. We have excellent relationships with a wide range of institutions such as the Edinburgh Centre for Carbon Innovation, An Lanntair Gallery in the Western Isles and the RSPB 'Flows to the Future' project. We also link with scientific centres across the University through the Biological Architecture Lab and the Queen's Medical Research Institute.

Programme structure

The programme is primarily studio based, with students benefiting from one-to-one teaching and small group critiques. Inter-related project and reflective courses provide a correlation between practice and theory, while encouraging you to professionally integrate research, creative practice and contemporary cultural theory as a pathway for individual development.

Through regular group seminars each student is compelled to position their personal approach in respect of the broad multidisciplinary expertise of the group, reinforcing individual, disciplinary perspectives through enriched understanding.

Career opportunities

Through our range of excellent contextual projects you will develop a portfolio of advanced practical work addressing a range of contemporary issues while being underpinned with theoretical insights. The programme carries a high degree of prestige based on our reputation to educate a new generation on the values and skills of interdisciplinary practice currently in demand across the creative industries. The portfolio and expertise developed through this programme will demonstrate a significant breadth and depth of creative skills to bring new and informed conceptual thinking to any space, site or landscape.

Entry requirements

A UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). You must submit a portfolio of recent work and a study proposal as part of your application.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Donald Urquhart

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Centre for Endless Growth: an active workspace for catalyzing new ways of thinking about growth. Patrick M Lydon. MFA Art, Space & Nature, 2014

ESALA programmes (continued)

www.ed.ac.uk/pg/847

Cultural Landscapes

MSc 1 yr FT

Programme description

This programme is intended for students who seek training in the history, theory and practices associated with cultural landscapes.

It provides methodological and conceptual tools essential for contemporary research and affords the opportunity for the in-depth study of a theme that characterises contemporary landscape research and practice.

The programme will provide you with a strong historical and methodological framework for studying historic and contemporary cultural landscapes. Through a combination of coursework, fieldwork projects and supervised project/dissertation research, you will acquire both a breadth of historical understanding and rigorous research practices.

It is cross-disciplinary in its approach, taking into account histories and approaches drawn primarily from architecture and contemporary art theory and practice, but the programme also engages with other arts-based and social science disciplines, including cultural geography, the history of art, visual and material culture, literature, digital design and media, anthropology and archaeology.

Programme structure

This programme is structured around three compulsory courses, two thematic courses, one option course, and either a supervised dissertation of 15,000 words, or a 10,000-word project proposal with an associated research portfolio.

The range of thematic pathways and option courses available is determined by key areas of staff research in the College of Arts, Humanities & Social Sciences and is designed to change according to course availability.

Career opportunities

This programme provides preparation for work in industries including heritage management, planning departments, and conservation policy, as well as deepening historical, theoretical and methodological engagement with landscape for those with established public and site-specific art practices. It also prepares students for doctoral-level research.

Entry requirements

A UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry).

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Dr Penny Travlou

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www.ed.ac.uk/pg/37

Design & Digital Media

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This is a unique programme of study that addresses the growing need for professional education in digital technology applied to design, including its social, cultural and philosophical implications. Based in a lively studio environment, the programme develops wide skills in digital techniques and a critical framework to appraise the application of these technologies to design.

The programme addresses the needs of practitioners, managers, decision-makers and educators who want to be informed by first-hand knowledge of the technical possibilities of digital technology and an awareness of social, cultural and business contexts.

Programme structure

Teaching is through a combination of lectures, seminars, tutorials, practical sessions and studios. Projects encourage original thinking and independent achievement within a framework of team-working and creative ability.

Career opportunities

The prospects for employment are diverse. Recent graduates are now working in multimedia and web design for architectural and urban design practices, computer system design and management, and tertiary-level teaching. The programme is also ideal if you are considering continuing on to advanced research at a doctoral level.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). The subject discipline is not as important as aptitude and commitment to study in this area.

We may also consider your application if you have equivalent professional experience; please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Jules Rawlinson

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www.ed.ac.uk/pg/893

Digital Media Design



MSc 1 yr FT (2-6 yrs PT)

Programme description

This innovative programme offers the best of studio-based design learning in an online context.

You will work together, and with colleagues located on campus in Edinburgh, to realise imaginative design outcomes and acquire wide skills in digital visual and audio techniques.

You will investigate practice contexts for application across the arts, entertainment, performance and industry. You will also probe the social, cultural and commercial implications of such developments.

The programme addresses the needs of practitioners, managers, decision-makers and educators who want to be informed by first-hand knowledge of the technical possibilities of digital technology and an awareness of social, cultural and business contexts.

Programme structure

Teaching is through a combination of streamed/podcasted lectures, online seminars/tutorials and virtual studio activities.

Projects bring out original thinking and independent achievement within a framework of independent study, virtual team-working and creative ability.

You will also engage closely online with colleagues following our highly successful programmes in Design & Digital Media and Sound Design.

Career opportunities

The prospects for employment are diverse. Recent graduates from the closely allied on-campus programme in Design & Digital Media are now working in multimedia and web design for architectural and urban design practices, advertising, computer system design and management, and tertiary level teaching. The programme is also ideal if you are considering continuing on to advanced research at a doctoral level.

Entry requirements

A UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). The subject discipline is not as important as your aptitude and commitment to study in this area. We may also consider your application if you have equivalent professional experience (especially continuing professional development); please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Denitsa Petrova

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www.ed.ac.uk/pg/907

European Masters in Landscape Architecture (EMiLA)

EMiLA 21 mths FT

Programme description

This is a two-year, professionally accredited programme offered jointly by five of Europe's leading landscape architecture institutions: ESALA; Akademie van Bouwkunst, Amsterdam; Leibniz Universität, Hannover; Ecole Nationale Supérieure du Paysage (ENSP), Versailles; and Escola Tècnica Superior d'Arquitectura de Barcelona (ETSAB). The programme offers you a unique educational experience and an opportunity to design your landscape architecture training to fit your aspirations, interests, and skills.

You will be immersed in very different European cultural and pedagogical environments, greatly enriching your perspective and development as a designer. The five partners approach the technical, aesthetic and ecological issues of landscape architecture in very different ways, at scales ranging from the urban site to the rural region. You will therefore experience a wide range of landscapes, methods, and skills, establish links to private- and public-sector employers across Europe, and be exposed to the daily life and culture of some of Europe's most diverse and exciting cities and regions.

Programme structure

The programme is based on the principle of student mobility. You will study for two semesters in Edinburgh and choose two of the partner institutions to study at for one semester each. Courses include design studios, seminars, and lectures, which vary with the institution and semester. All students convene for a summer workshop run by one EMiLA partner on a rotating basis. These workshops are designed to be substantive and fun, and to stimulate thinking about the future challenges the landscape architecture profession will face. The programme has been reviewed by the International Federation of Landscape Architects (IFLA) and currently has 'Candidate Accreditation' status with the Landscape Institute.

More information: www.emila.eu

Career opportunities

Graduates of landscape architecture programmes at the University of Edinburgh have outstanding employability prospects.

Entry requirements

An undergraduate honours degree in landscape architecture.

We will also consider your application if you have an undergraduate honours degree in architecture and a portfolio that demonstrates a strong interest in landscape architectural issues.

As part of your application you must indicate the institutions you would prefer to attend during the two semesters away from Edinburgh. Whilst we will take your preferences into consideration, we cannot guarantee that places will be available in your preferred institutions.

You must familiarise yourself with the language requirements of the partner institutions before you apply. It is your responsibility to ensure you meet the language requirements of your preferred institution/s before you begin your studies.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Lisa MacKenzie

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ESALA programmes (continued)

www.ed.ac.uk/pg/749

Landscape Architecture

MLA 21 mths FT

Programme description

The curriculum for this programme is currently under review. Programme structure and course availability is subject to change.

This programme is professionally accredited by the Landscape Institute and provides you with professionally focused landscape architectural skills. We offer the only professional, degree-level programmes in landscape architecture in Scotland and they are some of the best delivered worldwide. This programme focuses on landscape architectural design and is taught by a range of project types and contexts, concerned with building a sustainable future for the landscape we inhabit.

Landscape architecture is a discipline that focuses on intervention in the landscape through the activities of design, planning and management. Landscape is defined as outdoor spaces, environments and relationships between people and places. This programme is concerned with landscapes of all types, both urban and rural and at all scales from the garden to the region. It is distinguished by its position at the interface of art and design and the physical, natural and social sciences.

The programme benefits from the studio-based learning typical of an art college environment. Contextual subjects are delivered from within ESALA and from the wider University community. Uniquely, plants and horticulture are taught in collaboration with the Royal Botanic Garden Edinburgh (RBGE). Edinburgh itself is a unique and exciting centre for study, with many of the issues at the heart of the profession on hand. Within a short distance, the relatively undeveloped areas of the Scottish Highlands and the Borders illustrate different problems, opportunities and solutions. However the programme is international in outlook with graduating courses currently sited in Poland, Estonia and France. The programme has a long and excellent relationship with employers worldwide and contributes to professional practice by its links with public bodies and other agencies.

Programme structure

The programme focuses on four landscape portfolio courses which contain a variety of design options you can choose from based on factors such as previous experience or personal interest. These are set on real sites with real issues, with differing scales and complexity, and with stakeholders actively informing the process. The courses become increasingly complex and self-directed as the programme progresses and they are supported via aligned contextual and technological courses. The programme culminates in a major design project you select and develop with support from staff.

Career opportunities

Our graduates are hugely in demand. Currently, almost all of our graduates gain rewarding employment soon after graduation. Some go on to study research-led degrees (PhD). Many become leaders in the field worldwide.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in an appropriate subject such as geography, planning or ecology. You should have a strong interest in landscape architecture and show creative potential. You must submit a portfolio of recent work as part of your application.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Elinor Scarth

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www.ed.ac.uk/pg/920

Landscape & Wellbeing

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

Delivered by an expert academic team, including members of OPENspace, the international research centre for inclusive access to outdoor environments, this programme takes an innovative, interdisciplinary approach to the study of salutogenic landscapes and the importance of the environment for human health and wellbeing.

The programme provides a unique opportunity for academics and practitioners working in landscape architecture, planning, design, geography, public health, psychology, epidemiology, horticulture and ecology to understand the planning and design, of salutogenic landscapes. The programme offers the most advanced theoretical and methodological access to the latest research in the field.

You will be encouraged to translate research into practice, develop a better understanding of the evidence base to inform your work and guide more effective environmental interventions.

Programme structure

The programme combines lectures, seminars and project work with student-led oral and graphic presentations, essays and a supervised dissertation. Guest lecturers from within OPENspace's network of professional contacts will further augment the programme.

It is structured around four compulsory courses and three option courses, drawn from architecture, landscape architecture, and other subjects within the wider University.

Career opportunities

This programme provides preparation for work in sectors including public health, urban development, green infrastructure planning, human geography, horticulture and therapeutic environments, in addition to deepening engagement with landscape and wellbeing for established practitioners in architecture, landscape architecture and health. It is also an excellent preparation for students wishing to undertake doctoral-level research.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a relevant subject.

We may also consider your application if you have equivalent experience; please contact us to check before you apply.

English language requirements

See page 52.

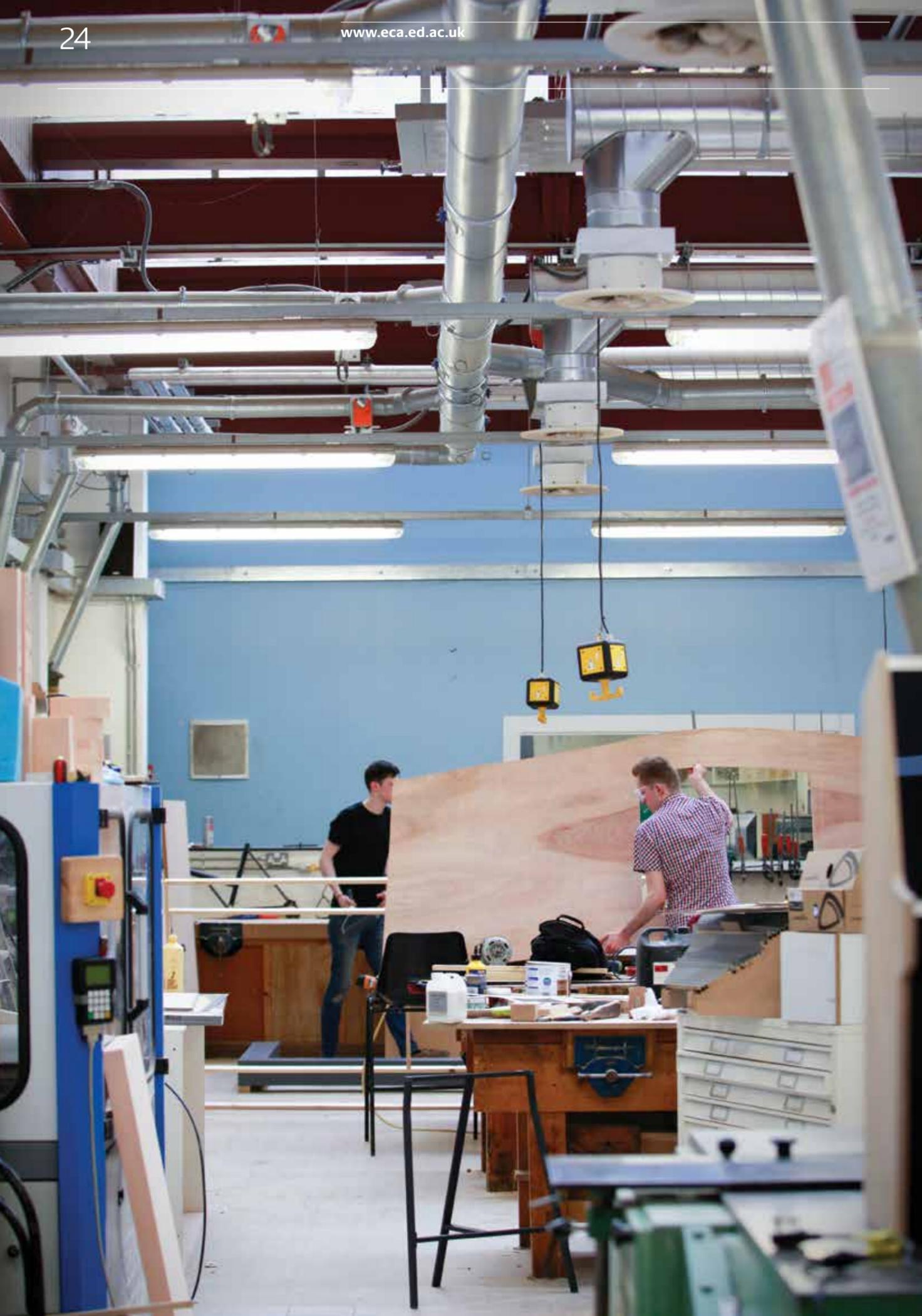
Fees and funding

For fees see page 52 and for funding information see page 54.

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ESALA programmes (continued)

www.ed.ac.uk/pg/848

Material Practice

MSc 1 yr FT

Programme description

We live in a material world. Materials form the spaces in which we live and the objects that we use. Materials create and, unfortunately, may destroy the environments that we inhabit. Even in an increasingly digital age, in which the global economy and market continues to expand, the physical nature of materials is always present but it changes and is subject to contextual particularities, such as traditional practices, availability of resource and skills, emerging materials and technologies such as digital fabrication.

The programme focuses on process: the direct experience of using and making with materials; how materials are used in creative works, design and production; how new opportunities and ideas may evolve through reflective practice. The programme employs a cross-disciplinary approach and uses the workshops and expertise across Edinburgh College of Art. You will work with many materials including glass, textiles, metals, timber and concrete and will access and use various methods of digital fabrication such as additive manufacture and CNC routing and laser cutting.

The programme addresses directly important contemporary issues of economy, inclusion and sustainability, through practical, collaborative and individual projects. It is available to students from a variety of design and creative material practice, art, design, craft, and architecture backgrounds and from more traditional technologically-based disciplines, such as engineering, who are looking to expand their skills and understanding in both material techniques and collaborative practice.

Programme structure

The programme is largely workshop- and studio-based, and you will gain experience and expertise from a variety of tutors, support staff and technicians. Periods will be spent in different workshops to explore materials and technique including metals, glass, textiles and architecture. As you progress through the programme you will acquire both skills and understanding of various materials, apply these in a series of projects that consider contemporary issues, culminating in a self-directed project, developed from your own experience.

Career opportunities

Opportunities exist with the many and various cross-disciplinary practices that operate in design professions such as product design, manufacturing, architecture and art practice. Graduates can direct their career, having furthered their skills, explored and developed cross-disciplinary design and creative practice and explored contemporary issues and themes. During the programme there will be opportunities to meet with other designers and industries. The programme will also help those that wish to develop their own practice as fabricators, designers, artists or contractors.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry). You must submit a portfolio of recent work as part of your application. If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Professor Remo Pedreschi

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www.ed.ac.uk/pg/822

Urban Strategies & Design

MSc 1 yr FT (2 yrs PT available for UK/EU students), 2 yrs PT mixed mode (subject to approval)

Programme description

Jointly delivered by ESALA and the School of Energy, Geoscience, Infrastructure and Society (EGIS) at Heriot-Watt University, this programme builds on the historic expertise and knowledge in urban design and planning developed in both institutions. It is delivered by academic researchers with international research experience, links, and interests in a range of urban areas. This wealth of knowledge and the use of contemporary pedagogies is integral to the programme's delivery. It encourages the adoption of a comprehensive approach to the delivery of socially sustainable urban transformation, from local-specific to global-regional interventions. You will study the wide and diverse range of social, economic and political processes that influence the development of the contemporary urban environment. You will also acquire the tools and skills to propose urban projects of diverse scales and specificities.

Students on the programme come from multidisciplinary backgrounds and work collaboratively to understand how urban design approaches respond to contemporary urban transformations. This analysis is framed not only from a western perspective but acknowledges that urban transformations in the urban north are increasingly interlinked with activities in the urban south. Programme pedagogy involves traditional lectures, seminars, excursions and other relevant group activities. The city of Edinburgh offers a unique laboratory for exploration of current urban design issues. Its renaissance to 'Geddesian' planning history and more contemporary international planning pedagogy and consultancy links to urban institutions and bodies, particularly in the global south, provide a good platform from which to support student-led, location-based dissertations. The programme seeks to address the gap between architecturally driven urban design and higher-level, spatial planning-driven urban design, bringing together approaches relevant to urban design that are currently being developed in different professional and disciplinary practices, ranging from engineering to human geography.

Programme structure

You will study four compulsory courses at Heriot-Watt University, and one compulsory course and one option course at the University of Edinburgh. You will then complete your dissertation on an urban theme topic of your choice.

Career opportunities

You may consider careers from local to international contexts in disciplines such as architecture, planning, landscape architecture and development planning. Opportunities exist in the formal public and private, voluntary, and international development sectors. There are also opportunities for further academic research at masters or doctoral level.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry). We do not require an architecture or urban design qualification, but expect you to demonstrate a broad interest in issues of urban design strategy planning and its relationship to issues at local, national and global level.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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History of Art programmes

www.ed.ac.uk/pg/608

Art in the Global Middle Ages

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This programme is designed for students seeking a distinctive and unique perspective on the arts of the Middle Ages. Visual culture, throughout the medieval period, is addressed from a global viewpoint.

The programme combines study of the arts and their audiences in Europe (particularly France, Italy and the Netherlands) and early medieval Britain and Ireland with those in non-Christian cultures (the arts of Islamic World, South Asia, Japan and China). The main focus is on issues stemming from considerations of cultural exchange and trans-regional interaction. One example is the practice of exchanging gifts, its traditions, diplomatic significance and intellectual consequences.

The programme will also consider issues concerning pilgrimage and conquest, and will address questions arising from study of the rise of global trade and travel. These embrace such topics as:

- material exchange;
- shared artistic vocabularies;
- pilgrimage;
- literature and its uses;
- artistic and technological exchange; and
- the taste of the exotic.

The programme includes the possibility of taking an internship in a museum, public institution or similar organisation.

The programme aims to:

- introduce you to research in medieval history of art at the highest level;
- open up issues of global cultural exchange for academic debate;
- draw attention to contemporary resonances stemming from study of medieval visual culture; and
- prepare students for further scholarly research, or for a career working with medieval objects, images or works of art, in museums, libraries, archives, and other collections.

Programme structure

This programme is taught through a combination of small-group seminars and tutorials, one-to-one supervision and private study. You will be examined through coursework and a dissertation.

Career opportunities

Should you be considering advanced study in art history, this programme provides the perfect preparation, as you will have gained both a strong foundation in the discipline and identified a particular area of interest. This study may, in turn, lead to an academic career, or a rewarding position in the cultural heritage field.

Entry requirements

A UK 2:1 honours degree with a mark of at least 65 per cent, or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant subject.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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www.ed.ac.uk/pg/41

History of Art, Theory & Display

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This programme offers you a number of ways in which to explore your chosen field of study and is perfect for providing you with a comprehensive overview, prior to taking on more specialised studies.

You'll examine art in its historical contexts, the theoretical frameworks of interpretation and their relationship as physical objects to practices and concepts of display. You have the opportunity to put your learning into practice through an optional internship within one of Edinburgh's many museums or galleries.

Equally spread over the pre- and post-1800 periods, the programme content will allow you to develop an excellent knowledge of the discipline of art history, advanced research abilities and valuable vocational experience.

Programme structure

Teaching includes a mixture of small-group work, individual tutorials, research seminars, lectures, and an optional internship, subject to availability. Approximately half of the working week involves independent study and research. Formal assessment is by means of essays, project work, a poster session, presentations and a dissertation.

Career opportunities

The wide-ranging nature of this programme will equip you for further, more specialised study, and potentially a future academic career. The vocational element of your learning is the ideal stepping-stone to a career in art history, possibly within one of the many institutions that make up Edinburgh's rich cultural fabric. You'll also have gained an array of highly transferable skills, such as communication, curatorial practice and project management, which will prove an asset in any career.

Entry requirements

Normally a UK 2:1 honours degree with a mark of at least 65 per cent, or its international equivalent (www.ed.ac.uk/international/graduate-entry).

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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History of Art programmes (continued)

www.ed.ac.uk/pg/424

Modern & Contemporary Art: History, Curating & Criticism

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This programme will deepen your knowledge and understanding of the history and theory of modern and contemporary art, and prepare you for further research and/or a range of careers in the art world.

The programme combines academic study, including compulsory courses on research, theories and methods, and cultures and politics of display alongside option courses on critical subjects and themes, with more practical, vocational elements, appropriate to studying in a major international art centre.

Programme structure

There is a mixture of group teaching, individual tutorials and supervision, and research seminars. You will be taught by research-active staff, including leading experts in their fields. You are also expected to undertake independent study and research.

Formal assessment is by means of academic essays, a dissertation, and project work where appropriate.

The optional internship involves learning by direct practical experience.

Career opportunities

The comprehensive nature of this programme, including the specialised courses it offers, will equip you for further research in this fascinating field, and perhaps an academic or curatorial career. The optional internship, in helping you gain vocational skills, experience and contacts, can open doors to a career in a museum, gallery or other cultural institution.

Entry requirements

A UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant subject.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Angela Dimitrakaki

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www.ed.ac.uk/pg/49

Renaissance & Early Modern Studies

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

The curriculum of this programme is currently under review. Programme structure and course availability is subject to change.

This innovative programme gives you an in-depth knowledge of Renaissance and Early Modern culture from an interdisciplinary perspective.

It offers the opportunity to work closely with Renaissance and Early Modern collections in Edinburgh, from paintings by Botticelli or Titian, to early printed editions of Shakespeare, pioneering scientific texts, historic buildings and archival documents. You will be part of Edinburgh's vibrant academic culture with its weekly History of Art Research Seminar series and regular talks organised by the Centre for Medieval and Renaissance Studies by leading scholars in the field.

Programme structure

The first two semesters are based around small-group teaching and a combination of lectures, seminars and tutorials. As well as the choice of a full range of option courses taught by experts in different humanities subjects, you will have the opportunity to apply for an internship at a local museum, gallery or library. If you are accepted, the internship option will require you to work one day a week at the host institution. From April to September, you will be engaged full-time in researching and writing your dissertation.

Career opportunities

You may choose to take your research skills and advanced knowledge into the area of doctoral research and work towards an academic career. Alternatively, you will be equipped to enter the cultural heritage field, especially with the practical experience you gain through the internship element of this programme.

Entry requirements

A UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant subject.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Dr Yuthika Sharma

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Music programmes

www.ed.ac.uk/pg/478

Acoustics & Music Technology

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

Taking the science of musical sound as your focus, you'll work in a cross-disciplinary environment, using theoretical and experimental work to explore the musical, technical and multimedia applications of acoustics and audio technology.

The programme aims to:

- provide a broadly based, scientifically oriented foundation in the area of music, acoustics and audio technology;
- develop skills in research, computation, design and analytical problem-solving;
- create a multidisciplinary learning environment that will prepare you for careers in which a strong understanding of music/audio technology is required; and
- develop an ability to appreciate, understand and develop the creative potential of sound design.

The emphasis of this programme is on science and technology in the context of musical and multimedia applications. More information: www.acoustics.ed.ac.uk/amt_msc/

Programme structure

The MSc is taught by a combination of lectures, seminars, tutorials and practical work. Courses are assessed through a combination of report submissions and written examinations. In the final three months, you will carry out an individual project, which is assessed by submission of a dissertation.

Career opportunities

A knowledge of the science behind music and music production can prove a great asset in your career. Qualified technicians and producers are in demand in all areas of music, as are acoustic scientists. The programme will provide you with the perfect foundation for further study if you'd prefer to continue on an academic path. The highly transferable skills you'll gain in communication and project management will also take you further up whichever career ladder you choose to climb. Recent graduates are now working in roles including acoustic consultant, audio coding, acoustician, sound designer and sound engineer, for companies such as Talayman Acoustics, Fraunhofer IIS, Hann Tucker, WSP UK, Two Big Ears and Real Music.

Entry requirements

A UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a science, electronic or music-related subject. If you do not meet the academic entry requirements, we may still consider your application if you have professional experience; please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Dr Stefan Bilbao

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www.ed.ac.uk/pg/680

Composition for Screen

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This is a one-year, research and compositional performance-based MSc with a focus on practices for composing music and sound for the screen.

The focus of the in-depth compositional investigations will include works for film/TV, concert and stage music as well as current computer multimedia production practices, such as for music videos, commercials, video games and web pages. You will become proficient in the theoretical, technical, artistic and intellectual demands of composing music and sound for use in TV, radio, film and other media environments. You will be able to compositionally experiment with new styles in music media, and receive practical experience and feedback in collaborating with others.

The programme also provides an opportunity for you to enhance your business and management skills in the media industry as they pertain to music and sound.

The Edinburgh Film Music Orchestra, an ensemble run by students and staff of the programme, currently performs film music and often features performances of compositions by MSc Composition for Screen students.

Programme structure

This programme is structured around four compulsory courses and two option courses. You will also complete a final project by creating a music composition for a screen-media environment, along with an accompanying written essay component.

Career opportunities

The rise of the internet and other multimedia platforms for film, TV and video games has significantly improved career prospects for composers. This programme will not only set you apart from the competition but will also provide you with a network of peers and industry professionals who can assist you in getting your work to the screen. Recent graduates are now working as presenters, composers, designers and project managers in TV and for organisations such as Tinderbox.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a sound-related discipline, such as music, sound engineering, acoustics, film, animation or art/design. We may also consider your application if you have a background in another relevant discipline, such as computer science, architecture, education, cognitive science or psychology.

You must have significant experience in composition or a musically related creative activity (e.g. improvisation, sound installation or creative DJing).

You must submit a portfolio as part of your application.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Yati Durant

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See also...

We also offer MSc Sound Design. See page 31.



Music programmes (continued)

www.ed.ac.uk/pg/47

Musicology

MMus 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This programme offers an intense introduction to methodologies and research techniques in musicology, covering both classical and popular music, autonomous works and functional music, for example for religious ceremonies or for the screen. You'll learn the methodologies and research techniques necessary to analyse specific source material and learn to address the more philosophical questions raised, such as those of history, canons and archival research, performance studies, fieldwork, semiotics, the body, race, diaspora, gender, sexuality and consumption. Drawing on the very broad range of research at Edinburgh, it allows you to pursue, in greater depth, an area of special interest and/or to develop more specialised skills to further your career.

Programme structure

The programme comprises six courses and a 15,000-word dissertation. Taught courses include: *Introduction to Musicology; Research Methods; Music, Philosophy and Politics; Popular Music*; and focused research into specific areas of music study. Teaching is by a combination of staff- and student-led seminars, presentations and field trips. The programme is designed to help you become increasingly independent in your study while providing the necessary supervisory support. The dissertation is written over the summer on a supervised topic of your choice.

Career opportunities

On graduating, you will be equipped with the skills necessary to pursue a higher research degree, or take your knowledge into areas, such as music teaching, music criticism and journalism, arts administration and curatorship, and music librarianship.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in music. We may consider your application if you have a UK 2:1 honours degree, or its international equivalent, in another subject and you have a good reading knowledge of music.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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www.ed.ac.uk/pg/51

Sound Design

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This programme is targeted at individuals interested in exploring the domain of sound in the wider context of new media theory and technology. It is strongly interdisciplinary and course content ranges from the study of film sound to interactive audio design, sound installation and web design.

This programme will provide you with knowledge, skill and understanding in a range of sound design situations both commercial and experimental. Graduates of the programme will be armed with professional, practical, analytical and critical skills to take into sound-related industries or on towards further academic study such as a PhD.

The Reid Studio is our new surround-sound mixing and production studio, and our Russolo Room offers industry-standard recording equipment and software. Our Sound Lab, which hosts a number of fully equipped workstations, is also available for your use.

Programme structure

Students will attend a combination of lectures, seminars, tutorials and practical sessions supported with occasional input from external professionals in the field of sound design and related areas.

Career opportunities

Thanks to the rich cross-disciplinary course of study this programme provides, you will graduate with advanced skills in multimedia, audio production, post-production and other digital technologies which are applied to sound design. These skills will allow you to take on commissions in professional sound design, or pursue your own creative path. Recent graduates are now working in theatre, TV and video games and for a variety of sound studios. You will also gain a wide variety of transferable skills, such as research, teamwork and communication that increase your employability.

Entry requirements

Normally a UK 2:1 honours degree or its international equivalent (www.ed.ac.uk/international/graduate-entry) in a relevant subject. If you do not meet the academic entry requirements or if you do not have a sound-related degree, we may still consider your application if you have significant industry experience supported by a portfolio. Please contact us to check before you apply.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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Research at Edinburgh College of Art

We provide a highly dynamic and supportive research environment for our large and diverse graduate community.

All of our research students benefit from Edinburgh College of Art's (ECA's) interdisciplinary approach and all our doctoral students are assigned two research supervisors. Your second supervisor may be from another discipline within ECA, or from somewhere else within the College of Arts, Humanities & Social Sciences or elsewhere within the University, according to the expertise required. On occasion more than two supervisors will be assigned, particularly where the programme brings together multiple disciplines: www.eca.ed.ac.uk/eca-home/research

Research centres and collaborations at ECA

The **Atelier Network** brings together researchers, practitioners, teachers and learners in ECA and in the School of Social & Political Science (SSPS). Through the coordination of teaching and research in the arts and social sciences across the University, Atelier seeks to create a stronger sense of collective identity in order to drive forward interdisciplinary approaches to research and teaching. The Atelier Network is the central point for promoting and facilitating existing and new linkages across the College of Arts, Humanities & Social Sciences, and with external partners including museums, galleries and collectives across the city: www.eca.ed.ac.uk/research/atelier-creative-arts-and-social-sciences-network

The **Centre for Design Informatics** aims to be an agent of change, making a difference to society through computational thinking and design, and improving things, bit by bit. A collaboration between design at ECA and the School of Informatics at the University, our vision is for Scotland to be a world leader in designing with data. Research at the centre is action-led and design-based. It is a cornerstone of our mission to inspire, equip and nurture a new generation of design informatics researchers, practitioners and entrepreneurs. Our work is supported by the Scottish Funding Council and the ERDF-funded Open Innovation programme, with projects funded by the Engineering and Physical Sciences Research Council, Technology Strategy Board and others: www.designinformatics.org

The **Scottish Music and Health Network** draws on our experience in music informatics, musical acoustics, the psychology and neuroscience of music, community music, music and disability and orchestral outreach, as well as pioneering work in the uses of music in therapy and social reconstruction in zones of conflict such as the Balkans, Caucasus and the Middle East. Our activities are supported by strong community links with orchestras, schools, hospitals, prisons, NGOs and local authorities: <http://jimhsd.eca.ed.ac.uk>

OPENspace is a research centre focusing on inclusive access to outdoor environments. Its work covers all types of landscape, in urban or countryside contexts, and looks at the benefits it can offer and the barriers to access. Good design for inclusive access is central to a number of policy areas: health and wellbeing, social inclusion, tourism, countryside access, urban renaissance and sustainability, environmental justice, safety and crime, and the implementation of the Disability Discrimination Act and race relations legislation. Our work is cross cutting, drawing on multidisciplinary expertise to explore how public open space, urban parks and squares, green spaces and rural areas can contribute to quality of life: www.openspace.eca.ed.ac.uk

The **Scottish Centre for Conservation Studies (SCCS)** is a multidisciplinary, architectural conservation research and teaching unit, based at ECA. Established in 1990 (with predecessor programmes stretching back to 1968), the SCCS focuses on both practical and theoretical aspects of conservation research. Much is externally funded – for example, by Historic Scotland, the Arts and Humanities Research Council and the British Geological Survey – and there are extensive national and international research links: <https://sites.eca.ed.ac.uk/sccs/>

The **Scottish Documentary Institute (SDI)** is an internationally recognised documentary research centre within ECA, specialising in documentary training, production and distribution. It runs training initiatives, such as the annual Bridging the Gap scheme funded by Scottish Screen and Creative Skillsset's Film Skills Fund. It organises master-classes, screenings and workshops and hosts many visiting filmmakers of international repute. Our aim is to stimulate and inspire the documentary scene in Scotland, and beyond, by focusing on creative excellence with an international outlook: www.scottishdocinstitute.com

The University is piloting PhDs by online learning. If you're interested in studying with us this way, we're keen to investigate possibilities in some of our areas of research.

See also...

You may also be interested in research areas offered by the School of Engineering, the School of History, Classics & Archaeology or the School of Literatures, Languages & Cultures.

www.ed.ac.uk/studying/prospectus-request

Research opportunities

We offer three types of research programme:

PhD

As a Doctor of Philosophy (PhD) candidate you pursue a research project under continuous guidance, resulting in a thesis that makes an original contribution to knowledge. You will gain specialist background knowledge for your intended research, and develop the skills to research in that field.

MPhil

The Master of Philosophy (MPhil) resembles a PhD but generally takes two years instead of three and does not carry the same requirement for original contribution to knowledge. You pursue your individual research project under supervision, submitting your thesis at the end of the project.

MSc by Research

An MSc by Research is based on a research project tailored to your interests. It lasts one year if studying full time. The project can be a shorter alternative to an MPhil or PhD, or a precursor to either – including the option of an MSc project expanding into MPhil or PhD work as it evolves.

Entry requirements

Normally a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a subject related to your chosen programme. Some research programmes require a UK masters degree or its international equivalent. In addition, some programmes will require a portfolio and some will require a research proposal. Please check the specific entry requirements for your programme online before applying.

If you do not meet the academic entry requirements, we may still consider your application on the basis of your portfolio and/or relevant professional experience.

General enquiries

Tel +44 (0)131 651 5736

Email ecaresearchdegrees@ed.ac.uk

www.ed.ac.uk/pg/54 (PhD/MPhil)
www.ed.ac.uk/pg/375 (MSc by Research)

Architecture

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research is central to the study of architecture within the Edinburgh School of Architecture and Landscape Architecture (ESALA). It motivates our intellectual and creative activities and underpins our collaborations with a range of important international and UK-based institutions. We actively promote interdisciplinary approaches to research in architecture. Our expertise and interests range across:

Architectural Conservation

Our focus includes conservation theory and history; urban conservation; conservation technology; and the challenges of bridging the gulf between heritage and new architecture.

Architectural History, Theory and Criticism

We have particular strength in the history of architecture in Britain and the British colonial world (18th and 19th centuries); Germany, Central Europe and Russia; Modernism in Europe, North America and Africa; Renaissance Italy; the history of landscape; the history of technology; the international history of mass housing and urban development; the theory and philosophy of architecture; the philosophy of place; and critical enquiry and methodology.

Design-led Research and Studio Practice

We focus on research in and through design, informed by contemporary architectural and cultural theory; studio pedagogy; research-led teaching; and methodologies of urban research and fieldwork.

Digital Media and Design

We have expertise in the spatial, social and philosophical implications of media; the relationship between computers and design practice; cognitive models of human-computer interaction; 3D modelling; mobile computing; the sonic environment; and e-commerce.

Technology, Environment and Sustainability

We offer expertise in lightweight steel structures; the building envelope; concrete construction; design and manufacturing; and sustainable design in both qualitative and quantitative senses, looking at environmental response, design theory, rural planning and user-centred solutions.

The MSc by Research programme comprises a compulsory research methods course, the choice of one optional course and a 20,000-word dissertation based on independent research. Students pursuing MPhil or PhD programmes are required to undertake research training, which can take the form of a semester-long module or shorter-term intensive training courses, and may consist of workshops on research methodologies designed for students working in art, architecture and allied disciplines. Alternatively, MPhil and PhD students may take a combination of the short postgraduate skills training courses offered by the Institute for Academic Development (see page 51).

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director John Lowrey

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“Studying at the University of Edinburgh encouraged me to approach critical thinking through independent research, while benefiting immensely from the excellent faculty and community within the School.”

David Fortin, PhD Architecture



THE UNIVERSITY of EDINBURGH

Case study: Edinburgh's research with impact

Raising awareness of Motor Neurone Disease worldwide

Produced by the Scottish Documentary Institute within ECA, *I Am Breathing* is a documentary film that has been instrumental in raising awareness of Motor Neurone Disease (MND) worldwide. The film's directors, Emma Davie and Morag McKinnon, both from ECA, created the acclaimed and awarded film in partnership with MND-sufferer Neil Platt, after an exploration into the ethics and aesthetics of making a film with – rather than about – a man dying of the disease.

Project background

Neil Platt approached the filmmakers in 2008, asking them to film his story. His main hope for the film was that it would enable him to communicate his experience of the disease as he lost articulacy in life. Combining Neil's own text with fiction and documentary techniques in which friends, family and clinicians participated, the directors were able to create new ways of enabling the 'subject' of a film to engage with his audience.

Project results

Since Neil's death, *I Am Breathing* has been distributed and screened more than 400 times across 45 countries, including in the UK Houses of Parliament. It premiered to critical acclaim at the International Documentary Film Festival in Amsterdam in 2012, and was then distributed through a network of partners, including Creative Scotland, Film 4, Danish TV (DR), the Danish Film Institute, the Wellcome Trust and Finnish TV (YLE).

Emma Davie and Morag McKinnon were jointly awarded the Scottish BAFTA for Best Director 2013.

I Am Breathing has contributed to increased sign-ups to the MND Association and its fundraising activities, lending people with MND a new public voice.

Davie and McKinnon were able to create new ways of enabling the 'subject' of a film to engage with his audience.

See more online: www.ed.ac.uk/research/impact

www.ed.ac.uk/pg/868

Architecture by Design

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

The Architecture by Design PhD offers you the opportunity to pursue design-led research at the highest level. The words 'by design' refer to your mode of research, mode of practice and mode of exegesis. Therefore, it is important to understand how your 'by design' method informs and directs a thesis over a particular research duration, and how the development of your 'by design' methodology is not only an important aspect of the thetic process but also important to how your thesis is finally presented.

This PhD can be pursued through many lines and techniques of architectural inquiry, spanning design, buildings, technology, history, sustainability, conservation, theory, criticism, city, visuality, communication, philosophy, politics, environment, landscape, information technology and digital media.

Your output must contain original works such as designs, built work, drawings, models, photographs, video, sculptures, installations or websites and include documentation of the processes by which the work was produced. Your research culminates in a professionally presented text of not more than 50,000 words and a comprehensive record of the exhibited material (images, drawings, photographs) contained in a coherent and archivable format (bound thesis and/or CD/DVD).

Training

To complement your academic supervision, you will have the opportunity to participate in a range of lectures and workshops, contributing to the development of specific, transferable and professional skills. You may also be offered the opportunity to contribute to teaching within ESALA. If so, you will be offered support and training to help develop your teaching skills more effectively.

Facilities

Our full facilities will be available to you, including extensive digital and specific material workshops. You will have the opportunity to contribute to our healthy design presentation culture, print and e-publication output, international debate across a range of design-related fields and the organisation of symposia and conferences.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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www.ed.ac.uk/pg/751

Art

PhD 3 yrs FT (6 yrs PT available for UK/EU)

MPhil 2 yrs FT (4 yrs PT available for UK/EU)

At the Edinburgh College of Art (ECA) School of Art we provide a highly dynamic and supportive research environment for our large and diverse graduate community. Our research students benefit from ECA's interdisciplinary research environment, which attracts postgraduate students and researchers across the fields of art, design, music, architecture, landscape architecture and history of art. Research in this environment is further informed by collaborative exchanges with other areas in the University's College of Arts, Humanities & Social Sciences, as well as the wider University (such as the School of Informatics in the College of Science & Engineering).

Our current areas of expertise include:

- Art
- Critical and experimental writing
- Art education
- Artist-run initiatives and DIY culture
- Art and anthropology
- Contemporary art theory and practice
- Cultural landscapes
- Drawing
- Expanded painting
- Independent and self-publishing
- Intermedia art
- Moving image
- Printmaking
- Painting
- Photography
- Psychophysical sound creation
- Public art
- Sculpture
- Sound
- Video art
- Visual and material cultures.

English language requirements

See page 52.

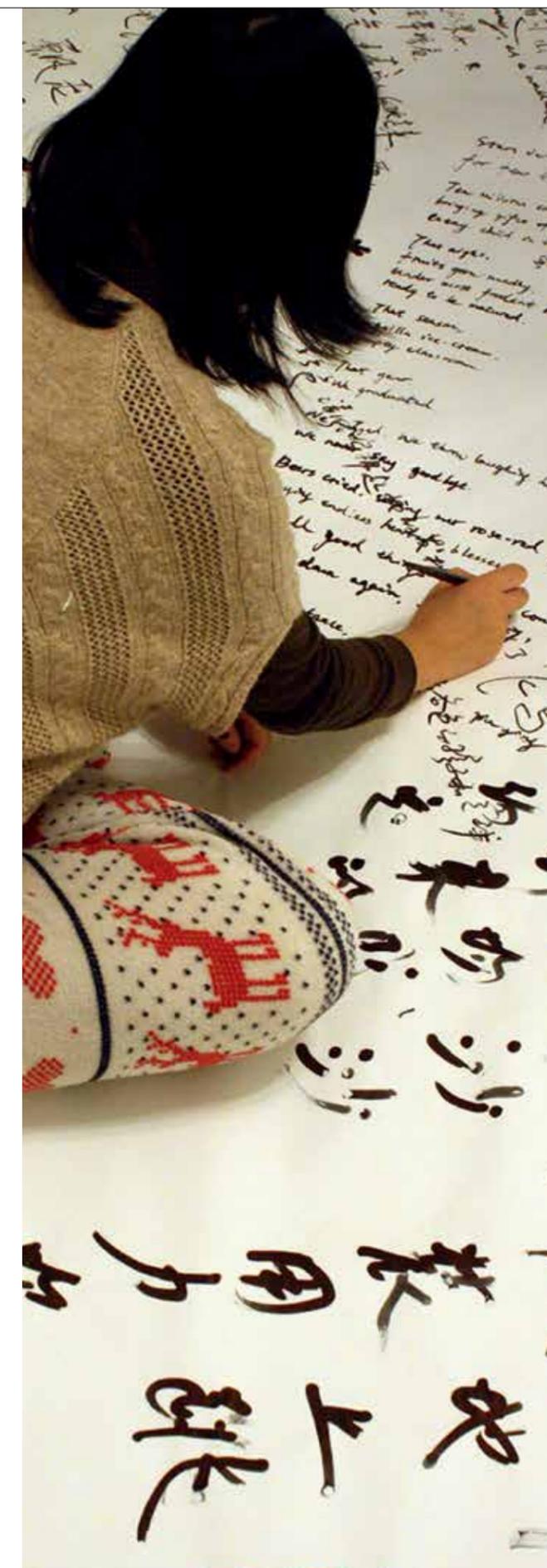
Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Florian Hecker

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www.ed.ac.uk/pg/921

Collections & Curating Practices

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The dual focus of this distinctive programme will enable you to pursue research-focused study while developing a rigorous understanding of current debates and practices in the field of curatorship.

Delivered in partnership with flagship cultural institutions, this programme directly responds to a growing need for graduates able to work at the interface of academic research and the curatorial profession. It offers a rigorous framework for intellectual development and innovation, combining supervised independent research with seminar teaching and unique opportunities for live project delivery. You will gain critical, analytical, interpretative and other research skills that are transferable to further academic research, to curatorial settings and to other careers.

Collections and Curating Practices is devised and delivered in cooperation with National Museums Scotland, the National Library of Scotland, the National Galleries of Scotland, Talbot Rice Gallery, The Fruitmarket Gallery, and the University of Edinburgh's own Special Collections.

You will be assigned a research supervisor at the outset of your programme with secondary supervisory support for the dissertation component drawn from ECA, the University or from a member of staff in one of the external partner organisations.

The compulsory course will examine the theories and methods of collecting and curatorship. Two intensive one-day workshops will offer introductory training in the practical aspects of curatorship and collections management from object handling and transportation issues to accreditation processes.

Career development opportunities are built into the syllabus including advice days and a bespoke mentoring programme.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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www.ed.ac.uk/postgraduate/degrees

Contemporary Art & Anthropology*

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

*Subject to approval

This is a new programme in contemporary art practice and theory, and social anthropology. It builds on strong research links between our School of Art and social anthropology in the School of Social & Political Science. The programme seeks to explore and develop the convergence of the anthropological turn in contemporary art with the visual, material and practice turns in social anthropology, fostering a new art and anthropology inter-discipline.

The programme is aimed at graduates with a relevant artistic background, keen to cultivate artistic research informed by new approaches in social anthropology, and at anthropology graduates who wish to pursue visual and material research practices informed by the latest developments in contemporary art. It is equally suitable for artists or anthropologists interested in working collaboratively to share and develop innovative interdisciplinary contemporary research practices.

Core courses comprise *Artistic and Anthropological Research Methods*; *Atelier: Visual & Material Research*; and a major *Artistic & Anthropological Research Project* supervised by a team of artists and anthropologists. You will also complete two courses drawn from elsewhere in the College of Arts, Humanities & Social Sciences.

You will participate fully in *Atelier: Making Research Material Across the Arts & Social Sciences*, a research network between Edinburgh College of Art and the School of Social & Political Science, attached to its journal *Visual Culture in Britain* (Routledge). It conducts knowledge exchanges with a range of partners in Scotland including National Museums of Scotland, Edinburgh Sculpture Workshop, Atlas (Skye) and Deveron Arts (Huntly). You will be encouraged to participate in doctoral training programmes and in the rich social, artistic and academic life of both subject areas.

Graduates will be able to continue to PhD study in the inter-discipline of art and anthropology. The programme will also provide the focus and rigour required to support doctoral funding applications. It is also possible to apply to this programme as a '1+2' year route to a PhD in art or in social anthropology, jointly supervised by staff in both subject areas.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Professor Neil Mulholland

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www.ed.ac.uk/pg/630

Creative Music Practice

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

The PhD in Creative Music Practice is an opportunity for you to pursue practice-led research in the field of music at the highest level. This will involve research that combines textual and musical outputs. For example, composition, performance (either of original or pre-existing repertoire), installation, sound design, and interactive music software.

The outputs take the form of a portfolio, performance or recording, as well as theoretical work and documentation of the processes by which the music was made (video, photographs, recordings, sketches, studies, web pages, etc). The musical outputs are explicitly linked to the textual material. This link may take various forms: musical material might exemplify, contextualise or expand an idea elaborated in the text, and vice versa. The programme requires candidates to critically evaluate and articulate the relationship of textual to extra-textual media in the formation of musical knowledge.

The format of the PhD thesis consists of a text of not more than 50,000 words, as well as the documentation of the process, contained in a coherent and archivable format. Where a thesis relates to live musical performances, documentation in the form of high-quality audio and video recordings is central to the submitted materials.

Typical applicants to this programme include:

- composer-theorists who wish to carry out research into and practice of particular compositional models;
- performers who wish to deepen their practice through musicological research;
- computer music composers who wish to develop documented hardware/software systems for their music;
- performers with a need to study the techniques and organology of period instruments; and
- instrument builders/researchers seeking historical techniques found in evidence from the original instruments.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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www.ed.ac.uk/pg/651 (PhD)
www.ed.ac.uk/pg/823 (MSc by Research)

Cultural Studies

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This transdisciplinary programme supports a range of research topics in visual and urban cultural studies, with a particular interest in place and memory; semiotic landscapes; materiality of writing; photography and visual knowledges, curatorial practices and multimodality in representation of research. Your research project will benefit from academic collaborations across architecture and history of art in ECA, and from co-supervision with staff in sociology, comparative literature, Canadian studies, Chinese cultural studies, social history and religious studies. You will also benefit from our collaborative exchanges and contacts with local and international research networks, cultural and heritage institutions and archives.

These programme enable you to study cultural phenomena, practices and texts at an advanced level, critically engaging with theories and methodologies of transdisciplinary cultural research. Your projects will benefit from the diverse research expertise of staff from the Edinburgh School of Architecture & Landscape Architecture, from our collaborative exchanges with colleagues across ECA and a broad range of contacts with local and international research networks, cultural and heritage institutions and archives.

For the MSc by Research, you are required to complete two courses selected in discussion with your supervisor, providing methodological and theoretical grounding for your research project, and a 20,000-word dissertation based on your independent research.

The PhD is a major piece of independent research, preparing you for a future in academic scholarship. It is obtained by research and presentation of a thesis of 80,000-100,000 words. As a student you will have two supervisors with whom you will work closely throughout the research period. You will be required to take the research skills and methods course selected in consultation with your supervisors.

In addition to regular meetings with your supervisor, you will participate in postgraduate seminars and conferences and have opportunities to experiment with publications and curatorial projects.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Dr Ella Chmielewska

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Read current music research students' accounts of their experiences:
<http://edin.ac/16zFo3m>

www.ed.ac.uk/pg/753

Design

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)

We provide a highly dynamic and supportive research environment for our large and diverse graduate community as demonstrated in our 100 per cent score in the research environment category of the Research Excellence Framework (REF) 2014.

Our research students can benefit from ECA's interdisciplinary approach, which attracts postgraduate researchers across a number of fields, and is further informed by collaborative exchanges with colleagues elsewhere in the University. This approach has attracted funding from major providers, including the UK Research Councils and institutions from the public, private and not-for-profit sectors in the arts, humanities, science and medicine.

Areas of expertise within design include: animation, design ethnography, design history and theory, design informatics, fashion, film and television, glass, graphic design, illustration, interior design, jewellery, performance costume, product design, screen studies (film and animation), silversmithing, and textiles.

Training and support

All of our research students benefit from ECA's interdisciplinary approach and all are assigned two research supervisors. The second supervisor may be from another discipline within ECA, or from elsewhere within the University, according to the expertise required. On occasion more than two supervisors will be assigned, particularly where the degree brings together multiple disciplines.

Facilities

You will benefit from opportunities within the thriving studios in ECA's historic Lauriston Place campus, along with the exhibitions and events associated with a vibrant art college and wider University. Together there are an extensive range of student support facilities provided including libraries, student societies, support services and accommodation.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Dr Glyn Davis

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www.ed.ac.uk/pg/370

Digital Media & Culture

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This programme lets you explore the space of contemporary philosophies as they influence and are impacted by computers, networked communications and ubiquitous media. It includes compulsory coursework, option courses and the opportunity for original research, packaged in manageable work units. You will be researching alongside students studying more technical courses, and can dip into these. The programme examines theories and philosophies of digital media, technological change, the mass media, gaming, data mining, computation, artificial intelligence, and the social and cultural contexts in which such developments take place.

Students of this programme will be part of a dynamic community of researchers, exploring many aspects of computing: its social ramifications, social media, the world of e-commerce, e-entrepreneurship, e-learning, project-based composition and artistic works, digital architecture and urbanism, new media consumption practices, the co-creation of media, changes to the household, links between vision and sound, and more. Students on the programme benefit from access to a broad range of expertise and research in digital media and culture.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Professor Richard Coyne

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www.ed.ac.uk/pg/609

Digital Studio Practice

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This programme is for students who have a background in digital media, human-computer interaction, artificial intelligence, interaction design, composition, architecture and art or design practice, and wish to extend their study through a series of practical, research-led projects. Students work in collaborative contexts to develop skills in conceptualising and implementing creative projects that make extensive use of digital technologies. The compulsory element of the course is Digital Studio Practice, which is supported by postgraduate research methods training and a series of optional, lecture-based courses, reading courses and a final dissertation. On completion of the programme, you will be able to contribute knowledgeably and critically to practice-led research that involves advanced technologies. The programme provides an opportunity for you to test your aptitude for PhD study in the area.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Professor Richard Coyne

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www.ed.ac.uk/pg/55 (PhD/MPhil)
www.ed.ac.uk/pg/40 (MSc by Research)

History of Art

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The MSc by Research programme is for students with a good general knowledge of the subject area, who wish to focus their interests and deepen their knowledge of a specific topic.

To complete the programme you would normally submit two, 5,000-word, independent research essays, on topics chosen in consultation with your supervisor. You are also required to complete the History of Art compulsory course *Research Theories and Methods* (which is assessed via a 3,000-word essay) plus one further course (which may be chosen from a broad range of taught postgraduate option courses, assessed by a 4,000-word essay, or a credit-bearing language course or other suitable option). At the end of the summer, you are required to submit a 15,000-word dissertation.

The MPhil and PhD are both major pieces of independent research, preparing you for a future in academic scholarship. These programmes are obtained by research and presentation of a thesis of up to 60,000 words (MPhil) or 80,000-100,000 words (PhD).

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Dr Thomas Tolley

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www.ed.ac.uk/pg/656

Interdisciplinary Creative Practices

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This is an innovative research programme exploring diverse exchanges between the creative arts, humanities and physical and social sciences. It combines research and practice to provide a critical environment within which you are encouraged to challenge existing disciplinary definitions. It focuses on interdisciplinary research methodologies and experiments with creativity across media and fields of knowledge, including new technologies when appropriate.

Drawing on resources within Edinburgh College of Art and the wider University, this is a programme that is tailored to support your individual research project, for which a proposal should be submitted as part of the application process.

Prospective students might have had experience as creative practitioners beginning to engage with interdisciplinary working methods or have completed study in a specific subject and now seek to apply that knowledge through creative practice. In special cases equivalent experience may be considered as an alternative for previous degree qualifications.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

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THE UNIVERSITY of EDINBURGH

Case study: Edinburgh's research with impact

Adding quality years to later life

An award-winning research project, led by Professor Catharine Ward Thompson, provided the first UK evidence for links between access to outdoor environments and better health and quality of life in old age.

The Inclusive Design for Getting Outdoors (IDGO) project provided evidence that maintaining health in an ageing population is related to easy and enjoyable access to outdoor environments.

The project surveyed older people about their wellbeing and quality of life, how often and why they went outdoors, and what features of their neighbourhood helped or hindered activity. Among other insights, the research found that if older participants lived in a 'supportive' environment, for example, if their neighbourhood had good quality footpaths to their local open space, they were twice as likely to achieve recommended levels of physical activity.

The second phase of the research focused on policy and practice, such as urban street design guidance. This found that measures to make streets less car-centric improved older people's perception of their usability and safety.

The project's findings have been presented in the parliaments of Scotland, Wales and Northern Ireland and used to influence policy making and planning for healthy environments.

IDGO has been cited in design guidance by a number of international bodies, including the World Health Organisation (WHO). Researchers worked closely with the WHO on its age-friendly development strategies for Edinburgh and Manchester. The project has been proactive in the Age Scotland campaign *Walk in our Shoes; Act on our Issues* and was promoted by Age UK in its Pride of Place campaign.

Worldwide, IDGO's findings have been used in training more than 1,000 professionals including planners and highway engineers. Researchers also advised the Cabinet Office of Japan on its FutureCity initiative.

"Your visions and innovative solutions will help us... pursue our campaign to create age-friendly environments across the European Union."

AGE Platform Europe

See more online: www.ed.ac.uk/research/impact

www.ed.ac.uk/pg/758

Landscape Architecture

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)

We offer a rare opportunity to work within a strong landscape architecture research culture that is recognised internationally and reflected in the range of collaborations with other leading researchers. Our innovative, practice-led research engages with developing agendas in the public realm, urban open space, green space networks and sustainable, healthy environments. Our research profile includes the following areas:

- Inclusive access to outdoor environments, led by the OPENspace research centre. This takes a cross-cutting approach to explore how public open space, urban parks and squares, green spaces and rural areas can contribute to quality of life. Our work includes a focus on the benefits to be gained from getting outdoors and the barriers currently experienced by different users, particularly those from disadvantaged groups.
- Innovative, practice-led design research, especially involving collaborations with artists and designers from disciplines outside landscape architecture.
- Environmental perception, including empirical research on the transactional nature of people's engagement with place.
- Landscape design and planning to support young children, teenagers, older people, and other age groups and sectors within the population.
- The history and theory of landscape architecture, including development of the public role of the landscape architect in the 19th and 20th centuries.
- Research on salutogenic environments (the health-enhancing qualities of engagement with certain types of landscape) and on discerning the mechanisms behind any links between wellbeing and the natural environment.

English language requirements

See page 52.

Fees and funding

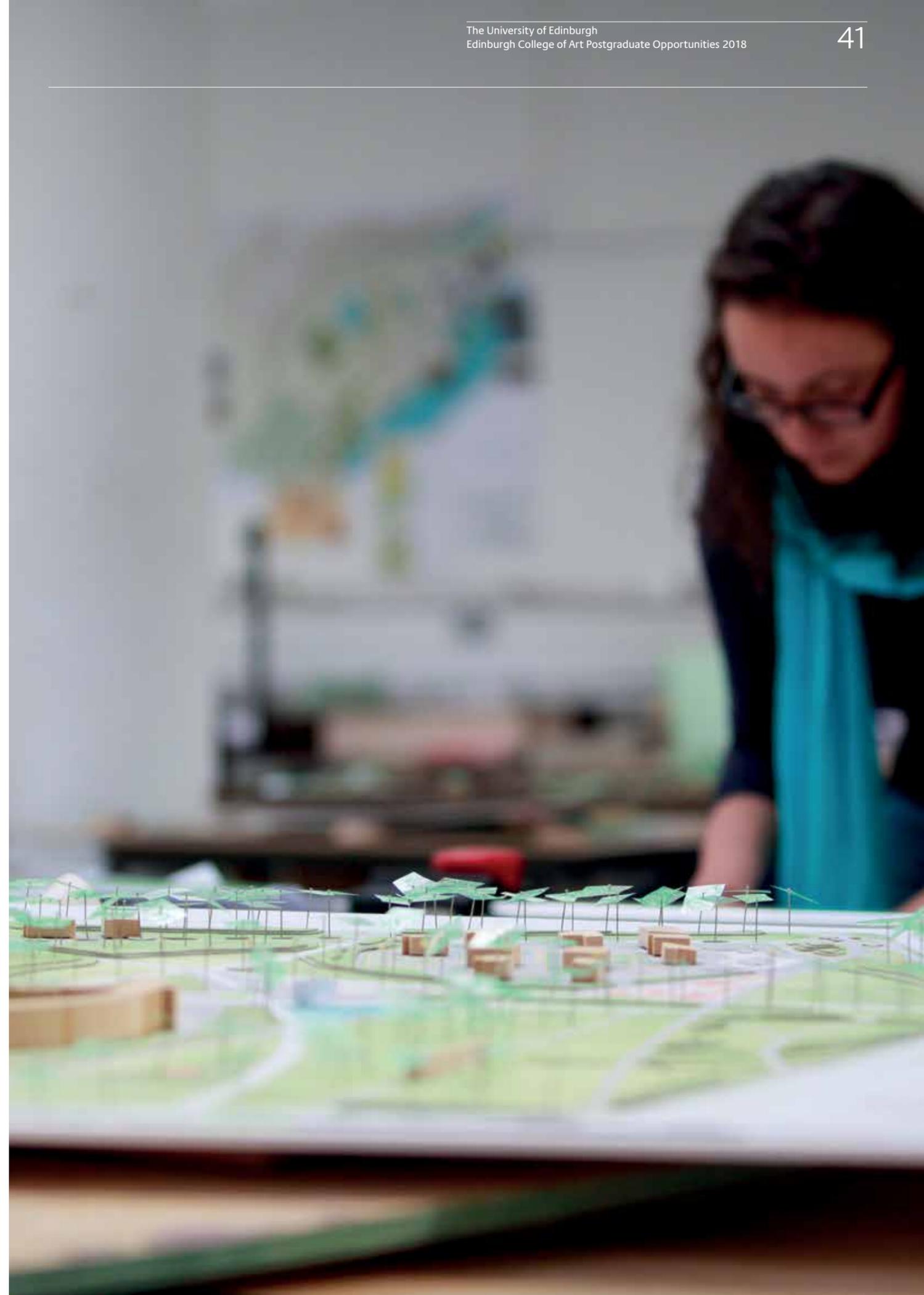
For fees see page 52 and for funding information see page 54.

Programme Director Professor Richard Coyne

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All of our research students benefit from ECA's interdisciplinary approach.



www.ed.ac.uk/pg/56

Music

PhD 3 yrs FT (6 yrs PT available for UK/EU students)
MPhil 2 yrs FT (4 yrs PT available for UK/EU students)
MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research profile

The Reid School of Music offers an exciting research environment that combines the theory, history, composition and practice of music with the scientific study of sound. We engage with a broad range of genres and traditions, including classical and popular music, Western and non-Western music, professional and amateur music making and music for screen. Our research is highly interdisciplinary, with centres and groups spanning the University, from physics and neuroscience to informatics, the humanities, divinity and social sciences.

We have a large community of postgraduate students undertaking independent research in music. If you are interested in a small, independent research project, the one-year MSc by Research is ideal. This programme is offered in any area served by the expertise of our music staff. In consultation with your supervisor, you will develop an individual programme of coursework and research training over two semesters. You will submit a dissertation or a portfolio of projects equivalent to 30,000 words. Candidates for larger-scale, doctoral research are normally admitted as probationary students for the first year of study, and on satisfactory completion of this first year are approved for registration for MPhil (normally two years full-time, with a dissertation of 60,000 words) or PhD (maximum four years full-time, with a dissertation of 80,000-100,000 words). All our research programmes may be studied part-time.

Staff have a wide range of interests, engaging in research clustered around four main themes:

- Music, sound and technology, including musical acoustics and organology
- Musical practice, including composition (electroacoustic, algorithmic, computer music and music for screen), and historical and contemporary performance research
- Music and the human sciences, including music psychology and cognition, and music in the community
- Music and social institutions, including 19th and 20th century musicology, popular music, and music sociology.

Some of our current hubs of research activity include:

- Acoustics and Audio Group
- ECA Digitals
- Edinburgh University Collection of Historic Musical Instruments
- Institute for Music in Human and Social Development
- Live Music Exchange.

Please consult our staff profile pages to see our interests and availability. You may propose projects in any area for consideration.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Dr Nikki Moran

Tel +44 (0)131 650 2423

Email n.moran@ed.ac.uk

www.ed.ac.uk/pg/918

Musical Composition

PhD 3 yrs FT (6 yrs PT)

Composition allows you to explore your creative language and horizons in relationship to contemporary compositional styles and challenges. Your creative work will be developed and guided through supervision. There are no stylistic preferences and all contemporary styles are encouraged, including the use of new technologies. You will submit a portfolio of original compositions in place of a thesis. The portfolio should normally include one major work, the performance of which would occupy an entire evening (such as an opera). Part or all of the portfolio may consist of computer-based or electronic fixed-media works, interactive work or work involving new media. There is no requirement for an additional thesis or commentary to accompany the portfolio, but you will be required to develop an understanding of the cultural context of your work. Please consult our staff profile pages to see our supervision specialisms and availability, spanning electroacoustic, algorithmic, computer music and music for screen.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Peter Nelson

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Email p.nelson@ed.ac.uk

www.ed.ac.uk/pg/610

Reflective Design Practices

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The MSc by Research in Reflective Design Practices is focused on the styles of thinking and action associated with the practice of architecture and the forms of knowledge that result. The programme is designed for experienced practitioners and designers who have assembled a significant body of built or designed work, and have a record of critical and creative engagement with the discipline of architecture.

The programme offers you an opportunity to audit, review and critically reflect upon the nature of your practice. Your work to date serves as a platform from which to negotiate possible future directions of your practice. The programme is underpinned by a wider commitment to the idea of the reflective designer and practitioner as a basis for creatively engaging with the rapidly changing contours of contemporary society.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Dr Dorian Wiszniewski

Tel +44 (0)131 650 2311

Email dorian.wiszniewski@ed.ac.uk

www.ed.ac.uk/pg/408

Sound Design

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The MSc by Research in Sound Design is aimed at those with considerable practical experience of sound design, but who wish to pursue further study, researching a particular area of this field.

You will learn via a research methods course, reading courses and selections from an interdisciplinary menu of course options, with supervision from an academic active in your research area.

Graduates will be able to engage critically with the social, cultural, technical and theoretical aspects of sound art, design, digital composition and digital media.

English language requirements

See page 52.

Fees and funding

For fees see page 52 and for funding information see page 54.

Programme Director Dr Martin Parker

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About Edinburgh College of Art

Edinburgh College of Art (ECA) is internationally recognised and is situated at the heart of one of Europe's most vibrant and creative capital cities.

We comprise the School of Art, the School of Design, Edinburgh School of Architecture and Landscape Architecture (ESALA), the School of History of Art and the Reid School of Music. At postgraduate level we offer exciting opportunities for collaboration across these subject areas, knowledge exchange with the industrial and cultural sectors, and partnerships with local, national and international groups, events and institutions.

Research excellence

We performed exceptionally well in the Research Excellence Framework (REF) 2014. Across all of our subject areas, 100 per cent of our research environment was rated world-leading or internationally excellent.

In art, design and history of art we were ranked sixth in the UK and top in Scotland for the volume of world-leading or internationally excellent research. In music we were also ranked top in Scotland and in the UK top 10. Our joint submission with Heriot-Watt University for architecture, built environment and planning was ranked second in the UK for research power – based on the breadth and quality of our research.

A world-leading learning experience

As a postgraduate student at ECA, you will be able to take advantage of a vast array of opportunities for interdisciplinary study and creativity across a wide range of lectures, workshops and seminars in our impressive studios and learning space.

Situated in the UNESCO World Heritage site of Edinburgh's Old Town, ECA offers some of the largest working spaces of any UK art college, with many of our studios enjoying uninterrupted views of Edinburgh Castle and across the city – truly, an inspiring place to begin the next stage of your creative journey.

Our world-leading teaching staff will inspire you to create work of the highest quality, in a cosmopolitan environment that is stimulating, supportive, flexible and challenging. We foster quality and distinctiveness in our students' work, mixing traditional skills and new technologies. We are committed to delivering a flexible, imaginative education and want you to make the most of your talents and to realise your potential. If you want to be challenged, are passionate about your work and want to develop skills and innovative thinking, then this is the place for you.

Edinburgh College of Art traces its origins to the Trustees Drawing Academy of Edinburgh, founded in 1760. The College moved to its current base in Lauriston Place in 1907, and has been part of the University since 2011.

Facilities and resources

At ECA we offer all our postgraduate students access to studio areas and hotdesks. Additional study areas for ECA students include any number of environments, from bench to specialist technical facilities to the great outdoors.

We encourage our students to embrace the interdisciplinary methods of our teaching, so whatever you register for when you begin your study, you may find yourself working with colleagues in a great range of places and using any of our impressive facilities. The University is investing in the ECA estate and facilities to further develop our flexible, stimulating, supportive and sustainable learning and research environment for students and staff. Further information is available on our website: www.eca.ed.ac.uk

- Industry-standard recording equipment for music and film;
- A sound lab with fully equipped individual workstations;
- Our neo-classical sculpture court for exhibitions and events;
- Mac and PC computer suites providing the latest software for design, digital imaging, video editing, scanning and printing.

Collections of the University

The University of Edinburgh has one of the world's great collections, which has been growing ever since its foundation in 1583. Our collections include rare books, archives and manuscripts, art, historical musical instruments and a wide range of museum objects from geological specimens to anatomical models. If laid out end to end, we would have almost 60 kilometres of shelving and storage space devoted to our heritage material, from 1st-century Greek papyrus fragments to new works of sculpture. This is curated by specialist staff across 45 sites and used for our teaching and research and by the wider public community.

The Centre for Research Collections in the Main Library is the hub for all our collections, where specialist curators make them available for study, research and pleasure. Postgraduate students are welcome to study original objects and have made many important research discoveries while working on the archives. You will find an incredible range of material in our collections that is available nowhere else in the world.

Below is a summary of the tools you will have at your fingertips, followed by more detailed information about the individual subject areas, on the following pages:

- Drawing studios, machine workshops and individual studio space for specific programmes;
- Comprehensive workshop facilities for architectural model-making;
- Bookbinding and printing facilities;
- Access to the Royal Botanic Garden Edinburgh's resources and collections;
- Surround-sound, purpose-built music studios for mixing and production;
- Historical musical instrument collections;
- Access to national and international theatres and dance, film, TV and opera companies;
- Digital and analogue darkrooms and full-length portraiture photography studios;
- Dedicated sculpture and art studios, which can also be used as exhibition space;

“What makes Edinburgh so unique is that the quality of teaching is really superb, the city itself is so full of art, and there are so many opportunities in Edinburgh that you would not get anywhere else.”

Emily Stoller-Patterson, MSc Modern & Contemporary Art: History, Curating and Criticism

Facilities and resources (continued)

Architecture and landscape architecture

Edinburgh School of Architecture and Landscape Architecture (ESALA) operates in the heart of Edinburgh, in Minto House on Chambers Street and at our Lauriston Place campus (see campus map, page 56). In our design programmes, the studio has always been the space for the production of individual creative work, and our studios continue to have central importance in supporting the aims of many of our programmes. All of ESALA'S postgraduate, studio-based programmes have individual studio spaces with associated computer facilities.

But the emphasis on the studio is not exclusive. We have one of the best-equipped architecture workshops in the UK. You can work (weld, lathe, construct, vacuum form, drill, cut) with a wide range of materials (steel, timber, concrete, plastics, glass, granite, brick, latex, resin, gel-tex) under qualified and enthusiastic supervision. Rapid prototyping and CNC laser cutting are also fully supported.

We offer dedicated computing facilities with a range of specialist software that includes sophisticated 3D modellers such as Rhino, building information modelling (BIM) packages and environmental simulation workstations. This is complemented with a range of in-house scanning, plotting and printing facilities, with access to photographic and video equipment as well as dedicated editing suites.

Our students benefit from a range of specialist libraries. Our Art and Architecture Library in Minto House contains more than 20,000 books on art, art history and theory, architectural design, theory and practice, architectural history, construction, sustainable design, planning and urban design, landscape architecture and landscape history, professional practice, presentation techniques, CAAD and digital media. Our Lauriston Place campus library also holds specialist architecture and landscape architecture collections. You will also have access to the University's Main Library which holds an archive collection of around 50,000 architecture slides, from the buildings of ancient Greece to the 21st century.

Art

The School of Art's studios lie in the heart of the magnificent Beaux-Arts Main Building on Lauriston Place, in the shadow of Edinburgh Castle (see campus map, page 56). Studio-based and theory-based art postgraduates share these spacious, purpose-built studios. Here you will quickly build a supportive, creative community: one founded on the rigorous and experimental combination of studio, curatorial and theoretical practice. Students who attend taught postgraduate programmes in the School of Art also have their own project space. In addition to being a site for guest workshops, it also hosts a new student exhibition twice a week. Students pursuing postgraduate research programmes that include practice have access to other studios and all workshop facilities to work on projects relevant to their research and agreed with their supervisors.

Our studios are surrounded by the printmaking workshop, metal workshop, wood workshop, casting room, kiln shed, carving bays and spray room – all with specialist technical support. You will also have access to our darkrooms and photographic equipment, as well as the ECA digital suite. Our studios are next to the ECA library and close to both the University's Main Library and the National Library of Scotland.

In addition, your location in the capital of Scotland allows you free access to numerous organisations and galleries, which are all dedicated to the preservation, promotion and display of art in all its forms.

Our students enjoy the facilities of many national organisations including the National Galleries of Scotland, National Museums of Scotland, Historic Scotland, National Library of Scotland, National Archives of Scotland, the Royal Scottish Academy and the Royal Commission on the Ancient and Historical Monuments of Scotland.

Edinburgh also plays host to a wide array of specialist art galleries, exhibition spaces and institutes including The Fruitmarket Gallery, Ingleby Gallery, Stills Gallery, Scotland's Centre for Photography, Dovecot Studios (centre for weaving and tapestry), Edinburgh Printmakers, and Inverleith House (at the Royal Botanic Garden Edinburgh) – among others.

Design

Our postgraduate design students have a wide range of resources and facilities available to suit the broad nature of their creative work, including a printmaking workshop, a metal workshop, wood workshop and digital 3D suite – all with specialist technical support. Our design informatics studio has its own hack lab with soldering equipment, 3D printer, Arduino and Tinker kits, iBeacons, LEAP Motion and quadcopter. Our studios are located at the Lauriston Place campus (see campus map, page 56).

Design-related students also benefit from our emphasis on an interdisciplinary approach – everyone has access to resources from a range of specialisms.

Animation

Animation provides a fully equipped stop-frame animation studio, a model-making workshop and an equipment loan facility that provides cameras, lights and audio recording equipment. There are production studios, where animation students across all levels work side by side, and a post-production studio with multiple Final Cut Pro editing suites. Our lens-based animation uses a digital workflow with high-end digital SLRs connected to Macs running Dragonframe software for both 2D and 3D stop-frame (as used on films such as *ParaNorman* and *Frankenweenie*). The dedicated CGI Animation Studio has 18 workstations running Autodesk 3D Studio Max, Maya, Mudbox, Rhino and Adobe Production Premium.

Design Informatics

Our design Informatics studio, called the T-Room, features individual workspaces, dedicated lecture space, an ideas wall (white boards), visualisation and projection technologies (2D and 3D), moveable LCD screens, soldering bays with extraction, fabrication space, Arduino and Tinker kits, iBeacons, and LEAP Motion. Other workshops across the campus are shared with students on programmes such as product, sculpture and glass. They provide facilities for metal and wood-working, model-making and prototyping, including 3D printers and CNC-laser cutters, rapid prototyping machines, a 3D scanner and a CNC router/milling machine. Many of the informatics courses will be delivered using the specialist computing facilities at the School of Informatics.

Fashion

Fashion and performance costume students can access fully equipped studios for design and garment production. Access to knitwear and accessory making, flatbed screen-printing, digital printing, drawing studios and dedicated computer facilities are available as relevant to your area of research and design study.

Film

Film students have access to a variety of film and video equipment. We offer comprehensive HDV shooting and editing facilities, prime lenses, a RED Digital camera (RED Scarlet with Arri Ultra Prime Lenses), editing suites, a workshop/TV studio and a range of lighting and audio equipment to be used on location. While there is a focus on the digital outcomes of project work, we also allow you to work with a 16mm traditional film camera. We also offer industry standard equipment such as Arri location lights, Sennheiser microphones, sound device mixers and Marantz recorders for use on location.

Graphic design

Graphic design students have shared workspace in a studio with lockable storage for personal items and the use of computer and print workshop resources, where the expertise of the technicians is an invaluable part of the teaching process. You are also welcome to sit in on undergraduate classes where appropriate. You will have access to workshops and talks from visiting specialists, and you can participate in national competitions.

Glass

Students working with glass benefit from visiting professional practitioners and lecturers, and enjoy collaborative opportunities with other subject areas from architecture to jewellery. You will have the opportunity to participate in live projects and competitions where we have an enviable record of success. We offer custom-built facilities including state-of-the-art hot glass working, cold glass working, mould-making, kiln forming and architectural glass studios and workshops.

Illustration

As well as your own workspace, you will have access to a traditional print workshop and the support and expertise of its staff. We have a well-appointed life drawing studio and offer extensive printmaking facilities including screen print, relief print, etching, lithography, digital print and printmaking, monoprint and calligraphy.

Jewellery

Jewellery students are provided with a dynamic environment in which to experiment with, and explore, materials and concepts. Facilities include shared bench spaces, machine/special process workshops and a design studio. Our award-winning work and exhibitions resulting from such investigations have been internationally recognised as innovative and dramatic.

Performance costume

As well as individual student space in a studio, you will have access to a well-equipped pattern cutting and sewing room. Other communal facilities include a digital print suite for textiles, CAD embroidery machines, laser cutting workshop, a 3D printing suite, and metalwork and woodwork workshops.

Product design and interior design

For students of product design and interior design our facilities include well-equipped studios, including space for quick, low-fidelity model-making and a computer facility with access to a large format plotter printer. Two workshops, shared with sculpture students, are run by friendly, helpful technicians. These spacious facilities house a large variety of metal-working, wood-working, model-making and prototyping equipment, including 3D printers, CNC laser cutters, two rapid prototyping machines, a 3D scanner, a CNC router/milling machine and a CNC plasma cutter. You will also have access to all workshops across ECA, including a metal working and metal fabrication workshop with its own dedicated technician. A dedicated design and visualisation computer lab is situated directly beneath our studio in Evolution House, on Lauriston Place.

Textiles

Our textiles students enjoy excellent facilities, including a well-equipped print room with full-length print beds, a large format heat transfer press and dye facilities. This is complemented by a digital print suite and a range of sewing machines including CAD embroidery. You will have your own designated desk or workstation in a large, open-plan studio.



Facilities and resources (continued)

History of Art

Our ECA library in Evolution House, on the Lauriston Place campus (see campus map, page 56), houses our collection of more than 350 art periodical subscriptions and some 85,000 books, videos, DVDs, maps and slides. Our history of art journals are held in the Main Library in George Square. We also have a rapidly growing collection of film-based media, covering not only works of art and architecture but also conservation, history, culture and film studies. Recently, we have invested in our collection of avant-garde and experimental films, particularly from the surrealists of the 1920s and 1930s.

The University's fine arts collection contains more than 1,200 items, and is notable for its Dutch and Flemish art of the 17th and 18th centuries, Scottish portraits, and modern Scottish art. Both abstract and figurative traditions are well represented.

We provide a large collection of our own digital images, as well as offering access to image collections licensed from vendors such as ARTSTOR (a database of hundreds of thousands of images in the areas of fine arts, crafts, architecture, photography, design and more), the Bridgeman Collection, and SCRAN (Scottish Cultural Resources Network).

Our Visual Arts Research Institute supports and manages collaborative and interdisciplinary research projects in all areas of visual culture, and the University's own gallery, the Talbot Rice Gallery, is one of Scotland's leading public spaces for contemporary visual art.

Edinburgh is home to numerous cultural, state and not-for-profit organisations involved with the preservation and promotion of art, including the Edinburgh International Festival, Edinburgh Festival Fringe, Edinburgh International Book Festival, Edinburgh International Film Festival and Edinburgh Art Festival. Students also have the opportunity to register as members of the Association of Art Historians.

Music

ECA has professional-standard resources for creative music technology, teaching and research, and you will enjoy generous access to these facilities.

The Reid Concert Hall in Bristo Square is one of the University's most attractive listed buildings. It is home to the 'Music Classroom', a concert hall with an exceptional acoustic. With an organ considered to be one of the finest of its kind in the UK, as well as two Steinway D concert grand pianos, the Reid Concert Hall provides an outstanding and coveted recording space for music of virtually any genre and aesthetic.

The Reid Studio, within the same building, has point-to-point cabling from the hall to the mixing desk/patch bays. It was designed in 2010 by Michael Edwards, Kevin Hay and several expert postgraduate students and colleagues, so is custom-built to ensure the best outcomes for postgraduate students.

Alison House, also in the Central Area, (see campus map, page 56) offers a suite of six studios, including a compact recording facility and two multi-user music technology laboratories.

Our music students have access to an array of IT equipment, including state-of-the-art listening facilities. We offer a well-equipped music technology lab, with a large collection of open source and commercial software, and a dedicated postgraduate study lab with Sibelius and Finale.

The Reid Music Library, situated within the Main Library, is exceptionally well stocked with around 20,000 books, 65,000 scores and more than 8,500 sound recordings, containing many rarities and valuable first editions.

Collections relating to Scots culture, including all types of traditional Scottish music, and the John Levy Archive of mainly religious and court music from south Asia and the Far East, are housed in the University's School of Scottish Studies Archives, which are also accessible to music students.

The Talbot Rice Gallery is one of Scotland's leading public spaces for contemporary visual art.



Community

With more than 800 postgraduate students at work across a vast range of subjects within architecture and landscape architecture, art, design, history of art and music, our graduate experience is one not to be missed.

Students join us from across the globe, making the experience here particularly international in character. As a world-leading research environment, Edinburgh ranked in the world's top 25 universities for arts and humanities in the QS World University Rankings by Subject 2017. We have a large cohort of scholars in history of art, architecture, music, fine art and design. Our staff engage in global research partnerships and collaborative artistic projects that augment the international standing and reach of our work. We boast a thriving peer group involved in diverse activities ranging from student-led conferences and seminars to hosting musical concerts; to travelling to present at overseas institutions; from cross-disciplinary project work with the Schools of Mathematics, Informatics or Philosophy, Psychology & Language Sciences, to taking part in internships in the National Gallery or the National Museum. The highly stimulating environment at ECA is enhanced by visiting lecturers and practitioners, including artists, gallerists, curators, designers, filmmakers, scientists, musicians, writers and poets, giving students an invaluable insight into the processes and concerns of other disciplines.

Knowledge exchange

With a passion for making interesting things happen, and a willingness to participate, staff and students at ECA share a very strong sense of community. For example, the School of Art contributes to Edinburgh's contemporary art sector in the form of knowledge exchange agreements, working closely with galleries including the Edinburgh Sculpture Workshop, the Embassy Gallery, Collective, the Talbot Rice Gallery, the Scottish National Gallery of Modern Art and Deveron Arts. ECA staff enable students to work with our partners on shared practical, theoretical and curatorial concerns. By shadowing staff programmes, students benefit directly from their research as well as from the considerable resources and experience of partner institutions we work with. Postgraduates exhibit their work in the University's own Talbot Rice Gallery, the Embassy Gallery and Edinburgh Sculpture Workshop as well as in other venues in and beyond Scotland.

Societies and events

There are many student societies at the University covering all of our subject areas, including a wealth of music societies. Subject-specific, student-run societies such as the Edinburgh University Student Architecture Society are open to students at all levels. In addition, the School of Art supports Relay, a student-run society for contemporary art established by our postgraduate students to develop a programme of exhibitions, talks and events, and to run their own press.

Students make regular applications for funding and exhibition opportunities as part of their studies. Many have been selected for major residencies, exhibitions and prizes such as Bloomberg New Contemporaries and CuratorLab. Students are encouraged to join the Embassy Gallery, Generator Projects, Transmission Gallery, the International Association of Art Critics, the College Art Association and the Scottish Artists Union.

Collaboration

All our subject areas invite prominent artists, critics, curators and scholars to deliver research seminar talks throughout the two teaching semesters. Visitors also run workshops and lead critiques for our masters students. For the School of Art, the Embassy Gallery runs a professional development programme for our students that features regular guests.

Our students of fashion and textiles benefit from the successful interdisciplinary collaborations taking place at all levels both within the College and through our relationship with the Scottish textiles and fashion industry. We also promote key links with National Museums Scotland and the National Galleries of Scotland. Students are also supported in finding work placements during their studies.

Students' successes

Illustrations by our postgraduates have been published widely in books and other publications. Our postgraduates are also encouraged to take part in national and international competitions, and have previously exhibited and won prizes at Image Nation, the Association of Illustrators Awards and the V&A Student Illustration Awards.

The Reid School of Music hosts Tuesday lunch hour concerts during semester time, and Friday lunch hour organ recitals, where wide participation is encouraged.

Our film students regularly win awards at international festivals as well as Royal Television Society Awards and BAFTAs. You will also have the benefit of working alongside the Scottish Documentary Institute (SDI), with opportunities to attract international funders through SDI's Edinburgh Pitch event, and to develop work opportunities following graduation. One of our recent graduates was short-listed for an Oscar nomination.

Many of our programmes, such as MA/MFA Art, Space & Nature, have an active exhibition culture showing students' work in Scotland and in international contexts. ESALA benefits from its recently established projects office, which acts as a link between academic research, including design practice, and external organisations. Our MSc Advanced Sustainable Design programme includes active community involvement and exhibitions. Our students are active in establishing outward facing projects through our Agenda 25 group, which enables them to engage in promoting shelter as a basic human right. ESALA hosts a series of open lecture programmes that include the Edinburgh University Student Architecture Society lecture series which brings to Edinburgh both established and emerging design practitioners. Our Prokalo seminar series is run by our postgraduate community and hosts a wide spectrum of academic researchers.

Employability and graduate attributes

At ECA we believe it is essential to equip you with all the right skills to carry out the highest quality research and to step into the career path of your choice.

In addition to your chosen postgraduate programme, we can offer you short courses on standard skills such as presentation techniques, report writing and different research methods, as well as IT refresher courses. As an ECA student, you will also have access to language courses you may require for reading scripts in their original language, and depending on your area of study, we will provide you with induction courses in machine use, hand-tool use and model-making, as well as guidance on health and safety issues. Many of our postgraduate programmes involve internships as part of the learning experience, which equip you not only with a wider skillset, but also a dynamic list of contacts for future work.

Such is the wide range of programmes on offer from ECA, potential employment can be drawn from a vast number of industries. Opportunities open to you after graduating from ECA include architecture, art, curating, design, fashion, film, marketing, TV and media, music and teaching. See the descriptions of our individual programmes for further examples of where an ECA programme can take your career.

Institute for Academic Development

All postgraduate students can benefit from our Institute for Academic Development (IAD), which provides information, events and courses to develop the skills you will need throughout your studies and in the future. IAD events also offer the perfect opportunity to meet and network with other postgraduates from across the University.

Further information is available online: www.ed.ac.uk/iad/postgraduates

More than 9,000 vacancies were advertised with the Careers Service in 2015/16.

For taught postgraduates, IAD provides a popular study-related and transferable skills support programme. It is designed to help you settle into postgraduate life, succeed during your studies and move confidently to the next stage of your career. We offer on-campus and online workshops and one-to-one study skills consultations, plus online advice and learning materials. Workshops and learning resources cover key topics tailored to different academic stages, including getting started with your studies; critical reading, writing and thinking; managing your exams; and planning for and writing up your dissertation.

IAD also provides a comprehensive programme of transferable skills training, resources and support for researchers completing a doctorate. The workshop programme is designed to help you successfully prepare for the various milestones of your PhD, from getting started with your research, to writing up and preparing for the viva. Workshops cover topics such as writing skills, reference management tools, statistics, preparing for conferences, delivering presentations, time and project management, and personal development. IAD also offers online resources and planning tools to help get your research started, plus support for tutoring and demonstrating, and research public engagement and communication.

Careers Service

Our Careers Service plays an essential part in your wider student experience at the University, offering a range of tailored careers and personal development guidance and support. We support you to recognise the wealth of possibilities ahead, while at university and after graduation, helping you explore new avenues, tap into your talents and build your employability with confidence and enthusiasm.

We provide specialist support for postgraduate students. From exploring career options to making decisions, from CV writing to interview practice, from Employ.ed internships to graduate posts and from careers fairs to postgraduate alumni events, we help you prepare for the future.

We sustain and continually develop links with employers from all industries and employment sectors, from the world's top recruiters to small enterprises based here in Edinburgh. Our employer team provides a programme of opportunities for you to meet employers on campus and virtually, and advertises a wide range of part-time and graduate jobs.

More information: www.ed.ac.uk/careers/postgrad

Connect.ed

Edinburgh encourages its alumni to stay in touch with current students who share an academic background or are interested in a similar career path. Connect.ed is a networking system run by the Careers Service that provides an informal and confidential opportunity for alumni to share their occupational knowledge and experience with current students, who can contact them for advice and guidance on their future career.

More information: www.ed.ac.uk/careers/connected

Backing bright ideas

LAUNCH.ed is the University's award-winning programme for student entrepreneurs. Each year, LAUNCH.ed works with hundreds of students to assess their ideas and develop their business skills and helps many start their businesses. We have helped Edinburgh students and alumni launch almost 100 new businesses in the last three years, ranging from language tuition to robotics companies.

More information: www.LAUNCH.ed.ac.uk

Applications and fees

We have an online application process for all postgraduate programmes. It's a straightforward system with full instructions, including details of any supporting documentation you need to submit.

When applying, you will set up an account, which lets you save your application and continue at another time.

Full guidance on our application system: www.ed.ac.uk/postgraduate/applying

General requirements

Our usual entrance requirement for postgraduate study is a UK 2:1 honours degree, or its international equivalent (www.ed.ac.uk/international/graduate-entry), in a subject related to your chosen programme. You will also need to meet the University's language requirements (see www.ed.ac.uk/english-requirements/pg). Some programmes will require a portfolio and some will require a research proposal. Entry requirements for individual programmes can vary, so please check the details for the specific programme you wish to apply for.

References

For applications to taught programmes, the normal requirement is one reference, although an additional reference may be requested in individual cases. For applications to research programmes, two references are required. You should check the entry online for exact requirements for your intended programme of study. For general guidance on references, visit: www.ed.ac.uk/postgraduate/references

Deadlines

Some programmes have application deadlines. Please check the programme entry online for details. Earlier application is recommended, particularly where there is a high demand for places or when a visa will be required. Should you wish to submit a late application, please contact us for guidance.

Some funding applications have strict deadlines, and in some cases you need to have an offer for your University programme before you can apply for funding. Please check the procedures and deadlines for your individual funding options.

English language requirements

Students whose first language is not English must show evidence of one of the qualifications below.

Art in the Global Middle Ages; Collections & Curating Practices; Cultural Studies (MScR, PhD); History of Art (MScR, MPhil, PhD); History of Art, Theory & Display; Modern & Contemporary Art: History, Curating & Criticism; Renaissance & Early Modern Studies

- IELTS: total 7.0 (at least 6.5 in each module).
- TOEFL-iBT: total 100 (at least 23 in each module).
- PTE(A): total 67 (at least 61 in each of the Communicative Skills sections).
- CAE and CPE: total 185 (at least 176 in each module).
- Trinity ISE: ISE III (with a pass in all four components).

Acoustics & Music Technology; Architectural Conservation; Architectural History & Theory; Composition for Screen; Digital Composition & Performance; Interior Design; Landscape & Wellbeing; EMiLA; Musical Instrument Research; Musicology; and all other research programmes

- IELTS: total 7.0 (at least 6.0 in each module).
- TOEFL-iBT: total 100 (at least 20 in each module).
- PTE(A): total 67 (at least 56 in each of the Communicative Skills sections).
- CAE and CPE: total 185 (at least 169 in each module).
- Trinity ISE: ISE III (with a pass in all four components).

Animation; Urban Strategies & Design

- IELTS: total 7.0 (at least 6.0 in each module and 6.5 in writing).
- TOEFL-iBT: total 100 (at least 20 in each module and 23 in writing).
- PTE(A): total 67 (at least 56 in each of the Communicative Skills sections but 61 in Writing).
- CAE and CPE: total 185 (at least 175 in each module).
- Trinity ISE: ISE III (with a pass in all four components).

All other taught programmes

- IELTS: total 6.5 (at least 6.0 in each module).
- TOEFL-iBT: total 92 (at least 20 in each module).
- PTE(A): total 61 (at least 56 in each of the Communicative Skills sections).
- CAE and CPE: total 176 (at least 169 in each module).
- Trinity ISE: ISE II (with distinctions in all four components).

Please note:

- English language requirements can be affected by government policy so please ensure you visit our degree finder to check the latest requirements for your programme: www.ed.ac.uk/postgraduate/degrees
- Your English language certificate must be no more than two years old at the beginning of your programme.
- We also accept recent degree-level study that was taught and assessed in English in a majority English-speaking country (as defined by UK Visas & Immigration).

Abbreviations: IELTS – International English Language Testing System; TOEFL iBT – Test of English as a Foreign Language Internet-Based Test; PTE(A) – Pearson Test of English (Academic); CPE – Certificate of Proficiency in English; CAE – Certificate in Advanced English; Trinity ISE – Integrated Skills in English.

www.ed.ac.uk/english-requirements/pg

Tuition fees

The following table provides an overview of indicative fee levels for programmes commencing in 2018.

Figures marked * show the fee level set for the 2017/18 academic year. All other figures are indicative of expected fee levels for your studies during the 2018/19 academic year. Because these figures are indicative, it is important you check online before you apply and check the up-to-date fee level that will apply to your specific programme: www.ed.ac.uk/student-funding/tuition-fees/postgraduate

Please note:

- International students starting full-time taught programmes of study lasting more than one year will be charged a fixed annual fee.
- All other students on full-time and part-time programmes of study lasting more than one year should be aware that annual tuition fees are subject to revision and are typically increased by approximately five per cent per annum. This annual increase should be taken into account when you are applying for a programme.
- In addition to tuition fees, your programme may be subject to an application fee and additional costs/programme costs may apply. Please check the latest programme information online.

Tuition fees for EU students

EU students enrolling in the 2018/19 academic year will be admitted as Scottish/EU fee status students. Taught masters students will be eligible for the same tuition support as Scottish domiciled students from the Student Awards Agency for Scotland (SAAS).

For UK/EU students

	Annual fee
MSc and MMus 1-year FT	£10,100-£11,500
MSc and MMus 2-years PT	£5,050-£5,750
MA 1-year FT	£11,500-£13,100
MA 2-years PT	£5,750
MFA 21-months FT	£6,550-£10,900
EMiLA and MLA 21-months FT	£10,100
MSc by Research 1-year FT	£7,900-£10,100
MSc by Research 2-years PT	£3,950-£5,050
MPhil 2-years FT	£4,195*
MPhil 4-years PT	£2,098*
PhD 3-years FT	£4,195*
PhD 6-years PT	£2,098*

Online Learning

	Annual fee
1-year FT	£11,500

For international students

	Annual fee
MSc and MMus 1-year FT	£20,500-£21,300
MA 1-year FT	£21,300-£29,100
MFA 21-months FT	£14,550-£21,300
EMiLA and MLA 21-months FT	£20,500-£21,300
MSc by Research 1-year FT	£20,500-£21,300
MPhil 2-years FT	£18,000
PhD 3-years FT	£18,000

* Figure shown is the 2017/18 fee level

All other fees quoted are indicative of 2018/19 fee levels. Because these figures are indicative, it is important you check online before you apply and check the up-to-date fee level that will apply to your specific programme: www.ed.ac.uk/student-funding/tuition-fees/postgraduate

Funding

A large number of scholarships, loans and other funding schemes are available for your postgraduate studies. It is only possible to show a small selection in print. To see the full range, please visit: www.ed.ac.uk/student-funding/postgraduate

Awards are offered by Edinburgh College of Art, the College of Arts, Humanities & Social Sciences, the University of Edinburgh, the Scottish, UK and international governments and many funding bodies.

Here we list a selection of potential sources of financial support for postgraduate students applying to Edinburgh College of Art. This list was correct at the time of printing but please check the full and up to date range online (see above).

Tuition fee discounts

We offer a 10 per cent discount on postgraduate fees for all alumni who have graduated with an undergraduate degree from the University. We also offer a 10 per cent discount for international graduates who spent at least one semester at the University of Edinburgh as a visiting undergraduate: www.ed.ac.uk/student-funding/discounts

Key

- Taught masters programmes
- Masters by Research programmes
- Research programmes

Scholarships at the University of Edinburgh

• Andrew Grant Postgraduate Scholarships ●●●

ECA offers a number of Andrew Grant postgraduate scholarships to taught and research students each year: www.ed.ac.uk/student-funding/postgraduate/andrew-grant

• Beit Trust ●●

Beit Trust and the University of Edinburgh Scholarships jointly fund postgraduate students from Malawi, Zambia and Zimbabwe to undertake a masters: www.beittrust.org.uk

• Bucher-Fraser Scholarships ●

A number of scholarships are available to taught masters applicants, applying to study on a full time basis within the Reid School of Music: www.ed.ac.uk/student-funding/bucher

• College of Arts, Humanities & Social Sciences Studentships and Scholarships ●

Studentships and scholarships are open to those admitted to the first year of PhD research: www.ed.ac.uk/student-funding/research-ahss

• Edinburgh College of Art Scholarships ●

ECA offers a number of scholarships to research postgraduate students each year: www.ed.ac.uk/student-funding/eca-scholarships

• Edinburgh Global Masters Scholarships ●●

A number of scholarships are available to international students for masters study: www.ed.ac.uk/student-funding/masters

• Edinburgh Global Research Scholarships ●

These scholarships are designed to attract high-quality international research students to the University: www.ed.ac.uk/student-funding/global-research

• Edinburgh Principal's Career Development Scholarships ●

A number of scholarships, open to UK, EU and international PhD students: www.ed.ac.uk/student-funding/development

• Enlightenment Scholarships ●

The University is currently developing a new style of PhD scholarship to attract the best PhD applicants from around the world. These scholarships will provide funding for up to four years. For the latest information, and for details on which Schools will be participating, please check: www.ed.ac.uk/student-funding/enlightenment

• Edinburgh Syrian Postgraduate Scholarships ●●

A number of scholarships are available to postgraduate students from Syria studying a full-time one-year masters: www.ed.ac.uk/student-funding/postgraduate/syria

• Jean Kennoway Howells Scholarships ●●

A number of scholarships are available to taught masters applicants, applying to study on a full time basis within the Reid School of Music: www.ed.ac.uk/student-funding/howells

• Julius Nyerere Masters Scholarship (Tanzania) ●●

One scholarship is available to citizens of Tanzania who are normally resident in Tanzania who are accepted on a full-time masters programme: www.ed.ac.uk/student-funding/nyerere

Research council awards

Research councils offer awards to masters, MPhil and PhD students in most of the Schools within the University of Edinburgh. All studentship applications from the research councils must be made through the University, through your School or College office. Awards can be made for both taught and research programmes.

Normally only those UK/EU students who have been resident in the UK for the preceding three years are eligible for a full award. For some awards, candidates who are EU nationals and are resident in the UK may be eligible for a fees-only award. The UK Government has confirmed that EU postgraduate research students commencing their studies in 2018/19 will retain their fee status and eligibility for research council support for the duration of their programme: www.ed.ac.uk/student-funding/research-councils

The University also offers a number of scholarships in partnership with the following overseas government agencies:

• Chile ●●●

National Commission for Scientific and Technological Research (CONICYT): www.conicyt.cl

• Colombia ●

Administrative Department of Science, Technology and Innovation (Colciencias): www.colciencias.gov.co

• Ecuador ●●●

Secretaria Nacional de Educacion Superior, Ciencia y Tecnologia (SENESCYT): www.educacionsuperior.gob.ec

• Iraq ●

Ministry of Higher Education and Scientific Research: www.iraqiculturalattache.org.uk

• Mexico

National Council of Science and Technology of the United Mexican States (CONACYT): ●●● www.conacyt.mx

Banco de Mexico and the Banco de Mexico's FIDERH trust (FIDERH): ●●● www.fiderh.org.mx

Fundacion Mexicana para la Educacion, la Tecnologia y la Ciencia (FUNED): ●● www.funedx.org

Loans available for study at the University of Edinburgh

The University of Edinburgh is a participating institution in the following loans programmes, meaning we certify your student status and can help with the application process.

• The Canada Student Loans Program ●●●

The University is eligible to certify Canadian student loan applications: www.ed.ac.uk/student-funding/canadian-loans

• Erasmus+ ●

The Erasmus+ Master Loan helps masters students with their living and tuition costs when studying in an Erasmus+ country other than where they live or where they took their first degree. For more information: <https://erasmusplus.org.uk/master-loan>

• Postgraduate Loans (PGL) England ●●

Student Finance England offers postgraduate loans for taught and research masters programmes, payable to eligible students: www.gov.uk/postgraduate-loan

• Postgraduate Loans (PGL) Northern Ireland ●●

Student Finance Northern Ireland offers a tuition fee loan for taught and research programmes, at certificate-, diploma-, and masters-level, which will be paid directly to the University: www.studentfinancenir.co.uk

• Postgraduate Loans (SAAS) Scotland and EU ●●

The Student Awards Agency Scotland offers tuition fee loans for taught diploma and masters programmes which will be paid directly to the University. Full-time students resident in Scotland can also apply for a non-income assessed living cost loan: www.saas.gov.uk

• Postgraduate Loans (PGL) Wales ●●

Student Finance Wales offers eligible students postgraduate loans for taught and research masters programmes: www.studentfinancewales.co.uk

• US Student Loans ●●●

The University is eligible to certify loan applications for US loan students. Full details on eligibility and how to apply can be found online: www.ed.ac.uk/student-funding/us-loans

Other sources of funding

The following are examples of the many scholarships and support schemes available to students from particular countries who meet certain eligibility criteria.

• Chevening Scholarships ●●

A number of partial and full funding scholarships are available to one-year masters students: www.chevening.org

• Commonwealth Scholarships ●●●

Scholarships available to students who are resident in any Commonwealth country, other than the UK: www.dfid.gov.uk/cscuk

• Marshall Scholarships (USA) ●●●

Scholarships available to outstanding US students wishing to study at any UK university for at least two years: www.marshallscholarship.org

• Scotland's Saltire Scholarships ●●

A number of scholarships open to students who are citizens permanently and ordinarily resident in Canada, China, India, Pakistan and the USA for one year of masters study: www.ed.ac.uk/student-funding/saltire

“The scholarships have provided me with a wonderful opportunity to study at a premier institution. I wish to work in academia in the future and so my PhD will provide me with the necessary training and qualification to allow me to meet my goals.”

Shruti Chaudhry, PhD Sociology, Edinburgh Global Research Scholarship and College of Arts, Humanities & Social Sciences Research Studentship

Campus map

Edinburgh College of Art's main building is in Lauriston Place, close to Edinburgh Castle at the west of the city centre. Other ECA buildings are close by, in the University's Central Area.



Detailed maps can be found at:
www.ed.ac.uk/maps



Get in touch

Contact us

For all enquiries regarding our taught programmes, email ecapgtdegrees@ed.ac.uk

For all enquiries regarding our research programmes, email ecaresearchdegrees@ed.ac.uk

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To discuss your PhD proposal, you should identify and contact potential supervisors:
www.ed.ac.uk/eca-home/staff

Visit us

Our Postgraduate Open Day is your opportunity to come and meet current staff and students. Our next campus-based Open Day takes place on 15 November 2017. For more information, visit: www.ed.ac.uk/postgraduate-open-day

Our visits to you

If you are unable to visit the University, we attend events throughout the year so you can meet and speak to us in person.

UK and Europe: www.ed.ac.uk/postgraduate/uk-eu-events

International: www.ed.ac.uk/international/our-visits-overseas

Chat online

We offer all postgraduate students monthly online information sessions. To find out more and see when the next session will be: www.ed.ac.uk/postgraduate/online-events

For international students, Edinburgh Global runs two online chat sessions each month. These are timed to give students in all timezones a chance to get involved. You can find out more and register online: www.ed.ac.uk/international/chat-to-us-online



Drawn to
EDINBURGH
by our world-class university

You are in good company. More than 37,000 of the world's brightest minds study here. Learn more at www.ed.ac.uk



Illustration by:

Eve Marx, MA Illustration

The front cover shows a baroque guitar, attributed to Matteo Sellas, that was made in Venice, Italy, around 1640. It has a small peanut-shaped body, ornate decoration and five pairs of gut strings called courses. It was donated to us in the Anne Macaulay Collection in 1977 and is now part of the University's Collection of Historic Musical Instruments, one of the world's most important musical heritage repositories.

The item in this illustration is part of the University's unique Centre for Research Collections, a rich resource for all our students, staff and the wider community.

#drawntoedinburgh

This publication is available online at www.ed.ac.uk/postgraduate and can be made available in alternative formats on request. Please contact communications.office@ed.ac.uk or call +44 (0)131 650 2252.

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We have made every effort to ensure the accuracy of the information in this prospectus before going to print. However please check online for the most up-to-date information: www.ed.ac.uk

On 23 June 2016 the UK electorate voted in a national referendum to leave the European Union. At the time of going to print, there was no immediate, material change known that would impact on applicants for 2018 entry. However we recommend that you check online for the latest information before you apply: www.ed.ac.uk/news/eu

The University's standard terms and conditions will form an essential part of any contract between the University of Edinburgh and any student offered a place here. Our full terms and conditions are available online: www.ed.ac.uk/student-recruitment/terms-conditions

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