



THE UNIVERSITY of EDINBURGH
School of Literatures,
Languages & Cultures



BRITISH
ACADEMY

for the humanities and social sciences

IAN HAMILTON FINLAY: LITTLE FIELDS, LONG HORIZONS **SPEAKER BIOGRAPHIES**

PROFESSOR YVES ABRIOUX

Yves Abrioux is professor emeritus at the university of Paris 8 Vincennes-Saint-Denis. His research focuses on literature and art in relation to philosophy, science and technology. He has published extensively on Ian Hamilton Finlay both in academic journals and in exhibition catalogues and is the author of *Ian Hamilton Finlay: A Visual Primer* (2nd edition, Reaktion Books & MIT Press, 1992). In autumn 2016, he was distinguished visiting professor at the Ivan Allen College of Liberal Arts, Georgia Institute of Technology, Atlanta.

PROFESSOR STEPHEN BANN

Stephen Bann gained his PhD from Cambridge in 1967, and is now Emeritus Professor of History of Art and Senior Research Fellow at Bristol University. He is a Fellow of the British Academy and of the Society of Antiquaries of London, and past President of the Comité International d'Histoire de l'Art (2000-2004). Among his books are *Experimental Painting* (1970), *The Tradition of Constructivism* (ed. 1974), *The Clothing of Clío* (1984), *Paul Delaroché* (1997), *Parallel Lines* (2001), *Jannis Kounellis* (2003), *Ways around Modernism* (2007) and *Distinguished Images* (2013). He has also published extensively on contemporary art in journals, catalogues and essay collections. He was guest curator of exhibitions at the National Gallery, London (2010) and the Musée des Beaux-Arts, Lyon (2014). His collection of works by Ian Hamilton Finlay was shown at the Kettle's Yard Gallery, Cambridge, in 2014/15. In 2014 he also edited *Midway*, a volume of the letters that he received from Finlay between 1964 and 1969. The sequel *Stonypath Days*, covering both sides of the correspondence from 1970 to early 1972, appeared in 2016.

DR. FIONA BECKET

Fiona Becket lectures in English Literature (modern and contemporary) at the University of Leeds. She has a long-standing interest in post-war visual poetics, poetry and creativity. She is currently writing a book on poetry and technology, and is curating an exhibition, 'Poetry by Design', in Leeds next year.

DR. VIVIANE CARVALHO DA ANUNCIACÃO

Dr. Viviane Carvalho da Anunciação is a Teaching Associate at the Centre of Latin American Studies, University of Cambridge. She holds a PhD in Literary Studies from the University of São Paulo, where she also received a joint degree in Portuguese and English Studies. She is the author of a book on Northern Irish poetry, *Exile, Home and City: The Poetic Architecture of Belfast* (Humanitas, USP). It was during her lectureship in English Language and Cultural Studies at the Federal University of Bahia (Brazil) that she started to examine more closely the portrayal of

Brazil and Latin America in English-language poetry. In order to expand her research, Dr. Carvalho da Annuniação went to the Centre of Latin American Studies in April, 2014 as a visiting scholar and Portuguese teacher. In the course of the year, she helped to organize the exhibition 'a token of concrete affection'. This celebrated the fifty-year anniversary of the first concrete poetry exhibition at St. Catharine's College, Cambridge, which featured the Brazilian *Noigandres* group that was responsible for disseminating the movement in both the United Kingdom and Latin America. In April 2015, she was made a Teaching Associate at CLAS and a Senior Member at Robinson College and continues to research the *Noigandres* movement, tracing the intricate connections between Brazil, Latin America and Great Britain in Concrete Poetry. Her current research interests also include Brazilian and Latin American avant-garde, poetry and politics and new methodologies in language learning

ADRIAN EVANS

Adrian Evans is an architect and senior lecturer at the University of Huddersfield. He has architectural experience across the sectors, and specialises in design and technology teaching. Adrian is undertaking a PhD, which considers the relationship between contemporary modernist domestic architecture and the landscape, as manifest on the West coast of Scotland, and is investigating the potential of Deep Mapping as a creative means for architecture to disclose Landscape narratives. He currently lives in a Million Act church; his long term conversion project, and places great importance on enjoying the process of Making, whatever the scale of the project. He plans to build his own home on the West coast of Scotland.

DR. NATALIE FERRIS

Natalie Ferris is a writer and researcher based in London and Lisbon. She recently completed her AHRC funded DPhil project, 'Ludic Passage: Abstraction in Post-War British Literature 1945-1980' at the University of Oxford, which she is currently developing into a monograph. She is the Deputy Editor of the Cambridge Humanities Review and the English Editor of the architecture journal *SPACE*.

MALCOLM FRASER

Malcolm Fraser is an Edinburgh architect recognised for his understanding of place and culture, and his engagement with the wider politics and morality of Scotland. He was friends with Ian and a Saint Juste Vigilante in the glory years.

ALEXIA HOLT

Alexia Holt is the Project Coordinator for Sharing Little Sparta, responsible for its pilot residency programme and digital projects. In other roles, Alexia is Visual Arts Programme Producer for Cove Park and Curator for the Scottish Print Network.

MC HYLAND

MC Hyland is a PhD candidate in English Literature at New York University, and holds MFAs in Poetry and Book Arts from the University of Alabama. Her dissertation, *On the Commons: Poetic*

Afterlives of 18th-Century Property Concepts reads a long history of poetic engagements with the boundary between public and private space. From her research, she produces scholarly and poetic texts, artists' books, and public art projects. She is the founding editor of DoubleCross Press, a poetry micropress, as well as the author of several poetry chapbooks and the poetry collection *Neveragainland* (Lowbrow Press, 2010). Her work has been supported by grants from NYU, the University of Alabama, the Mellon Foundation, Poets House, the Wordsworth Summer Conference, the Minnesota State Arts Board, and Art Shanty Projects.

CHARLIE JARVIS

Charlie Jarvis graduated from a degree in English Language and Literature at the University of Oxford before completing a Master's in Human Geography at the University of Bristol in 2016. He currently lives in Edinburgh and works as a freelance tutor of music and an administrator for a classical music label.

DR. DIANA LECA

Diana Leca has recently completed her Ph.D. in English at the University of Cambridge. Her interests include modernism, critical theory, intellectual history, and the visual arts. In the autumn, she will be taking up the Robin Geffen Career Development Fellowship at Keble College, Oxford.

PETER MANSON

Peter Manson's books and pamphlets include "Factitious airs" (Zarf), "Poems of Frank Rupture" (Sancho Panza), "Adjunct: an Undigest" and "For the Good of Liars" (both from Barque), and "Between Cup and Lip" (Miami University Press, Ohio). Miami UP also publish his book of translations, "Stéphane Mallarmé: The Poems in Verse". He held one of the first Sharing Little Sparta residencies in 2016. His website is petermanson.wordpress.com

DR. LILA MATSUMOTO

Lila Matsumoto is a lecturer in creative writing at the University of Nottingham. Her poetry and criticism have been published in a variety of journals and anthologies including *Jacket2*, *Tripwire*, and *Journal of British and Irish Innovative Poetry*; she is also a frequent performer of her work and has performed at places such as SoundEye Festival and Little Sparta, the garden of Ian Hamilton Finlay.

NICK-E MELVILLE

nick-e melville makes found, concrete, process, and sometimes even 'proper,' poetry. Since 2010 he has had 11 publications released, including a poster poem (*me*, unit4art, 2014) and a badge (*Conservative badges*, ZimZalla, 2016); his most recent books are *DOLE* (IR11 Publications, 2017) and *ABBODIES* (Sad Press, 2017). He was also anthologised in the international collection of visual poetry *The New Concrete* (Hayward Publishing, 2015). His work has also featured in several exhibitions, with a solo exhibition, 'DOLE,' at Interview Room 11 in 2013. nick-e has almost finished an AHRC funded practice-based PhD at the University of Glasgow - an epic post-

conceptual book length poem-object, *The Imperative Commands*. The poem is composed entirely from found texts, harvested from the language of instruction in advertising, the media etc., that assaults and 'guides' everyone of us every day.

DR. DREW MILNE

Drew Milne is the Judith E Wilson Lecturer in Drama and Poetry, Faculty of English, University of Cambridge. As well as editing two anthologies, *Marxist Literary Theory*, and *Modern Critical Thought*, he has published numerous essays on modern literature and critical theory. His collected poems is forthcoming from Carcanet.

DR. CAMILLA NELSON

Camilla Nelson is a British language artist and researcher. Her work explores intersections between human and other-than human organisms through page-based poetry, installation and performance. Camilla is founding editor of *Singing Apple Press*, a small independent press that produces hand-crafted, limited edition poem-prints, books and other objects.

PROFESSOR ANDREW PATRIZIO

Andrew Patrizio is Professor of Scottish Visual Culture in the School of History of Art, Edinburgh College of Art (University of Edinburgh). He writes widely on post-1945 art, particularly on Scottish and ecological topics. His current book project is *The Ecological Eye: Assembling an Ecocritical Art History* (Manchester UP). His thematic curatorial work includes *The Scottish Endarkenment* (2016) and *Anatomy Acts* (2006) which won Medical Book of the Year from the Royal Society of Medicine and the Society of Authors. He has written on and worked with artists such as Christine Borland, Robert Callender, Alan Davie, Stefan Gec, Ilana Halperin, Giuseppe Penone and Gillian Wearing. He works as part of the Edinburgh Environmental Humanities Network and is on the Little Sparta Trust, the garden of Ian Hamilton Finlay.

DR. ALISTAIR PEEBLES

Alistair Peebles grew up in Central Scotland, graduated from Aberdeen University in 1978, and moved to Orkney with his family in 1985. Formerly a teacher of English in Midlothian and Stromness, and a writer, photographer and occasional publisher, since 2010 his primary concern has been with researching the early career of Ian Hamilton Finlay. He recently submitted his PhD thesis, 'The Left Bank of the North', to Northumbria University, and now continues towards publication.

DR. NANCY PERLOFF

Nancy Perloff is Curator, Modern & Contemporary Collections at the Getty Research Institute (GRI). Trained as a musicologist and as an art historian, she pursues scholarship on the Russian avant-garde, European modernism, and the relationship between music and the visual arts. Her exhibitions at the GRI include *Monuments of the Future: Designs by El Lissitzky* (1998–99); *Sea Tails: A Video Collaboration* (2004); *Tango with Cows: Book Art of the Russian Avant-Garde, 1910–1917* (2008–9); and she led the curatorial team for *World War I: War of Images, Images of War* (2014).

Perloff is the author of *Art and the Everyday: Popular Entertainment and the Circle of Erik Satie* (Oxford, 1991) and coeditor, with Brian M. Reed, of *Situating El Lissitzky: Vitebsk, Berlin, Moscow* (Getty, 2003). She has written and lectured widely on avant-garde composers such as John Cage and David Tudor. Her new book, *Explodity: Sound, Image, and Word in Russian Futurist Book Art*, was published by Getty Publications in January 2017. Her exhibition, *Concrete Poetry: Words and Sounds in Graphic Space*, is on view at the GRI from March 28 – July 30, 2017.

JOHN PURSER

John Purser is well known as an award-winning composer, writer, broadcaster and musicologist. His own music (available on 3 CDs) has been described as “heartfelt, clear, rugged and peculiar” (*The Herald*). His *There Is No Night – New and Selected Poems* was published by Kennedy & Boyd in 2014 and of his six radio plays commissioned by the BBC, *Carver* won a Giles Cooper Award and a New York International Radio Festival Gold Medal. In 1992 his book *Scotland’s Music* won him the McVitie Scottish Writer of the Year Award. An expanded edition of *Scotland’s Music* was published by Mainstream in 2007 to accompany his second eponymous radio series for BBC Scotland. Purser has been described as “an iconoclastic rogue”. He is a Researcher and Lecturer at Sabhal Mòr Ostaig, the Gaelic College on the Island of Skye, where he lives and crofts with his American wife, Barbara.

DR. CALUM RODGER

Calum Rodger is a poet and academic based in Glasgow, where he tutors at the University of Glasgow and is co-director of the Scottish Universities' International Summer School. He is the author of a PhD thesis entitled 'From Stonypath to Little Sparta: Navigating the Work of Ian Hamilton Finlay' (University of Glasgow, 2015). This thesis maps Finlay's poetic cosmos using the metaphor of the navigator's compass, in order to show the 'non-secular' (a term of Finlay's invention) principles and methods which underpin the work's order, its value, and its beauty.

SARAH ROSE

Sarah Rose is an artist based in Glasgow. She graduated with Master of Art, Glasgow School of Art in 2012. Her work is primarily interested in working with sound, writing and sculpture. Recent exhibitions include Stem, Baltic 39, Newcastle with Lauren Gault, Difficult Mothers, SWG3 curated by Alexander Storey-Gordon, L*, Darling Foundry commissioned by Ann-Marie St-Jean Aubre, Montreal, What We Heard, Embassy Gallery Edinburgh, Accompaniment, Elizabeth Foundation Project space, New York curated by Kari Cwynar and Kendra Sullivan, That's Genetic, 16 Nicholson St, curated by Jennifer Bailey and Simon Gowing. Her work has been published in *un Magazine* and *F.R.DAVID*. In 2016 she was the inaugural visual artist for the Sharing Little Sparta Residency programme. She often collaborates with others. Ongoing projects include tenletters, with Scott Rogers and Rebecca Wilcox and lightreading with Sonya Lacey. She is currently working on a new commission for an upcoming exhibition at the Scottish Museum of Modern Art in October.

DR. STEWART SMITH

Dr Stewart Smith's research explores the relationship between Scotland, the avant-garde and

place, with a particular focus on small press poetry and interdisciplinary work. His doctoral thesis on Ian Hamilton Finlay and Alec Finlay was short-listed for the 2016 Roy Ross Medal in Scottish literature. His work has been published in a number of journals and edited collections. He is also a music and arts journalist for *The Wire* and *The Quietus*.

PROFESSOR SUSAN STEWART

A poet, critic, and translator, Susan Stewart is the Avalon Foundation University Professor in the Humanities and Professor of English at Princeton University. Stewart's most recent books of criticism include *The Poet's Freedom: A Notebook on Making, Poetry and the Fate of the Senses*, which won the Christian Gauss Award for Literary Criticism from Phi Beta Kappa and the Truman Capote Award for Literary Criticism; *The Open Studio: Essays on Art and Aesthetics*, a collection of her writings on contemporary art; *Crimes of Writing: On Longing*; and *Nonsense*. Her most recent books of poetry are *Cinder: New and Selected Poems* (2017, Graywolf Press); *Red Rover, Columbarium*, which won the 2003 National Book Critics Circle award, and *The Forest*. Her translations include *Love Lessons: Selected Poems of Alda Merini*. Stewart often collaborates with artists and composers. Her song cycle, "Songs for Adam," commissioned by the Chicago Symphony with music by the composer James Primosch, had its world premiere with baritone Brian Mulligan and the CSO, Sir Andrew Davis conducting, in October 2009. She also has worked with the Italian painter Sandro Chia, the Network for New Music, and, most often, the artist Ann Hamilton.

KENDRA SULLIVAN

Kendra Sullivan is an artist, writer, and curator. She is Associate Director of the Center for the Humanities at the Graduate Center, CUNY, where she leads the Mellon Seminar on Public Engagement and Collaborative Research and publishes *Lost & Found: the CUNY Poetics Document Initiative*. Sullivan has a MA in Sustainability and Environmental Science and is a PhD candidate at the Graduate Center, CUNY, where she studies ecocriticism with a focus on coastal economies and ecologies. Her multi-disciplinary practice explores ways of knowing and acting, employing the study and production of poetry, literature, and art to create and share knowledge grounded in experience and collective action in the service of social and environmental good. She is a member of the eco-art collective Mare Liberum and co-founder of the Sunview Luncheonette, a community space for art and politics run out of a stopped-in-time diner in Greenpoint, Brooklyn.

ALICE TARBUCK

Alice Tarbuck is an AHRC doctoral candidate at the University of Dundee and the Scottish Poetry Library, where her PhD examines the poetry and practice of Thomas A. Clark. Additionally, she is the AHRI Postgraduate Fellow at the Centre for Poetic Innovation at the Universities of Dundee and St Andrews.

JACK THACKER

Jack Thacker is an AHRC-funded PhD candidate at the Universities of Bristol and Exeter researching contemporary poetry and agriculture. He has published articles on Alice Oswald

(in *The Cambridge Quarterly*) and Ted Hughes (in *The Ted Hughes Society Journal*). He is also a poet and was the winner of the 2016 Charles Causley International Poetry Competition.

DR. GREG THOMAS

Greg Thomas is a British Academy Postdoctoral Fellow in the Department of English Literature, Edinburgh University, undertaking a three-year research project (2014-17) entitled “Judgements and Sentences: Politics in the Life and Art of Ian Hamilton Finlay”. Previously he completed a PhD in Edinburgh on concrete poetry in Britain, 1962-75.

DR. NICOLA THOMAS

Nicola Thomas is a Lecturer in German at St Hilda’s College, Oxford. She completed a PhD on space and place in twentieth century English and German poetry at the University of Nottingham in 2016.